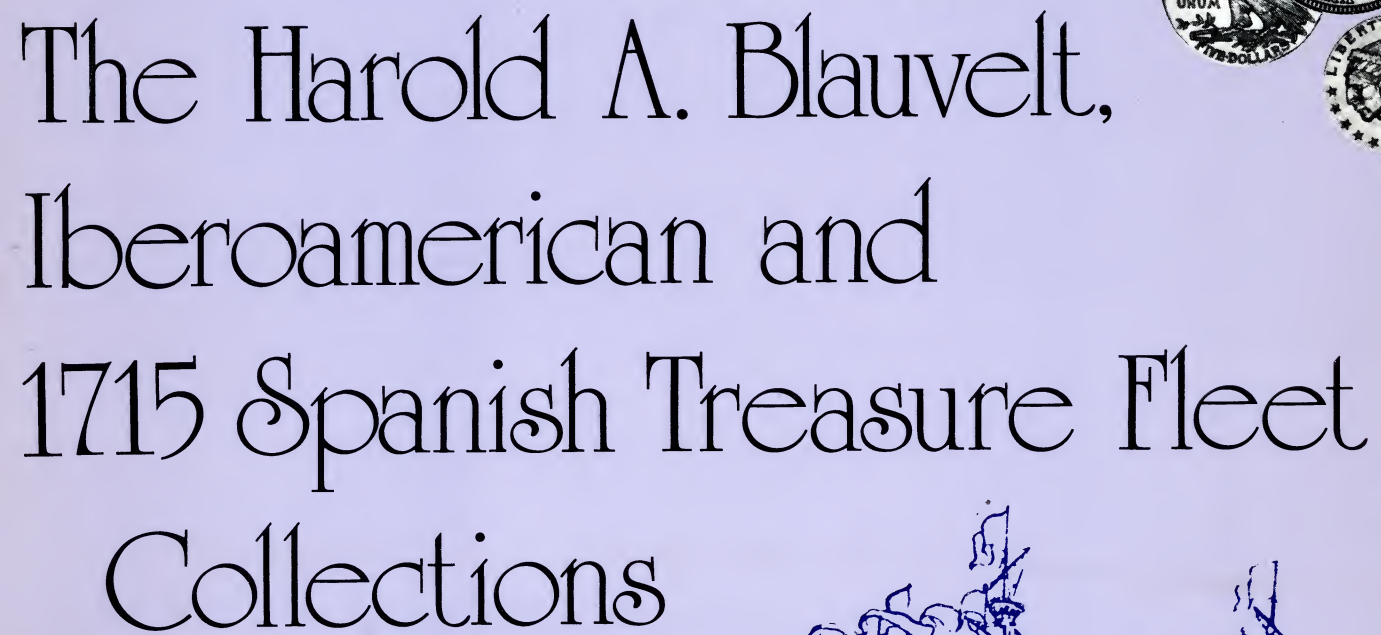


BOWERS AND RUDDY GALLERIES
PUBLIC AUCTION SALE
February 17-19, 1977



AUCTION!



AN IDEAL WAY TO SELL YOUR COLLECTION!

Considering the sale of your coin collection? Then consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries can offer you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, John Murbach, Richard Kostelnik, Judy Cahn, Bob Korver, Phil Starr, Bruce Lorch, Paul Rynearson, Frank Draskovic, and the other professional numismatists on our staff. You get the experience of our having handled millions of dollars' worth of choice United States and world coins — including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will be offered to its best advantage.

EXCELLENT RESULTS will be yours with a Bowers and Ruddy Galleries auction sale. Public attendance plus spirited mail bidding from our mailing list of the most active buyers in numismatics will combine to produce the best results available in the auction market today.

IMMEDIATE CASH is yours with a Bowers and Ruddy Galleries sale. We can give you a generous cash advance for your consignment. This way you can have all the benefits of selling at auction plus cash you can spend immediately.

PLUS THESE OTHER ADVANTAGES: Competitive commission rates. Insured protection for your collection in secure bank vaults. Complete research facilities for die varieties, rarity ratings, etc.—to assure you of a better price for your coins. Unquestioned financial and professional reputation. We are a subsidiary of General Mills, a \$2 billion sales organization. Early sale dates now available.

THE FIRST STEP: Considering the sale of your collection? Write or telephone us (you may call collect) today and we will discuss our convenient arrangements with you. A *Bowers and Ruddy Galleries* combined public and mail bid auction sale is the ideal way to sell your collection.

**NOW ACCEPTING CONSIGNMENTS FOR OUR
NEXT SEVERAL AUCTIONS**

CONTACT BOB KORVER, MANAGER OF OUR AUCTION DEPARTMENT ABOUT INCLUDING YOUR COLLECTION!

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd./Suite 600/Los Angeles, California 90028

Telephone (213) 466-4595 (multiple lines) Telex: 69-1555 PHOTOGRADE LSA



The directors of the firm, James F. Ruddy and Q. David Bowers, are life members (Nos. 336 and 337) of the American Numismatic Association; and are members of the Professional Numismatists Guild, the American Numismatic Society, Royal Numismatic Society (London), and other leading organizations.



A Subsidiary of General Mills



February 17-19, 1977

The Harold A. Blauvelt,

Iberoamerican and

1715 Spanish Treasure Fleet Collections

BOWERS AND RUDDY GALLERIES, INC. 6922 Hollywood Blvd., Suite 600, Los Angeles, California 90046

Lot/Price																	
1	65.00	52	170.00	108	220.00	164	550.00	220	300.00	276	100.00	332	675.00	388	150.00		
2	80.00	53	100.00	109	140.00	165	2100.00	221	260.00	277	125.00	333	65.00	389	9500.00		
3	1230.00	54	110.00	110	225.00	166	825.00	222	550.00	278	205.00	334	600.00	390	950.00		
4	397.00	55	70.00	111	200.00	167	550.00	223	65.00	279	75.00	335	475.00	391	210.00		
5	105.00	56	145.00	112	250.00	168	600.00	224	120.00	280	1250.00	336	425.00	392	130.00		
6	140.00	57	150.00	113	200.00	169	600.00	225	160.00	281	150.00	337	450.00	393	400.00		
7	3300.00	58	375.00	114	260.00	170	170.00	226	120.00	282	1500.00	338	350.00	394	100.00		
8	120.00	59	220.00	115	220.00	171	105.00	227	120.00	283	2500.00	339	250.00	395	225.00		
9	130.00	60	145.00	116	150.00	172	130.00	228	100.00	284	775.00	340	2800.00	396	250.00		
10	80.00	61	105.00	117	120.00	173	85.00	229	130.00	285	150.00	341	142.50	397	250.00		
11	70.00	62	110.00	118	475.00	174	130.00	230	200.00	286	130.00	342	425.00	398	925.00		
12	40.00	63	110.00	119	75.00	175	650.00	231	260.00	287	950.00	343	425.00	399	190.00		
13	135.00	64	90.00	120	132.00	176	1100.00	232	200.00	288	150.00	344	100.00	400	85.00		
14	55.00	65	145.00	121	675.00	177	250.00	233	1250.00	289	70.00	345	320.00	401	190.00		
15	100.00	66	80.00	122	160.00	178	925.00	234	160.00	290	600.00	346	270.00	402	40.00		
16	40.00	67	140.00	123	325.00	179	375.00	235	355.00	291	300.00	347	90.00	403	220.00		
17	60.00	68	140.00	124	100.00	180	135.00	236	375.00	292	400.00	348	220.00	404	1800.00		
18	85.00	69	325.00	125	270.00	181	155.00	237	900.00	293	270.00	349	325.00	405	475.00		
19	70.00	70	42.00	126	280.00	182	135.00	238	2100.00	294	170.00	350	50.00	406	130.00		
20	260.00	71	105.00	127	80.00	183	400.00	239	850.00	295	175.00	351	525.00	407	135.00		
21	225.00	72	140.00	128	400.00	184	700.00	240	475.00	296	1375.00	352	115.00	408	600.00		
22	110.00	73	200.00	129	375.00	185	60.00	241	1600.00	297	270.00	353	100.00	409	120.00		
23	75.00	74	100.00	130	525.00	186	125.00	242	435.00	298	40.00	354	210.00	410	220.00		
24	95.00	75	750.00	131	155.00	187	90.00	243	1700.00	299	200.00	355	950.00	411	210.00		
25	90.00	76	400.00	132	400.00	188	825.00	244	165.00	300	80.00	356	95.00	412	500.00		
26	230.00	77	50.00	133	160.00	189	55.00	245	300.00	301	850.00	357	975.00	413	400.00		
27	80.00	78	130.00	134	130.00	190	150.00	246	30.00	302	925.00	358	200.00	414	190.00		
28	75.00	79	190.00	135	140.00	191	180.00	247	600.00	303	750.00	359	85.00	415	155.00		
29	42.50	80	60.00	136	270.00	192	425.00	248	375.00	304	280.00	360	100.00	416	65.00		
30	725.00	81	60.00	137	150.00	193	135.00	249	50.00	305	160.00	361	340.00	417	400.00		
31	120.00	82	35.00	138	100.00	194	500.00	250	225.00	306	135.00	362	285.00	418	825.00		
32	1700.00	83	50.00	139	34.00	195	325.00	251	885.00	307	350.00	363	145.00	419	260.00		
33	400.00	84	110.00	140	60.00	196	280.00	252	260.00	308	90.00	364	350.00	420	1150.00		
34	1600.00	85	90.00	141	95.00	197	250.00	253	40.00	309	160.00	365	285.00	421	60.00		
35	170.00	86	500.00	142	55.00	198	245.00	254	40.00	310	500.00	366	130.00	422	625.00		
36	250.00	87	62.50	143	90.00	199	300.00	255	350.00	311	160.00	367	60.00	423	350.00		
37	450.00	88	110.00	144	85.00	200	220.00	256	65.00	312	4250.00	368	35.00	424	70.00		
38	130.00	89	8.00	145	360.00	201	1150.00	257	200.00	313	27.50	369	85.00	425	3100.00		
39	65.00	90	110.00	146	65.00	202	2400.00	258	270.00	314	525.00	370	130.00	426	250.00		
40	625.00	91	70.00	147	75.00	203	225.00	259	775.00	315	105.00	371	1800.00	427	80.00		
41	475.00	92	50.00	148	75.00	204	1100.00	260	30.00	316	120.00	372	125.00	428	140.00		
42	105.00	93	130.00	149	240.00	205	3900.00	261	95.00	317	200.00	373	85.00	429	50.00		
43	50.00	94	210.00	150	525.00	206	250.00	262	250.00	318	135.00	374	70.00	430	500.00		
44	250.00	95	190.00	151	230.00	207	140.00	263	240.00	319	925.00	375	110.00	431	265.00		
45	200.00	96	170.00	152	40.00	208	130.00	264	160.00	320	500.00	376	60.00	432	240.00		
46	575.00	97	105.00	153	25.00	209	270.00	265	190.00	321	400.00	377	110.00	433	110.00		
47	190.00	98	250.00	154	75.00	210	350.00	266	260.00	322	6000.00	378	185.00	434	190.00		
48	37.50	99	295.00	155	475.00	211	60.00	267	125.00	323	190.00	379	110.00	435	135.00		
49	1600.00	100	800.00	156	450.00	212	2000.00	268	85.00	324	300.00	380	110.00	436	110.00		
50	300.00	101	40.00	157	80.00	213	255.00	269	85.00	325	280.00	381	675.00	437	450.00		
51	380.00	102	200.00	158	725.00	214	1450.00	270	150.00	326	185.00	382	675.00	438	525.00		
		103	110.00	159	145.00	215	260.00	271	1200.00	327	1000.00	383	325.00	439	90.00		
		104	300.00	160	325.00	216	60.00	272	240.00	328	900.00	384	85.00	440	85.00		
		105	170.00	161	65.00	217	95.00	273	170.00	329	675.00	385	55.00	441	625.00		
		106	170.00	162	55.00	218	180.00	274	70.00	330	425.00	386	900.00	442	200.00		
		107	200.00	163	1875.00	219	200.00	275	60.00	331	1100.00	387	500.00	443	625.00		

444	200.00	519	120.00	594	300.00	669	190.00	744	110.00	819	140.00	894	75.00	969	95.00
445	140.00	520	500.00	595	120.00	670	2300.00	745	160.00	820	375.00	895	150.00	970	90.00
446	700.00	521	575.00	596	120.00	671	1500.00	746	120.00	821	50.00	896	250.00	971	95.00
447	575.00	522	375.00	597	195.00	672	100.00	747	110.00	822	130.00	897	45.00	972	125.00
448	275.00	523	100.00	598	700.00	673	1800.00	748	185.00	823	135.00	898	35.00	973	115.00
449	325.00	524	100.00	599	75.00	674	75.00	749	350.00	824	70.00	899	60.00	974	60.00
450	325.00	525	450.00	600	130.00	675	575.00	750	350.00	825	70.00	900	110.00	975	80.00
451	170.00	526	750.00	601	250.00	676	170.00	751	335.00	826	110.00	901	115.00	976	100.00
452	525.00	527	100.00	602	200.00	677	130.00	752	270.00	827	170.00	902	110.00	977	105.00
453	190.00	528	150.00	603	425.00	678	200.00	753	115.00	828	160.00	903	60.00	978	110.00
454	120.00	529	90.00	604	100.00	679	130.00	754	160.00	829	125.00	904	150.00	979	67.50
455	45.00	530	75.00	605	160.00	680	425.00	755	165.00	830	30.00	905	135.00	980	45.00
456	600.00	531	210.00	606	325.00	681	410.00	756	3900.00	831	17.50	906	100.00	981	65.00
457	130.00	532	65.00	607	700.00	682	190.00	757	185.00	832	170.00	907	75.00	982	65.00
458	700.00	533	90.00	608	130.00	683	170.00	758	350.00	833	650.00	908	50.00	983	105.00
459	7000.00	534	280.00	609	140.00	684	130.00	759	300.00	834	250.00	909	85.00	984	300.00
460	225.00	535	85.00	610	130.00	685	1900.00	760	220.00	835	2900.00	910	160.00	985	125.00
461	620.00	536	70.00	611	130.00	686	330.00	761	600.00	836	4200.00	911	85.00	986	135.00
462	195.00	537	75.00	612	135.00	687	375.00	762	240.00	837	360.00	912	230.00	987	200.00
463	800.00	538	150.00	613	375.00	688	325.00	763	5900.00	838	1700.00	913	320.00	988	115.00
464	130.00	539	150.00	614	350.00	689	725.00	764	385.00	839	900.00	914	90.00	989	65.00
465	475.00	540	700.00	615	55.00	690	265.00	765	190.00	840	85.00	915	265.00	990	190.00
466	105.00	541	70.00	616	110.00	691	92.50	766	175.00	841	180.00	916	120.00	991	50.00
467	525.00	542	170.00	617	475.00	692	650.00	767	180.00	842	65.00	917	60.00	992	95.00
468	325.00	543	180.00	618	260.00	693	925.00	768	625.00	843	100.00	918	35.00	993	50.00
469	110.00	544	85.00	619	420.00	694	1100.00	769	425.00	844	135.00	919	165.00	994	90.00
470	675.00	545	110.00	620	2000.00	695	1200.00	770	325.00	845	150.00	920	460.00	995	130.00
471	300.00	546	110.00	621	675.00	696	2100.00	771	300.00	846	270.00	921	132.00	996	42.50
472	210.00	547	142.00	622	325.00	697	500.00	772	350.00	847	1200.00	922	600.00	997	3000.00
473	250.00	548	160.00	623	185.00	698	475.00	773	365.00	848	400.00	923	210.00	998	400.00
474	500.00	549	300.00	624	160.00	699	3000.00	774	360.00	849	225.00	924	95.00	999	525.00
475	375.00	550	95.00	625	155.00	700	4100.00	775	1900.00	850	120.00	925	160.00	1000	100.00
476	75.00	551	425.00	626	310.00	701	3900.00	776	210.00	851	200.00	926	90.00	1001	135.00
477	180.00	552	345.00	627	480.00	702	725.00	777	1400.00	852	120.00	927	300.00	1002	220.00
478	140.00	553	525.00	628	255.00	703	500.00	778	450.00	853	130.00	928	475.00	1003	220.00
479	120.00	554	30.00	629	280.00	704	2200.00	779	300.00	854	200.00	929	42.50	1004	300.00
480	1650.00	555	950.00	630	90.00	705	925.00	780	225.00	855	85.00	930	190.00	1005	150.00
481	150.00	556	350.00	631	70.00	706	2700.00	781	230.00	856	120.00	931	55.00	1006	115.00
482	370.00	557	325.00	632	170.00	707	375.00	782	6500.00	857	300.00	932	190.00	1007	260.00
483	150.00	558	147.00	633	150.00	708	925.00	783	400.00	858	210.00	933	100.00	1008	95.00
484	200.00	559	265.00	634	110.00	709	975.00	784	320.00	859	115.00	934	130.00	1009	140.00
485	300.00	560	175.00	635	2100.00	710	375.00	785	4000.00	860	115.00	935	180.00	1010	90.00
486	162.50	561	900.00	636	925.00	711	115.00	786	5000.00	861	50.00	936	160.00	1011	85.00
487	450.00	562	400.00	637	250.00	712	700.00	787	325.00	862	125.00	937	140.00	1012	350.00
488	150.00	563	380.00	638	280.00	713	450.00	788	3700.00	863	60.00	938	70.00	1013	135.00
489	150.00	564	280.00	639	250.00	714	500.00	789	2550.00	864	1700.00	939	200.00	1014	65.00
490	135.00	565	350.00	640	1000.00	715	210.00	790	235.00	865	250.00	940	200.00	1015	150.00
491	975.00	566	37.50	641	825.00	716	400.00	791	240.00	866	160.00	941	72.00	1016	90.00
492	350.00	567	110.00	642	550.00	717	70.00	792	7000.00	867	200.00	942	220.00	1017	120.00
493	750.00	568	350.00	643	600.00	718	200.00	793	250.00	868	120.00	943	550.00	1018	65.00
494	200.00	569	210.00	644	375.00	719	140.00	794	220.00	869	175.00	944	290.00	1019	70.00
495	350.00	570	130.00	645	400.00	720	450.00	795	260.00	870	290.00	945	190.00	1020	75.00
496	425.00	571	210.00	646	180.00	721	675.00	796	310.00	871	1100.00	946	195.00	1021	125.00
497	605.00	572	130.00	647	575.00	722	135.00	797	230.00	872	350.00	947	425.00	1022	115.00
498	550.00	573	175.00	648	240.00	723	310.00	798	225.00	873	800.00	948	300.00	1023	150.00
499	2000.00	574	20.00	649	1700.00	724	260.00	799	295.00	874	350.00	949	150.00	1024	60.00
500	4800.00	575	200.00	650	3400.00	725	195.00	800	220.00	875	260.00	950	85.00	1025	55.00
501	240.00	576	45.00	651	2600.00	726	160.00	801	235.00	876	80.00	951	50.00	1026	80.00
502	600.00	577	110.00	652	130.00	727	450.00	802	230.00	877	160.00	952	335.00	1027	65.00
503	900.00	578	80.00	653	280.00	728	160.00	803	1775.00	878	140.00	953	160.00	1028	25.00
504	450.00	579	90.00	654	500.00	729	140.00	804	1200.00	879	90.00	954	400.00	1029	240.00
505	150.00	580	1300.00	655	300.00	730	185.00	805	227.00	880	75.00	955	285.00	1030	100.00
506	475.00	581	210.00	656	90.00	731	180.00	806	230.00	881	140.00	956	130.00	1031	75.00
507	125.00	582	85.00	657	260.00	732	95.00	807	750.00	882	135.00	957	105.00	1032	125.00
508	1350.00	583	310.00	658	325.00	733	350.00	808	600.00	883	45.00	958	130.00	1033	350.00
509	110.00	584	130.00	659	85.00	734	60.00	809	400.00	884	100.00	959	85.00	1034	105.00
510	825.00	585	290.00	660	130.00	735	3000.00	810	600.00	885	130.00	960	135.00	1035	85.00
511	1400.00	586	900.00	661	130.00	736	150.00	811	80.00	886	200.00	961	120.00	1036	175.00
512	350.00	587	150.00	662	265.00	737	110.00	812	85.00	887	100.00	962	105.00	1037	300.00
513	107.50	588	70.00	663	105.00	738	450.00	813	175.00	888	85.00	963	150.00	1038	290.00
514	925.00	589	525.00	664	105.00	739	1100.00	814	400.00	889	80.00	964	210.00	1039	90.00
515	350.00	590	410.00	665	1450.00	740	1450.00	815	150.00	890	120.00	965	40.00	1040	140.00
516	301.00	591	975.00	666	170.00	741	600.00	816	105.00	891	75.00	966	100.00	1041	85.00
517	160.00	592	125.00	667	1200.00	742	125.00	817	210.00	892	70.00	967	85.00	1042	90.00
518	130.00	593	325.00	668	170.00	743	180.00	818	105.00	893	700.00	968	110.00	1043	110.00

Feb 17-19, 1977

Bowers/Ruddy

1644	80.00	1719	625.00	1794	110.00	1869	40.00	1944	340.00	2019	80.00	3023	120.00	3098	800.00
1645	900.00	1720	275.00	1795	45.00	1870	95.00	1945	310.00	2020	65.00	3024	500.00	3099	1450.00
1646	400.00	1721	170.00	1796	375.00	1871	45.00	1946	900.00	2021	65.00	3025	90.00	3100	825.00
1647	495.00	1722	280.00	1797	60.00	1872	750.00	1947	1250.00	2022	60.00	3026	115.00	3101	750.00
1648	350.00	1723	250.00	1798	60.00	1873	60.00	1948	200.00	2023	70.00	3027	115.00	3102	950.00
1649	325.00	1724	3500.00	1799	32.50	1874	80.00	1949	225.00	2024	110.00	3028	160.00	3103	340.00
1650	260.00	1725	230.00	1800	140.00	1875	80.00	1950	150.00	2025	60.00	3029	265.00	3104	210.00
1651	120.00	1726	240.00	1801	125.00	1876	165.00	1951	95.00	2026	210.00	3030	375.00	3105	375.00
1652	475.00	1727	280.00	1802	425.00	1877	1400.00	1952	70.00	2027	35.00	3031	85.00	3106	350.00
1653	110.00	1728	230.00	1803	725.00	1878	80.00	1953	120.00	2028	54.00	3032	100.00	3107	100.00
1654	650.00	1729	9250.00	1804	95.00	1879	80.00	1954	253.00	2029	85.00	3033	325.00	3108	75.00
1655	110.00	1730	1100.00	1805	325.00	1880	245.00	1955	145.00	2030	200.00	3034	175.00	3109	80.00
1656	135.00	1731	180.00	1806	140.00	1881	320.00	1956	180.00	2031	35.00	3035	135.00	3110	1000.00
1657	210.00	1732	1500.00	1807	45.00	1882	1550.00	1957	100.00	2032	35.00	3036	60.00	3111	70.00
1658	750.00	1733	165.00	1808	165.00	1883	70.00	1958	50.00	2033	150.00	3037	200.00	3112	130.00
1659	475.00	1734	80.00	1809	220.00	1884	85.00	1959	24.00	2034	100.00	3038	160.00	3113	250.00
1660	200.00	1735	100.00	1810	255.00	1885	170.00	1960	400.00	2035	97.50	3039	100.00	3114	105.00
1661	290.00	1736	3000.00	1811	50.00	1886	90.00	1961	525.00	2036	525.00	3040	90.00	3115	100.00
1662	600.00	1737	165.00	1812	550.00	1887	105.00	1962	425.00	2037	80.00	3041	230.00	3116	225.00
1663	90.00	1738	70.00	1813	135.00	1888	105.00	1963	325.00	2038	160.00	3042	55.00	3117	160.00
1664	95.00	1739	115.00	1814	200.00	1889	300.00	1964	1800.00	2039	85.00	3043	500.00	3118	750.00
1665	120.00	1740	170.00	1815	125.00	1890	200.00	1965	900.00	2040	90.00	3044	80.00	3119	525.00
1666	90.00	1741	300.00	1816	40.00	1891	300.00	1966	625.00	2041	170.00	3045	70.00	3120	375.00
1667	80.00	1742	100.00	1817	145.00	1892	345.00	1967	170.00	2042	65.00	3046	110.00	3121	150.00
1668	90.00	1743	55.00	1818	50.00	1893	200.00	1968	20.00	2043	175.00	3047	150.00	3122	150.00
1669	90.00	1744	45.00	1819	200.00	1894	230.00	1969	30.00	2044	500.00	3048	110.00	3123	143.00
1670	185.00	1745	85.00	1820	370.00	1895	350.00	1970	45.00			3049	105.00	3124	150.00
1671	190.00	1746	45.00	1821	475.00	1896	265.00	1971	20.00			3050	60.00	3125	120.00
1672	160.00	1747	675.00	1822	190.00	1897	325.00	1972	90.00			3051	120.00	3126	165.00
1673	190.00	1748	100.00	1823	170.00	1898	270.00	1973	265.00			3052	55.00	3127	130.00
1674	1100.00	1749	300.00	1824	375.00	1899	725.00	1974	55.00			3053	115.00	3128	125.00
1675	625.00	1750	300.00	1825	1250.00	1900	625.00	1975	80.00			3054	180.00	3129	70.00
1676	175.00	1751	250.00	1826	160.00	1901	70.00	1976	60.00			3055	195.00	3130	1800.00
1677	160.00	1752	250.00	1827	55.00	1902	70.00	1977	225.00			3056	85.00	3131	875.00
1678	190.00	1753	125.00	1828	260.00	1903	40.00	1978	50.00			3057	175.00	3132	950.00
1679	110.00	1754	150.00	1829	400.00	1904	65.00	1979	50.00			3058	450.00	3133	2100.00
1680	100.00	1755	60.00	1830	105.00	1905	50.00	1980	50.00			3059	100.00	3134	1150.00
1681	165.00	1756	210.00	1831	300.00	1906	80.00	1981	27.50			3060	185.00	3135	1400.00
1682	350.00	1757	32.50	1832	80.00	1907	45.00	1982	165.00			3061	200.00	3136	590.00
1683	425.00	1758	120.00	1833	125.00	1908	60.00	1983	120.00			3062	100.00	3137	600.00
1684	600.00	1759	250.00	1834	40.00	1909	55.00	1984	50.00			3063	30.00	3138	675.00
1685	725.00	1760	360.00	1835	105.00	1910	120.00	1985	105.00			3064	65.00	3139	60.00
1686	500.00	1761	160.00	1836	45.00	1911	90.00	1986	50.00			3065	100.00	3140	75.00
1687	16000.00	1762	120.00	1837	120.00	1912	105.00	1987	30.00			3066	115.00	3141	300.00
1688	675.00	1763	250.00	1838	110.00	1913	175.00	1988	50.00			3067	135.00	3142	330.00
1689	2400.00	1764	60.00	1839	110.00	1914	170.00	1989	25.00			3068	40.00	3143	100.00
1690	6000.00	1765	425.00	1840	90.00	1915	225.00	1990	30.00			3069	125.00	3144	95.00
1691	250.00	1766	335.00	1841	65.00	1916	525.00	1991	100.00			3070	95.00	3145	95.00
1692	125.00	1767	340.00	1842	105.00	1917	220.00	1992	130.00			3071	75.00	3146	400.00
1693	200.00	1768	140.00	1843	160.00	1918	125.00	1993	90.00			3072	40.00	3147	1300.00
1694	450.00	1769	110.00	1844	60.00	1919	100.00	1994	200.00			3073	60.00	3148	1050.00
1695	100.00	1770	45.00	1845	575.00	1920	85.00	1995	175.00			3074	950.00	3149	65.00
1696	200.00	1771	370.00	1846	150.00	1921	900.00	1996	85.00			3075	320.00	3150	475.00
1697	200.00	1772	80.00	1847	140.00	1922	525.00	1997	175.00			3076	725.00	3151	80.00
1698	200.00	1773	90.00	1848	105.00	1923	235.00	1998	130.00	3002	350.00	3077	2800.00	3152	350.00
1699	300.00	1774	80.00	1849	1000.00	1924	125.00	1999	425.00	3003	250.00	3078	2500.00	3153	925.00
1700	125.00	1775	82.50	1850	5500.00	1925	95.00	2000	85.00	3004	245.00	3079	4000.00	3154	3500.00
1701	150.00	1776	44.00	1851	525.00	1926	190.00	2001	320.00	3005	295.00	3080	175.00	3155	5000.00
1702	160.00	1777	65.00	1852	760.00	1927	185.00	2002	175.00	3006	275.00	3081	160.00	3156	800.00
1703	150.00	1778	285.00	1853	150.00	1928	70.00	2003	115.00	3007	400.00	3082	160.00	3157	1050.00
1704	750.00	1779	225.00	1854	200.00	1929	230.00	2004	560.00	3008	300.00	3083	85.00	3158	875.00
1705	110.00	1780	200.00	1855	290.00	1930	250.00	2005	300.00	3009	125.00	3084	450.00	3159	85.00
1706	2100.00	1781	175.00	1856	210.00	1931	115.00	2006	120.00	3010	175.00	3085	450.00	3160	85.00
1707	220.00	1782	150.00	1857	230.00	1932	550.00	2007	120.00	3011	290.00	3086	575.00	3161	80.00
1708	350.00	1783	300.00	1858	450.00	1933	435.00	2008	290.00	3012	280.00	3087	610.00	3162	900.00
1709	115.00	1784	275.00	1859	725.00	1934	650.00	2009	200.00	3013	500.00	3088	220.00	3163	3600.00
1710	290.00	1785	145.00	1860	455.00	1935	525.00	2010	250.00	3014	180.00	3089	280.00	3164	350.00
1711	130.00	1786	200.00	1861	350.00	1936	220.00	2011	900.00	3015	60.00	3090	975.00	3165	85.00
1712	450.00	1787	20.00	1862	1975.00	1937	55.00	2012	80.00	3016	160.00	3091	50.00	3166	80.00
1713	210.00	1788	250.00	1863	650.00	1938	140.00	2013	90.00	3017	95.00	3092	75.00	3167	300.00
1714	210.00	1789	190.00	1864	135.00	1939	85.00	2014	35.00	3018	160.00	3093	190.00	3168	125.00
1715	205.00	1790	180.00	1865	101.00	1940	77.50	2015	115.00	3019	190.00	3094	875.00	3169	67.50
1716	210.00	1791	125.00	1866	45.00	1941	225.00	2016	80.00	3020	125.00	3095	1650.00	3170	130.00
1717	210.00	1792	170.00	1867	80.00	1942	1250.00	2017	105.00	3021	650.00	3096	1100.00	3171	295.00
1718	350.00	1793	75.00	1868	210.00	1943	350.00	2018	90.00	3022	100.00	3097	1500.00	3172	850.00

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Collection

3173 19000.00	3248 90.00	3323 100.00	3398 65.00	3473 80.00	3548 40.00	 The 1715 Spanish Treasure Fleet Collection	5044 800.00
3174 82.00	3249 650.00	3324 40.00	3399 125.00	3474 180.00	3549 20.00		5045 700.00
3175 155.00	3250 475.00	3325 110.00	3400 230.00	3475 100.00	3550 150.00		5046 475.00
3176 155.00	3251 1250.00	3326 35.00	3401 65.00	3476 100.00	3551 1400.00		5047 525.00
3177 290.00	3252 775.00	3327 230.00	3402 70.00	3477 230.00	3552 165.00		5048 600.00
3178 290.00	3253 800.00	3328 100.00	3403 125.00	3478 180.00	3553 155.00		5049 900.00
3179 280.00	3254 900.00	3329 65.00	3404 575.00	3479 75.00	3554 330.00		5050 550.00
3180 1000.00	3255 40.00	3330 165.00	3405 100.00	3480 95.00	3555 55.00		5051 500.00
3181 1450.00	3256 90.00	3331 85.00	3406 100.00	3481 112.50	3556 75.00		5052 550.00
3182 650.00	3257 135.00	3332 75.00	3407 475.00	3482 135.00	3557 30.00		5053 425.00
3183 625.00	3258 175.00	3333 55.00	3408 240.00	3483 180.00	3558 55.00		5054 425.00
3184 550.00	3259 177.50	3334 52.50	3409 80.00	3484 75.00	3559 100.00		5055 475.00
3185 50.00	3260 168.00	3335 135.00	3410 500.00	3485 55.00	3560 45.00		5056 1000.00
3186 400.00	3261 245.00	3336 85.00	3411 95.00	3486 45.00	3561 60.00		5057 500.00
3187 110.00	3262 750.00	3337 90.00	3412 35.00	3487 120.00	3562 65.00		5058 500.00
3188 110.00	3263 1450.00	3338 70.00	3413 95.00	3488 520.00	3563 160.00		5059 450.00
3189 160.00	3264 975.00	3339 700.00	3414 65.00	3489 40.00	3564 70.00		5060 400.00
3190 190.00	3265 3250.00	3340 110.00	3415 50.00	3490 55.00	3565 50.00		5061 425.00
3191 450.00	3266 1900.00	3341 350.00	3416 45.00	3491 45.00	3566 50.00		5062 375.00
3192 95.00	3267 1250.00	3342 310.00	3417 80.00	3492 55.00	3567 50.00		5063 375.00
3193 800.00	3268 875.00	3343 190.00	3418 70.00	3493 30.00	3568 50.00		5064 350.00
3194 190.00	3269 260.00	3344 121.00	3419 100.00	3494 60.00	3569 100.00		5065 425.00
3195 150.00	3270 800.00	3345 75.00	3420 105.00	3495 45.00	3570 80.00		5066 350.00
3196 45.00	3271 2300.00	3346 340.00	3421 50.00	3496 155.00	3571 70.00		5067 325.00
3197 100.00	3272 1250.00	3347 125.00	3422 100.00	3497 85.00	3572 75.00		5068 325.00
3198 725.00	3273 775.00	3348 140.00	3423 60.00	3498 160.00	3573 60.00		5069 400.00
3199 1850.00	3274 55.00	3349 90.00	3424 160.00	3499 70.00	3574 40.00		5070 300.00
3200 700.00	3275 2700.00	3350 300.00	3425 125.00	3500 625.00	3575 45.00		5071 325.00
3201 1000.00	3276 520.00	3351 275.00	3426 50.00	3501 45.00	3576 275.00		5072 325.00
3202 5500.00	3277 500.00	3352 130.00	3427 180.00	3502 130.00	3577 170.00		5073 350.00
3203 105.00	3278 500.00	3353 1100.00	3428 85.00	3503 70.00	3578 300.00		5074 325.00
3204 950.00	3279 55.00	3354 650.00	3429 120.00	3504 85.00	3579 270.00		5075 350.00
3205 210.00	3280 130.00	3355 430.00	3430 40.00	3505 65.00	3580 270.00		5076 350.00
3206 100.00	3281 60.00	3356 40.00	3431 60.00	3506 165.00	3581 550.00		5077 475.00
3207 70.00	3282 330.00	3357 60.00	3432 45.00	3507 210.00	3582 40.00		5078 350.00
3208 250.00	3283 210.00	3358 105.00	3433 100.00	3508 55.00	3583 225.00		5079 325.00
3209 480.00	3284 260.00	3359 85.00	3434 100.00	3509 50.00	3584 90.00		5080 325.00
3210 200.00	3285 150.00	3360 70.00	3435 95.00	3510 50.00	3585 75.00		5081 300.00
3211 520.00	3286 425.00	3361 150.00	3436 130.00	3511 50.00	3586 130.00		5082 325.00
3212 275.00	3287 600.00	3362 110.00	3437 105.00	3512 600.00	3587 190.00		5083 350.00
3213 210.00	3288 90.00	3363 100.00	3438 15.00	3513 60.00	3588 200.00		5084 325.00
3214 210.00	3289 50.00	3364 250.00	3439 100.00	3514 60.00	3589 300.00		5085 375.00
3215 110.00	3290 115.00	3365 105.00	3440 70.00	3515 90.00	3590 115.00		5086 300.00
3216 510.00	3291 700.00	3366 975.00	3441 115.00	3516 80.00	3591 45.00		5087 300.00
3217 115.00	3292 1250.00	3367 425.00	3442 160.00	3517 200.00	3592 40.00		5088 300.00
3218 240.00	3293 625.00	3368 100.00	3443 75.00	3518 60.00	3593 55.00		5089 350.00
3219 360.00	3294 65.00	3369 2700.00	3444 70.00	3519 55.00	3594 25.00		5090 325.00
3220 105.00	3295 100.00	3370 400.00	3445 85.00	3520 60.00	3595 120.00		5091 325.00
3221 1450.00	3296 195.00	3371 4600.00	3446 50.00	3521 120.00	3596 85.00		5092 350.00
3222 825.00	3297 65.00	3372 625.00	3447 85.00	3522 60.00	3597 42.50		5093 300.00
3223 150.00	3298 250.00	3373 50.00	3448 105.00	3523 50.00	3598 700.00		5094 300.00
3224 100.00	3299 250.00	3374 210.00	3449 135.00	3524 99.00	3599 400.00		5095 300.00
3225 400.00	3300 170.00	3375 240.00	3450 115.00	3525 85.00	3600 30.00		5096 325.00
3226 1350.00	3301 80.00	3376 275.00	3451 45.00	3526 195.00	3601 50.00		5097 300.00
3227 1500.00	3302 220.00	3377 110.00	3452 100.00	3527 240.00	3602 30.00		5098 275.00
3228 1000.00	3303 125.00	3378 100.00	3453 100.00	3528 150.00	3603 150.00		5099 275.00
3229 2100.00	3304 95.00	3379 75.00	3454 100.00	3529 100.00	3604 80.00		5100 300.00
3230 5100.00	3305 50.00	3380 120.00	3455 80.00	3530 160.00	3605 95.00		5101 275.00
3231 925.00	3306 40.00	3381 120.00	3456 160.00	3531 75.00	3606 350.00		5102 275.00
3232 2700.00	3307 30.00	3382 60.00	3457 75.00	3532 390.00	3607 130.00		5103 275.00
3233 90.00	3308 50.00	3383 75.00	3458 90.00	3533 325.00	3608 95.00		5104 350.00
3234 400.00	3309 45.00	3384 50.00	3459 180.00	3534 240.00	3609 120.00		5105 300.00
3235 800.00	3310 525.00	3385 700.00	3460 240.00	3535 55.00	3610 300.00		5106 275.00
3236 900.00	3311 60.00	3386 275.00	3461 750.00	3536 145.00	3611 30.00		5107 275.00
3237 6750.00	3312 120.00	3387 275.00	3462 875.00	3537 110.00	3612 45.00		5108 275.00
3238 575.00	3313 45.00	3388 30.00	3463 290.00	3538 90.00	3613 65.00		5109 350.00
3239 725.00	3314 75.00	3389 65.00	3464 1500.00	3539 60.00	3614 90.00		5110 250.00
3240 650.00	3315 50.00	3390 135.00	3465 50.00	3540 40.00	3615 80.00		5111 250.00
3241 435.00	3316 250.00	3391 70.00	3466 90.00	3541 375.00	3616 675.00		5112 250.00
3242 800.00	3317 425.00	3392 200.00	3467 130.00	3542 50.00	3617 375.00		5113 500.00
3243 1700.00	3318 75.00	3393 45.00	3468 200.00	3543 120.00	3618 60.00		5114 500.00
3244 525.00	3319 45.00	3394 155.00	3469 160.00	3544 50.00	3619 110.00		5115 275.00
3245 500.00	3320 135.00	3395 65.00	3470 75.00	3545 145.00	3620 77.00		5116 225.00
3246 1500.00	3321 80.00	3396 115.00	3471 210.00	3546 90.00	3621 75.00		5117 200.00
3247 3300.00	3322 70.00	3397 45.00	3472 60.00	3547 75.00	3622 375.00		5118 200.00

1044	345.00	1119	170.00	1194	60.00	1269	230.00	1344	85.00	1419	500.00	1494	120.00	1569	185.00
1045	80.00	1120	675.00	1195	325.00	1270	63.00	1345	110.00	1420	400.00	1495	105.00	1570	230.00
1046	180.00	1121	325.00	1196	120.00	1271	100.00	1346	130.00	1421	33.00	1496	160.00	1571	150.00
1047	155.00	1122	210.00	1197	275.00	1272	150.00	1347	75.00	1422	175.00	1497	300.00	1572	80.00
1048	160.00	1123	105.00	1198	275.00	1273	190.00	1348	100.00	1423	70.00	1498	180.00	1573	130.00
1049	185.00	1124	500.00	1199	80.00	1274	175.00	1349	175.00	1424	70.00	1499	180.00	1574	130.00
1050	180.00	1125	350.00	1200	60.00	1275	750.00	1350	300.00	1425	70.00	1500	180.00	1575	120.00
1051	100.00	1126	80.00	1201	100.00	1276	115.00	1351	135.00	1426	165.00	1501	185.00	1576	90.00
1052	95.00	1127	475.00	1202	95.00	1277	740.00	1352	825.00	1427	75.00	1502	120.00	1577	625.00
1053	100.00	1128	35.00	1203	320.00	1278	165.00	1353	425.00	1428	75.00	1503	4250.00	1578	110.00
1054	70.00	1129	25.00	1204	160.00	1279	400.00	1354	475.00	1429	165.00	1504	2100.00	1579	165.00
1055	40.00	1130	145.00	1205	125.00	1280	450.00	1355	375.00	1430	87.50	1505	300.00	1580	150.00
1056	35.00	1131	475.00	1206	85.00	1281	375.00	1356	1100.00	1431	65.00	1506	120.00	1581	115.00
1057	105.00	1132	325.00	1207	60.00	1282	90.00	1357	375.00	1432	75.00	1507	175.00	1582	285.00
1058	55.00	1133	75.00	1208	70.00	1283	290.00	1358	425.00	1433	70.00	1508	185.00	1583	210.00
1059	50.00	1134	45.00	1209	750.00	1284	800.00	1359	400.00	1434	155.00	1509	200.00	1584	220.00
1060	240.00	1135	315.00	1210	180.00	1285	500.00	1360	625.00	1435	150.00	1510	210.00	1585	225.00
1061	1050.00	1136	170.00	1211	100.00	1286	725.00	1361	290.00	1436	250.00	1511	170.00	1586	160.00
1062	70.00	1137	240.00	1212	180.00	1287	150.00	1362	375.00	1437	370.00	1512	40.00	1587	65.00
1063	190.00	1138	700.00	1213	85.00	1288	525.00	1363	270.00	1438	160.00	1513	1000.00	1588	60.00
1064	75.00	1139	350.00	1214	120.00	1289	180.00	1364	650.00	1439	65.00	1514	550.00	1589	65.00
1065	80.00	1140	475.00	1215	125.00	1290	50.00	1365	450.00	1440	70.00	1515	850.00	1590	70.00
1066	25.00	1141	160.00	1216	140.00	1291	425.00	1366	95.00	1441	750.00	1516	29.00	1591	1200.00
1067	325.00	1142	120.00	1217	140.00	1292	200.00	1367	210.00	1442	285.00	1517	1000.00	1592	155.00
1068	120.00	1143	80.00	1218	100.00	1293	375.00	1368	110.00	1443	160.00	1518	150.00	1593	525.00
1069	300.00	1144	90.00	1219	220.00	1294	450.00	1369	130.00	1444	175.00	1519	165.00	1594	500.00
1070	110.00	1145	170.00	1220	160.00	1295	310.00	1370	135.00	1445	555.00	1520	13500.00	1595	450.00
1071	300.00	1146	390.00	1221	275.00	1296	200.00	1371	100.00	1446	85.00	1521	1200.00	1596	320.00
1072	450.00	1147	375.00	1222	70.00	1297	85.00	1372	70.00	1447	170.00	1522	380.00	1597	1200.00
1073	240.00	1148	350.00	1223	525.00	1298	210.00	1373	150.00	1448	120.00	1523	600.00	1598	40.00
1074	1400.00	1149	275.00	1224	200.00	1299	180.00	1374	70.00	1449	165.00	1524	375.00	1599	30.00
1075	85.00	1150	325.00	1225	100.00	1300	385.00	1375	115.00	1450	195.00	1525	375.00	1600	455.00
1076	120.00	1151	185.00	1226	1000.00	1301	195.00	1376	100.00	1451	130.00	1526	260.00	1601	210.00
1077	210.00	1152	80.00	1227	300.00	1302	95.00	1377	130.00	1452	65.00	1527	200.00	1602	360.00
1078	160.00	1153	95.00	1228	210.00	1303	400.00	1378	180.00	1453	150.00	1528	115.00	1603	180.00
1079	170.00	1154	85.00	1229	2600.00	1304	150.00	1379	110.00	1454	110.00	1529	260.00	1604	170.00
1080	120.00	1155	55.00	1230	295.00	1305	80.00	1380	190.00	1455	140.00	1530	195.00	1605	55.00
1081	115.00	1156	35.00	1231	105.00	1306	360.00	1381	115.00	1456	50.00	1531	200.00	1606	200.00
1082	30.00	1157	100.00	1232	160.00	1307	325.00	1382	500.00	1457	25.00	1532	295.00	1607	120.00
1083	150.00	1158	500.00	1233	70.00	1308	360.00	1383	350.00	1458	145.00	1533	260.00	1608	200.00
1084	240.00	1159	75.00	1234	1000.00	1309	350.00	1384	175.00	1459	140.00	1534	125.00	1609	95.00
1085	25.00	1160	37.50	1235	130.00	1310	105.00	1385	200.00	1460	160.00	1535	110.00	1610	80.00
1086	150.00	1161	50.00	1236	130.00	1311	180.00	1386	55.00	1461	125.00	1536	190.00	1611	160.00
1087	35.00	1162	70.00	1237	125.00	1312	300.00	1387	95.00	1462	200.00	1537	125.00	1612	80.00
1088	75.00	1163	75.00	1238	75.00	1313	175.00	1388	375.00	1463	70.00	1538	1500.00	1613	200.00
1089	100.00	1164	85.00	1239	85.00	1314	270.00	1389	75.00	1464	45.00	1539	950.00	1614	210.00
1090	60.00	1165	120.00	1240	100.00	1315	81.00	1390	105.00	1465	37.50	1540	200.00	1615	165.00
1091	160.00	1166	975.00	1241	180.00	1316	420.00	1391	350.00	1466	115.00	1541	350.00	1616	350.00
1092	75.00	1167	300.00	1242	108.00	1317	500.00	1392	220.00	1467	80.00	1542	170.00	1617	90.00
1093	20.00	1168	350.00	1243	85.00	1318	480.00	1393	100.00	1468	60.00	1543	160.00	1618	120.00
1094	150.00	1169	100.00	1244	55.00	1319	260.00	1394	95.00	1469	140.00	1544	155.00	1619	125.00
1095	30.00	1170	360.00	1245	3100.00	1320	550.00	1395	180.00	1470	130.00	1545	88.00	1620	95.00
1096	85.00	1171	80.00	1246	875.00	1321	210.00	1396	235.00	1471	120.00	1546	400.00	1621	900.00
1097	98.00	1172	130.00	1247	825.00	1322	75.00	1397	115.00	1472	110.00	1547	145.00	1622	500.00
1098	73.00	1173	280.00	1248	250.00	1323	70.00	1398	65.00	1473	130.00	1548	450.00	1623	75.00
1099	170.00	1174	200.00	1249	80.00	1324	360.00	1399	81.00	1474	2250.00	1549	500.00	1624	90.00
1100	30.00	1175	80.00	1250	80.00	1325	150.00	1400	65.00	1475	500.00	1550	550.00	1625	265.00
1101	1250.00	1176	395.00	1251	200.00	1326	135.00	1401	600.00	1476	80.00	1551	300.00	1626	200.00
1102	85.00	1177	130.00	1252	70.00	1327	230.00	1402	220.00	1477	90.00	1552	335.00	1627	135.00
1103	140.00	1178	135.00	1253	55.00	1328	325.00	1403	65.00	1478	100.00	1553	210.00	1628	85.00
1104	190.00	1179	125.00	1254	65.00	1329	175.00	1404	80.00	1479	90.00	1554	210.00	1629	65.00
1105	375.00	1180	140.00	1255	55.00	1330	115.00	1405	425.00	1480	75.00	1555	200.00	1630	250.00
1106	240.00	1181	180.00	1256	45.00	1331	105.00	1406	725.00	1481	70.00	1556	350.00	1631	135.00
1107	170.00	1182	45.00	1257	75.00	1332	105.00	1407	450.00	1482	280.00	1557	75.00	1632	125.00
1108	750.00	1183	1000.00	1258	65.00	1333	330.00	1408	150.00	1483	140.00	1558	90.00	1633	140.00
1109	115.00	1184	130.00	1259	190.00	1334	375.00	1409	105.00	1484	100.00	1559	7.00	1634	650.00
1110	115.00	1185	290.00	1260	110.00	1335	130.00	1410	290.00	1485	90.00	1560	235.00	1635	100.00
1111	50.00	1186	70.00	1261	40.00	1336	375.00	1411	270.00	1486	80.00	1561	180.00	1636	80.00
1112	204.00	1187	80.00	1262	75.00	1337	285.00	1412	245.00	1487	70.00	1562	160.00	1637	200.00
1113	170.00	1188	50.00	1263	225.00	1338	160.00	1413	25.00	1488	80.00	1563	120.00	1638	120.00
1114	230.00	1189	145.00	1264	55.00	1339	105.00	1414	130.00	1489	60.00	1564	135.00	1639	400.00
1115	85.00	1190	375.00	1265	160.00	1340	165.00	1415	105.00	1490	65.00	1565	145.00	1640	270.00
1116	180.00	1191	50.00	1266	125.00	1341	210.00	1416	400.00	1491	125.00	1566	185.00	1641	100.00
1117	500.00	1192	235.00	1267	185.00	1342	100.00	1417	425.00	1492	80.00	1567	75.00	1642	260.00
1118	240.00	1193	100.00	1268	82.00	1343	165.00	1418	425.00	1493	95.00	1568	180.00	1643	200.00

5119	225.00	5194	250.00	5269	125.00	5346	175.00	5421	80.00	5496	60.00	5571	100.00	5647	275.00
5120	1350.00	5195	250.00	5270	220.00	5347	175.00	5422	50.00	5497	35.00	5572	90.00	5648	475.00
5121	1200.00	5196	225.00	5271	125.00	5348	175.00	5423	60.00	5498	45.00	5573	50.00	5649	160.00
5122	900.00	5197	250.00	5272	125.00	5349	200.00	5424	60.00	5499	45.00	5574	40.00	5650	125.00
5123	1200.00	5198	250.00	5273	125.00	5350	200.00	5425	50.00	5500	35.00	5575	30.00	5651	110.00
5124	1100.00	5199	250.00	5274	125.00	5351	175.00	5426	55.00	5501	55.00	5576	45.00	5652	100.00
5125	1250.00	5200	250.00	5275	150.00	5352	150.00	5427	50.00	5502	55.00	5577	45.00	5653	90.00
5126	850.00	5201	275.00	5276	150.00	5353	125.00	5428	60.00	5503	55.00	5578	80.00	5654	90.00
5127	625.00	5202	275.00	5277	125.00	5354	125.00	5429	55.00	5504	55.00	5579	80.00	5655	75.00
5128	700.00	5203	225.00	5278	125.00	5355	150.00	5430	50.00	5505	55.00	5580	80.00	5656	70.00
5129	1500.00	5204	250.00	5279	125.00	5356	125.00	5431	45.00	5506	55.00	5581	75.00	5657	90.00
5130	750.00	5205	250.00	5280	125.00	5357	122.00	5432	55.00	5507	55.00	5582	75.00	5658	85.00
5131	550.00	5206	250.00	5281	125.00	5358	125.00	5433	60.00	5508	110.00	5583	70.00	5659	90.00
5132	550.00	5207	300.00	5282	110.00	5359	125.00	5434	65.00	5509	105.00	5584	70.00	5660	80.00
5133	625.00	5208	225.00	5283	125.00	5360	125.00	5435	60.00	5510	110.00	5585	60.00	5661	80.00
5134	750.00	5209	225.00	5284	110.00	5361	100.00	5436	55.00	5511	105.00	5586	90.00	5662	70.00
5135	1350.00	5210	200.00	5285	120.00	5362	110.00	5437	60.00	5512	110.00	5587	90.00	5663	75.00
5136	1200.00	5211	225.00	5286	100.00	5363	125.00	5438	60.00	5513	105.00	5588	90.00	5664	70.00
5137	850.00	5212	200.00	5287	125.00	5364	125.00	5439	80.00	5514	500.00	5589	90.00	5665	55.00
5138	900.00	5213	200.00	5288	200.00	5365	150.00	5440	130.00	5515	500.00	5590	85.00	5666	70.00
5139	725.00	5214	225.00	5289	125.00	5366	100.00	5441	150.00	5516	500.00	5591	95.00	5667	70.00
5140	600.00	5215	200.00	5290	110.00	5367	100.00	5442	135.00	5517	525.00	5592	190.00	5668	70.00
5141	725.00	5216	200.00	5291	150.00	5368	100.00	5443	180.00	5518	500.00	5593	200.00	5669	70.00
5142	630.00	5217	200.00	5292	125.00	5369	90.00	5444	140.00	5519	500.00	5594	250.00	5670	55.00
5143	600.00	5218	325.00	5293	125.00	5370	70.00	5445	240.00	5520	525.00	5595	25.00	5671	60.00
5144	525.00	5219	200.00	5294	150.00	5371	85.00	5446	250.00	5521	500.00	5596	75.00	5672	55.00
5145	500.00	5220	200.00	5295	150.00	5372	95.00	5447	100.00	5522	500.00	5597	65.00	5673	55.00
5146	550.00	5221	200.00	5296	125.00	5373	125.00	5448	85.00	5523	525.00	5598	55.00	5674	55.00
5147	450.00	5222	185.00	5297	125.00	5374	130.00	5449	85.00	5524	500.00	5599	55.00	5675	60.00
5148	600.00	5223	200.00	5298	300.00	5375	100.00	5450	75.00	5525	500.00	5600	220.00	5676	70.00
5149	325.00	5224	200.00	5299	125.00	5376	100.00	5451	75.00	5526	500.00	5601	210.00	5677	70.00
5150	350.00	5225	200.00	5300	125.00	5377	90.00	5452	80.00	5527	1000.00	5602	170.00	5678	30.00
5151	300.00	5226	200.00	5301	170.00	5378	85.00	5453	80.00	5528	50.00	5603	90.00	5679	120.00
5152	525.00	5227	200.00	5302	100.00	5379	110.00	5454	70.00	5529	50.00	5604	90.00	5680	67.50
5153	325.00	5228	200.00	5303	125.00	5380	75.00	5455	60.00	5530	100.00	5605	80.00	5681	125.00
5154	375.00	5229	175.00	5304	100.00	5381	80.00	5456	65.00	5531	95.00	5606	90.00	5682	90.00
5155	350.00	5230	200.00	5305	100.00	5382	115.00	5457	65.00	5532	100.00	5607	80.00	5683	100.00
5156	275.00	5231	200.00	5306	160.00	5383	200.00	5458	70.00	5533	100.00	5608	180.00	5684	80.00
5157	350.00	5232	325.00	5307	110.00	5384	125.00	5459	80.00	5534	1050.00	5609	170.00	5685	55.00
5158	375.00	5233	195.00	5308	110.00	5385	125.00	5460	135.00	5535	925.00	5610	170.00	5686	145.00
5159	325.00	5234	250.00	5309	105.00	5386	100.00	5461	135.00	5536	1000.00	5611	160.00	5687	115.00
5160	450.00	5235	300.00	5310	125.00	5387	90.00	5462	135.00	5537	325.00	5612	150.00	5688	155.00
5161	400.00	5236	210.00	5311	100.00	5388	110.00	5463	130.00	5538	230.00	5613	140.00	5689	175.00
5162	500.00	5237	200.00	5312	110.00	5389	110.00	5464	140.00	5539	110.00	5614	160.00	5690	60.00
5163	350.00	5238	175.00	5313	110.00	5390	120.00	5465	135.00	5540	170.00	5615	165.00	5691	75.00
5164	325.00	5239	350.00	5314	145.00	5391	105.00	5466	135.00	5541	145.00	5616	140.00	5692	125.00
5165	500.00	5240	200.00	5315	130.00	5392	100.00	5467	130.00	5542	135.00	5617	150.00	5693	50.00
5166	250.00	5241	225.00	5316	125.00	5393	110.00	5468	140.00	5543	195.00	5618	230.00	5694	110.00
5167	225.00	5242	175.00	5317	110.00	5394	100.00	5469	140.00	5544	145.00	5619	325.00	5695	120.00
5168	225.00	5243	175.00	5318	125.00	5395	100.00	5470	135.00	5545	185.00	5620	425.00	5696	125.00
5169	300.00	5244	225.00	5319	130.00	5396	100.00	5471	135.00	5546	100.00	5621	50.00	5697	20.00
5170	250.00	5245	200.00	5320	130.00	5397	90.00	5472	135.00	5547	90.00	5622	120.00	5698	20.00
5171	275.00	5246	225.00	5321	120.00	5398	90.00	5473	150.00	5548	50.00	5623	100.00	5699	55.00
5172	350.00	5247	225.00	5322	200.00	5399	100.00	5474	140.00	5549	65.00	5624	100.00	5700	45.00
5173	250.00	5248	175.00	5323	100.00	5400	100.00	5475	140.00	5550	65.00	5625	105.00	5701	70.00
5174	275.00	5249	725.00	5324	90.00	5401	90.00	5476	290.00	5551	70.00	5626	120.00	5702	120.00
5175	250.00	5250	560.00	5325	80.00	5402	100.00	5477	250.00	5552	70.00	5627	210.00	5703	3300.00
5176	275.00	5251	150.00	5326	100.00	5403	125.00	5478	280.00	5553	65.00	5628	200.00	5704	240.00
5177	375.00	5252	300.00	5327	100.00	5404	110.00	5479	50.00	5554	60.00	5629	150.00	5705	160.00
5178	275.00	5253	125.00	5328	105.00	5405	100.00	5480	45.00	5555	50.00	5630	145.00	5706	140.00
5179	250.00	5254	125.00	5329	95.00	5406	85.00	5481	60.00	5556	50.00	5631	140.00	5707	130.00
5180	250.00	5255	125.00	5332	1100.00	5407	85.00	5482	45.00	5557	45.00	5632	160.00	5708	130.00
5181	275.00	5256	150.00	5333	2200.00	5408	85.00	5483	50.00	5558	45.00	5633	130.00	5709	130.00
5182	250.00	5257	125.00	5334	2200.00	5409	85.00	5484	45.00	5559	60.00	5634	140.00	5710	140.00
5183	225.00	5258	125.00	5335	10700.00	5410	80.00	5485	50.00	5560	80.00	5635	160.00	5711	130.00
5184	375.00	5259	125.00	5336	1550.00	5411	75.00	5486	50.00	5561	55.00	5636	130.00	5712	225.00
5185	275.00	5260	225.00	5337	350.00	5412	80.00	5487	50.00	5562	55.00	5637	140.00	5713	225.00
5186	250.00	5261	125.00	5338	250.00	5413	75.00	5488	45.00	5563	50.00	5638	210.00	5714	250.00
5187	275.00	5262	105.00	5339	210.00	5414	75.00	5489	110.00	5564	55.00	5639	220.00	5715	150.00
5188	250.00	5263	125.00	5340	375.00	5415	75.00	5490	115.00	5565	105.00	5640	210.00	5716	115.00
5189	250.00	5264	135.00	5341	250.00	5416	75.00	5491	125.00	5566	70.00	5641	210.00	5717	160.00
5190	250.00	5265	105.00	5342	300.00	5417	75.00	5492	120.00	5567	35.00	5642	230.00	5718	150.00
5191	285.00	5266	250.00	5343	375.00	5418	75.00	5493	120.00	5568	60.00	5643	230.00	5719	475.00
5192	325.00	5267	200.00	5344	275.00	5419	75.00	5494	125.00	5569	55.00	5644	240.00	5720	275.00
5193	275.00	5268	115.00	5345	185.00	5420	50.00	5495	140.00	5570	110.00	5646	425.00	5721	2000.00

The Harold A. Blauvelt, Iberoamerican and 1715 Spanish Treasure Fleet Collections

—And Other Important Properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

In conjunction with the
Long Beach International Coin and Stamp Exposition

February 17-19, 1977

FIRST SESSION
(United States Coins)

Thursday Afternoon, February 17, 1:00 p.m. Sharp. Lots 1 to 737

SECOND SESSION
(United States Coins)

Thursday Evening, February 17, 7:00 p.m. Sharp. Lots 738 to 1292

THIRD SESSION
(United States Coins)

Friday Afternoon, February 18, 1:00 p.m. Sharp. Lots 1293 to 2044

FOURTH SESSION
(Ancient Coins and Coins of the World)

Friday Evening, February 18, 7:00 p.m. Sharp. Lots 3001 to 3622

FIFTH SESSION
(1715 Spanish Treasure Fleet Collection)

Saturday Afternoon, February 19, 1:00 p.m. Sharp. Lots 5001 to 5721

Sale to be held at the
LONG BEACH MUNICIPAL ARENA
Long Beach, California

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS — PLEASE READ BEFORE BIDDING

— TERMS OF SALE —

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for within 5 days of receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

• INSTRUCTIONS FOR MAIL BIDDERS •

Deadline for receipt of mail bids: Noon, Tuesday — February 15, 1977. We recommend you mail your bid sheets 10 days prior to sale date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Tuesday, February 15, 1977.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid \$120 on a lot and the next highest bid is \$100, then we will buy the lot for you at a nominal advance—approximately \$105 in this example. If you bid \$120 and the next highest bid is \$115, then you will be charged the full \$120 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Please check our catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and lovely pieces.

★ Plan to attend the Sale! ★

The Harold A. Blauvelt, Iberoamerican, and 1715 Spanish Treasure Fleet Collection sale will be held at the Long Beach Municipal Arena, 307 E. Ocean Boulevard, Long Beach, California 90802 (a suburb of Los Angeles).

Our sale is being held in conjunction with the Long Beach International Coin and Stamp Exposition, traditionally one of the year's most active coin conventions. Plan to attend and enjoy the many displays, exhibits and offerings of material for sale.

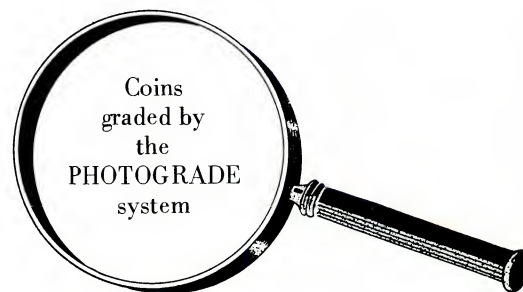
We invite you to bring your family to the Los Angeles area with you. There is plenty for them to do (such attractions as Universal Studios, Disneyland, Knott's Berry Farm and Busch Gardens to mention a few!) while you attend our sale and other events.

Plan to attend this outstanding auction sale in person. You'll enjoy a unique and exciting experience personally acquiring at auction those Special Pieces you've been searching for. We look forward to the possibility of seeing you here!

NOTICE: Bidders attending the sale in person can obtain their lots at the convention until Saturday, February 19, at 2 p.m. or at our offices the following Tuesday morning, February 22, at 10:00 a.m., or can make arrangements to have their purchases shipped.

★ ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD ★

A WORD ABOUT GRADING: The U.S. sale lots have been graded using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale.



Index to the Sale is at the end of the Catalogue

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NOTICE OF EXHIBITION

The Harold A. Blauvelt, Iberoamerican, and 1715 Spanish Treasure Fleet Collection sale lots will be available for viewing at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. on the days of exhibition. Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

EXHIBITION TIME: At Bowers and Ruddy Galleries, Monday to Wednesday, February 14-16, from 10 a.m. to 4 p.m.

Lots will be available for viewing at the Long Beach Municipal Arena during convention hours Thursday, Friday, and Saturday, February 17-19, until sale time. As viewing time is apt to be short and the convention busy, we **STRONGLY RECOMMEND** that you view the lots at Bowers and Ruddy Galleries on February 14-16. *This is extremely important!*

THE HAROLD A. BLAUVELT COLLECTION



Introduction

Welcome to our catalogue featuring the Harold A Blauvelt Collection, the Iberoamerican Collection and the 1715 Spanish Treasure Fleet Collection and other important consignments. Actually, this volume is several catalogues in one—for any of the individual groups would make a stellar offering on its own!

The sale commences with the collection of Mr. Harold A. Blauvelt, distinguished New York City numismatist, and other important consignments in the field of United States coins. In this section you will find over 2000 lots ranging from colonials to territorial gold, from half cents to double eagles, and just about every series in between.

While the coins speak for themselves in the pages that follow, we mention just a few highlights: Among half cents there's a nice 1796 with pole, not to overlook choice specimens of other dates. Large cents include examples of the 1793 Chain, Wreath, and Liberty Cap issues in several different grades. Then there's an outstanding 1804 cent and a lovely and rare Proof 1847. Small cents include select Flying Eagle, Indian, and Lincoln pieces, a rare 1944-D/S being not the most valuable perhaps, but certainly among the most interesting. Two-cent pieces and three-cent pieces (nickel and silver) offer a wide range of dates and grades—including Uncirculated and Proof. Likewise, nickels from 1866 to date are featured in wide variety.

Half dimes include the 1792 half disme, early issues of 1794, 1795, 1796, 1797, and on through to the 19th century. Dimes commence with the first year of issue, 1796, and run down to modern times. You'll find a Proof 1844, some really high grade Carson City rarities, a Choice Uncirculated 1916-D Mercury, and other delicacies! Quarters, among the most prized coins in the fabulous Harold A. Blauvelt Collection, include once-in-a-lifetime quality Gem Uncirculated 1855-S, 1866-S, and 1891-O issues. Miss these now and you've probably missed them for the rest of your lifetime!

Half dollars include a high grade 1796 and a low grade 1797 (to mention these two famous rarities), an Uncirculated 1815, two high-grade 1836 reeded edge pieces, the seldom-seen 1878-S, and a nice offering of other Liberty seated, Barber, and Liberty walking coins.

Silver dollars, always a popular denomination, include early bust-type issues (highlighted by a breathtakingly beautiful Uncirculated 1795 small eagle!), Gobrecht dollars, and Liberty seated coins. Morgan dollars offer a field day for the collector and investor. Normally a sale would be outstanding if it had one Uncirculated 1892-S dollar. This sale has two! And then there is the 1893-S, the most famous of all Morgan dollars. A superb Uncirculated example of this coin will keep more than one specialist up late at night trying to figure out the "right" bid. Once it's sold, the owner will have a coin which few other collections can match. Then there's a whole host, often in duplicate and multi-duplicate, of other scarcities and rarities—the 1879-CC, 1889-CC, 1892-CC, and 1893-CC pieces from Carson City, the 1895-O, and a whole bunch of San Francisco issues—including 1895-S, 1896-S, 1903-S, 1904-S, and in the Peace series, 1934-S. Use this sale to fill in those empty spaces in your Morgan dollar album!

Gold coins, always a Bowers and Ruddy specialty, include all denominations. In the dollar series there are such cameos as 1855-D and Proofs of 1871, 1881, and 1887. Among quarter eagles we'll mention the early 1807, 1825, and 1831 issues and later Proofs such as 1890, 1906, 1908, and 1910. Three-dollar gold coins feature 1854-D, 1873, and 1881. The four-dollar gold piece or "Stella" is highlighted by a nice Proof 1879 flowing hair.

Half eagles include two high-grade 1795 small-eagle coins, the rare 1833, and a 1910 Proof, not to overlook some scarce Charlotte and Dahlonega pieces. Eagles likewise include rare early and late issues. Double eagles include an 1879-O, a fantastic Uncirculated 1884-CC, Proofs of 1900, 1905, 1906, and 1909, and several specimens of the coin which many consider to be the most beautiful ever issued for American circulation, the MCMVII high-relief by noted sculptor Augustus Saint-Gaudens.

Next in the catalogue, and commencing with Lot 3001, are ancient coins in gold, silver, and bronze. A nice offering awaits the advanced collector and beginner alike.

Gold coins of the world, beginning with Lot 3074, are highlighted by a fabulous collection of coins of Mexico and Central and South America. Judy Cahn's introduction to this section gives a hint of what is to follow: "Working in a major rare coin firm has 'magic moments' for staff numismatists, and one such moment occurred when we had the privilege of seeing and then cataloguing the gold coins in this sale. Of the hundreds of collections we've sold, few have approached the Iberoamerican Collection of gold coins for the number of true rarities, the superb quality of the most elusive issues, and the sense of dedication inherent in the overall assemblage . . ."

We are doubly pleased with the Iberoamerican Collection of gold coins, for the consignor, one of America's leading numismatists, a gentleman who wishes to remain anonymous, had us sell his United States gold coins at auction a few years ago. Now it's a treat to be able to work with him once again. The catalogue of this section will be a numismatic reference work for many years to come.

Before we leave gold coins behind we'll mention one of the most desired sets of the Western Hemisphere, the magnificent and very rare Cuban Proof set of 1915. Read all about it under Lot 3173.

Then follow silver and minor coins of the world listed in alphabetical order from Albania to Zanzibar. Crowns, Specimen and Proof sets, groups and lots, scarce coins, rare coins—you'll find all of these.

Treasure from the Spanish Main! Perhaps you read about it in *National Geographic Magazine*, perhaps you've seen a television presentation about it, perhaps you've seen a museum exhibit featuring the subject. The Real Eight Company's discovery on the ocean floor of part of the sunken 1715 Spanish treasure fleet is one of the most romantic stories of all time. From the murky depths a king's ransom in gold coins and silver pieces of eight was recovered!

The Real Eight Company has consigned to us what is destined to be one of the most remarkable auction offerings of all time—the highlight coins from this fabulous find. Beginning with Lot 5001 you will have the opportunity to bid on scarcities, rarities, and common pieces as well—a wide variety of coins which were destined for the royal coffers of Spain in 1715 but which, instead, ended up in our auction sale in 1977. The introduction to the 1715 Spanish Treasure Fleet Collection section tells the story—one you'll never forget!

This fabulous auction will be held in conjunction with the Long Beach International Coin and Stamp Exposition at the Long Beach Municipal Arena, about a half hour drive from downtown Los Angeles. We invite you to attend in person. Bidding by mail is also a convenient way to participate. In fact, most of our clients will buy in this manner. With the present catalogue you will find a bid sheet and an envelope-mailer for your use in this regard. If you bid by mail we will act as your agent and will represent your interest. If you have any questions concerning bidding, concerning the description or details of any coin, or any other aspect we invite you to write or call Bob Korver, manager of our Auction Department, who will tell you what you want to know.

Check this catalogue carefully. We recommend that you bid on as many different coins as possible, as the more lots you bid on, the greater will be the chances for success. For coins you "can't live without," bid generously. On others you may want to bid a figure which, if successful, will provide you with a really good buy. Remember: if you don't bid, then you can't buy the lot! If you do bid you may not be successful—but, on the other hand, you just might be! After each sale we hear comments and laments from prospective bidders who missed out on good buys for they felt certain that the coins would go higher. Well, don't let this happen to you. If a coin seems to be interesting or desirable, be aggressive and bid on it!

This superb auction sale is about to begin. We invite you to submit your bids—either in person or by mail. Many of the bidding opportunities in this sale will not recur for a long, long time—if ever! A really *superb* auction is about to begin. All of us here at Bowers and Ruddy Galleries thank you for your participation. Coins from the Harold A. Blauvelt Collection, coins from the remarkable Iberoamerican Collection, rescued treasure from the galleons of the Spanish Main—these and other pieces are awaiting your bid sheet! Good luck—and thank you.

Sincerely,



Q. David Bowers

Director, Bowers and Ruddy Galleries, Inc.



Harold A. Blauvelt



*The Grand Central Parkway and Northern Boulevard, New York City, N.Y.,
one of the Blauvelt Engineering Company's many outstanding projects.*

The Harold A. Blauvelt Collection

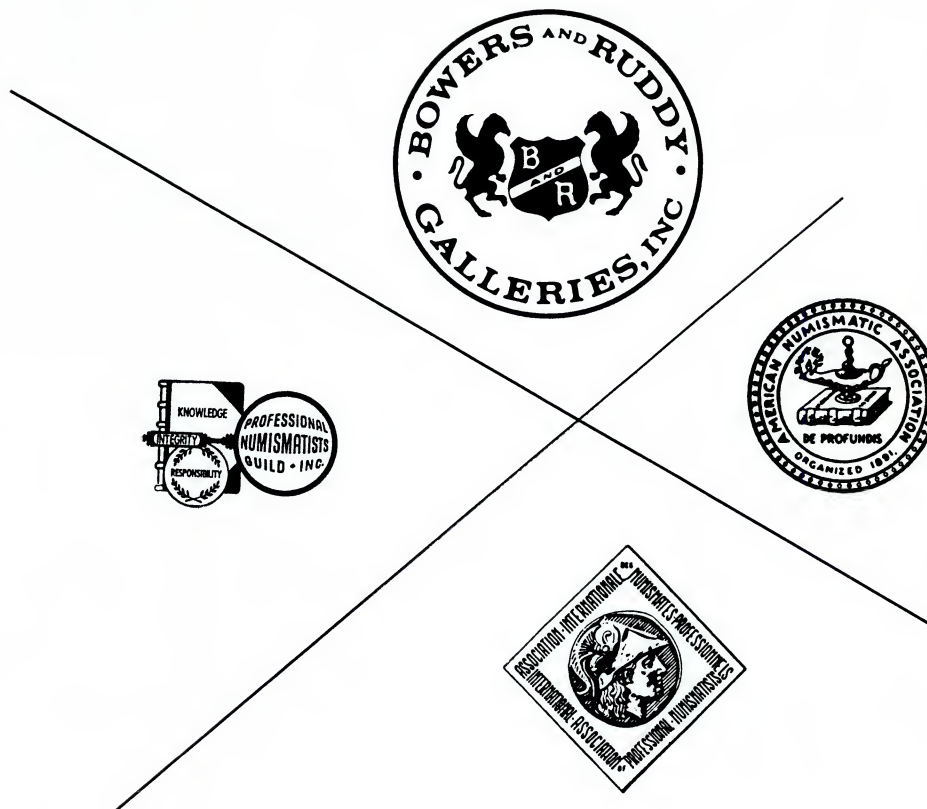
It is with great pleasure that we present for sale the magnificent collection formed over a long period of years by Harold A. Blauvelt. A resident of New York City, Mr. Blauvelt is the founder of the Blauvelt Engineering Company located at One Park Avenue. The firm, one of the nation's largest, specializes in heavy civil engineering design, primarily in the fields of roads, bridges, and transportation. The Blauvelt Engineering Company has been a significant factor in the design of the interstate system of highways in the eastern part of the United States.

The consignor relates that his interest in numismatics started over a decade ago when he was piqued with curiosity at seeing some old coins that his wife Charlotte had saved from her youth. The research needed to identify these coins led to an intense interest in the subject. Later, friends, on learning of the origin of this interest, kidded him to the effect that he became interested in the coinage of the realm by counting his wife's money!

Mr. Blauvelt's interest included the formation of a fine-quality copper, nickel, gold, and silver type set as well as specialized sets and collections. As time progressed he realized that coin collecting was serving two areas of his interest: that of collecting per se and that of a sound financial investment. Consequently, in later years the emphasis was shifted toward high-grade specimens of scarcer and rarer issues. The many superb pieces presented in the pages to follow dramatically attest to the success of his endeavors.

In a recent letter to us Mr. Blauvelt had some words to share: "The relative increase in the different quality grades that has occurred in the coin market emphasizes that those engaged in serious coin collecting and/or investment should place quality above quantity. It emphasizes that the collector-investor is much better off putting his available funds into fewer numbers of coins of higher quality than the reverse. This is a truth that, more often than not, it is difficult to get the beginning collector to accept."

Now, we present the collection of one of New York City's most prominent citizens, a fine gentleman, and a great numismatist, Mr. Harold A. Blauvelt.



Another fine Bowers and Ruddy Galleries, Inc. sale is about to begin

FIRST SESSION

Thursday Afternoon, February 17, 1:00 p.m. Sharp. Lots 1 to 737

Colonial Coins

- 1 1787 Fugio cent. New Haven restrike in copper. Struck from original dies (dies which were made circa 1787 but not used then) found in New Haven in 1858. Extremely Fine.
- 2 1787 Fugio. Pointed rays. STATES UNITED reverse. Very Fine obverse; Very Good reverse.

Half Cents

Rare 1793 Half Cent



- 3 1793 Half cent. First year of issue of this denomination, and the only year of the *Liberty Cap* type with head facing left. Die variety Cohen-4. Very Fine with some claims to Extremely Fine. Some damage in right obverse field near border, but not affecting the portrait or legends. Pleasing dark brown surfaces.
- 4 1794 C-1a. VF-EF. Porous surfaces. First year of the *Liberty Cap* type with head facing right. The head is larger on the 1794 than on the 1795-1797 issues.
- 5 1794 C-2a. Very Good.
- 6 Group of half cents: (1) 1794 Abt. Good; (2) 1795 Abt. Good; (3) 1797 1 above 1 variety. Abt. Good. (Total: 3 pieces)

Very Rare 1796 With-Pole Half Cent



- 7 1796 Half cent. Pole to cap. C-2. Pleasing Very Fine. Surfaces are an even dark brown coloration with some trivial marks and granularity visible under a hand glass. The overall aspect is very nice. The piece ranks as one of the better 1796 half cents to appear on the auction block in our time. A prime opportunity for the collector to acquire the most desired regular-issue date of the half cent denomination.

- 8 Group of half cents: (1) 1800 Abt. Good; (2) 1802/0 Fair. Date easily readable; (3) 1803 Very Good; (4) 1804 Spiked chin. Fine. Pin scratch; (5) 1805 Large 5. Stems. Very Good. Porous; (6) 1806 Large 6. Stems. Good; (7) 1807 Good; (8) 1808 Good. (Total: 8 pieces)
- 9 1804 Spiked chin. An interesting thornlike "spike" protrudes from Ms. Liberty's chin—the result of the slip of an engraver's chisel. EF-AU.
- 10 1804 Spiked chin. C-8. Extremely Fine.
- 11 1804 Crosslet 4. Stemless wreath. C-12. Extremely Fine.
- 12 1804 Crosslet 4. Stems to wreath. C-10. VF-EF.



- 13 1804 Crosslet 4. Stems to wreath. C-10. Curiously *double struck* 10% to the left, and with parts of the 1804 date and other features appearing twice. An interesting item! VF-EF.
- 14 1804 Crosslet 4. Stems to wreath. C-10. VF-EF.
- 15 1806 Small 6. Stemless wreath. C-1. Borderline Uncirculated. Traces of original mint red. Some pin scratches on obverse.
- 16 1806 Small 6. Stemless wreath. C-1. EF obverse; VF reverse.
- 17 1806 Large 6. Stems to wreath. C-4. VF-EF. Some spotting.
- 18 Pair of half cents: (1) 1806 Small 6. Stemless. C-1. Extremely Fine; (2) 1806. Variety as preceding. VF-EF. (Total: 2 pieces)
- 19 Trio of half cents: (1) 1808 VF. Edge bumps; (2) 1835 EF; (3) 1851 VF, porous. (Total: 3 pieces)
- 20 Group of half cents: (1) 1809/6 VF/Fine; (2) 1810 Fine. Some marks; (3) 1811 Fair; (4) 1828 12 stars. VG; (5) 1829 VF-EF; (6) 1832 Fine; (7) 1834 VF; (8) 1849 Large date. Fine; (9) 1850 VG. Corroded surfaces; (10) 1851 VG. Cleaned; (11) 1853 EF; (12) 1854 EF; (13) 1855 EF; (14) 1856 AU. Reverse field defects; (15) 1857 VG, black. Last year of issue of this denomination. (Total: 15 pieces)



- 21 1811 Rare date. VF-EF. Some old surface irregularities. Quite sharp overall.
- 22 1825 Glossy brown AU.

- 23 1825 Extremely Fine. Sharp.
- 24 1826 AU. Lustrous brown surfaces.
- 25 Pair of half cents: (1) 1828 12 stars. VF-EF; (2) 1828 13 stars. EF.
A nice pair of the star varieties of this year. The reason for the 12-star 1828, an error unique among half cents, has never been explained. (Total: 2 pieces)
- 26 1833 Choice red and brown Uncirculated. A lovely specimen of this date.
- 27 1835 AU, lustrous.
- 28 Pair of 1851 half cents. Both EF. (Total: 2 pieces)
- 29 1854 Extremely Fine.

Rare 1856 Proof Half Cent



- 30 1856 Proof half cent. From the few Proof sets issued this year to government officials, visiting dignitaries, and other privileged persons. Probably no more than two or three dozen were struck and, of course, an even smaller number exist today. The present coin is an attractive Proof with iridescent blue and magenta surfaces. Worthy of a nice bid!

Note: From Lester Merkin's sale of June 4, 5, 1971, Lot 544.

- 31 1857 Scarce date. Last issue of the 1793-1857 half cent denomination. Nice AU.

Large Cents

Rare 1793 Chain Cent



- 32 1793 Chain AMERICA cent. Sheldon-3. Obverse with head of Liberty "in a fright" (so related 1 contemporary newspaper account). Reverse with continuous chain of 13 links—a symbol reconsidered as an unfavorable omen for a free country. The result of the contemporary criticism is that the chain motif was soon discontinued in favor of the wreath style.

The present coin is Very Fine with burnished fields (to enhance the sharpness of the normally low-relief design). A pleasing coin overall.



- 33 1793 Wreath cent. S-6. Edge ornamented with vine and bars motif. Very Fine, but with some serious surface dents and rim knocks—as per our illustration.



- 34 1793 Wreath cent. S-11a. Vine and bars edge. Very Fine or slightly better. Some edge knocks and peripheral damage does not extend into the legends or designs. A popular and rare coin for type sets.
- 35 1794 S-54. F-VF. Lightly porous surfaces with a medium brown coloration. Small planchet defect on reverse.
- 36 1794 S-55. Scarce. The obverse crack commonly seen on this issue is barely visible; it is probably one of the very first strikes after the die began to fail. Very Fine. Some tiny punch marks.



- 37 1794 S-57. Extremely Fine. Some lightness of striking on reverse as made. Light chocolate-brown (Hershey's) surfaces. A very desirable specimen of this issue.

- 38 1794 S-65. Maris' *Shielded Hair* variety. Very Fine. Porous and with irregular surfaces.

Note: Dr. Maris, a 19th century physician and collector of coins (specialty: cents and New Jersey coppers), gave interesting descriptive names to certain large cent varieties of 1794. Such terms as "Venus Marina," "Shielded Hair," and "Ornate" survive in large cent literature today.

- 39 Trio of large cents: (1) 1802 Very Fine. Dark brown color. Moderate surface nicks. Variety S-232; (2) 1812 Abt. Good; (3) 1845 EF. (Total: 3 pieces)

Rare 1804 Large Cent



- 40 1804 Large cent. S-266. Scarcest large cent regular issue date of the 19th century. Very Fine. Variety with rim breaks above RTY on obverse and MERIC on reverse. Lightly porous surfaces, as often seen.



- 41 1805 S-267. Glossy brown AU. While 1805 is not rare as a date, it is decidedly elusive in grades above Extremely Fine. This AU coin represents an unusual opportunity for the cent specialist.

- 42 1806 Scarce date. S-270. Extremely Fine. Some obverse scratches.

- 43 1808 S-277. Very Fine. Clay-red surfaces. Holed and rather skillfully plugged long ago.
- 44 Trio of large cents: (1) 1810 Very Fine; (2) 1832 Medium letters. Borderline Uncirculated with red and brown surfaces; (3) 1847 Borderline Uncirculated. Deep olive surfaces. (Total: 3 pieces)
- 45 1811/10 S-281. VF-EF. Surfaces lightly lacquered (can be removed without harm by using acetone solvent) years ago. A nice specimen of this early 19th century overdate.



- 46 1812 Borderline Uncirculated. Lustrous deep gray surfaces.
- 47 1821 Scarce date. Extremely Fine.
- 48 1822 Extremely Fine. Some verdigris.

Choice Proof 1847 Cent



- 49 1847 Choice Proof large cent. A special striking made as part of the few Proof presentation sets distributed in this year. Probably about two dozen sets were made, of which a number have since been lost. This piece is a Choice Proof with lilac and iridescent toning mingled with original mint red. An exceptional coin!

- 50 1851 Choice red and brown Uncirculated. A candidate for a select large cent date set or a type set of U.S. coins.
- 51 1855 Upright 5s. Choice Brilliant Uncirculated beginning to lightly tone. A superior specimen of this popular date.
- 52 1855 Upright 5s. Choice Brilliant Uncirculated, beginning to tone. Virtually a twin of the preceding. Likewise desirable!
- 53 1855 Upright 5s. Borderline Uncirculated. Attractive glossy brown surfaces.
- 54 1857 Large cent. Large date variety. Glossy brown AU. Last issue in the 1793-1857 large cent series.

Small Cents

- 55 1857 Flying eagle. Uncirculated, whizzed.
- 56 Pair of flying eagle cents: (1) 1857 Borderline Uncirculated; (2) 1858 Large letters. VF-EF. (Total: 2 pieces)
- 57 1858 Small letters. Borderline Uncirculated.

Be Sure to Order a Copy of the
Prices Realized List
Just \$1—Check Your Bid Sheet



- 58 1859 Indian. Choice Brilliant Uncirculated. Of interest and importance to type set collectors for 1859 is the only year with the laurel wreath reverse.
- 59 1859 Brilliant Uncirculated. Another nice specimen of this popular year.
- 60 1859 Borderline Uncirculated.
- 61 1859 AU.
- 62 1859 AU.
- 63 1859 AU.
- 64 Pair of 1860 cents, both BU. (Total: 2 pieces)
- 65 Pair of cents: (1) 1860 Borderline Uncirculated; (2) 1861 BU. Lightly toned. (Total: 2 pieces)
- 66 1861 Borderline Uncirculated.
- 67 Trio of cents, each in Borderline Uncirculated grade: 2 pieces of 1862 and 1 piece of 1863. (Total: 3 pieces)



- 68 1863 Proof with light golden toning. An attractive specimen of this scarce Civil War year issue. Just 460 Proofs were minted.
- 69 Four pieces of 1863 BU Indian cents. An interesting group! (Total: 4 pieces)
- 70 Pair of cents: (1) 1863 EF-AU; (2) 1904 Choice BU. (Total: 2 pieces)
- 71 Pair of 1864 copper-nickel cents, each Borderline Uncirculated. (Total: 2 pieces)



- 72 1866 Choice Brilliant Uncirculated.
- 73 1869 Brown Uncirculated with tinges of red.
- 74 1875 Brilliant Proof, cleaned.



- 75 1877 Red and brown Uncirculated. A pleasing specimen of this, the most desired date in the Indian cent series.
- 76 1877 Borderline Uncirculated. Red and brown surfaces. Another attractive specimen of this rarity.
- 77 Trio of Indian cents: (1) 1891 Choice red and brown Uncirculated; (2) 1896 Brown Uncirculated; (3) 1897 Choice brown Uncirculated. (Total: 3 pieces)

- 78 Group of Indian cents: (1) 1899 Choice red and brown Unc.; (2) 1903 Choice BU; (3) 1903 Choice BU; (4) 1905 Choice red and brown Unc.; (5) 1906 Red and brown Unc.; (6) 1908 Red and brown Unc. (Total: 6 pieces)
- 79 Group of five Choice BU Indian cents. Contains 3 pieces of 1903 and 2 pieces of 1904. (Total: 5 pieces)
- 80 Pair of 1907 Indian cents: (1) 1907 Red and brown Uncirculated; (2) 1907 With recutting in the 1 and 0 of date, Spadone variety 162L. Red and brown Uncirculated. (Total: 2 pieces)
- 81 7 Lincoln 1909 V.D.B. 1c., all Choice BU. (Total 7 pieces)
- 82 Pair of Lincoln cents: (1) 1909 V.D.B. Choice BU; (2) 1931-S AU. Cleaned long ago. (Total: 2 pieces)
- 83 1909-S Lincoln. AU.
- 84 1910 Choice Matte Proof.
- 85 1914 Matte Proof with brown surfaces. Scarce.



- 86 1914-D Red and brown Uncirculated. Very scarce in this grade.
- 87 1915 Choice Brilliant Uncirculated with nuances of toning.
- 88 Select group of Choice BU early Lincoln cents: 1916; 1917; 1918; 1920; 1927; 1928; 1929; 1929-D; and 1929-S. (Total: 9 pieces)
- 89 1921-S EF-AU, whizzed.
- 90 1936 Choice Brilliant Proof. Scarce.
- 91 Trio of Proof cents from the 'thirties: (1) 1937; (2) 1938; (3) 1939. All are Choice Brilliant Proofs. (Total: 3 pieces)
- 92 Trio of Proof cents from the 'forties: (1) 1940; (2) 1941; (3) 1942. All are Choice Brilliant Proofs. (Total: 3 pieces)

Two-Cent Pieces

- 93 1864 Choice red and brown Uncirculated.
- 94 Pair of two-cent pieces: (1) 1864 Large motto. Red and brown Uncirculated; (2) 1865 Brown Uncirculated. (Total: 2 pieces)
- 95 1864 Large motto. Choice red and brown Uncirculated. Nearly full original mint brilliance.
- 96 1865 Brilliant Uncirculated, just beginning to tone brown.
- 97 1865 Red and brown Uncirculated.
- 98 1867 Brilliant Uncirculated.
- 99 1869 Brilliant Proof. Scarce in this grade.

IMMEDIATE CASH AVAILABLE

Thinking of selling? You can have immediate cash when you consign to our auction sales. We will give you a generous cash advance on your consignment. In that way you have cash right now, but also you have the proven advantage of offering your collection at auction to thousands of bidders all over the world. Write or telephone today for complete information.

Rare 1873 Proof Two-Cent Piece



- 100 1873 Open 3. Choice Brilliant Proof with pristine surfaces. One of the finest known examples of this rare Proof-only issue. Worth a high bid!

Nickel Three-Cent Pieces

- 101 1865 AU.
- 102 1867 Choice Brilliant Proof.
- 103 1869 Brilliant Proof. Some flyspecks.



- 104 1878 Choice Brilliant Proof. An exceptional specimen of this elusive Proof-only issue.
- 105 1879 Brilliant Proof. Rare date, as are nearly all nickel three-cent pieces in the late 1870s and 1880s.
- 106 1880 Brilliant Proof. Tiny planchet defect on the edge.



- 107 1882 Choice Brilliant Proof.



- 108 1883 Gem Brilliant Proof.
- 109 1884 Brilliant Proof. Some minute hairlines are visible with a glass.
- 110 1885 Choice Brilliant Proof.
- 111 1885 Choice Brilliant Proof. Another outstanding specimen of this scarce and highly desired date.
- 112 1885 Choice Brilliant Proof. A third specimen.
- 113 1885 Choice Proof with light gray and iridescent toning. A very attractive coin!
- 114 1886 Brilliant Proof. Rare Proof-only issue.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

Silver Three-Cent Pieces

- 115 1851 Choice Brilliant Uncirculated. Light toning just beginning to form. First issue of the silver three-cent series.
- 116 1851 Brilliant Uncirculated.
- 117 Group of silver-three cent pieces: (1) 1851 VF; (2) 1852 EF; (3) 1853 VF-EF; (4) 1856 Fine; (5) 1856 Fine; (6) 1858 Fine. (Total: 6 pieces)



- 118 1851-O Choice Brilliant Uncirculated with light mottled golden and brown toning. The only New Orleans Mint issue in this series. Top grade specimens such as this are becoming very difficult to find.
- 119 Group of silver three-cent pieces: (1) 1853 F-VF; (2) 1855 Scarce. F-VF. Deep scratch on obverse; (3) 1859 VF-EF; (4) 1860 EF-AU. (Total: 4 pieces)
- 120 Group of silver three-cent pieces: (1) 1855 VF; (2) 1859 VF; (3) 1860 EF-AU; (4) 1861 AU. (Total: 4 pieces)



- 121 1855 Choice Brilliant Uncirculated with mottled light golden toning. Silver three cent pieces of the 1854-1858 design are very hard to find in Uncirculated grade.
- 122 Pair of silver three-cent pieces: (1) 1855 AU. Very scarce; (2) 1860 Extremely Fine. (Total: 2 pieces)



- 123 1861 Gem Brilliant Uncirculated. Civil War year issue. Ideal for a type set.
- 124 1862 Choice Brilliant Uncirculated.
- 125 1862 Choice Brilliant Uncirculated. Another exceptional specimen.
- 126 1862 Choice Brilliant Uncirculated. Another superb specimen.
Note: From our May 1974 sale of the Austin Collection, Lot 371.
- 127 1862 Brilliant Uncirculated, prooflike. Some field marks.



- 128 1868 Choice lightly-toned Proof. A very beautiful specimen of this very rare date. Only 600 Proofs were made. Should attract spirited bidding.



- 129 1871 Choice Brilliant Proof. Very scarce.



- 130 1873 Choice Proof with light mottled gray toning. Last year of issue of the silver three-cent piece. Rare Proof-only date; just 600 were struck.

Nickel Five-Cent Pieces

- 131 1866 Shield nickel with rays. EF-AU.



- 132 1867 with rays. Uncirculated with light gray toning. Some light striking areas as usual. Scarce.
- 133 1871 Choice Brilliant Proof.
- 134 Pair of nickels: (1) 1871 Shield. EF. Scarce date; (2) 1912-D Liberty. Only Denver Mint issue of this design. AU. (Total: 2 pieces)



- 135 1875 Choice Proof with light gray toning.
Note: From Stack's sale of the Walton Collection, Lot 366.



- 136 1878 Choice Proof with light mottled gray toning. Uncirculated in appearance—with fully frosty fields. While 1878 shield nickels were struck only in Proof grade for inclusion in sets of that year, many of the Proofs have frosted rather than brilliant surfaces. This is verified by the fact that original Proof sets which have remained intact since the year of issue, 1878, have "Uncirculated"/Proof nickels. We also note that 1878 is the second-lowest mintage nickel year of any issue from 1866 to date, being exceeded only by the 1877 (and, of course, the rare 1913 Liberty head).
- 137 1882 Brilliant Proof with light gray toning.
- 138 1883 Shield. Brilliant Proof. Reverse lightly polished.
- 139 1883 Shield. AU.
- 140 Varied group of nickels: (1) 1883 Shield. EF; (2) 1883 Liberty without CENTS. AU; (3) 1913 Buffalo. Type I. AU, cleaned; (4) 1913 Buffalo. Type II. AU, cleaned; (5) 1938-D Buffalo. BU; (6) 1938 Jefferson. Brilliant Proof. (Total: 6 pieces)
- 141 Pair of nickels: (1) 1883 Liberty without CENTS. Choice BU; (2) 1913-S Type I. Choice BU. (Total: 2 pieces)

THANK YOU FOR YOUR PARTICIPATION!

- 142 Pair of 1883 nickels for the type set collector: (1) 1883 Liberty without CENTS. BU; (2) 1883 Liberty with CENTS. Borderline Uncirculated. (Total: 2 pieces)
- 143 Trio of 1883 Liberty nickels without CENTS. All are Choice BU. (Total: 3 pieces)
- 144 1883 Liberty with CENTS. Choice Brilliant Uncirculated. In this grade this is much, much scarcer than 1883 without CENTS.



- 145 1885 Choice Proof with light iridescent toning. A magnificent specimen of one of the most desired issues in the Liberty head nickel series.
- 146 1904 Brilliant Proof with numerous light toning specks.
- 147 1911 Proof with gray toning.
- 148 1911 Brilliant Uncirculated. Some iridescent toning on reverse.
- 149 1912-D Choice Brilliant Uncirculated with light golden and iridescent toning. Beautiful!



- 150 1912-S Choice Brilliant Uncirculated with light lilac toning. An outstanding specimen of this scarcity; the only San Francisco Mint Liberty head nickel issue.
- 151 1912-S Borderline Uncirculated.
- 152 1913 Buffalo. Type I. Choice BU.
- 153 1913 Buffalo. Type I. Borderline Uncirculated.
- 154 1913-S Type I. Choice Brilliant Uncirculated.



- 155 1914 Gem Matte Proof. Very scarce.
- 156 1915 Gem Matte Proof with light rainbow toning just beginning to form. Very elusive in this grade.
- 157 1921 Choice Brilliant Uncirculated.



- 158 1926-S Choice Brilliant Uncirculated. Rare San Francisco Mint issue.
- 159 1937-D 3 leg issue. Borderline Uncirculated.
- 160 Roll of 40 Choice Brilliant Uncirculated 1938-D buffalo nickels. (Total: 40 pieces)

- 161 Group of Jefferson nickels: (1) 1938; (2) 1939; (3) 1940; (4) 1941. All are Choice Brilliant Proofs. (Total: 4 pieces)
- 162 Pair of Proof nickels: (1) 1942 Type I. Choice Proof with lovely blue toning; (2) 1942-P Type II. Choice Brilliant Proof. (Total: 2 pieces)

Half Dimes

High Grade 1794 Half Dime



- 163 1794 Valentine-4a. Borderline Uncirculated with nearly full original mint lustre remaining. Some marks in field at and below chin. All in all a very desirable specimen of the first year of the *Flowing Hair* half dime.
- 164 1795 V-6. Very Fine. A nice coin for a type set!



- 165 1796 LIKERTY variety. V-1. AU, with iridescent toning. A few trivial marks are scarcely worthy of mention. The *Draped Bust* type with *Small Eagle* reverse as minted only in 1796-1797. One of the scarcest major design types in American numismatics.



- 166 1797 16 stars. V-3. Style with 16 stars on the obverse; the largest star count of this year. Nice VF+ grade. A pleasing coin.



- 167 1800 V-1. First year with the *Heraldic Eagle* reverse style, a motif continued through 1805. Extremely Fine. Small scratch on obverse and small punch mark on reverse.



- 168 1801 V-1. Extremely Fine. Some small dings on the border. A very elusive coin in such a high grade.



- 169 1805 V-1. Very scarce date. Abt. Fine.

170 1830 AU.

171 Pair of half dimes: (1) 1830 Extremely Fine; (2) 1840-O No drapery. EF-AU. (Total: 2 pieces)

172 1832 AU.

173 1832 EF-AU.

174 Pair of half dimes: (1) 1833 Borderline Uncirculated; (2) 1837 Liberty seated, no stars. Good. (Total: 2 pieces)



175 1835 Gem Brilliant Uncirculated. This coin was acquired by the consignor from a small hoard (about 50 pieces) which we had about 6 or 7 years ago. The group, which came to light in Massachusetts, was dispersed in a matter of weeks. An opportunity for the buyer who wants the finest.



176 1837 Liberty seated, no stars. Choice Brilliant Uncirculated. Some microscopic hairlines keep this out of the Gem category. A very pleasing specimen of this attractive and popular design. Ideal for an advanced type set!

177 1837 Liberty seated, no stars. AU. With nearly all original mint lustre still intact. A nice coin for the buyer who wants a top grade specimen but who does not want to pay a higher price for a full Uncirculated example.



178 1838-O Borderline Uncirculated with mottled iridescent toning. Only 70,000 of these were minted, notes the *Guide Book*. This piece is at least 10 to 15 times rarer than the only other issue with the Liberty seated no-stars design, the 1837 (and in mint condition 1838-O is at least 100 times rarer!). An opportunity that the half dime specialist will not want to miss!

179 1838-O Liberty seated, no stars. Extremely Fine.

180 1839 No drapery at elbow. AU.

181 1840 No drapery. Borderline Uncirculated. Nearly full original mint lustre.

182 1840 No drapery. Borderline Uncirculated. A specimen tied in condition with the preceding. Likewise with nearly full original mint lustre.



183 1843 Choice Brilliant Uncirculated. A beautiful coin with full original mint frost. In fact, it's a little cameo!

FINANCIAL RESPONSIBILITY

You can be sure of unquestioned financial responsibility when you consign your coins to us. We are a member of the \$2 billion in sales General Mills group of companies. A generous cash advance is available on your consignment. In that way you can have immediate cash right now.



184 1846 Half dime. Traditionally one of the rarest of all Liberty seated half dimes. The present coin is a lovely AU example—a grade seldom encountered.

185 1847 AU. Pale gray iridescent toning.

186 Trio of half dimes: (1) 1847 VF-EF; (2) 1850-O VF-EF; (3) 1853-O Arrows. EF. (Total: 3 pieces)

187 Group of half dimes: (1) 1854 Arrows. VF; (2) 1859-O VF-EF; (3) 1861 EF; (4) 1873-S VF-EF. (Total: 4 pieces)



188 1849-O AU. With a generous quotient of original mint frost. Attractive light golden toning around the periphery. Very, very, very rare in this grade! A *very important* opportunity for the half dime specialist.

189 Trio of half dimes: (1) 1853 Arrows. EF; (2) 1855 VF-EF; (3) 1858 EF. (Total: 3 pieces)

190 1855-O Nice AU. Arrows at date this year.

191 1856-O Borderline Uncirculated.



192 1858 Proof with iridescent toning. Some microscopic marks are mentioned for the sake of accuracy, but they do not measurably detract from the desirability of this piece. In fact, this coin is definitely in the upper 25%, condition-wise, of the few Proof 1858 half dimes which survive.

Note: 1858 is the first year that Proof sets were made available to the public. In that year just 80 silver sets were sold. The present 1858 half dime is from one of those sets.

193 1858-O Borderline Uncirculated.



194 1859 Choice Brilliant Proof. A prize half dime. Quite rare in this condition, and thus deserving of a good bid!



195 1860 Gem Brilliant Uncirculated. Elusive so fine!

196 1860-O Choice Brilliant Uncirculated. Last half dime issue of the New Orleans Mint and the only New Orleans issue of the *Legend on Obverse* type (issued 1860-1873).

197 1862 Choice Brilliant Proof. Attractive light toning just beginning to form. An outstanding example of this issue.

198 1864-S Borderline Uncirculated. With a generous amount of original mint lustre. Light golden toning in fields. One of the finest known examples of this elusive issue.

- 199 **1866-S Brilliant Uncirculated.** Uncirculated half dimes of this era, particularly of the San Francisco Mint, are rarely seen, for they were exported, mainly to the Orient, almost as fast as they were minted.
- 200 **1867 Rare date.** Struck as a Proof, but mishandled. The obverse is now EF (due to cleaning) and the reverse is still Proof. Light toning.

Dimes

Rare 1796 Dime



- 201 **1796 Dime.** First year of issue of the 10c denomination, and one of just two years of the *Draped Bust* obverse, *Small Eagle* reverse style. Very Fine grade. Some trivial field marks.

Scarce 1804 14-Stars Dime



- 202 **1804 14 stars on reverse.** Scarce issue. Very interesting, as 1804 quarter eagles with the 14-star reverse were struck from this identical die – a very unusual situation in numismatics. Only 8,265 dimes were struck this year. The present coin is a lightly toned VF-EF example.
- 203 **1805 5 berries on reverse branch.** Abt. Fine. Semi-scarce.



- 204 **1807 EF-AU.** Sharply struck at centers. Some weakness around rims as struck and as characteristic of the 1807 date.

Mint State 1809 Dime



- 205 **1809 Brilliant Uncirculated.** A frosty coin with full original mint lustre. Some normal bagmarks in the field keep this out of the Choice classification. A very attractive specimen of the first year of the *Capped Bust* type dime, large diameter—a style and motif which was used from 1809 through 1827.
- 206 **1820 AU.** With most original mint lustre still present. With pinprick indentation near 13th star.
- 207 **1821 Large date.** Extremely Fine.
- 208 **1830 AU.** Small 10c variety. Much original lustre still in evidence. Attractive light toning.
- 209 **1830 Large 10c variety.** Borderline Uncirculated. Nearly complete original mint lustre.

- 210 **1833 Borderline Uncirculated.**

- 211 **Group of 19th century dimes:** (1) 1834 Fine. Edge bumps; (2) 1837 Liberty seated, no stars. Very Good; (3) 1852 VG; (4) 1874 Arrows at date. Fine; (5) 1877 Cleaned AU. (Total: 5 pieces)

Superb 1835 Dime



- 212 **1835 Prooflike presentation piece.** This extraordinary coin is sharply struck and possesses nearly full Proof surfaces in the fields. In fact, it was acquired as a Proof. As it does not have Proof surface within the shield stripes on the reverse we hesitate to call it a full Proof, although it may well be (the art of Proofing was not as highly developed then). In any event, this coin is an exceptional piece—and certainly ranks among the very finest known specimens of this early date. With attractive light golden surfaces.

- 213 **1837 Liberty seated, no stars.** Small date. Style modeled after Christian Gobrecht's illustrious silver dollar pattern obverse of 1836. Extremely Fine. An important coin for a type set.



- 214 **1838-O Liberty seated, no stars.** Borderline Uncirculated with pale golden toning. Exceedingly rare in this grade—and deserving of close bidding attention!
- 215 **1838-O Liberty seated, no stars as preceding.** Extremely Fine.
- 216 **1839 Liberty seated.** No drapery at elbow. EF/AU.
- 217 **Pair of dimes:** (1) 1839-O AU; (2) 1840 EF-AU. (Total: 2 pieces)
- 218 **1840-O No drapery.** EF-AU.
- 219 **Trio of dimes, including a scarcity:** (1) 1842-O VF-EF; (2) 1843-O Scarce date. Fine; (3) 1853 Arrows at date. EF-AU. (Total: 3 pieces)



- 220 **1843-O Rare New Orleans Mint issue.** Elusive in all grades. VF-EF.
- 221 **1844 Dime.** This issue has been nicknamed the *Orphan Annie Dime*, and in sale descriptions over the years this appellation often appears. The etymology of the term is unknown to us. The present coin is a nice **Extremely Fine** example. Another prize for the specialist.

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collector's items, often selling for much more than our original issue price.

When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.

- 222 1846 Rare date. Just 31,300 pieces were minted. Sharp AU. Very boldly struck. A prize dime.

Note: The fact that the "Guide Book" and other contemporary references routinely price all Liberty seated coins of the 1840s, 1850s, and 1860s in Uncirculated grade does not mean that they are readily available. Indeed, there are many issues in this range which catalogue in Uncirculated grade for less than \$1000 but which appear on the market only one or two times, if even that frequently, within a given decade. It is important for the collector to have realistic expectations. For example, in the present instance the "Guide Book" notes that an Uncirculated 1846 dime is worth \$900. You might also notice in the same reference that many other later items catalogue in Uncirculated grade in this range. Examples are 1921-D dime \$1100 and 1919-D 50c at \$950.

While the statistician or technically-oriented reader might then say "I shouldn't have any trouble finding an Uncirculated 1846 dime, for within the past few months I have seen a number of Uncirculated higher-priced 1921-D dimes and 1919-D half dollars for sale," this really has nothing whatever to do with the availability of the respective issues. We are sure it is correct to say that since our inception in 1953 we have handled perhaps 50 to 100 Uncirculated 1919-D halves and probably 100 to 200 Uncirculated 1921-D dimes, we don't recall ever having even one Uncirculated 1846 dime!!!

- 223 1852 AU.
- 224 1853 Arrows at date. Borderline Uncirculated.
- 225 1853-O Arrows at date. EF-AU.
- 226 1855 Borderline Uncirculated.
- 227 Group of Liberty seated dimes: (1) 1854-O Arrows. VF-EF; (2) 1856-O EF. Lightly cleaned; (3) 1872 VF-EF, polished; (4) 1876 Extremely Fine; (5) 1877-CC VF-EF; (6) 1888 Extremely Fine. (Total: 6 pieces)
- 228 1858 Borderline Uncirculated.
- 229 1858-O AU.
- 230 1858-S Extremely Fine. Lightly polished. Quite elusive in higher grades.
- 231 1859 Proof with a few trivial marks. Light lilac toning.
- 232 1859 Brilliant Uncirculated with attractive light iridescent toning around the border.

Scarce 1860-O Dime



- 233 1860-O Dime. Extremely Fine. A boldly-struck example of this, one of the scarcest issues among Liberty seated dimes. The final New Orleans Mint dime issue before a hiatus (caused by the Civil War and Reconstruction) which lasted until several decades later.

- 234 1862 Borderline Uncirculated. Light gray toning.



- 235 1867 Brilliant Proof. A scarce dime in two ways: (1) Scarce as a Proof, for just 625 were minted, and (2) Scarce as a date, for just 6,000 were made for circulation. Popular and desirable!



- 236 1869-S Choice Brilliant Uncirculated. One small toning area in the obverse field. Very, very rare in this grade. A prize opportunity for the Liberty seated specialist!

Superb Uncirculated 1870-S Dime



- 237 1870-S Choice Brilliant Uncirculated. One of only 50,000 minted, and one of just a dozen or two which we estimate survive in Uncirculated grade today. What this coin will sell for is up to you, but if it sells for anywhere near the \$750 *Guide Book* price it is, in our opinion, a candidate for being worth *several times more* within the next few years.

Outstanding 1871-CC Dime



- 238 1871-CC Dime. One of the rarest of all Carson City silver coins; just 20,100 were struck. The present coin is a sharp EF-AU example with prooflike surfaces. It is among the finest known pieces of this issue. It is significant to note that the *Guide Book* does not price 1871-CC in grades above Extremely Fine.

Very Rare 1872-CC Dime



- 239 1872-CC Dime. Just 24,000 of these were struck, making it one of the rarest Carson City silver coins of the era. The present coin is a sharp EF-AU example with some original mint lustre, particularly in letter interstices and other protected areas of the surface. One of the finest known 1872-CC dimes. Worthy of spirited bidding competition from Liberty seated specialists who have been waiting a long time for just such an opportunity!



- 240 1873 Arrows at date. Choice Brilliant Uncirculated. An outstanding specimen of this issue. In strong demand to illustrate the 1873-1874 with-arrows style in type sets.

ENTHUSIASM!

It's easy to become enthusiastic about the coins in this sale, for there are so many desirable pieces offered. Be sure to mail your bid sheet early. Best of luck with your bids. We hope you'll obtain those Special Pieces of greatest interest!

Rare 1873-CC With-Arrows Dime



- 241 1873-CC Arrows at date. Extremely Fine. One of just 18,791 minted. The present coin, unlike 90% of extant 1873-CC dimes, does not have a porous surface—repeat, does not have a porous surface. The present coin, an extremely sharp example, is one of the finest known.



- 242 1874 Choice Brilliant Proof. Extremely popular for type sets to illustrate the 1873-1874 with-arrows motif.

Very Rare 1874-CC Dime



- 243 1874-CC Dime. One of the rarest Carson City issues; just 10,817 were struck. Nice VF-EF.

Note: The 1874-CC is very rare and catalogues accordingly. However, it has been our experience that 1871-CC and 1872-CC are rarer, mintages notwithstanding. Perhaps many of the 1871-CC and 1872-CC dimes were melted, a not uncommon practice at the Carson City Mint at the time—and the explanation usually given for the rarity (just one is known) of the 1873-CC without-arrows dime.

- 244 1874-S AU. Some mottled brown toning. A very attractive specimen of this issue.
- 245 1876-CC Gem Brilliant Uncirculated. Light iridescent toning just beginning to form on the reverse. Few Carson City coins are available in this elite state of preservation.
- 246 1877-S Lustrous AU.



- 247 1878-CC Gem Brilliant Uncirculated. Traces of light golden toning. A really outstanding specimen of this Carson City Mint issue.



- 248 1879 Choice Brilliant Proof. A date remarkable for its low mintage.
- 249 1883 Borderline Uncirculated.
- 250 1885 Choice Brilliant Uncirculated.

High Grade 1885-S Dime



- 251 1885-S AU. Much original mint lustre remains. The obverse has a prooflike surface. An exceptional specimen of this very rare San Francisco Mint issue.
- 252 1887 Choice Brilliant Uncirculated.
- 253 1887 AU.
- 254 1891 Borderline Uncirculated.
- 255 1891-O Gem Brilliant Uncirculated. Last year of the Liberty seated dime series.
- 256 1892 Barber. Brilliant Uncirculated.
- 257 1892-O Choice Brilliant Uncirculated, prooflike. First New Orleans Mint Barber dime.



- 258 1895 Choice Proof with light golden toning.

Superlative 1895-O Dime



- 259 1895-O Choice Brilliant Uncirculated. A superlative specimen of the rarest and most desired Barber dime, apart from the legendary 1894-S. An exciting coin worthy of really spirited bidding!
- 260 1897 AU.
- 261 1898 Choice Brilliant Uncirculated.
- 262 1900 Choice Proof with beautiful iridescent toning. Only 912 Proofs minted this year.
- 263 1904 Choice Proof with magnificent iridescent toning. Just 670 Proofs struck this year.
- 264 1904 Choice Uncirculated with light lavender and blue toning.
- 265 1909-D Brilliant Uncirculated. Only Denver Mint Barber dime with a mintage figure below the million mark.



- 266 1911 Choice Brilliant Proof. One of only 543 Proofs issued this year.
- 267 1912-D Choice Brilliant Uncirculated with light golden toning.
- 268 1913-S Rare issue. EF-AU.
- 269 1916 Barber. Brilliant Uncirculated.

SEND YOUR BID SHEET EARLY!

- 270 1916-S Barber. Choice Brilliant Uncirculated with light gray toning.

Choice Uncirculated 1921 Mercury Dime



- 271 1921 Choice Brilliant Uncirculated with mottled light golden toning. Sharply struck, and with full separation of bands on the reverse. An extraordinary specimen of the rarest date Philadelphia Mint Mercury dime.
- 272 1921 Rare date. Extremely Fine.
- 273 1931-D Rare. Choice Brilliant Uncirculated. Full bands.
- 274 1938 Choice Brilliant Proof.
- 275 1941 Choice Proof with light toning.

Twenty-Cent Pieces

- 276 1875-CC Extremely Fine. Some scratches. Lightly porous.
- 277 1875-CC VF/EF. Lightly polished.
- 278 1875-S EF-AU.
- 279 1875-S Very Fine.

Exceptional 1876 Twenty-Cent Piece



- 280 1876 Choice Brilliant Uncirculated with exquisite satin semi-prooflike fields. An exceptional specimen of this low mintage issue.
- 281 1876 Extremely Fine. Porous surfaces.

Rare Proof-Only 1878 20c Piece



- 282 1878 Choice Brilliant Proof with subtle light gray toning. A very rare Proof-only issue; just 600 pieces were struck bearing this date. An important opportunity!

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

Quarter Dollars

Elusive 1796 Quarter Dollar



- 283 1796 Quarter dollar. First year of issue of the twenty-five cent denomination, and the only year employing the *Draped Bust* obverse, *Small Eagle* reverse configuration. Fine to Very Fine, with a small flat area on the rim above Ms. Liberty's head (and hardly noticeable). An important coin for the type set collector!

Desirable 1804 Quarter



- 284 1804 Very Fine. With deep gray surfaces on the obverse and an iridescent blue reverse. First year with the *Heraldic Eagle* reverse style. Rare.
- 285 1804 Another specimen of this rare date. Bent at one time and with some bumps and digs. Perhaps run over by a street car! Not as bad as it sounds, however. Otherwise Fine.
- 286 1805 Very Good. Nice strike. Pleasing fields.



- 287 1806/5 Overdate. EF-AU. Some tiny punch marks on the obverse and some small scratch marks on the reverse. Quite pleasing when viewed by the unaided eye. Not common in such a high grade.
- 288 Trio of early quarters: (1) 1806 Good; (2) 1836 Fine; (3) 1858 AU. (Total: 3 pieces)

289 1815 F-VF. First year of the *Capped Bust* type.



290 1820 AU, prooflike. Separated from the Uncirculated category by rubbing on the higher points and some friction in the fields. Quite scarce in this high grade.

291 1822 Extremely Fine.

292 1824/2 EF-AU. Quite sharp. Light golden toning.



293 1828 Lustrous EF-AU. Scarce so fine.

294 Group of quarters: (1) 1831 Very Fine. Small scratches on neck; (2) 1841 Extremely Fine; (3) 1843-O EF-AU; (4) 1845 Extremely Fine. (Total: 4 pieces)

295 Group of quarters: (1) 1832 VF-EF; (2) 1854 VF. Heavily scratched and nicked; (3) 1874-S Arrows. F-VF. Scarce; (4) 1875 EF; (5) 1892 EF; (6) 1926 AU, cleaned; (7) 1938 AU. (Total: 7 pieces)

Mint-State 1833 Quarter



296 1833 Brilliant Uncirculated. Struck from rusted dies, and with rust marks appearing in relief on the surface of this coin—as is characteristic of this 1833 variety. The reason for the rusting is unknown to us. As these were made in quantity for circulation they were not restrikes made for collectors. For what one guess is worth, perhaps later in the decade, say around 1836-1838, an unused pair of dies from 1833 came to light—and rather than waste them, they were used despite their lightly rusted state. Here is a numismatic mystery to contemplate! In any event, the coin is a lovely Uncirculated piece and is one of the nicest we've seen from these dies.

297 1834 Sharp AU.

298 1835 VF-EF. Planchet defect on reverse.

299 1838 Liberty seated. Extremely Fine, polished.

300 1840-O No drapery. EF-AU.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



301 1842 Large date. Choice Brilliant Uncirculated with light lilac toning. A prize coin for the connoisseur; for the numismatist who realizes that despite its nominal \$575 *Guide Book* valuation here is a coin which in this grade is *extremely rare*. It will be interesting to see how much it sells for!

Important 1849-O Quarter



302 1849-O Quarter. *Scott's Encyclopedia of United States Coins* gives a mintage figure of 16,000 for this issue. Whatever the figure may be, it is a fact that 1849-O is exceedingly rare in all grades and is virtually unknown in or near mint state. The present specimen is a very sharp EF-AU coin and is one of the finest known examples of this issue. A very, very important opportunity for the Liberty seated specialist.

Uncirculated 1853 With-Arrows Quarter



303 1853 Arrows at date, rays on reverse. Brilliant Uncirculated. A fully frosty specimen of this popular issue; a "must" for type sets.



304 1853 Arrows and rays. Borderline Uncirculated. With nearly complete original mint lustre.

305 1853 Arrows and rays. Borderline Uncirculated. Nearly full original lustre. Small spot at center reverse.

306 Group of quarters: (1) 1853 Arrows and rays. VF-EF. Scratches on obverse; (2) 1857-O EF-AU; (3) 1868 VF-EF. (Total: 3 pieces)

307 1853-O Arrows at date, rays on reverse. Borderline Uncirculated. With a generous quotient of original mint frost. Some light golden toning.

308 Trio of with-arrows quarters: (1) 1853-O Arrows and rays. VF-EF; (2) 1854 Arrows. EF; (3) 1854-O Arrows. EF. (Total: 3 pieces)

309 1854-O Arrows at date. AU with light gray and lilac toning.



310 1855 Brilliant Uncirculated with mottled golden toning. Arrows at date. A beautiful coin... and a consideration for a top quality United States type set.

311 1855-O Extremely Fine. Rare.

Superb Gem Brilliant Uncirculated 1855-S Quarter



312 1855-S Superb Gem Uncirculated. Full original mint brilliance and frost with a nuance of light iridescent toning around the rim. A superlative specimen of the first San Francisco Mint quarter dollar. So perfect is its preservation that it may well be the case that the coin was originally a presentation piece. (It is known that in 1855 the superintendent of the San Francisco Mint struck presentation 1855-S half dollars, and perhaps quarters were made also). This coin, obtained from our dealer friend Lester Merkin years ago, represents one of the most outstanding coins in this sale. Watch all previous records fall by the wayside when this comes up for bidding!

313 1857 Extremely Fine. Lightly polished.



314 1858 Choice Brilliant Uncirculated. A delightful quarter dollar for the specialist or for the type set collector.

315 1858-S Rare issue. Extremely Fine.

316 1859-O Borderline Uncirculated.

317 1860-S Very Fine.

318 1860-S Fine.



319 1864-S Borderline Uncirculated. With about three quarters of the original mint lustre still present. An exceptional specimen of this very rare (only 20,000 minted) issue. Another prize for the Liberty seated specialist.

320 1865 Brilliant Proof. One of just 500 Proofs made this year.



321 1865 Brilliant Proof. Another specimen of this rare issue.

Superb Gem Uncirculated 1866-S Quarter



322 1866-S Superb Gem Brilliant Uncirculated. An absolutely flawless specimen of this very rare (28,000 minted) issue. Although the *Guide Book* prices the 1866-S at \$1650 this in no way is representative of the availability of the coin. Don Taxay, in his research for *Scott's Encyclopedia of United States Coins*, was able to locate only one Uncirculated specimen of the 1866-S, the regular (i.e., not Gem) Uncirculated piece which appeared in Stack's sale of the Miles Collection.

While no records are extant, the perfection of this coin suggests that it may well have been made as a *presentation piece* to illustrate the first quarter with the IN GOD WE TRUST motto (first used in 1866) to be struck at the San Francisco Mint.

Here is a numismatic treasure!

PLAN TO ATTEND THE SALE!



- 323 1868-S Borderline Uncirculated. With much original mint lustre.



- 324 1869 Brilliant Proof. One of just 600 Proofs minted this year.



- 325 1872-CC Very rare issue. Only 9,100 minted. Very Fine. Some pin scratches in the obverse field.

- 326 Pair of quarters: (1) 1873 Arrows. AU; (2) 1876-CC EF-AU. Light scratches on obverse. (Total: 2 pieces)

Elusive 1873-CC With-Arrows Quarter



- 327 1873-CC Arrows at date. Rare issue; only 12,472 minted. The present coin is a VF-EF example.

Pleasing 1873-S With-Arrows Quarter



- 328 1873-S Arrows at date. Choice Brilliant Uncirculated. A very pleasing specimen of this popular (for inclusion in type sets) issue.

Elegant Proof 1874 Quarter



- 329 1874 Arrows at date. Choice Brilliant Proof. A pristine specimen of this very popular issue. Just 700 were minted, and considering the tremendous demand from type set collectors, there simply aren't enough to go around. This one is exceptional in condition.



- 330 1874 Brilliant Proof with light lilac toning. Another specimen of this very desirable issue.

Superb Gem 1874-S Quarter



- 331 1874-S Arrows at date. Gem Brilliant Uncirculated with just the faintest nuance of light golden toning. A superb specimen of this issue. Worthy of your careful bidding consideration.



- 332 1875-CC Brilliant Uncirculated with light golden toning. One of just 140,000 minted. This coin, just as rare as or even scarcer than (in our experience) 1878-S (which also has a mintage of 140,000) is a "sleeper." Check out past sale appearances for yourself; 1878-S appears much more often. A prize coin for the *knowing* numismatist.

- 333 1876-S Borderline Uncirculated.



- 334 1877-CC Gem Brilliant Uncirculated. What else can be said?



- 335 1877-CC Choice Brilliant Uncirculated.



- 336 1878-S Borderline Uncirculated. One of only 140,000 minted; traditionally considered to be one of the most elusive of all Liberty seated quarters. The present coin has nearly full original mint lustre.

THANK YOU FOR YOUR PARTICIPATION!



- 337 1886 Choice Brilliant Proof. A date remarkable for its rarity; just 886 Proofs plus 5,000 business strikes, for a total of only 5,886, were struck this year.

338 1890 Choice Brilliant Proof. One of only 590 minted.

339 1891 Brilliant Proof.

Gem Uncirculated 1891-O Quarter



- 340 1891-O Gem Brilliant Uncirculated with some light mottled golden toning on the obverse. Exceedingly rare, if not unique, in this superb condition. Apart from its rarity, the coin is of added importance as the only New Orleans Mint Liberty seated quarter with the IN GOD WE TRUST motto. Catalogues \$2,700 in the *Guide Book*, but we wouldn't be surprised to see it go higher.

341 Group of quarters: (1) 1892-O Barber. AU; (2) 1908-D EF. Lightly polished; (3) 1915-S Extremely Fine; (4) 1916 Barber. Very Fine. (Total: 4 pieces)

342 1896 Gem Brilliant Proof. Frosty high surfaces. Some light toning around the border. No finer piece does or could exist.

343 1896 Gem Proof with iridescent toning. The twin, desirability-wise, to the preceding.

344 1898 Brilliant Uncirculated. Some obverse bagmarks.



- 345 1900 Choice iridescent-toned Proof. A magnificent coin!



346 1904 Choice iridescent-toned Proof.

347 1907 Brilliant Uncirculated. Some brown toning streaks.

348 1909 Brilliant Proof.

349 1909 Choice Brilliant Uncirculated with light golden toning.

350 1909 Brilliant Uncirculated, cleaned.



- 351 1909-O Choice Brilliant Uncirculated. One of the rarest 20th century Barber quarters in this grade.

352 1911-D Borderline Uncirculated.

353 1913 Low-mintage date. AU, polished.

354 1913-D Choice Brilliant Uncirculated. Scarce so fine.

Note: From our 1974 sale of the Austin Collection, Lot 623.



- 355 1913-S EF/AU. A sharp specimen of the lowest-mintage issue among Barber quarters. Just 40,000 were struck.

356 1915 Choice Brilliant Uncirculated. Small scratch on face.



- 357 1916 Liberty standing quarter. First year of this design type. EF-AU. One of just 52,000 pieces struck.

358 1917 Type I. Brilliant Uncirculated with light golden toning. Full head. Some very minor rubbing on breast and knee. A very popular coin for type sets.

359 1917 Type I. Full head. Borderline Uncirculated.

360 1917 Type I. Full head. Borderline Uncirculated. Light golden toning.

361 1917-D Type I. Choice Brilliant Uncirculated. Full head. An exquisite specimen of this highly-desired issue.



- 362 1917-D Type I. Choice Brilliant Uncirculated. Full head. Another superb coin!

363 1917-S Type I. Full head. Borderline Uncirculated.

364 1921 Choice Brilliant Uncirculated.

365 1921 Brilliant Uncirculated.

366 1923-S Scarce issue. EF-AU.

367 1924 Borderline Uncirculated.

368 1925 AU.

369 1926-D Choice Brilliant Uncirculated.

CHECK YOUR BID SHEET CAREFULLY!

370 1927-D Choice Brilliant Uncirculated. One of the lower mintage issues of the late 1920s.

Choice Uncirculated 1927-S Quarter



371 1927-S Choice Brilliant Uncirculated. 80% full head. Some light toning just beginning to form. An outstanding specimen of this rare date.

372 1928-D Choice Brilliant Uncirculated. 90% full head.

373 1928-D Choice Brilliant Uncirculated. 80% full head.

374 1928-D Brilliant Uncirculated. 90% full head.

375 1929-D Brilliant Uncirculated.

376 1929-D Borderline Uncirculated.

377 1929-S Choice Brilliant Uncirculated.

378 1930 Choice Brilliant Uncirculated. Full head.

379 1930 Choice Brilliant Uncirculated with pale toning. 80% full head.

380 1930-S Choice Brilliant Uncirculated. 70% full head.



381 1932-D Washington. Choice Brilliant Uncirculated. The scarcest mintmark variety among Washington quarters from 1932 to date. Worth a nice bid!



382 1932-D Choice Brilliant Uncirculated with a trace of light toning. Another outstanding specimen of this very desirable coin.



383 1932-S Choice Brilliant Uncirculated. Very scarce in this grade.

384 1938 Choice Brilliant Proof.

385 1940-D Choice Brilliant Uncirculated. Some light toning areas.

Half Dollars



386 1794 First year of issue of the half dollar denomination and one of just two years of the *Flowing Hair* style. Overton-101. Fine.

387 1795 O-117. Two leaves beneath each wing. *Very rare (R-6) die variety*, and, as such, of great interest to the half dollar specialist. Very Fine. Some minor adjustment marks on the left obverse.

388 1795 O-119. Good. Two serious dents on the obverse.

Exceptional 1796 15-Star Half Dollar



389 1796 Half dollar. 15 stars on obverse. O-101. Beautiful and sharp. Extremely Fine grade. Of immense importance and interest—due to its great rarity. Half dollars of the *Draped Bust* obverse and *Small Eagle* reverse style, made only in very restricted numbers in 1796-1797 represent the most difficult major design of United States coins to locate for a type set. It is not often that such a high grade specimen makes an appearance on the market. Worth a strong bid.



- 390 1802 O-101. EF-AU grade with beautiful gray and iridescent toning. A fairly rare date; just 29,890 were struck.
- 391 1803 Large 3. O-103. Extremely Fine. Lightly cleaned.
- 392 1806 Pointed 6. No stem through claw on reverse. O-109. Fine. Some edge marks.
- 393 1806 Pointed 6. Stem through eagle's claw. O-120. EF-AU with attractive gray and blue toning as acquired over a long period of years.
- 394 1807 Old style with *Heraldic Eagle* reverse. Fine.
- 395 1807 *Capped Bust*. Small stars on obverse. EF-AU.
- 396 Group of early half dollars: (1) 1807 *Capped Bust*. 50/20c error reverse. VF-EF; (2) 1811 AU; (3) 1817 EF; (4) 1826 AU. (Total: 4 pieces)
- 397 Group of half dollars: (1) 1811 VF-EF; (2) 1822 EF; (3) 1823 EF-AU; (4) 1831 AU. (Total: 4 pieces)

Famous 1815/2 Half Dollar



- 398 1815/2 Half dollar. O-101. The 1815/2 half dollar, representing the rarest date among 1807-1836 halves of the *Capped Bust* design, is always in strong demand. Most known specimens are in lower grades—Fine to Very Fine with a very occasional Extremely Fine. The present coin is a happy exception to the rule: it is an **Uncirculated** coin with light friction on the cheek (caused by coin-to-coin contact in an original mint bag a century and a half ago)—and with the full sharpness and frost, lightly toned a magenta hue, characteristic of a mint state specimen. A very outstanding coin.
- 399 1823 Borderline Uncirculated.
- 400 1827 Square base 2. AU.
- 401 Group of half dollars: (1) 1828 Small 8s. Square base 2 with knob. VF-EF; (2) 1831 EF; (3) 1832 EF-AU; (4) 1833 AU. (Total: 4 pieces)
- 402 Pair of halves: (1) 1834 Small date, small letters, small stars. VF-EF; (2) 1844-O Liberty seated. EF. (Total: 2 pieces)
- 403 1836 Lettered edge. Borderline Uncirculated. Fully frosty fields.

WHEN GREAT COLLECTIONS ARE SOLD . . .

Bowers and Ruddy Galleries sells them! When you think about selling your fine individual coins or your collection, think of Bowers and Ruddy Galleries, Inc. We are now accepting consignments for our next auction. Contact us today!

High Grade 1836 Reeded Edge 50c



- 404 1836 **Reeded edge**. Borderline Uncirculated with much original mint frost. Full Uncirculated specimens have been bringing in the \$3000 to \$4000 range when offered. While this one is not worth that, it should easily cross the four-figure (\$1000) mark, and perhaps \$2000 is even a reality. The popularity of this coin has been enhanced by *The Forecaster*, the investment advisory newsletter which has recommended this on several occasions. More recently, a book by Richard Piper has been issued specifically with the 1836 reeded edge half dollar as its subject.
- 405 1837 Reeded edge. Borderline Uncirculated. Sharp strike. Full original mint lustre. A gnat's eyebrow away from MS-60.
- 406 1837 EF-AU.
- 407 1837 Reeded edge. Extremely Fine.

Choice Uncirculated 1838 Half Dollar



- 408 1838 **Choice Brilliant Uncirculated**, with a few trivial edge marks. A very pleasing specimen of the *Capped Bust* type, small size, reeded edge, with HALF DOL. on reverse—a design struck only in 1838 and 1839.
- 409 1838 Extremely Fine.
- 410 Group of half dollars: (1) 1838 Very Fine, cleaned; (2) 1853-O Arrows and rays. VG-Fine; (3) 1855-O AU. Heavily cleaned; (4) 1867 EF; (5) 1873 Arrows. EF. Cleaned. Some long gouges; (6) 1944-D Liberty walking. Choice BU. (Total: 6 pieces)
- 411 1839 *Capped Bust* type, reeded edge. AU, lustrous.



- 412 1839-O Scarce and interesting variety with mintmark on obverse above the date. Reeded edge. EF-AU.
- 413 1839 **Liberty seated, no drapery at elbow**. EF-AU. A decent specimen of the first style of Liberty seated half dollar; a good buy for the collector who doesn't want to pay several thousand dollars for an Uncirculated example.
- 414 1842 Small date. Uncirculated with mottled lilac toning. Some friction on the higher parts.

- 415 1845-O Partial drapery. Borderline Uncirculated. Prooflike surfaces.
- 416 1846 Medium date. Extremely Fine.
- 417 1850 Brilliant Uncirculated. Scarce so fine.

Landmark 1852 Half Dollar



- 418 1852 Choice Brilliant Uncirculated. An exceptional specimen of this low mintage date. Just 77,130 were struck, one of the lowest mintage figures of its era.
- 419 1852 EF-AU. Another specimen of this rare date.

Unusually Choice 1852-O Half Dollar



- 420 1852-O Choice Brilliant Uncirculated. New Orleans Mint half dollars in the early Liberty seated series are very difficult to locate in full mint state. This coin may well fill the want list of a numismatist who has been waiting five to ten years for such an opportunity.
- 421 1852-O Fine.



- 422 1853 Arrows at date, rays on reverse. Borderline Uncirculated. Quite a bit of the original mint lustre survives, particularly in the protected areas of the coin's surface.
- 423 1853 Arrows and rays. AU.
- 424 1853 Arrows and rays. VF-EF.

"Dear Sirs:

I felt I must write to thank you for the nice coin which you sent me. I came to realize through this transaction, that there are still a few big dealers in the country who are concerned about the satisfaction of even the smaller collector/dealer.

Bowers and Ruddy Galleries will certainly be receiving more orders from me in the future, whenever I need coins for my own collection or for inventory. Thanks again! I like the way you do business." – an unsolicited testimonial from A.C. of Jackson, Ohio.

Uncirculated 1853-O With-Arrows 50c



- 425 1853-O Arrows at date. Rays on reverse. Choice Brilliant Uncirculated, prooflike. Some field bagmarks keep this out of the Gem category, but it still is one of the finest we've seen in quite a long time. In this grade 1853-O is at least ten times rarer than 1853 (in lower grades the ratio is about 3 to 1).
- 426 1853-O Arrows and rays. EF-AU.
- 427 1854 Arrows. Extremely Fine.
- 428 1855 Arrows. EF-AU.
- 429 1855-O Arrows. Borderline Uncirculated. Lightly cleaned.
- 430 1855-S Extremely Fine. A sharp specimen of the first San Francisco Mint half dollar.
- 431 Trio of half dollars: (1) 1856 EF-AU. (2) 1857-S Scarce issue. EF; (3) 1867 EF. (Total: 3 pieces)
- 432 1857-O Brilliant Uncirculated. Some toning flecks.
- 433 1857-O Borderline Uncirculated.
- 434 1857-S Borderline Uncirculated. Full lustre in the fields. Light magenta toning.
- 435 Three halves: (1) 1859 EF-AU; (2) 1869 EF; (3) 1877 EF. (Total: 3 pieces)
- 436 1861 Borderline Uncirculated with light golden toning.



- 437 1862 Brilliant Proof. Quite rare in this grade.



- 438 1862 Gem Brilliant Uncirculated, prooflike. A few friction lines keep this out of the MS-70 category, but it does edge past the Choice Uncirculated line.
- 439 1862-S Borderline Uncirculated with Oriental chopmark in the obverse field—graphic proof of the fact that these coins circulated in the Orient circa 1861-1875 (cf. Bruce Lorch's article, *Centennial Replenishment*, in Issue 26 of our *Rare Coin Review*). Rare.
- 440 1862-S Extremely Fine.



- 441 1868 Choice lightly-toned Proof. Attractively toned old-time Proofs are becoming rare, as many people “dip” or clean the older Proofs to make them “brilliant.” Because of this scarcity, beautifully toned pieces now often bring *substantially more*—a paradoxical situation which is just the opposite of what the “dip it and make it worth more” boys contemplated!

- 442 Trio of halves: (1) 1868 EF-AU; (2) 1871-S AU; (3) 1903 VF-EF. (Total: 3 pieces)

- 443 1870-CC VF-EF. Lightly polished.

- 444 1872-CC Extremely Fine, cleaned. Moderately rare.

- 445 1872-S Borderline Uncirculated.

Proof 1873 With-Arrows Half Dollar



- 446 1873 With arrows at date. Brilliant Proof. An attractive specimen of this very scarce issue. Just 550 Proofs were struck—a small number in relation to the demand for them on the part of type set collectors.



- 447 1873 Arrows. Brilliant Uncirculated with light golden toning.

- 448 1873 Arrows. AU.



- 449 1873-CC Arrows. Borderline Uncirculated with a good amount of original mint frost, especially on the reverse.

- 450 1873-S With arrows. Borderline Uncirculated, prooflike. Scarce in higher grades.

- 451 1873-S Arrows. Extremely Fine.

- 452 1874-CC AU.

- 453 1875-CC AU.

- 454 1875-S Borderline Uncirculated.

- 455 1876-CC Extremely Fine, polished.



- 456 1877 Choice Brilliant Proof. Just 510 Proofs were struck this year, the lowest mintage of any Proof Liberty seated half dollar of the 1866-1891 with IN GOD WE TRUST style.

- 457 Pair of halves: (1) 1877 AU; (2) 1877-S EF. (Total: 2 pieces)

- 458 1878-CC EF-AU. Scarce Carson City issue.

Very Rare 1878-S Half Dollar



- 459 1878-S Borderline Uncirculated, prooflike. A very sharp striking of this issue. Only 12,000 1878-S halves were minted, and specimens are thus legitimately rare in all grades. The present coin has nearly complete prooflike surfaces and was probably in circulation for a few weeks at most. A wonderful opportunity for the half dollar specialist!

- 460 1879 Rare date. Just 4,800 business strikes made. Extremely Fine, some toning streaks.



- 461 1881 Choice Brilliant Proof. Popular because of its very low mintage.

- 462 1881 Extremely Fine.

- 463 1884 Choice Brilliant Uncirculated, prooflike. One of just a couple dozen such pieces surviving today.

- 464 1892 Barber. Proof with dull gray surfaces.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries offers you:

Reasonable rates
Expert cataloguing
Cash advances
Early sale dates available



465 1892-O Choice Brilliant Uncirculated. Low-mintage New Orleans issue. First year of the 1892-1915 Barber style.

466 1893-O Brilliant Uncirculated. Some surface marks.

467 1895 Choice Proof with gorgeous iridescent toning.

468 1900 Iridescent-toned Proof.

469 1903 Proof with numerous handling marks.

470 1904 Gem Proof with iridescent toning. For the collector who wants the finest.

471 1904-S AU, prooflike.

472 1909-S Borderline Uncirculated. Light golden toning.

473 Group of halves: (1) 1911-D Fine; (2) 1912-D AU; (3) 1912-D Fine; (4) 1913-S EF, cleaned; (5) 1916-D EF-AU; (6) 1917 EF. (Total: 6 pieces)



474 1913-D Choice Brilliant Uncirculated.



475 1914 Brilliant Proof. Lightly cleaned. Distinguished by its record low mintage of just 380 pieces—the lowest recorded mintage figure of any Proof half dollar of the past century.

476 1916 Liberty walking. Borderline Uncirculated.

477 1916-S Borderline Uncirculated.

478 1916-S AU.

479 1917-D Mintmark on obverse. Borderline Uncirculated.

Magnificent 1921 Uncirculated Half Dollar



480 1921 Choice Brilliant Uncirculated with a nuance of toning just beginning to form. A really outstanding specimen of this, the most desired Philadelphia Mint issue among Liberty walking half dollars. Worthy of good bidding competition.

481 1927-S Brilliant Uncirculated. Lightly struck, as is the case with 90% to 95% of extant 1927-S halves.

482 1934-S Choice Brilliant Uncirculated. Light toning just beginning to form.

483 1935-D Choice Brilliant Uncirculated. A hint of light toning.

484 1936-S Choice Brilliant Uncirculated.

485 1937-D Choice Brilliant Uncirculated. Hint of light toning.

486 1938 Choice Brilliant Proof.

487 1938-D Choice Brilliant Uncirculated. A splendid specimen of this rarity from the 1930s. Always in great demand.

488 1940 Gem Brilliant Proof.

489 1942 Gem Brilliant Proof.

490 1942 Choice Brilliant Proof.

Silver Dollars



491 1795 Silver dollar. The *Flowing Hair* design. Bolender-5. Three leaves below each wing. VF-EF. Popular for type sets.

492 1796 B-3. Abt. Fine. Some marks on obverse.

'Dear Mr. Ruddy:

I am very pleased with the Maximinus I silver denarius and the 1837 AU Half Cent. The grading on these coins was excellent, just what I have come to expect from your firm. I couldn't be more pleased with our recent transactions and I look forward to selecting additional fine coins from your next Rare Coin Review.' — an unsolicited testimonial from V.A. of Oak Harbor, Wa.

FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

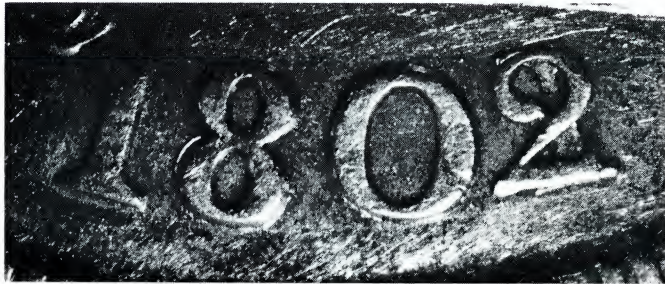
Our sales have broken price record after price record—and this has made front page news in "Coin World," "Numismatic News," "Coin Dealer Newsletter," and other leading publications in our field.

If you want the best attention for your coins, if you want active buyers from all over the world to compete for the ownership of your coins, if you want proven results, there is one right answer: Bowers and Ruddy Galleries, Inc., a subsidiary of General Mills. Your telephone call or letter will receive our immediate attention. Write or call now!

Exceptional 1797 Silver Dollar



- 493 1797 Stars 9 left, 7 right. Large letters. Bolender 1b. Sharply struck and lustrous **Borderline Uncirculated**. One of the nicest specimens of this scarce date to come on the market in recent years.
- 494 1799 B-9. VF-EF. Three attempted punctures. Pin scratches in front of face.
- 495 1799 B-21. Very Fine.
- 496 1800 B-18a. VF-EF, closer to Extremely Fine. Attractive gray-toned surfaces.



- 497 1802/1 Overdate. B-4 (Rarity 5). VF-EF. Some minor adjustment marks on the reverse. Rare.
- 498 1803 Large 3. B-6. Extremely Fine.



- 499 1836 Gobrecht dollar. Plain edge. C. GOBRECHT F. on base. Extremely Fine. Lightly polished.

Highly Prized 1839 Gobrecht Dollar



- 500 1839 Gobrecht dollar. Plain field. Reeded edge. The Guide Book

notes that only 300 pieces were struck. The coin here offered is a **Choice Brilliant Proof**. A magnificent coin worthy of a good bid!

- 501 1846 Borderline Uncirculated. With much original mint lustre.



- 502 1850 Borderline Uncirculated, prooflike. With nearly full mirror surfaces. A sharp specimen of this very rare (just 7,500 minted!) date.



- 503 1850-O Very rare New Orleans issue. Our discovery of the rarity of this long-underrated silver coin has caused a few to be sent our way for auction during the past year (fewer than a dozen pieces in all grades—still a very small number considering how many examples of other rarities, priced far higher, we have sold within that time). Increased price normally brings out the few extant specimens, and the fact that so few have surfaced proves the coin's true rarity.

The coin we offer here is an especially important 1850-O dollar because it is an early product of the dies, a "first strike." The die-rust marks characteristic of a genuine piece are as bold as we've ever seen them and the diebreaks usually seen on both sides are absent. The recutting on the O mintmark is barely perceptible (almost filled in, so struck shortly after the lovely specimen, thought unique as a die state example, in our October sale).

Sharply struck EF-AU with excellent rims and nearly unblemished surfaces but ever so lightly polished (this may in fact be the specimen which went from one famous collection to another during the early 1900s—it was always described as "lightly burnished" and we've never seen another so). In all, an excellent—an exciting—coin for a very advanced collector of silver dollars.

- 504 1853 Scarce issue. Extremely Fine with some claims to AU. A very sharp strike for this issue, with virtually full feathers on the eagle's wings. Pleasing light gray surfaces. 1853 silver dollars in all grades are very elusive. Worth a nice bid!

- 505 1859-O Prooflike AU.

GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rother Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!



- 506 1859-S Borderline Uncirculated, prooflike. One of the finest (certainly in the top dozen or two) known specimens of this very scarce San Francisco Mint issue. As a perusal of sale offerings will quickly verify, very, very few top grade 1859-S dollars ever appear on the market.

- 507 1860-O Extremely Fine.

Choice Proof 1863 Silver Dollar



- 508 1863 Choice Brilliant Proof. One of just 460 Proofs struck this year, and one of probably fewer than 100 pieces to survive the century in unimpaired condition. A prize coin for the connoisseur!

- 509 1863 VF-EF.

Rare Proof 1867 Dollar



- 510 1867 Brilliant Proof. One of just 625 Proofs issued during this Reconstruction year. Very rare today.

Gem Proof 1869 Silver Dollar



- 511 1869 Gem Proof with iridescent toning. For the perfectionist here is the *definitive* 1869 silver dollar.

- 512 1870-CC First Carson City Mint silver dollar issue. Pleasing Extremely Fine.

- 513 1871 Extremely Fine. Average bagmarks.

Low Mintage 1871-CC Silver Dollar



- 514 1871-CC Extremely Fine. One of just 1,376 pieces struck—and one of probably only 100 to 200 pieces known to exist today. A *find* for the Carson City specialist or the silver dollar collector.

- 515 1872-S Borderline Uncirculated. Whizzed. Scarce.

- 516 1872-S Extremely Fine. One of just 9,000 minted this year.

- 517 Elite condition group of Morgan dollars: (1) 1878 8 TF. Choice BU, prooflike; (2) 1878 7 TF. 2nd reverse. Choice BU; (3) 1878-S Choice BU; (4) 1879-S Choice BU, prooflike; (5) 1881-O Choice BU; (6) 1881-S Choice BU; (7) 1882 Choice BU, prooflike; (8) 1882-S Choice BU; (9) 1883-O Choice BU; (10) 1885-O Choice BU, prooflike. (Total: 10 pieces)

- 518 Group of 1878 Morgan dollars: (1) 1878 7 TF. Flat breasted eagle variety. Choice BU, prooflike; (2) 1878 7 TF. Flat breast. Choice BU; (3) 1878 7 TF. Flat breast. BU; (4) 1878 7/8 TF. Choice BU; (5) 1878 8 TF. BU; (6) 1878 8 TF. BU, gouge; (7) 1878-CC AU; (8) 1878-S BU. (Total: 8 pieces)

- 519 Group of Morgan dollars: (1) 1878 7/8 TF. Choice BU, prooflike; (2) 1878-CC BU; (3) 1880-O BU; (4) 1881 Choice BU; (5) 1881-S Choice BU; (6) 1883-CC Choice BU. (Total: 6 pieces)

CONSIGNMENTS SOLICITED

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1) Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us—and your collection can be featured soon in one of our magnificent sales!



- 520 1879 Choice Brilliant Proof.

- 521 Partial collection of Morgan dollars. A nice start on a date set. Includes:

1879 Borderline Unc.; 1879-O AU; 1879-S AU; 1880-O AU; 1880-O AU. Duplicate; 1881 AU, prooflike; 1881-O AU, prooflike, cleaned. Duplicate; 1881-S Borderline Unc.; 1882-O EF; 1883-S AU; 1884 EF; 1885-O BU; 1885-S Borderline Unc.; 1886-O AU; 1886-O EF-AU; 1886-S AU, prooflike; 1887-S Borderline Unc.; 1888-O AU; 1888-S AU; 1889-O EF-AU; 1889-S Borderline Unc.;

1890 BU, nick; 1890-O Borderline Unc.; 1890-S Borderline Unc.; 1891-S EF-AU; 1892 Borderline Unc.; 1892-O EF, scratched; 1892-S EF; 1894-O AU, prooflike; 1894-O EF-AU. Duplicate; 1894-O EF-AU. Another; 1894-S EF; 1895-S VF; 1896-O EF; 1896-S VF; 1897 Borderline Unc.; 1897-O EF; 1897-O EF. Duplicate; 1897-O EF, nicks. Another; 1898-S EF, lacquered (removable); 1899-S VF-EF;

1900 Borderline Unc.; 1900-S EF; 1901 EF; 1901-S VF; 1902-S VF; 1903 BU; 1903-O BU; 1903-S VF; 1904 EF, nicks; 1904-O BU; 1904-S EF; 1921 AU, cleaned; 1921-D AU; 1921-S BU. (Total: 55 pieces)

- 522 Starter group of Uncirculated Morgan dollars. Contains:

1880 BU; 1880-S Choice BU, prooflike; 1882 BU; 1882-S Gem BU; 1883 Choice BU; 1883-CC Choice BU; 1883-O Choice BU; 1884-O Choice BU, prooflike; 1885 BU; 1886 BU; 1887 BU; 1887-O BU; 1888 BU; 1889 Choice BU, prooflike; 1891 BU, prooflike; 1891-O BU; 1896 Choice BU; 1897-S BU; 1898 Choice BU; 1898-O Choice BU; 1899 BU; 1899-O BU; 1900-O BU; 1901-O Choice BU, prooflike; 1902 Choice BU; 1902-O Choice BU. (Total: 26 pieces)

- 523 1879-CC Extremely Fine. Scarce issue.

- 524 1879-CC Extremely Fine. Another specimen of this rare Carson City Mint silver dollar.

- 525 Group of different Carson City Mint dollars: (1) 1880/79-CC 2nd reverse. EF; (2) 1880-CC Choice BU; (3) 1881-CC BU; (4) 1882-CC Choice BU; (5) 1884-CC BU; (6) 1885-CC BU; (7) 1890-CC EF; (8) 1891-CC BU, cleaned; (9) 1893-CC AU. A nice group! (Total: 9 pieces)



- 526 1880 Gem Brilliant Proof.

- 527 1880-CC 8 over high 7, 3rd reverse. Choice BU.

- 528 Five select-quality silver dollars: (1) 1880-CC Choice BU; (2) 1883 Gem BU, prooflike; (3) 1884-CC Gem BU; (4) 1884-O Choice BU; (5) 1885-S Choice BU. (Total: 5 pieces)

- 529 Pair of Carson City dollars: (1) 1881-CC Brilliant Uncirculated; (2) 1883-CC Choice BU. (Total: 2 pieces)

- 530 Trio of Carson City silver dollars in original GSA government holders: (1) 1882-CC Choice BU; (2) 1883-CC Choice BU; (3) 1884-CC BU. (Total: 3 pieces)

- 531 Pair of interesting dollar varieties: (1) 1882-O/S Overmintmark. Choice BU, prooflike; (2) 1900-O/CC Overmintmark. Gem Brilliant Uncirculated. A fascinating lot! (Total: 2 pieces)

- 532 1883-S Borderline Uncirculated.

- 533 1884-S Borderline Uncirculated. Very scarce.

- 534 Bunch of 1884-S dollars: 3 Very Fine coins, 4 Extremely Fine coins, and 3 Abt. Uncirculated coins. (Total: 10 pieces)

- 535 1885-CC Choice Brilliant Uncirculated, prooflike.

- 536 1885-CC Choice Brilliant Uncirculated.

- 537 1885-CC Choice Brilliant Uncirculated. Another outstanding specimen of this very popular Carson City Mint issue.

- 538 1886-S Choice Brilliant Uncirculated.

- 539 1886-S Choice Brilliant Uncirculated. Light toning area on reverse.

- 540 1887 Gem Brilliant Proof. Morgan dollars in this superlative state of preservation are very, very elusive. This section of the catalogue affords you the opportunity to bid on several superb Proofs—intermixed with desirable Uncirculated and other issues. Probably no more than 100 1887 Morgan dollars survive in Gem Proof grade. The size and surface area of these large coins makes them more susceptible to damage than fractional silver issues.

- 541 1887-S Choice Brilliant Uncirculated, close to Gem.

- 542 1888-S Choice Brilliant Uncirculated, prooflike.

- 543 1889-CC Rarest Carson City Mint Morgan dollar. VF-EF.

- 544 1889-CC Fine. Oriental chopmark on reverse!

- 545 1889-S Choice Brilliant Uncirculated, prooflike.

- 546 Trio of San Francisco Mint dollars: (1) 1889-S BU; (2) 1890-S Choice BU, prooflike; (3) 1891-S Choice BU. (Total: 3 pieces)

- 547 Trio of Morgan dollars: (1) 1890-CC Choice BU; (2) 1896 BU; (3) 1903-O Gem BU. (Total: 3 pieces)

- 548 1892-CC Brilliant Uncirculated.

- 549 1893 Gem Brilliant Uncirculated. Rare so fine!

- 550 1893 Borderline Uncirculated.



- 551 1893-CC Choice Brilliant Uncirculated. A very beautiful specimen of this, the last silver dollar issue made in Nevada.



- 552 1893-CC Choice Brilliant Uncirculated. Lightly struck centers.

- 553 1893-O Brilliant Uncirculated. Scarce New Orleans issue.

THANK YOU FOR YOUR PARTICIPATION!

554 1893-O VF-EF.



555 1893-S Very scarce date. Extremely Fine. With some original mint frost visible around the borders, especially in the protected areas of the coin's design and lettering. Should attract a goodly number of bids!

556 1893-S VG-Fine.

557 1894 Choice Brilliant Uncirculated. One of the scarcer Morgan dollars of the 1890s.

558 1894 Extremely Fine.

559 1894-O Uncirculated. Obverse grades MS-60, reverse MS-65. Scarce.

560 1895-O EF-AU.

Top Grade 1895-S Morgan Dollar



561 1895-S Choice Brilliant Uncirculated, prooflike. A few scattered toning flecks. A very nice specimen of this elusive San Francisco Mint variety.

562 1896-S Choice Brilliant Uncirculated.



563 1899-S Gem Brilliant Uncirculated, prooflike.

564 1899-S Gem Brilliant Uncirculated.

565 1900 Choice Proof with light lilac and gray toning.

566 1901 Extremely Fine.

567 1903-O Gem Brilliant Uncirculated.

568 1904 Choice Proof with mottled gray and yellow toning.

569 1904 Proof with some light handling marks.

570 Group of five Choice BU 1921-S Morgan dollars. (Total: 5 pieces)

571 1921 Peace. Choice Brilliant Uncirculated. Above average strike.

572 1921 Peace. Choice BU. Light peripheral toning.

573 1921 Peace. Choice Brilliant Uncirculated.

574 1921 Peace. Brilliant Uncirculated. Planchet flake on reverse.

575 Group of Peace dollars: (1) 1922 Choice BU; (2) 1922 BU, planchet streaks; (3) 1922-D AU; (4) 1922-S EF; (5) 1923 BU; (6) 1923-D AU; (7) 1923-S AU; (8) 1923-S AU; (9) 1924 Choice BU; (10) 1924-S EF; (11) 1925 AU; (12) 1925-S EF; (13) 1925-S EF; (14) 1926-D EF; (15) 1926-S BU; (16) 1926-S Fine; (17) 1927 Borderline Unc.; (18) 1927 AU. Small scratch; (19) 1927-D EF; (20) 1927-S VF; (21) 1927-S VF; (22) 1928-S AU. Some heavy bagmarks; (23) 1928-S VF; (24) 1934-D VF. Nicks and edge bumps; (25) 1934-S Fine, polished; (26 to 28) 3 pcs. 1934-S VG; (29) 1934-S VG. Rim bumps; (30) 1934-S VG. Badly scratched; (31) 1934-S Good; (32) 1934-S Good; (33) 1935 AU; (34) 1935-S AU, polished; (35) 1935-S VF; (36) 1935-S VF; (37) 1935-S VF, heavily bagmarked; (38) 1935-S Fine; (39) 1935-S VG; (40) 1935-S VG; (41) 1935-S VG, rough surfaces. (Total: 41 pieces)

576 1926 Choice Brilliant Uncirculated.

577 1928 Extremely Fine. Rare date.

578 1928 Extremely Fine, polished.

579 1934 Choice Brilliant Uncirculated.

Memorable 1934-S Peace Dollar



580 1934-S Peace dollar. Choice Brilliant Uncirculated. A very outstanding specimen of this, the most desired variety among 1921-1935 silver dollars of the Peace design.

581 1935 Gem Brilliant Uncirculated. Near MS-70. No bagmarks!

582 1935 Choice Brilliant Uncirculated.

Trade Dollars

583 1873 Choice Brilliant Uncirculated. First year of the trade dollar series.

584 1873-S Borderline Uncirculated. Cleaned.

585 1874-S Choice Brilliant Uncirculated.



Sale Conducted by
BOWERS AND RUDDY GALLERIES, INC.
Subsidiary of General Mills

Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

Exquisite Proof 1875 Trade Dollar



586 1875 Choice Brilliant Proof. Very scarce in this Choice condition—as anyone who has tried to assemble a set in this grade will aver. One of just 700 Proofs originally minted, and one of probably no more than 100 Choice Proofs surviving now in 1977.

587 1876-S Borderline Uncirculated.

588 1877-S Extremely Fine.



589 1878-CC Rare issue. AU, but with friction marks due to cleaning long ago. The rarest mintmark variety among trade dollars.

590 1878-S Choice Brilliant Uncirculated.

Gold Dollars



591 1849 Open wreath. Small head. No "L" on neck. Gem Brilliant Uncirculated. A superb specimen of this cameo-like design made in the early part of the 1849 gold dollar production run. Worth a generous bid!

592 1849 Open wreath. Large head. "L" (for Longacre) on neck. The standard design. Very Fine.



593 1849-C Closed wreath. Extremely Fine. Two trivial field marks. Scarce Charlotte Mint issue. Only 11,634 minted.



594 1849-D Open wreath. Extremely Fine. The first Dahlonega Mint gold dollar—and a great scarcity. Only 21,588 were minted.

595 1849-O Open wreath. Very Fine.

596 1850 Extremely Fine.

597 1850-C Extremely Fine. Some surface marks and rim damage. Very rare. Only 6,966 were minted, and it is doubtful if more than 200 or so survive today in all grades.



598 1850-C Extremely Fine. Some rim irregularities as struck.

599 1850-D Very Fine, soldered.

600 1851 AU.



601 1851-C VF-EF. Scarce.



602 1851-C Very Fine. Another specimen of this elusive Charlotte Mint gold dollar.

Outstanding 1851-D Gold Dollar



603 1851-D Lustrous AU. A superb specimen of this very scarce Dahlonega Mint gold dollar. Worthy of close attention by the gold specialist!

Note: From Abner Kreisberg and Jerry Cohen.

604 1851-O Extremely Fine. Several rim cuts.

605 1852 Borderline Uncirculated.



606 1852-C Rare. Extremely Fine.



607 1852-C Very Fine.

608 1853 AU.

609 1853 AU. Another.

610 1853 EF-AU.

611 1853 EF-AU.

612 1853 EF-AU. A third specimen of this grade.



613 1853-C Rare. Extremely Fine.

614 1854-S Type I. First San Francisco Mint gold dollar. Extremely Fine.

615 1854 Type II. The popular Type II design as used mainly in 1854-1855 (also 1856-S). Extremely Fine. Some obverse marks. Struck from clashed dies.

616 1854 Type II. Very Fine. Cleaned with an abrasive.



617 1855-C The only Charlotte Mint issue of the Type II gold dollar design. Very Fine. Rare.



618 1855-C Very Fine. Fields slightly irregular.



619 1855-C Very Fine. Once used as jewelry, and with traces of mounting still extant.



Very Rare 1855-D Gold Dollar

620 1855-D Extremely Fine. Weakly struck at the 8 of the 1855 date, as is characteristic. Exceedingly rare in all grades. Just 1,811 were minted. This is one of the finest examples to come on the market in recent decades.

Note: These pieces characteristically are weakly struck at the center one or two digits of the date. This is what caused the Type II design to be abandoned. The problem has its origins in the situation that the highest part of the coin's design (the highest part of Ms. Liberty's head) is opposite the date digits. During the striking process under normal pressure there isn't enough force and extra metal to completely fill in the spaces on Ms. Liberty's head and, at the same spot, completely fill in the deeply cut digits. So, the result is a weak strike. With regard to 1855-D we emphasize that weak striking is normal and is to be expected. In fact, a sharply struck one would be suspect as a counterfeit!

Important 1855-O Gold Dollar



621 1855-O Extremely Fine. Of interest and importance as the only New Orleans Mint gold dollar of this style. Very scarce in higher grades such as this.



622 1855-O Extremely Fine. As preceding, but with some surface marks. Rare.

623 1856-S Type II. One of only 24,600 minted. F-VF.

624 1856 Type III. Slanting 5 in date. Borderline Uncirculated.

625 1857 AU.



626 1857-C Rare. Very Fine. Some pin scratches and marks in the obverse field.



627 1859-C Scarce. F-VF. Numerous pin scratches.



628 1860-S Scarce. Very sharp EF-AU. A really nice specimen of this scarce (13,000 struck) issue.

629 1861 Brilliant Uncirculated.

630 1861 Extremely Fine, cleaned with an abrasive.

631 1861 Extremely Fine. Highly polished.

632 1862 Borderline Uncirculated.

633 1862 AU.

634 1862 EF-AU.

Extremely Rare 1871 Proof Gold Dollar



635 1871 Choice Brilliant Proof. One of only thirty Proofs struck of this issue—and one of probably no more than fifteen Proofs extant today. The present specimen is very beautiful save for a microscopic lintmark (incurred at the time of striking) on the reverse. Some light nuances of toning.

Note: From Stack's sale of the Scanlon Collection, October 1973, Lot 1982.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

Superb Uncirculated 1871 Gold Dollar



- ✓ 636 1871 Gem Brilliant Uncirculated. A superb specimen of this issue. Only 3,900 business strikes were made of this date. It is doubtful if more than a dozen survive today in condition equal to Lot 636. In fact, this figure may even be far too liberal! Worthy of a generous bid from the specialist or from the connoisseur who simply loves beautiful numismatic things.



- 637 1873 Open 3. Choice Brilliant Uncirculated. A splendid specimen of this issue.



- 638 1873 Open 3. Choice Brilliant Uncirculated. Another very desirable specimen of this issue. The twin to the last.

- 639 1874 Choice Brilliant Uncirculated.



Gem Proof 1881 Gold Dollar

- 640 1881 Gem Brilliant Proof. One of only 87 Proofs struck this year. A splendid specimen for the gold dollar specialist—or for the type set collector who wants a nonpareil specimen to illustrate the 1856-1889 design.



Magnificent 1882 Proof Gold Dollar

- 641 1882 Choice Brilliant Proof. One of only 125 pieces minted this year. An outstanding coin worthy of inclusion in the finest numismatic cabinet.



- 642 1885 Choice Brilliant Uncirculated. An exceptional specimen of this date.



- 643 1885 Choice Brilliant Uncirculated. Another very desirable specimen of this issue.



- 644 1886 Brilliant Proof with numerous handling marks on the surfaces. A piece which may have spent a few days in circulation years ago. Still retains most of the original Proof surface.



- 645 1886 Choice Brilliant Uncirculated. One of just 5,000 business strikes minted this year.

- 646 1887 Borderline Uncirculated. With much original mint lustre.



- 647 1889 Gem Brilliant Uncirculated. An exceptional specimen of the last year of the gold dollar denomination.

- 648 1889 Brilliant Uncirculated. Another specimen of this final date.

Quarter Eagles

Rare 1807 Quarter Eagle



- 649 1807 EF-AU. Last year of the *Heraldic Eagle* reverse style. Rare; just 6,812 were minted. The grade of this quarter eagle averages EF-AU. The obverse is VF-EF while the reverse is nearly full mint state (replete with nearly full original mint lustre). An opportunity for the specialist.

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Very Rare 1825 Quarter Eagle



- 650 1825 AU, prooflike. A sharply-struck coin which may have originally been issued for presentation purposes. 1825 quarter eagles are exceedingly rare in all grades. Of the mintage of 4,434 pieces probably more than 50 to 100 survive today. The present coin is one of the finest of these.

Important 1831 Quarter Eagle



- 651 1831 Extremely Fine. One of just 4,520 quarter eagles coined this year. Very rare.
- 652 1836 Very Fine. *Classic Head* design.



- 653 1839-C Mintmark on obverse. Rare. Very Fine.



- 654 1839-D Extremely Fine. Mintmark on obverse. The only Dah-lonega Mint quarter eagle of the *Classic Head* style. Very scarce.
- 655 1839-O Extremely Fine. Mintmark on obverse. The only New Orleans Mint quarter eagle of the *Classic Head* design.
- 656 1843-O Small date. Crosslet 4. Extremely Fine.



- 657 1847-D EF-AU, lightly cleaned. Planchet flaw on obverse. Scarce in all grades.



- 658 1849-C Extremely Fine. Scarce.
- 659 1850 VF-EF.

THANK YOU FOR YOUR PARTICIPATION!

- 660 1851-O VF-EF.

- 661 1856 Borderline Uncirculated.

- 662 1874 AU.

- 663 1875-S EF-AU.

- 664 1878-S Borderline Uncirculated.

Choice Proof 1890 Quarter Eagle



- 665 1890 Choice Brilliant Proof. Only 93 Proofs were minted this year, and probably no more than half that number survive today. The presently-offered coin is an outstanding piece and ranks among the very finest extant specimens of this date.

- 666 Pair of quarter eagles: (1) 1904 Liberty head. EF-AU; (2) 1912 Indian. EF. (Total: 2 pieces)

Rare 1906 Proof Quarter Eagle



- 667 1906 Choice Brilliant Proof. A splendid specimen of this twentieth century issue.
- 668 1906 Choice Brilliant Uncirculated.
- 669 Pair of quarter eagles: (1) 1907 Borderline Uncirculated; (2) 1928 Borderline Uncirculated. (Total: 2 pieces)

Very Rare Matte Proof 1908 Quarter Eagle



- 670 1908 Gem Matte Proof. One of the finest known specimens of this date; the first year of this design. Although mint records note that 236 were minted, Matte Proof gold coins were not popular with collectors and most were subsequently spent. Collectors were used to the brilliant-finish Proofs and found the French-style Matte Proofs to be unfamiliar. It is probably true to state that fewer than 50, or about 1/5th of the original mintage, exist today. The present coin is exceptional in quality.

Set of Indian Head Quarter Eagles

- 671 Complete set of 1908-1929 Indian head quarter eagles. One of each date and mintmark, including the elusive 1911-D. All are Extremely Fine to AU except 1908 and 1925-D which are Brilliant Uncirculated. (Total: 15 coins)

- 672 1909 Borderline Uncirculated.

Rare 1910 Satin-Finish Proof



- 673 1910 Satin-Finish Matte Proof. One of fewer than 50 or so known to exist. (Note: The mintage figure of 682 is anomalous and is probably incorrect; certainly 1910 is no more plentiful in terms of extant specimens today than other dates of its era in this grade.)

Note: From Stack's auction of October 1970, Lot 973.

- 674 1911 Extremely Fine.

- 675 1911-D AU. A very beautiful specimen of the scarcest and most desired issue among 1908-1929 Indian head quarter eagles.

- 676 1915 Brilliant Uncirculated.

- 677 1925-D Extremely Fine.

- 678 Pair of quarter eagles: (1) 1925-D Brilliant Uncirculated; (2) 1926 Extremely Fine. (Total: 2 pieces)

- 679 1928 Borderline Uncirculated.

Three-Dollar Gold Pieces

- 680 1854 First year of issue of this denomination, and the only year with DOLLARS on the reverse in very small letters. Choice AU grade.

- 681 1854 EF-AU.

- 682 1854 Extremely Fine, with several small digs.

- 683 1854 VF-EF. Some dark verdigris.

- 684 1854 VF-EF, rim flattened and repaired.

Very Rare 1854-D \$3 Gold



- 685 1854-D Three-dollar gold piece. Only 1,120 were minted of this, the only Dahlonega Mint issue of this denomination. VF-EF grade. Tiny scratch in field behind head.

- 686 1854-O Only New Orleans Mint issue of the three-dollar denomination. Very Fine.



- 687 1855 Borderline Uncirculated. Some spotting in obverse field. Nearly full original mint frost remaining.

- 688 1855 Very Fine.

Rare Uncirculated 1856 \$3 Gold



- 689 1856 Choice Brilliant Uncirculated. Some light toning around border. Very rare in this grade; true mint-state pieces are seldom offered for sale.

Note: In the \$3 series catalogue values for Uncirculated coins are no guide to the availability and/or the frequency of appearance of the issues. For example, we have 100 Uncirculated 1878 (catalogues \$1650 Unc.) \$3 gold pieces pass through our hands for every single 1856 (catalogues \$2000) in the same grade!

- 690 1856-S Medium S mintmark. Very Fine.

- 691 1857-S Good, whizzed. Remarkable for its low condition!

Note: Our Boston friend Denis Loring has been assembling a type set of gold coins in the lowest(!) condition possible. On a visit here the other day he showed us a "prize" \$10 gold piece of the Liberty head style. So low-grade was it that only the shield stripes on the reverse were visible—on an otherwise blank disc!



- 692 1858 Rare date. Only 2,133 were minted. EF-AU.

Hard-to-Find 1863 \$3 Gold



- 693 1863 Borderline Uncirculated with nearly full original mint lustre. Very scarce date. Specimens are hard to find in all states of preservation, with higher grade pieces being particularly elusive.

Rare 1864 \$3 Gold



- 694 1864 Borderline Uncirculated with nearly all of the original mint lustre still present. An outstanding specimen of this very rare issue. Just 2,630 business strikes were minted—and most if not all went into circulation (few if any were saved by collectors at the time). The result is that AU and Uncirculated pieces are extremely elusive today.

TAKE ADVANTAGE OF THE COIN MARKET

. . . and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.

Outstanding 1865 \$3 Gold



- 695 1865 Brilliant Uncirculated, prooflike. Fields very lightly cleaned long ago—an almost imperceptible situation and one we mention just for the sake of accuracy (otherwise we would describe the coin as Choice BU, prooflike). It is one of the very finest known business strikes of this issue. Just 1,140 were originally minted, and it surely is a safe statement to say that fewer than two dozen mint-state coins survive.

Exceedingly Rare 1881 \$3



- 699 1881 Choice Brilliant Uncirculated, prooflike. A *superb* specimen of this, one of the lowest-mintage American gold coins. Only 500 business strikes were made! Of this number probably no more than five can equal this beauty. A coin for the connoisseur!

Note: From Lester Merkin's auction sale of September 1967, Lot 403.

Very Rare 1873 \$3 Gold



- 696 1873 Closed 3. Impaired Proof. Sharp in all details. A rare opportunity to acquire a \$3 piece of this date, a situation which usually occurs only when great collections are marketed.

Mint-State 1874 \$3 Gold



- 697 1874 Brilliant Uncirculated. With a goodly quotient of prooflike surface. A nice coin for a type set.

- 698 1874 Borderline Uncirculated. Nearly full original mint lustre.

CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results — the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us — and your collection can be featured in one of our sales now being planned!

Half Eagles

Popular and Rare 1795 Small Eagle \$5



- 700 1795 Half eagle. Small eagle reverse. Extremely Fine. A very attractive specimen of the first five-dollar gold piece design.

Attractive 1795 Small Eagle \$5



- 701 1795 Half eagle. Small eagle reverse. Extremely Fine. A few scattered planchet marks as made. A very popular item for type sets. Worth a good bid!

Scarce 1798 Half Eagle



- 702 1798 Large 8. Heraldic eagle reverse. 13 stars. Extremely Fine. Scratch and cut or test mark on obverse.

- 703 1802/1 Overdate. Scarce. Very Good.

"Dear Mr. Bowers;

I have been meaning to drop you a note ever since I returned from your Dr. Edward Willing sale in June to express my delight and appreciation in having acquired the half dollar which I wanted. Most certainly agree with your grading and description of this coin. Looking forward to your next auction." — an unsolicited testimonial from C.R. of Wellesley, Mass.

Uncirculated 1806 Half Eagle



- 704 1806 Knob 6. Choice Brilliant Uncirculated. Minor area of weak striking near center of reverse is hardly noticeable. Mint-state early half eagles are very elusive, for in their day these gold coins received hard and intensive use.

AU 1806 Half Eagle



- 705 1806 Knob 6. AU. Much original mint lustre still evident, particularly in the protected areas of the coin's surface.

Choice Uncirculated 1807 Half Eagle



- 706 1807 New design with *Capped Draped Bust* to left, as minted 1807-1812. The present coin is **Choice Brilliant Uncirculated** and is, in fact, very close to the Gem category. It is one of the very finest specimens of this issue to come on the market during the twentieth century.

- 707 1807 *Capped Draped Bust* to left, as preceding. Abt. Fine.

Scarce 1812 Half Eagle



- 708 1812 Extremely Fine. Some minor adjustment marks on the cheek as made. Last year of this design type.

Scarce 1813 Half Eagle



- 709 1813 First year of the *Capped Head* to left motif. Nice Extremely Fine.



- 710 1836 **Borderline Uncirculated** with prooflike surfaces. A sharp specimen of this design.

- 711 1836 VF-EF.

Very Scarce 1838-C Half Eagle



- 712 1838-C Last year of the *Classic Head* design and the only year in which this design was produced at the Charlotte Mint. Mintmark on obverse above date. VF-EF. Scarce. Just 17,179 pieces were minted, the lowest figure for the 1834-1838 series.

Elusive 1838-D Half Eagle



- 713 1838-D Mintmark on obverse. Rare Dahlonega Mint issue. 20,583 struck. Extremely Fine with a few small surface digs.



- 714 1843-D Scarce. Nice EF-AU with some vestigial lustre. An exceptionally sharp strike.

- 715 1854-O Extremely Fine.

- 716 1855-C Extremely Fine. Scarce.

- 717 1856 Very Fine.

- 718 1856-S Extremely Fine.

- 719 1870-S VF-EF.

- 720 1877-CC Extremely Fine.

- 721 1879-CC **Borderline Uncirculated**. With an ample amount of original mint frost. Quite scarce so fine.

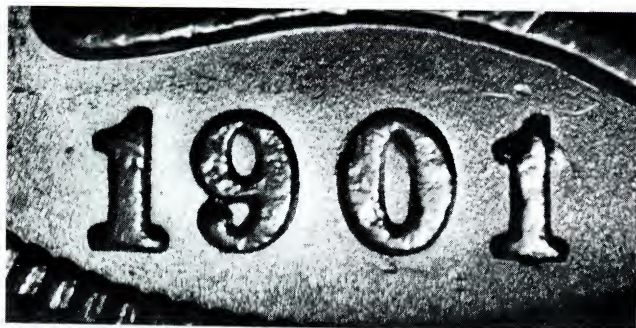
- 722 1881 Brilliant Uncirculated.

- 723 Group of half eagles: (1) 1882 AU; (2) 1901-S BU; (3) 1906-D First Denver Mint half eagle. **Borderline Uncirculated**; (4) 1907 BU. (Total: 4 pieces)

- 724 1889 Extremely Fine.

- 725 1890-CC **Borderline Uncirculated**.

- 726 1894-O AU. Only 16,600 struck.
- 727 1894-O AU. Another.
- 728 Pair of half eagles: (1) 1897-S EF; (2) 1911 EF. (Total: 2 pieces)
- 729 1898-S EF-AU.
- ✓ 730 1900 Gem Brilliant Uncirculated. As a date this isn't rare; in fact, it's common. But in this *grade* it is quite scarce.



- 731 1901/0-S Overdate. AU with lustre. This overdate was first discovered just a few years ago. Since that time several dozen specimens have come to light. Today it remains quite scarce.
- 732 1904 Borderline Uncirculated.
- 733 1909-D Choice Brilliant Uncirculated.

- 734 1909-D Fine.

Very Rare 1910 Satin-Finish Matte Proof



- 735 1910 Satin-Finish Proof. A Choice specimen of this rarity. Probably fewer than 50 pieces exist today. A very important opportunity for the specialist.

Note I: From Stack's auction sale of October 1970, Lot 974.

Note II: While gold Proofs of 1909 and 1910 are often referred to as "Matte Proofs" (cf. the "Guide Book," for example), the pieces of these two years are unlike the 1908 and 1911-1915 styles. The surface is brighter and is satiny. These have been variously called "Roman Finish Proofs" or "Satin Finish Proofs," among other appellations.

- 736 1911-S Extremely Fine.
- 737 1915 Extremely Fine. _____

SECOND SESSION

Thursday Evening, February 17, 7:00 p.m. Sharp. Lots 738 to 1292

Eagles



- 738 1797 Eagle. With *Heraldic Eagle* reverse. Very Good obverse; Very Fine reverse. Heavily polished on the obverse with burnishing in the left field.

Scarce 1799 Eagle



- 739 1799 Very Fine. A nice item for the advanced type set collector to consider.

Popular 1801 Eagle



- 740 1801 Extremely Fine. First issue of the 19th century. A well-struck sharp specimen with excellent design detail.
- 741 1838 First year of the *Coronet Type*. Head differently styled in 1838 and 1839 than on other later years. Fine to Very Fine. Only 7,200 minted.
- 742 1842 Extremely Fine.
- 743 1850-O Extremely Fine.
- 744 1851 Very Fine.
- 745 1851-O Extremely Fine.
- 746 1851-O VF-EF.

- 747 1854-S Very Fine.

- 748 1855 EF-AU.

- 749 1856-S EF-AU.

- 750 1888-O Brilliant Uncirculated. Only 21,335 minted.

- 751 Pair of eagles: (1) 1889-S BU; (2) 1894 Borderline Unc. (Total: 2 pieces)

- 752 1891-CC Brilliant Uncirculated with bagmarks.

- 753 1897 Extremely Fine.

- 754 1901-O Borderline Uncirculated.

- 755 1901-S Choice Brilliant Uncirculated.

Choice Proof 1903 Eagle



- 756 1903 Choice Brilliant Proof. One of only 96 Proofs minted this year. A splendid specimen—a prize acquisition for the collector who wants the very best. It is doubtful if more than two dozen pieces survive today in a state of preservation equal to this beauty!

- 757 1906-D Brilliant Uncirculated.

- 758 1907 Indian. No periods. Borderline Uncirculated.

- 759 1908-D No motto. Borderline Uncirculated. A popular coin for type sets—to illustrate the no-motto motif made in 1907 and 1908 only.

- 760 1908-D No motto. Another. EF-AU.

Rare 1908-S Eagle



- 761 1908-S With *IN GOD WE TRUST* motto. Borderline Uncirculated. One of the lowest mintage coins in the Indian eagle series; just 59,850 were struck.

- 762 1908-S Very Fine. Rare.

Very Rare Satin-Finish 1910 Proof



763 1910 Satin-Finish Proof. A very Choice example, the only impairment being a small rim mark on the reverse. One of just two to three dozen known to exist today.

Note I: From Stack's auction sale of October 1970, Lot 975.

Note II. See our note under Lot 735 which discusses the Proof finish of this year.

764 Pair of eagles: (1) 1910-D Borderline Uncirculated; (2) 1911 Borderline Uncirculated. (Total: 2 pieces)

765 1910-S AU.

766 1932 Borderline Uncirculated.

767 1932 Borderline Uncirculated. Another.

Double Eagles

768 1852-O EF-AU. A splendid specimen of this early New Orleans Mint issue.

769 1855-S Extremely Fine.

770 1861 Extremely Fine. Civil War year.

771 1872-S Extremely Fine.

772 1873 Open 3. Brilliant Uncirculated.

773 1874-CC Scarce. Extremely Fine.

774 1877-CC Extremely Fine.



Very Rare 1879-O Double Eagle

775 1879-O Very rare date. Only 2,325 were struck at New Orleans this year. Extremely Fine. Lightly burnished.

776 1883-S Borderline Uncirculated.

Splendiferous 1884-CC Double Eagle



777 1884-CC Choice Brilliant Uncirculated, perhaps even Gem. In any event, here is one of the most superb Carson City double eagles we have ever seen or handled. The fields are fully frosty, and bagmarks, while a few are present, are at a minimum. A very exciting coin—especially when one realizes that the rarity of top grade Uncirculated coins such as this increases geometrically. For example, if we were to assume for purposes of illustration that of the 81,139 1884-CC double eagles originally minted there are 1065 still in existence, the following distribution grade-wise would be, in our opinion, close to the truth:

Less than Fine grade: 20 pieces (for double eagles did not circulate extensively enough to become worn to less than Fine grade unless they were carried as pocket pieces); Fine grade: 200 pieces; Very Fine: 400 pieces; Extremely Fine: 300 pieces; AU: 100 pieces; Uncirculated (MS-60): 40 pieces; Choice or Gem Uncirculated: 5 pieces.

As the advanced numismatist will appreciate, a coin the quality of this 1884-CC may not appear again for many, many years!

778 1890-CC AU.

779 1890-CC EF-AU.

780 1895 Borderline Uncirculated.

781 1897 Borderline Uncirculated.



Choice Brilliant Proof 1900 Double Eagle

782 1900 Choice Brilliant Proof. A superb specimen of this issue. An item for the numismatist who wants the very finest. Probably not more than ten 1900 double eagles exist today in a state of preservation equal to this. Worth a generous bid!

783 1901 Choice Brilliant Uncirculated. Superb!

784 1904-S Choice Brilliant Uncirculated.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries, Inc. offers you:

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Rare 1905 Proof Double Eagle



785 1905 Brilliant Proof with some very minor field marks. A very attractive specimen of this rare date.

1906 Choice Brilliant Proof Double Eagle



786 1906 Choice Brilliant Proof. An outstanding specimen of this very scarce issue. The chance to bid on a Proof 1906 of this excellent quality occurs only once every several years.

787 1907-D Liberty head design. Brilliant Uncirculated.

Beautiful MCMVII High Relief \$20



788 MCMVII (1907) High Relief double eagle. Design by noted sculptor and artist Augustus Saint-Gaudens. The present coin is a Brilliant Uncirculated example and is the variety with a flat rim. Should attract wide bidding interest.

Another Beautiful MCMVII High Relief \$20



789 MCMVII (1907) High Relief double eagle. Flat rim. Borderline Uncirculated with most original mint lustre still adhering. A very pleasing specimen of what has been called America's most beautiful coin design issued for circulation.

790 1908 No motto. Brilliant Uncirculated. Some minor friction.

791 1908-D No motto. Borderline Uncirculated.

Gem Satin-Finish Proof 1909 \$20



792 1909 Satin-Finish Proof. A gem. This coin, a flawless specimen, is one of just 67 pieces struck in 1909 and is one of probably no more than two dozen, if indeed that many, in existence today. Here is an item that the gold specialist will treasure forever.

793 1910-D Brilliant Uncirculated.

794 1910-D Borderline Uncirculated.

795 1911-D Choice Brilliant Uncirculated.

796 1911-D Choice Brilliant Uncirculated. Another.

797 1914-D Brilliant Uncirculated.

798 1914-S Brilliant Uncirculated.

799 1915 Borderline Uncirculated.

800 1915-S Borderline Uncirculated.

801 1923 Brilliant Uncirculated.

802 1925 Choice Brilliant Uncirculated.

Rare 1926-D Double Eagle



803 1926-D Brilliant Uncirculated. An attractive specimen of this, one of the scarcest Saint-Gaudens double eagle varieties from the 1920s.

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

Elusive 1926-S Double Eagle



- 804 1926-S Choice Brilliant Uncirculated. A lovely specimen of this scarce San Francisco Mint issue from the 1920's.

Note: Despite the large published mintage of 2,041,500 pieces, the 1926-S is quite rare—for most pieces were minted, stored in Treasury vaults, and then melted following the discontinuance of gold coins in 1933.

- 805 1927 Choice Brilliant Uncirculated.
806 1927 Choice Brilliant Uncirculated. Another.

Colonial Coins

Sharp 1652 Pine Tree Threepence



- 807 1652 Pine Tree threepence. Noe-26. Weight: 17.0 grains. EF-AU. Two small edge clips. A very pleasing specimen of this scarce Massachusetts type. Far, far rarer than the shilling denomination.



- 808 1652 Pine Tree sixpence. Noe-33. Weight: 30.2 grains. Attractive Very Fine. Better grade colonial coins are becoming increasingly difficult to find in today's market of increased demand.



- 809 1652 Oak Tree shilling. Noe-14. Weight: 58.5 grains. Very Good to Fine. Lightly clipped. With graffito "X" scratched into reverse. Actually a quite pleasing coin overall.

Attractive 1652 Pine Tree Shilling



- 810 1652 Pine Tree shilling. Noe-8. Large planchet. Weight: 69.8 grains. VF-EF. Deep gray-toned surfaces. Some old scratches and an old edge clip are mentioned but do not measurably detract from the overall desirability of this better-grade piece.

Note: The Pine Tree shilling is one of the most romantic and storied of all early American coins. It was once a prevailing superstition that one of these coins if bent twice would ward off witches (which were once prevalent, we are told, in Salem and certain other Massachusetts towns). Another legend relates that a bride's dowry sometimes consisted of the girl's weight in these silver pieces. Imagine the delight if the groom was a numismatist!

- 811 1723 Rosa Americana twopence. No period after REX. VF-EF. Some light corrosion on neck and area below and a few scattered rough areas on reverse. Overall a very pleasing and sharp specimen of this oversize coin.

- 812 1722 Hibernia halfpenny. Harp left. VF-EF.

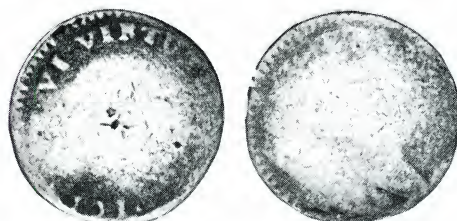
- 813 1724 Hibernia farthing (1/4 of a penny). Extremely Fine.



- 814 1773 Virginia halfpenny. Period after GEORGIVS. Choice Brilliant Uncirculated. An exceptional specimen of this 204-year-old coin! Worthy of a lofty bid!

- 815 Pair of colonials: (1) 1783 Nova Constellatio. Small US. Pointed rays. Very Fine; (2) 1786 Connecticut. Mailed bust left. Very Fine. Well centered. (Total: 2 pieces)

- 816 1785 Nova Constellatio copper. Pointed rays. VF-EF.



- 817 1786 Non Vi Virtute Vici copper. (See page 41 of the *Guide Book of U.S. Coins*.) This specimen, a barely-identifiable filler, is a possibility for the collector who aspires to possess one of these very rare coins but who doesn't care to part with several thousand dollars for the privilege! The obverse is Poor to Fair with VI VIRTUTE VICI visible from the legend, plus some border denticles. The reverse is essentially worn smooth although vestiges of a few features are discernible (a good imagination helps!). It will be interesting to see what this coin sells for. \$400? \$750? It's up to you!

- 818 1787 Massachusetts cent. Arrows in left talon. VF-EF.

- 819 1787 New Jersey copper. Maris 43-D. Small planchet. Outline to shield. Extremely Fine. Some very minor scattered obverse porosity and a small reverse scratch.

THE BEST WAY TO SELL YOUR COINS:

Question: What is the best way to sell your important coins or your collection?

Answer: By public auction.

Question: By whose public auction?

Answer: By a Bowers and Ruddy Galleries sale, where thousands of enthusiastic bidders from all over the world will compete for your material.

Stunning 1787 New Jersey Copper Overstrike



- 820 1787 New Jersey copper overstruck on a Connecticut copper. Maris 56-n. Struck over a 1787 Connecticut copper *with virtually every feature of the Connecticut copper still visible!* As New Jersey specialists know, overstrikes in themselves are not particularly elusive. However, such a completely defined overstrike must be rated as extremely rare. Adding to the aura of this showpiece is its grade: AU, beautiful glossy brown planchet. A “dream coin” for the Novacaesareaophile!
- 821 1788 New Jersey copper. Horse's head facing right. Extremely Fine—but . . . But with two serious rim dents inflicted on the piece by some nincompoop a century or more ago. What a shame—for sans the dents it would be one of the finest known examples.
- 822 (1792) Kentucky token. Plain edge. Extremely Fine.
- 823 1795 Talbot, Allum & Lee cent. EF-AU.
- 824 1796 Castorland medal restrike in copper. Late 19th century or early 20th century restrike from buckled early dies. CUIVRE (for “copper”) on edge. Thin planchet; reeded edge. AU.

Half Cents

- 825 Group of half cents: (1) 1795 Poor; (2) 1803 Fine; (3) 1826 EF, recolored; (4) 1835 Fine; (5) 1855 Fine. (Total: 5 pieces)
- 826 1800 Extremely Fine. Cohen variety 1. No impairments.
- 827 Group of half cents: (1) 1804 Crosslet 4, stemless. C-12. EF; (2) 1807 C-1. VF; (3) 1826 C-1. EF; (4) 1854 C-1. AU. (Total: 4 pieces)
- 828 Group of half cents: (1) 1804 C-10. Crosslet 4, stems. Fine; (2) 1809 C-6. Borderline Uncirculated; (3) 1828 C-3. 13 stars. EF; (4) 1849 C-1. Large date. AU. (Total: 4 pieces)
- 829 Trio of half cents: (1) 1806 C-1. Small 6, stemless. VF-EF; (2) 1828 C-3. 13 stars. EF-AU; (3) 1832 C-1. AU. (Total: 3 pieces)
- 830 1834 C-1. Extremely Fine.
- 831 1837 Half cent token. EF. Attempted puncture.
- 832 1854 C-1. Attractive red and brown Uncirculated.



- 833 1855 C-1. Choice Brilliant Uncirculated. Quality such as this among early half cents is becoming increasingly difficult to locate!
- 834 1855 C-1. Red and brown Uncirculated.

Large Cents



Rare 1793 Chain AMERICA Cent

- 835 1793 Chain AMERICA cent. Sheldon-4. Variety with period after date and LIBERTY. Very Fine obverse, Extremely Fine reverse. Some minor rim marks. Pleasing light brown surfaces. A very, very attractive specimen of the first major design of the United States one-cent series.

Extremely Fine 1793 Wreath Cent



- 836 1793 Wreath cent. S-8. Vine and bars ornamentation on edge. Extremely Fine. Lightly porous olive-brown surfaces. Very, very sharp in striking and design details. A *super* coin for the type set collector or for the large cent specialist.



- 837 1793 Liberty cap cent. S-14. With characteristic bisecting obverse break. A pleasing specimen for a lower-grade coin. The obverse is Abt. Good; the reverse Good. Rare!

Uncirculated 1794 Cent



- 838 1794 S-21 Cent. MS-60 Uncirculated. With numerous minor planchet flaws on the obverse. Sharply struck with excellent definition of hair detail. One of the finest known specimens of S-21, and, as such, it is of commanding importance to the large cent specialist. Worth a good bid!

High Grade 1795 Cent



839 1795 Cent. S-76b. ONE CENT high in wreath. Plain edge. Borderline Uncirculated. Pleasing light chocolate-brown Hersheylike surfaces. Delectable!

840 Run of large cents: (1) 1795 Plain edge. ONE CENT centered. Fair; (2) 1802 VF. Pin scratches; (3) 1805 Fine. Porous surfaces; (4) 1814 VG; (5) 1833 Good; (6) 1841 VF. Recolored; (7) 1842 Large date. VF; (8) 1844 EF, dark; (9) 1845 VF; (10) 1849 Abt. Good; (11) 1851 VF; (12) 1852 Fine; (13) 1852 Good. (Total: 13 pieces)

841 1798 Second hair; third reverse. S-184. VF-EF.

842 1802 S-230. Extremely Fine. Some verdigris on obverse.

843 1803 Small date, small fraction. S-256. Extremely Fine. Some light obverse marks. Glossy black surfaces.

844 1806 S-270. Scarce date. Very Fine. Some surface porosity.

845 Pair of cents: (1) 1808 S-278. VF. Some marks; (2) 1816 First year of the Coronet type. EF-AU. (Total: 2 pieces)

846 1810 S-282. Extremely Fine plus. Some minor rim nicks.

Elegant 1814 Cent



847 1814 Crosslet 4. S-294. Borderline Uncirculated. A magnificent strike. Olive-green surfaces. One of the most appealing early cents we've ever seen. If you see it, you'll just have to bid on it!

848 1814 Plain 4. S-295. Extremely Fine. Some trivial planchet flaking is mentioned for accuracy's sake but is hardly noticeable. A very, very, very nice cent!

849 1817 13 stars. Choice brown Uncirculated with tinges of original mint red. Small area of light striking at 4 o'clock on reverse. A very pleasing coin.

850 1818 Borderline Uncirculated. Glossy brown surfaces. Quite probably a coin which has never circulated—quite likely a Randall Hoard coin which has sustained some cabinet friction during the past century.



851 1820 Choice brown Uncirculated. A needle-sharp striking. A delightful cent!

852 1836 Glossy brown Uncirculated with iridescent overtones.

853 1838 Lustrous brown Uncirculated. Sharply struck. Would be identified as *Choice* save for a mark on the edge near the 6th star and some niggling traces of cabinet friction.

Superb 1843 Obverse and Reverse of '44 Cent



854 1843 Obverse and reverse of 1844. Noted by the *Guide Book* as "7th head, large letters." *Choice* Uncirculated. Light olive and brown toning. A superb striking. In fact, a *superb* coin in every respect.

Note: Despite contraindicating catalogue values it is our experience that in top grades the 1843 obverse and reverse of '44 cent is significantly rarer than the higher-priced 1843 with obverse of '42 and reverse of '44 (6th head, large letters).

855 1850 Brown Uncirculated with olive toning.

856 1851 *Choice* Uncirculated with deep brown toning—and with overtones of lighter brown toning. Traces of a 1 serif on the riser of the final 1 in date—reminiscent of the 1851/81 cent, but not as pronounced. Interesting!



857 1852 *Choice Brilliant* Uncirculated. Large cents of this quality have become increasingly elusive in recent years—for probably 80% or more have been "dipped" or artificially colored—which pleases the novice (who thinks he is getting a "better" coin) and dismays the old-timer.

858 1853 *Choice* red and brown Uncirculated.

859 1853 *Choice* brown Uncirculated.

860 1855 Upright 5's in date. Brilliant Uncirculated. Areas toning to a rich red.

861 1855 Knob on ear variety (caused by a die break). EF-AU.

862 1856 Slanting 5 in date. Red and brown Uncirculated.

863 1857 Large cent. Last year of the massive cent format. Small date. Pleasing EF-AU.

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

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Small Cents

Set of Flying Eagle and Indian Cents

- 864 **Set of Flying Eagle and Indian cents 1856-1909.** Includes two varieties of 1858 flying eagle cents, three varieties of 1864 Indian cents, and the two mintmark issues. No overdates. The rare 1856 flying eagle cent is Very Fine. 1857-1878 are all EF except: 1858 LL Good, 1871 VF cleaned. 1879-1909-S are VF to AU. 1908-S is red and brown Uncirculated. 1909-S is VF with obverse marks. A nice high-grade circulated set. In display holder. (Total: 59 pieces)
- 865 **1857 Flying eagle. Brilliant Uncirculated.** Light golden toning just beginning to form.
- 866 **1857 Brilliant Uncirculated.** With light brown toning just beginning to form. A virtual twin to the preceding.
- 867 **1857 Borderline Uncirculated.**
- 868 **1857 AU, cleaned.**
- 869 **Group of flying eagle, Indian, and Lincoln cents: (1 and 2) 2 pcs. 1857 FE cents, each EF; (3) 1859 Indian. EF; (4) 1860 AU; (5) 1864 Bronze. EF; (6) 1894 BU; (7) 1909 V.D.B. BU; (8) 1909 Lincoln. Red and brown Uncirculated. (Total: 8 pieces)**
- 870 **Group of small cents, various styles: (1) 1857 FE cent. VF; (2 and 3) 2 pcs. 1858 LL, each Fine; (4) 1859 VF; (5) 1863 VF; (6) 1901 Toned Unc.; (7) 1908-S VF; (8) 1909-S Indian. Red and brown Unc., small defect; (9) 1918 BU. Reverse fingerprint; (10) 1931-S Scarce date. BU; (11) 1932 BU. Fingerprint. (Total: 11 pieces)**
- 871 **Flying eagle and Indian cent set 1857-1909-S.** Complete except no 1869 (has 1869/8 instead) and no 1858/7 or 1888/7. All are nicely matched Extremely Fine except: 1864-L VG, 1867 AU, and 1903 Red and brown Uncirculated. A nice set! In display holder. (Total: 59 pieces)



- 872 **1858/7 Overdate.** Quite scarce. Borderline Uncirculated with prooflike surfaces.

Superb Proof 1859 Cent



- 873 **1859 Choice Brilliant Proof.** A superb coin. In great demand for type set purposes for this is the only date with the laurel wreath reverse. Catalogues \$750 in the *Guide Book*, but we wouldn't lift an eyebrow if it were to exceed that figure and sell closer to the \$1000 mark. It's certainly worth it!
- 874 **1859 Choice Brilliant Uncirculated,** light gold toning.
- 875 **1859 Choice Brilliant Uncirculated** with attractive light toning. Popular!
- 876 **1859 Brilliant Uncirculated.** Some light mottled toning.
- 877 **1860 Choice Brilliant Uncirculated.** Exceptionally well struck for this issue. First year of the design with oak wreath and shield on the reverse.

- 878 **1860 Choice Brilliant Uncirculated.**
- 879 **1860 Choice Brilliant Uncirculated** with light golden toning.
- 880 **1860 Brilliant Uncirculated.**
- 881 **1861 Choice Brilliant Uncirculated.** Scarcest issue among the 1860-1864 copper-nickel cents with oak wreath and shield reverse.
- 882 **1862 Choice Brilliant Uncirculated** with golden toning.
- 883 **Pair of cents: (1) 1862 AU; (2) 1864 Bronze. AU, cleaned. (Total: 2 pieces)**
- 884 **1863 Choice Brilliant Uncirculated** with golden toning.
- 885 **Trio of cents: (1) 1863 AU; (2) 1864 Copper-nickel. Borderline Uncirculated; (3) 1878 Uncirculated, cleaned. (Total: 3 pieces)**
- 886 **1864-L Uncirculated.** Mint red fading to light brown. A few trivial spots. Scarce and popular issue.
- 887 **1865 Choice Brilliant Uncirculated.**
- 888 **Pair of cents: (1) 1865 Choice Uncirculated. Red beginning to fade to light brown. (2) 1866 Red and brown Uncirculated. Lightly struck at the centers. (Total: 2 pieces)**
- 889 **1866 Brilliant Uncirculated, dipped.**
- 890 **1867 Choice red and brown Uncirculated.**
- 891 **1867 Brilliant Uncirculated.** Once cleaned; now lightly toned.
- 892 **1868 Brilliant Uncirculated.** Some carbon spots.



- 893 **1869/8 (Recut 9).** Sharp doubling of the last digit. This die variety has the "horned 9" and is usually called the "overdate." However, the extraordinary sharpness of this particular specimen permits it to be studied in close detail—and there is no evidence of the lower right curve of an 8 figure. **Brilliant Uncirculated.** Once dipped, but scarcely noticeable now.

Note: "To make things perfectly clear" we will state that we are selling the preceding coin as an 1869 recut date, not as an overdate—but it is a variety often sold by others as an overdate.

- 894 **1870 Uncirculated, cleaned.**
- 895 **1871 Choice red and brown Uncirculated.** Much faded mint red. Scarce date.
- 896 **1872 Brilliant Uncirculated.** Dipped, and now toning to a pleasing golden color.
- 897 **1873 Closed 3 in date.** Red and brown Uncirculated.
- 898 **1874 Brilliant Uncirculated.** Once dipped, but now starting to tone.
- 899 **1875 Brilliant Uncirculated.**
- 900 **1876 Choice Brilliant Uncirculated.**
- 901 **Group of Indian cents: (1) 1879 BU, light spots; (2) 1880 BU; (3) 1881 BU; (4) 1882 BU, a few flyspecks; (5) 1883 Uncirculated. Colorful toning. (Total: 5 pieces)**

THANK YOU FOR YOUR PARTICIPATION!

- 902 1882 Choice Proof with light toning.
- 903 1882 Proof with magenta toning on the obverse and lavender and green toning on the reverse.
- 904 Group of Indian cents: (1) 1884 BU; (2) 1885 BU, spots; (3) 1886 Type I. BU, spots; (4) 1887 BU, flyspecks; (5) 1888 BU, spots. (Total: 5 pieces)
- 905 Group of cents: (1) 1889 BU; (2) 1891 BU; (3) 1892 BU; (4) 1893 BU; (5) 1894 Choice BU. (Total: 5 pieces)
- 906 Group of cents: (1) 1895 BU; (2) 1896 BU, spots; (3) 1897 BU; (4) 1898 Toned Unc.; (5) 1899 BU. (Total: 5 pieces)
- 907 Group of cents: (1) 1900 BU, spot; (2) 1901 BU; (3) 1901 BU, another; (4) 1902 Red and brown Uncirculated; (5) 1903 BU. (Total: 5 pieces)
- 908 1902 Brilliant Proof. Some green spotting.
- 909 Group of cents: (1) 1904 BU; (2) 1904 BU, spot; (3) 1905 BU, spot; (4) 1906 BU, flyspecks; (5) 1908 BU, flyspecks; (6) 1909 Indian. BU. (Total: 6 pieces)
- 910 1908-S Choice Brilliant Uncirculated. A lovely specimen of the first San Francisco Mint cent issue.
- 911 1908-S BU. A few carbon spots away from the *Choice* category.
- 912 1909-S Indian. Scarce issue. Only 309,000 minted. Red and brown Uncirculated.
- 913 Set of Lincoln cents 1909-1974. Complete except no 1922 Plain (but with a 1922 Broken D coin—the early state of the 1922 Plain die) or double dies. Good to Uncirculated. Earlier issues are in the lower categories; after 1941 all are BU. Here are the key pieces: 1909-S, 1909-S V.D.B., 1914-D, and 1931-S, all of which grade Fine. A nice set! (Total: 179 pieces)
- 914 1909-S Lincoln. Choice Brilliant Uncirculated.



- 915 1909-S V.D.B. cent. Red and brown Uncirculated. Probably the most famous Lincoln cent. Certainly the most famous *early* Lincoln cent (for the later 1955 Double Die is quite famous, too).
- 916 Group of Lincoln cents: (1) 1910-S BU; (2) 1911 BU, spots; (3) 1913-D BU, spots; (4) 1915 BU, spots; (5) 1920-D BU, cleaned; (6) 1928-D BU, spots. (Total: 6 pieces)
- 917 1911-S Brilliant Uncirculated.
- 918 Pair of 'Frisco cents: (1) 1912-S BU, spots; (2) 1931-S Scarce issue. BU, spots. (Total: 2 pieces)
- 919 1914-D Scarce date. Extremely Fine.

Exceedingly Rare 1944-D/S "Overmintmark" Cent



- 920 1944-D/S overmintmark. This specimen is only the second which we have had in our sales over the years, the first being Lot 231 in our 1972 sale of the Robert Marks Collection. The Marks coin was described thusly:

1944-D/S Overmintmark. With the D mintmark very sharply and prominently (under low magnification) punched in the die over an earlier S. Uncirculated, red and brown. Although a few scattered specimens have been reported in the numismatic press (e.g., "Numismatic News" and "Coin World"), we have never had one of these pass through our hands before, nor have we seen an Uncirculated specimen offered for sale. This variety, a recent discovery, is not presently listed in the "Guide Book" or other references...

The Marks coin fetched \$585 five years ago. Since that time we have not been aware of any other Uncirculated coins appearing on the market—in our sales or anyone else's. The present coin, a **Choice Brilliant Uncirculated** example, should attract a lot of bidding. So far as is known, it is at least *several hundred times* rarer than, for example, a 1914-D Lincoln cent!

- 921 1972 Double die cent. Brilliant Uncirculated—as taken from a mint roll. This coin proves that in our own time there are still scarcities and rarities to be found!

Two-Cent Pieces



- 922 1864 Small motto. Brown Uncirculated. Very, very scarce variety.
- 923 1864 Large motto. Choice Brilliant Uncirculated with some minor toning flecks. A pristine uncleaned coin—such things are rare!
- 924 1864 Large motto. Iridescent-toned Uncirculated.
- 925 1867 Brilliant Proof with some hairlines.
- 926 1867 Brown Uncirculated.
- 927 1869 Choice lightly-toned Proof. Rare so fine!



- 928 1872 Choice Brilliant Proof. Separated from the *Gem* category by a tiny reverse spot. Scarce year.



Nickel Three-Cent Pieces

- 929 1865 Borderline Uncirculated.
- 930 1866 Brilliant Proof.
- 931 Pair of nickel three-cent pieces: (1) 1868 Borderline Uncirculated; (2) 1888 VF-EF. (Total: 2 pieces)
- 932 1871 Choice Brilliant Proof.
- 933 1872 Choice Brilliant Proof. Minute planchet flaw on head.
- 934 1881 Lightly toned Proof.
- 935 1883 Toned Proof.
- 936 1885 Choice Brilliant Proof. Minute mint-caused lintmark on obverse.



- 948 1858 Choice Brilliant Uncirculated. Some normal light striking around the periphery.
- 949 1859 Choice Brilliant Uncirculated.
- 950 1860 Borderline Uncirculated. Prooflike.
- 951 1860 Toned Extremely Fine.
- 952 1862 Choice Brilliant Uncirculated. Frosty. Full sharp striking.
- 953 1871 Scarce date. Extremely Fine.

Silver Three-Cent Pieces

- 937 1851 Brilliant Uncirculated. Some light adjustment marks. First year of issue of this diminutive coin.
- 938 Group of silver three-cent pieces: (1) 1851 Abt. Good; (2) 1851-O Abt. Good; (3) 1855 Fine; (4) 1861 Borderline Uncirculated. Mottled toning. (Total: 4 pieces)
- 939 Group of silver three-cent pieces: (1) 1851 VF; (2) 1857 Fine; (3) 1858 VF-EF; (4) 1860 VF-EF; (5) 1862 EF; (6) Another 1862 EF. (Total: 6 pieces)
- 940 1852 Choice Uncirculated with deep gold and blue toning.
- 941 1852 AU.



- 942 1853 Choice Brilliant Uncirculated.



- 943 1854 Toned prooflike Uncirculated. Purchased as a Proof following authentication of same by a well-known authority. From die with file marks above TE of UNITED and without extra base of digit 5 between 8 and 5. In our professional opinion the coin is not a Proof and never was. So, it is being sold as Uncirculated. Prospective bidders may want to examine the coin in person, for there certainly is room for a differing opinion—and should you consider it to be a Proof you might want to bid higher than would otherwise be the case.
- 944 1854 Borderline Uncirculated. Beautiful steel blue toning.
- 945 1856 Borderline Uncirculated. Gray toning.
- 946 1857 Borderline Uncirculated. Gray toning.
- 947 1858 Choice Brilliant Uncirculated. Quite *well struck*, which certainly is unusual for a silver three-cent piece of the 1854-1858 Type II style. Worth a high bid from the type set collector.

Nickel Five-Cent Pieces



- 954 1866 With rays. Choice Brilliant Uncirculated. Well struck. Lacking the usual diebreaks seen on early shield nickels. A popular coin for type sets.



- 955 1866 With rays. Choice Brilliant Uncirculated. With attractive light toning. Exceptionally well struck.
- 956 1866 With rays. Borderline Uncirculated.
- 957 1866 With rays. Double cut date. AU.
- 958 1866 With rays. AU.
- 959 Group of nickels: (1) 1866 With rays. EF; (2) 1883 Liberty without CENTS. Choice BU; (3) 1913 Buffalo. Type I. EF; (4) 1913 Buffalo. Type II. EF. (Total: 4 pieces)
- 960 1867 Without rays. Lightly toned Proof.
- 961 1867 Without rays. Brilliant Uncirculated. Weakly struck on obverse.
- 962 Trio of shield nickels: (1) 1867 Without rays. Borderline Uncirculated; (2) 1868 AU; (3) 1869 Borderline Uncirculated. (Total: 3 pieces)
- 963 1873 Closed 3. Brilliant Proof.
- 964 1881 Brilliant Proof. Scarce low-mintage date.
- 965 1883 Liberty. No CENTS. Choice BU.
- 966 1883 Liberty. With CENTS. Scarce. Choice Brilliant Uncirculated.
- 967 1888 Brilliant Proof. Some microscopic verdigris.
- 968 1888 Choice Brilliant Uncirculated.
- 969 1889 Lightly toned Proof.

- 970 1890 Lightly toned Proof.
- 971 1890 Choice Brilliant Uncirculated.
- 972 1895 Choice Brilliant Proof.
- 973 Trio of Liberty nickels: (1) 1900 AU; (2) 1902 Toned Uncirculated; (3) 1909 Borderline Uncirculated. (Total: 3 pieces)
- 974 1903 Brilliant Uncirculated.
- 975 1905 Choice Brilliant Uncirculated.
- 976 1909 Choice Brilliant Proof.
- 977 1909 Choice Brilliant Proof. Another beautiful coin!
- 978 1909 Choice Brilliant Uncirculated with light golden toning.
- 979 1911 Choice Brilliant Uncirculated.
- 980 Pair of nickels: (1) 1911 AU; (2) 1911 Brilliant Uncirculated. (Total: 2 pieces)
- 981 1912 Proof with light golden toning. A few small spots.
- 982 1912 Proof. Lightly polished.
- 983 1912-D Borderline Uncirculated. Nearly full original mint lustre. First Denver Mint nickel issue.



- 984 1912-S Uncirculated. Some microscopic friction is scarcely worthy of notice or mention. Attractive light toning. A superior specimen of this very scarce issue.
- 985 Run of nickels, all of the buffalo type: (1) 1913 Type I. BU; (2) 1913-D Type I. BU, spot; (3) 1913 Type II. Borderline Unc.; (4) 1915 Borderline Unc.; (5) 1916 Borderline Unc.; (6) 1916-D AU; (7) 1919 Choice BU; (8) 1924 BU; (9) 1929-S BU. (Total: 9 pieces)
- 986 1913-S Type II. Brilliant Uncirculated. One of the scarcer varieties among early buffalo nickels.
- 987 1914-D Choice Brilliant Uncirculated.
- 988 Group of nickels: (1) 1914-S Borderline Unc.; (2) 1917 Choice BU; (3) 1931-S Choice BU. (Total: 3 pieces)
- 989 Trio of nickels: (1) 1918-D BU. Planchet flaw obscures most of last digit of date; (2) 1928-D BU. Average strike; (3) 1928-D BU, average strike. Duplicate of last. (Total: 3 pieces)
- 990 Trio of nickels: (1) 1921 BU; (2) 1928-D BU, spots; (3) 1928-S BU. (Total: 3 pieces)
- 991 1925 Gem Brilliant Uncirculated.
- 992 Set of Jefferson nickels 1938-1974. All regular issues (no Proof-only issues). BU to Choice BU. (Total: 88 pieces)
- 993 1942-P Type II. Choice Brilliant Proof.
- 994 Pair of 1942-P Type II Choice Brilliant Proofs. (Total: 2 pieces)
- 995 Trio of 1942-P Type II Choice Brilliant Proofs. (Total: 3 pieces)
- 996 Six pieces of 1950-D BU nickels. In the 1960s when roll collecting and investing was popular the 1950-D nickel was one of the hottest items on the market. (Total: 6 pieces)

PLAN TO ATTEND THE SALE!

Half Dimes

First Coin of the United States



- 997 1792 Half disme. Considered by many to be a rightful part of the regular series of United States silver coins, and therefore the first issue of the new nation, this queerly attractive coin was designed by Robert Birch and struck under the auspices of the mint, though the mint buildings were not yet operational. Struck July 13, 1792, on a planchet the silver for which was reputedly furnished by President Washington. Reputedly, too, Liberty is modeled after Martha Washington.

The coin is rather irregular. It grades VF-EF and has a pretty light-gray toning. In a recent sale it was described as having a planchet which is not round, as made, but it seems more fair to conclude that the planchet was round when made and was subsequently somewhat flattened by being placed between two pieces of leather and pounded with a hammer. Good detail remains but the planchet is irregular, slightly larger than normal, and slightly thinner than normal. A few light marks were acquired before this happened, while in circulation. In all, not at all unattractive—in fact, it should be keenly bid on by collectors seeking to complete their U.S. type sets.



- 998 1795 Second and last year of the type having Liberty with flowing hair and a small eagle on the reverse. Robert Scot's design. Scarce. Fine, tooled long ago, lightly polished long ago, more recently lightly cleaned. A few old surface marks are noticeable upon close examination. Toned a medium gray (has the look of old silver) and, at the very least, an average example of the grade. Valentine-3.



- 999 1800 V-1. To the unaided eye this appears to be a very satisfying coin, though magnification shows the almost inevitable old cleaning, in this case toned over by shades of blue and red. Just 24,000 of these were coined, the first year using the draped bust obverse combined with the heraldic eagle reverse. VF-EF: would fit into a fairly advanced type or date set.
- 1000 1829 Extremely Fine and toned. First year of the capped bust type, designed by William Kneass.
- 1001 Three types of half dimes: 1829 capped bust, 1853 arrows and rays, 1860 Seated Liberty with legend on obverse. All Extremely Fine, lightly toned and attractive. (Total: 3 pieces)
- 1002 Quartet of capped bust half dimes: 1829 EF, initials lightly scratched in field; 1830 EF; 1831 EF; 1832 VF-EF. All are similarly toned a medium to heavy gray. A nice start on a date set. (Total: 4 pieces)

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
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- 1003 1830 Brilliant Uncirculated. Some lightness of strike in the centers, but very lustrous.
- 1004 Pair of 1830 half dimes: AU and VF-EF, both toned. (Total: 2 pieces)
- 1005 1831 Brilliant Uncirculated. A few light hairlines but sharply struck and very pretty.
- 1006 1832 Borderline Uncirculated. Excellent strike and quite lustrous.
- 1007 Four naturally toned half dimes: 1833, 1834, 1835 with large date and 5c, and 1836 with small 5c. All are Extremely Fine. (Total: 4 pieces)
- 1008 1834 About Uncirculated. Nice strike and surfaces.
- 1009 1837 No stars. AU, some small rim nicks. Field nice on reverse.
- 1010 1838 Borderline Uncirculated. Nice strike.
- 1011 Cluster of early Seated Liberty issues, all without drapery: 1838 EF, rim marks; 1838 EF-AU; 1839 EF; 1840 EF; 1840 VF, porous; 1840-O G-VG; 1840-O About Fine, mintmark extremely weak; 1840-O G-VG. (Total: 8 pieces)
- 1012 1838-O No stars. Scarce. EF-AU. One of just 70,000 coined at New Orleans this year and actually *many, many* times scarcer than the 1837 Philadelphia coin of this type.
- 1013 1839 No drapery. About Uncirculated with lustre on the periphery. Especially sharp strike. An appealing little coin.
- 1014 Pair of higher grade 1840 half dimes, no drapery: both Extremely Fine, one with bluish red toning, the other with russet toning. (Total: 2 pieces)
- 1015 Ten half dimes of the 1840s: 1843 EF; 1843 VF; 1844 F-VF; 1845 EF; 1845 VF-EF; 1847 VF-EF; 1847 VF-EF; 1848 Medium date. VF; 1848 Medium date. VF; 1849/6 EF. All but two have an attractive natural toning. (Total: 10 pieces)
- 1016 Nine early half dimes: 1843 VF; 1845 VF; 1845 VF; 1847 EF; 1847 VF; 1848 Medium date. VG-Fine; 1848 VF, bent; 1849 Fine; 1849 EF. (Total: 9 pieces)
- 1017 1848 Medium date. Borderline Uncirculated.
- 1018 Four half dimes: 1849 EF-AU, bubbles in the planchet; 1856 AU, marks; 1858 AU, marks; 1872-S Deeply toned AU, a beauty. (Total: 4 pieces)
- 1019 Lot of nine from the early 1850s: 1850 EF; 1850 VF-EF; 1850 VF-EF; 1850 VF-EF; 1851-O VF, slight obverse damage; 1851-O Fine; 1851-O Good; 1851-O VG; 1853 No arrows. VF, small scratch on reverse. Most are still toned. (Total: 9 pieces)
- 1020 Trio of 1853 Arrows: all grade EF-AU with some lustre. (Total: 3 pieces)
- 1021 Group of half dimes with arrows at the date: 9 1853 Arrows; 4 1853-O Arrows; 1 1854 Arrows; 1 1854-O Arrows. Grades range from Fine to EF, with the average grade for the lot being VF-EF. (Total: 15 pieces)
- 1022 Six 1856 half dimes, averaging EF in grade. Three are toned. (Total: 6 pieces)
- 1023 Six different half dimes from the late 1850s: 1856 EF; 1856-O EF-AU; 1857 AU; 1857-O Fine; 1858 EF; 1858-O G-VG. Most are toned. (Total: 6 pieces)
- 1024 Ten 1856-O half dimes: all but one are toned, with grades

ranging from About Fine to EF, an average for the lot being VF. (Total: 10 pieces)

- 1025 Seven half dimes of 1857—six from Philadelphia, one from New Orleans. Two are toned. Average grade for the lot is Very Fine. (Total: 7 pieces)
- 1026 1858 over inverted date. A scarce diecutter's blunder. Lightly toned VF-EF, originally with a sharp strike. Clashed dies; nice surfaces.
- 1027 1858 over inverted date. VF, nearly identical to the preceding coin but darker toned.
- 1028 1858-O half dimes—five pieces, all About Fine or slightly better and toned. (Total: 5 pieces)
- 1029 Run of half dimes: 1860-O AU; 1861 EF; 1862 EF; 1863-S About Fine; 1865-S Good; 1867-S VF; 1868-S Borderline Uncirculated; 1869-S AU. Most are toned. (Total: 8 pieces)
- 1030 Six from the 1860s: 1861 EF; 1862 EF; 1863-S EF, numerous surface marks; 1867-S EF-AU; 1868-S EF-AU; 1869-S EF. All are similarly toned. (Total: 6 pieces)
- 1031 Four 1861 half dimes and an 1862. Average grade is EF, and all are toned. (Total: 5 pieces)
- 1032 A dozen San Francisco half dimes: 2 1863-S; 2 1868-S; 8 1869-S. Grades range from Fine to EF+ while the average grade for the lot is VF-EF. All but one are toned. A valuable lot for the trader or dealer! (Total: 12 pieces)



- 1033 1866-S Choice Uncirculated with deep brown toning. "Very rare in Unc.," according to *Scott's Encyclopedia of U.S. Coins*.
- 1034 1868-S Brilliant Uncirculated.
- 1035 1869-S Borderline Uncirculated with full lustre.
- 1036 Seven different half dimes of the early 1870s: 1870 VF-EF; 1871 EF; 1871-S EF-AU; 1872 EF; 1872-S Mintmark above wreath. EF-AU, full lustre on reverse; 1872-S Mintmark below wreath. EF; 1873-S EF+ and a wonderful coin for the grade. All are attractively toned. (Total: 7 pieces)
- 1037 Seven from the 1870s: 1870 EF-AU; 1871 EF-AU; 1871-S AU; 1872 Fine; 1872-S Mintmark above wreath. Borderline Uncirculated; 1872-S Mintmark below wreath. EF-AU; 1873-S Borderline Uncirculated. Most are attractively toned. (Total: 7 pieces)
- 1038 Six late half dimes: 1871 EF; 1871-S AU; 1872 EF; 1872-S Mintmark above wreath. AU; 1872-S Mintmark below wreath. EF-AU; 1873-S Borderline Uncirculated. Most are naturally toned. (Total: 6 pieces)
- 1039 Miscellaneous later half dimes: 1871 EF; 1871 VG; 1873-S EF-AU; 1873-S AU; 1873-S VG. Most are still toned. (Total: 5 pieces)
- 1040 1871-S Five pieces, Fine to AU, average grade EF. All nicely toned. (Total: 5 pieces)
- 1041 1872-S Mintmark above wreath. Borderline Uncirculated, highly lustrous.
- 1042 1872-S Six coins, all with mintmark above the wreath. Average grade is VF-EF, most toned. (Total: 6 pieces)
- 1043 1872-S A lot of six pieces, all with the mintmark above the wreath: Good, Good-Very Good, Extremely Fine, Extremely Fine, Extremely Fine-About Uncirculated, About Uncirculated. All are still toned. (Total: 6 pieces)



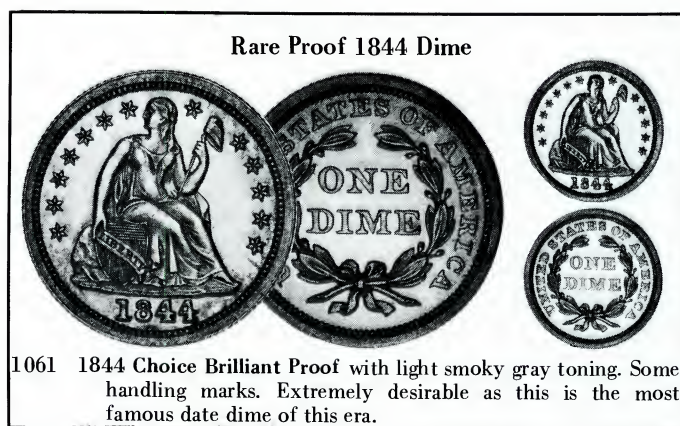
- 1044 1872-S Gem Brilliant Uncirculated. A lovely example of this year, with the mintmark below the wreath.
- 1045 1872-S Brilliant Uncirculated, small black spot on reverse. Mintmark below wreath.
- 1046 1872-S Mintmark above wreath. Brilliant Uncirculated.
- 1047 Pair of Borderline Uncirculated 1872-S half dimes. Both with the mintmark below the wreath. (Total: 2 pieces)
- 1048 Six similarly toned 1872-S half dimes (mintmark below wreath): VG, EF, EF, EF-AU, EF-AU, and AU. Another good trader's lot. (Total: 6 pieces)
- 1049 1873-S Brilliant Uncirculated.
- 1050 Pair of Borderline Uncirculated 1873-S half dimes. Brilliant. (Total: 2 pieces)

Dimes

- 1051 1820 Dime—two varieties of this date. The first has the legend UNITED STATES OF AMERICA so closely spaced that it appears to be one word; the second has the normal spacing in the legend. Both are Very Fine, the first still toned, the second lightly cleaned. (Total: 2 pieces)
- 1052 1821 Large date. A delightfully preserved VF-EF with appealing toning. A truly lovely collector's coin.
- 1053 1835 Extremely Fine with most attractive light toning. The strike was strong. Another coin for the collector.
- 1054 1836 EF-AU with light golden toning covering up a previous, light cleaning. Has a complete obverse die break running from 1 to 6 o'clock. Well struck.
- 1055 1838 Small stars variety of the Seated Liberty dime. Sharply struck EF, once cleaned.
- 1056 Three types of dimes, including a freak: 1838 No drapery. EF; 1892 Barber. EF, cleaned; 1967 Roosevelt clad (copper-nickel alloy). The reverse is completely copper—showing the copper layer of the "sandwich." Lustrous AU and quite pretty, in an odd way. (Total: 3 pieces)
- 1057 1838-O No stars. VF-EF with attractive light-gray toning.
- 1058 1838-O VF-EF, nearly equal to the last.
- 1059 1838-O A third piece, VF-EF with natural toning but a few nicks.
- 1060 Attractive group of seven different early Seated Liberty dimes: 1839 No drapery. VF-EF; 1840 Toned VF-EF; 1840-O No drapery. EF; 1841 EF; 1841-O EF; 1842 EF; 1843 VF-EF. All are rather well struck and virtually identical in appearance. A really good group! (Total: 7 pieces)

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- 1061 1844 Choice Brilliant Proof with light smoky gray toning. Some handling marks. Extremely desirable as this is the most famous date dime of this era.
- 1062 1844 Scarce, even in this grade—Fine/Very Good. Toned and quite pleasant overall.
- 1063 Pair of 1846 dimes, both Fine-VF, both similarly toned a medium gray. The mintage was just 31,300 pieces and today the coin is fairly scarce in all grades. (Total: 2 pieces)
- 1064 Attractive dimes: 1848 VF-EF; 1848 VF; 1849 VF-EF; 1850 EF; 1853 No arrows. F-VF, lightly toned. Quite a decent group. (Total: 5 pieces)
- 1065 1850 About Uncirculated with attractive surfaces and a good strike.
- 1066 1853 Arrows. EF-AU and attractive but for a small nick on each side. Lightly toned.



- 1067 1853 Arrows. Choice Brilliant Uncirculated. Good strike. A popular 3-year type coin.
- 1068 Concentration of mid-fifties dimes: 1854 Arrows. VF; 1854 Arrows. VF-EF; 1856 Small date. VF-EF; 1856 Small date. VF-EF; 1856-O Small date. EF; 1856 Large date. EF; 1856 Large date. EF. Three are toned. A nice trading lot. (Total: 7 pieces)
- 1069 1861 Choice Brilliant Uncirculated with blue and gold toning around the edge. Civil War year coin.
- 1070 Later Seated Liberty dimes: 1861 EF; 1861 EF; 1875 VF-EF; 1877-CC EF; 1884 EF; 1886 VF-EF; 1887 EF-AU; 1887-S VF-EF; 1890 VF-EF. About half are toned. (Total: 9 pieces)



- 1071 1864 Brilliant Proof. Microscopic planchet defects (pits) visible under magnification, but still an attractive coin.



- 1072 1865 Lilac-toned Proof with a curiously rotated reverse (the dies were misaligned).



- 1073 1869 Choice Brilliant Proof.

Rare 1871-CC Dime



- 1074 1871-CC Extremely Fine with attractive light-gray toning. Appears to have been fully struck. Wonderful rims and surfaces for the grade. Very rare: the mintage was a tiny 20,100 pieces and the place was Carson City, Nevada—where silver from the Mother Lode generally circulated among rough hands (Carson City sits in a beautiful, expansive valley where the winters can be harsh and the summers blistering—a rugged setting indeed). That a coin of this quality—a “perfect EF”—could have survived is quite a thought! First year from this mint, and doubtless among the best of the three dozen or so survivors.



- 1075 1871-S Extremely Fine but with the toning removed. Excellent rims and a good strike but not quite of the quality of the preceding piece. A desirable issue not only for the rare-date collector but also for the type collector wishing to place a rarer coin in his set.
- 1076 1875-S Mintmark within wreath. Borderline Uncirculated, brilliant, with excellent fields. Somewhat lightly struck in places.
- 1077 1879 Proof with light hairlines but generally quite attractive because of the lilac toning.
- 1078 1879 Proof with extensive hairlining under the medium toning. A couple of abrasions, a planchet defect (minuscule), and a lint mark.
- 1079 1882 Brilliant Proof with attractive light-golden toning. Scattered faint hairlines and a tiny nick. Above average.
- 1080 1882 Prooflike Brilliant Uncirculated and quite attractive despite its scattered hairlines. Well struck. Center of the reverse die was slightly porous.
- 1081 1884 Brilliant Proof, lightly polished and with some hairlines. The toning is unnatural but pretty. The kind of coin which shows up too often as “Choice Proof.” A good collector’s coin at the right price.
- 1082 1884-S Well-struck Extremely Fine with numerous, but light, surface abrasions (bagmarks: if you want to see what bagmarks really are, examine this coin). Still somewhat lustrous.
- 1083 1888 Choice Uncirculated with gorgeous red and blue toning. Good strike and rims. A few surface marks but worth a generous bid just for the toning!



- 1084 1892 Choice Brilliant Proof. First year of the Barber coinage—and a lovely example of it indeed!
- 1085 1892 About Uncirculated. A few marks and a light scratch on Liberty’s face. Lovely reverse.
- 1086 1892-O Brilliant Uncirculated. We really like these New Orleans issues, and this one is fairly nice.
- 1087 1893-S Recut S (doubled). Borderline Uncirculated, lightly cleaned, a few album “slide” marks. The important reverse is sharp.
- 1088 1898 Brilliant Uncirculated with nice fields.
- 1089 1901-S About Uncirculated with russet toning. One of the prettiest circulated Barber dimes we’ve seen, and a scarce one at that!
- 1090 1901-S About Uncirculated and equal to the last except for a small scratch in the exergue. If you “like ‘em bright,” please bid on this lot and leave the preceding lot for someone who appreciates the beauty of toning.
- 1091 1905-O Brilliant Uncirculated with a superb reverse and just a few marks on the obverse. Normal mintmark.
- 1092 Dime miscellany: 1905-S EF; 1907-O EF (or possibly better but a weird strike: if you examine this, look at the mintmark—it’s doubled and struck on an angle); 1912-D EF; 1916 Barber. EF; 1921 Good; 1931-S VG. (Total: 6 pieces)
- 1093 Two pretty dime types: 1907-O Barber. EF-AU; 1935-D Mercury. Choice BU. (Total: 2 pieces)
- 1094 1911 Choice iridescently toned Uncirculated. A gorgeous coin worth a premium bid.
- 1095 1912-D Borderline Uncirculated, brilliant.
- 1096 1914 Choice Brilliant Uncirculated.
- 1097 1914 Choice Brilliant Uncirculated.
- 1098 Two exceptionally well-struck “Mercs”: 1916 Gem BU, full bands; 1936-D Choice BU, also with full bands. (Total: 2 pieces)
- 1099 Mercury dimes from a select set: 1916 Choice BU, full bands; 1917 Choice BU, full bands; 1923 BU; 1924 BU; 1926 Choice BU; 1928 Gem BU, full bands; 1929 Choice BU, full bands; 1929-D Gem BU, full bands. (Total: 8 pieces)
- 1100 Group of Mercury dimes: 1916 Choice BU, full bands; 1916-S BU, obverse staple scratch; 1923-S EF; 1929-S AU. (Total: 4 pieces)

Rare 1916-D Mercury Dime



- 1101 1916-D Mercury. The key date in this dime series, and one of the most famous of 20th-century American coin rarities. The mintage was a very small 264,000 pieces (small indeed for a coin of this century), relatively few of which survive in Mint State, or even near it. **Choice Brilliant Uncirculated, full bands.** A very few scattered, and light, contact marks on either side are visible under magnification (mentioned only for the sake of cataloguing thoroughness)—but we don’t feel they detract from the overall beauty of this rare coin.



- 1102 1917-D Choice Brilliant Uncirculated.
- 1103 1917-D Brilliant Uncirculated.
- 1104 1919-D Choice Brilliant Uncirculated, full bands. The obverse has two of the highest diebreaks we've seen on a coin of this era.
- 1105 1919-S Gem Brilliant Uncirculated, full bands. A magnificent Mercury dime, separated from perfection only by a couple of faint contact marks.
- 1106 1920-D Gem Brilliant Uncirculated, full bands. Another splendid coin from this exceptional consignment of dimes. Even the edge is sharp and prooflike!
- 1107 1926-D Brilliant Uncirculated with full bands. Pretty enough to have been chosen for inclusion in this collector's superb set.



- 1108 1926-S Choice Brilliant Uncirculated. Quite a nice strike, and with the light peripheral toning which enhances coins from old-time collections. A rarity worth a strong bid!
- 1109 1928-S Choice Brilliant Uncirculated.
- 1110 1929-S Gem Brilliant Uncirculated, full bands.
- 1111 1931 Choice Brilliant Uncirculated.
- 1112 1931-D Gem Brilliant Uncirculated, full bands.
- 1113 1931-S Choice Brilliant Uncirculated. Small nick all but hidden on the trunk—we almost missed it and called it a Gem. Anyway, lovely!
- 1114 1931-S Choice Brilliant Uncirculated, full bands.
- 1115 Complete Roosevelt dime set, 1946-1974 (no Proof-only issues). All are Brilliant Uncirculated. (Total: 65 pieces)

Twenty-Cent Pieces

- 1116 1875 Polished Extremely Fine.
- 1117 1875-CC Brilliant Uncirculated. Lightly struck at the centers. Popular and scarce Carson City Mint issue.
- 1118 1875-S Brilliant Uncirculated. Softly struck.

Quarter Dollars

- 1119 1807 Abt. Fine.

Outstanding 1818 Quarter Dollar



- 1120 1818 Choice Uncirculated with beautiful light golden and iridescent toning. Trivial area of light striking on eagle's head.

One of the finest known specimens of this early issue. Worthy of intense bidding competition!

Exceptional 1825/3 "L" Quarter



- 1121 1825/3 With "L" counterstamped above head. Choice Uncirculated with beautiful iridescent toning. One of the finest specimens of this issue we've ever seen. A real find for the connoisseur!

Quarter dollars of this era were counterstamped at an early date, possibly even when in the die at the time of mintage (for the reverse side opposite the counterstamp shows no evidence of flattening), with three different letters: E, R, and L. Apparently hundreds, if not thousands, were so counterstamped, for the coins appear with regularity today.

The *raison d'être* for these counterstamps remains one of America's greatest unsolved numismatic mysteries. One theory has it that the counterstamps refer to the weight of the coins—"E" being for "Extra" or "Excess" weight, "R" being for "Regular" or "Regulation," and "L" being for "Light." However, over the years we've checked the weights of better-grade counterstamps that have gone through our hands, and there appears to be no correlation in this regard. For example, the presently-offered specimen weighs 104.2 grains as compared to an authorized weight of 104.0 grains—certainly within mint tolerances and, if anything, on the "E" side and not the "L" (light) side!

Is it possible that these coins were originally distributed in areas of the USA or possibly abroad—and the E, R, and L letters refer to this? Or, perhaps the silver came from special sources, and the letters kept track of this (in the same way that the mint-counterstamped CAL quarter eagles of 1848 identified these quarter eagles as having been struck from native California gold bullion). Or perhaps there is another explanation? Here is something for the researchers among us—ourselves included—to think about!

- 1122 1831 Small letters. Extremely Fine.
- 1123 1831 Large letters. Extremely Fine.

Mint State 1834 Quarter



- 1124 1834 Lightly toned Uncirculated. A wonderfully sharp strike! A good consideration for the type set collector who wishes to illustrate the 1831-1838 design.

Uncirculated 1835 Quarter



- 1125 1835 Brilliant Uncirculated. An interesting coin, for low magnification reveals that the obverse and reverse dies were extensively cracked—seemingly about to fall apart—at the time of striking! Scarce in this high grade.

- 1126 1838 Liberty seated design. No drapery at elbow. EF-AU.



- 1127 1850-O Brilliant Uncirculated. Scarce in this high grade.

- 1128 1852 Very Fine.

- 1129 1853 Arrows and rays. VF-EF. Some rim marks on reverse.

- 1130 Trio of diverse quarters: (1) 1853 Liberty seated. Arrows and rays. EF; (2) 1903 Barber. EF; (3) 1917 Liberty standing. Type II. AU. (Total: 3 pieces)

Choice Uncirculated 1854 Quarter



- 1131 1854 Choice Brilliant Uncirculated with mottled light brown toning. Arrows at date, as on all quarters 1854-1855. A popular coin for type sets.



- 1132 1854 Brilliant Uncirculated. Light toning. Another specimen of this issue.

- 1133 1854 Arrows. AU.

- 1134 1856 Borderline Uncirculated. Light toning.



- 1135 1858 Choice Brilliant Uncirculated with light golden toning.

- 1136 1863 Lilac-toned Proof. Rare.

- 1137 1865 Lilac-toned Proof. Likewise elusive.



- 1138 1866 Choice Brilliant Uncirculated. Very, very rare in this grade. Although Proofs come on the market with regularity, a year or two or three may elapse between offerings of a comparable Uncirculated piece. The numismatist who has studied *true rarity* will want to bid on this! Oh, yes—one more thing: there is some lightness of striking at the centers, as made—but this has been the case with the few other mint-state 1866 quarters we've seen/owned, so it doesn't detract from the value.

- 1139 1872 Choice Proof with pale lilac toning. A *splendiferous* coin.



- 1140 1875-S Gem Brilliant Uncirculated. Exceptionally well struck. A prize coin for the connoisseur.

- 1141 1876 Choice Brilliant Uncirculated. Struck during the centennial year; now aged 101.

- 1142 Pair of quarters: (1) 1877-CC AU; (2) 1892 Barber. EF-AU. (Total: 2 pieces)



- 1143 1878-CC Uncirculated. Light toning around the periphery. Last Carson City Mint quarter dollar issue.

- 1144 1878-CC Borderline Uncirculated.

- 1145 1880 Brilliant Proof. Scarce low-mintage date.

- 1146 1881 Choice lilac-toned Proof. Rare date.

- 1147 1881 Choice Brilliant Uncirculated. Would climb to the *Gem* category were it not for some carbon spots near the 8th and 11th stars. Rare date.



- 1148 1886 Choice lightly-toned Proof. One of the very finest known specimens of this elusive low-mintage date.

Note: The late Charles E. Green, Chicago dealer, became enamored of this particular issue and over the years accumulated a hoard of them. Most, if not all, were distributed on the numismatic market in the 1960s, with many going to us.

- 1149 1887 **Lightly toned Proof** with some hairlines. Another very scarce date.
- 1150 1889 **Choice iridescent-toned Proof**. A really outstanding specimen of this rare and highly-desired date.
- 1151 1891 **Brilliant Proof**.
- 1152 1892 First year of the 1892-1916 Barber design. **Brilliant Uncirculated**.
- 1153 1892 **Brilliant Uncirculated**. Another one.
- 1154 1892 **Brilliant Uncirculated**. Still another.
- 1155 1892-O **AU**.
- 1156 1892-O **EF-AU**.
- 1157 1892-S **Brilliant Uncirculated** with golden and iridescent toning. Rare; one of the relatively few Barber quarters with a mintage below the million mark.



- 1158 1896 **Gem Proof** with beautiful light toning. An unexcelled specimen—an item for the hyper-perfectionist!
- 1159 1906-D **Brilliant Uncirculated**, prooflike.
- 1160 1906-D **Extremely Fine**.
- 1161 1908-O **Brilliant Uncirculated**. Scratch on cheek.
- 1162 1911-S **Borderline Uncirculated**. Scarce date.
- 1163 1911-S **AU**.
- 1164 1915-D **Borderline Uncirculated**.
- 1165 1916-D Barber. **Brilliant Uncirculated**.



- 1166 1916 **Liberty standing quarter**. First year of this design. Rare: only 52,000 were struck. The present coin is a pleasing EF-AU example.



- 1167 1917 **Type I. Choice Brilliant Uncirculated. Full head**. A really outstanding specimen. Ideal for the numismatist/investor who is building a type set of 20th century coins.
- 1168 1917 **Type I. Choice Brilliant Uncirculated. Full head**. Kissing cousin to the preceding—and every bit as desirable.
- 1169 1917 **Type I. AU. Full head**.

- 1170 1917-D **Type I. Brilliant Uncirculated. Full head**.
- 1171 1917-D **Type I. Brilliant Uncirculated**. Light hairline scratch on reverse. Full head.
- 1172 1917-S **Type I. Borderline Uncirculated. Full head**.
- 1173 1917-S **Type I. Borderline Uncirculated. Full head**.
- 1174 1917 **Type II. Choice Brilliant Uncirculated. Full head**.
- 1175 1917 **Type II. Borderline Uncirculated. Full head**.
- 1176 1917-D **Type II. Choice Brilliant Uncirculated. Full head**.
- 1177 1917-D **Type II. Brilliant Uncirculated. Full head**.
- 1178 1917-S **Type II. Choice Brilliant Uncirculated**.
- 1179 1917-S **Type II. Brilliant Uncirculated** with light golden toning.
- 1180 1918 **Choice Brilliant Uncirculated. 80% full head**.
- 1181 1918-D **Brilliant Uncirculated. 80% full head**.
- 1182 1918-S **Borderline Uncirculated. 80% full head**.

Rare 1918/7-S Quarter



- 1183 1918/7-S **Overdate** quarter. The only overdate among 20th century quarters, and a very rare coin in all grades. The present coin is EF+ and should attract spirited bidding.
- 1184 1919 **Choice Brilliant Uncirculated**.
- 1185 1919-D **Choice Brilliant Uncirculated**. Lightly struck on head.
- 1186 1919-S **Very Fine**.
- 1187 1920 **Borderline Uncirculated. Full head**.
- 1188 1920-D **Extremely Fine**.
- 1189 1920-S **Brilliant Uncirculated. Lightly struck on head**.



- 1190 1921 **Choice Brilliant Uncirculated**. One of the scarcer coins in the series.
- 1191 1923 **Borderline Uncirculated**.
- 1192 1923-S **Borderline Uncirculated**. Nearly full lustre in fields. Light toning.
- 1193 1923-S **Extremely Fine**.
- 1194 1924 **Borderline Uncirculated. 85% full head**.
- 1195 1924-D **Choice Brilliant Uncirculated. 90% full head**.
- 1196 **Pair of quarters: (1) 1924-S Borderline Uncirculated; (2) 1925 Borderline Uncirculated. (Total: 2 pieces)**

Half Dollars

Very Rare 1795 Variety



- 1226 1795 Overton-109. Extremely rare (R-6) die variety. Extremely Fine. Some minor adjustment marks on the eagle as struck. A nice coin for either the type set collector (to illustrate the 1794-1795 *Flowing Hair* style) or for the variety specialist.



- 1227 1795 O-116. Very rare (R-6) die variety. Fine. Some light pin scratches.
1228 1795 O-116. A duplicate specimen of this elusive die variety. Very Good.

Budget 1797 Half Dollar



- 1229 1797 Half dollar. Abt. Good, as illustrated. Slightly bent and with some surface marks. A half dollar for the budget-minded 50c specialist or type set collector (to illustrate the *Draped Bust/Small Eagle* style minted only in 1796 and 1797—both years of which are extreme rarities).
1230 1803 O-101. Large 3. Extremely Fine.



- 1231 1806 O-113. Pointed 6. Stem through claw. Exceedingly rare (R-7) die variety. Fine. Area of light striking above eagle's head on reverse. Small reverse edge mark.

- 1197 1925 Choice Brilliant Uncirculated. Full head.
1198 1926 Choice Brilliant Uncirculated. Full head.
1199 1926-D Choice Brilliant Uncirculated.
1200 1926-D Brilliant Uncirculated.
1201 1926-S Choice Brilliant Uncirculated. One of the scarcer dates of this era. Uncommon in mint state.
1202 1927 Brilliant Uncirculated.
1203 1927-D Scarce date. Choice Brilliant Uncirculated. Full head. A pleasing specimen in every regard.
1204 1927-D Choice Brilliant Uncirculated. 75% full head. A far above average specimen of this elusive issue.
1205 1927-D Choice Brilliant Uncirculated.
1206 1927-D Choice Brilliant Uncirculated.
1207 1927-S Scarce. Very Fine.
1208 1928 Brilliant Uncirculated. 80% full head.
1209 1928-D Choice Brilliant Uncirculated. Full head.
1210 1928-S Choice Brilliant Uncirculated. Full head.
1211 1928-S Choice Brilliant Uncirculated.
1212 1929 Gem Brilliant Uncirculated. 90% full head.
1213 1929 Choice Brilliant Uncirculated. 90% full head.
1214 1929-D Brilliant Uncirculated. 80% full head.
1215 1929-S Choice Brilliant Uncirculated. 90% full head.
1216 1929-S Choice Brilliant Uncirculated. 90% full head.
1217 1929-S Choice Brilliant Uncirculated. 90% full head.
1218 1929-S Choice Brilliant Uncirculated.
1219 1930 Gem Brilliant Uncirculated. Full head.
1220 1930 Choice Brilliant Uncirculated. Full head.
1221 1930-S Gem Brilliant Uncirculated. Full head. Light golden toning just beginning to form.
1222 Group of Washington quarters, all Choice BU: 1932, 1939, 1940-S, 1946-S, and 1947-S. (Total: 5 pieces)
1223 Set of Washington quarters 1932-1974. Complete except for Proof-only issues. All are BU to Choice BU except: 1932-D Borderline Unc.; 1932-S AU; 1934-D Borderline Unc.; 1937-S AU; 1938 AU. The rare 1936-D is Gem Brilliant Uncirculated! (Total: 100 pieces)
1224 1932-D Scarce. Borderline Uncirculated obverse, fully Uncirculated reverse.
1225 1934-D Choice Brilliant Uncirculated. Light toning.

THINKING OF SELLING? HERE'S HOW!

Selling your coins through a Bowers and Ruddy Galleries auction is as simple as A-B-C. (a) We get your coins. (b) A short time elapses. (c) You then get cash payment in full. If desired, Bowers and Ruddy Galleries will give you instant cash RIGHT NOW—for we will always give liberal cash advances against the realization of your pieces. So, you have an ideal situation!

Thinking of selling? Want to take advantage of current coin market levels? Write or call today, and we'll give you complete information about including your coins in our next major sale.

1232 1807 Bust left. 50/20c reverse. Extremely Fine.

1233 Pair of half dollars: (1) 1813 EF, cleaned; (2) 1818/7 Small 8. EF, cleaned. (Total: 2 pieces)

Breathtakingly Beautiful 1814 50c



1234 1814 O-104a. Gem Brilliant Uncirculated. With superb light lilac toning. Search the world over and you'll not find a superior 1814 half dollar! In fact, we doubt if there are more than two or three, if indeed that many, which can equal it. A landmark coin worthy of a commensurate price.

1235 1826 AU.

1236 1827 Square base 2. Borderline Uncirculated. Full original lustre in fields.

1237 1827 Square base 2. Borderline Uncirculated with light gray toning.

1238 1828 Small 8's. Square-base 2 with knob. Extremely Fine.

1239 1829 AU. Lightly toned. With nearly full original lustre.

1240 1829/1 Overdate. EF-AU.

1241 1831 O-104. Brilliant Uncirculated. Some light hairlines.

1242 1832 Borderline Uncirculated. Nearly full original mint lustre.

1243 1834 SD, SS, SL. Borderline Uncirculated. Light golden toning.

1244 1836 Bust type. Lettered edge. Last year of the 1807-1836 format. EF-AU.

Popular Uncirculated 1836 Reeded Edge 50c



1245 1836 Small bust type with reeded edge. One of just 1,200 struck of this new design in 1836, the first steam-powered coinage at the Philadelphia Mint (prior to this time coining was accomplished by horse power in the literal sense). Uncirculated with lovely gray and iridescent toning as acquired over a long period of years. Especially well struck on the reverse, which is unusual for this issue.

A very popular coin, due in part to recommendations of *The Forecaster* investment newsletter. Should attract strong bidding interest.

1246 1836 Small bust type. Reeded edge. A Very Fine specimen of this popular and scarce issue.

★ SALE CONDUCTED BY ★
BOWERS AND RUDDY GALLERIES, INC.

Choice Uncirculated 1837 Half Dollar



1247 1837 Choice Uncirculated with mottled gray and lilac toning. One of only two years with 50 CENTS on the reverse (1836 being the other). Scarce in this grade . . . and very popular for type set purposes!

1248 1837 AU. Sharply struck. Lustrous. With attractive iridescent toning around the periphery.

1249 1837 Sharp AU. Some light marks. Lavender and gray toning.

1250 1838 Borderline Uncirculated. With significant planchet defect below bust and another on rim below date.

1251 1838 Borderline Uncirculated.

1252 1838 AU.

1253 1838 Extremely Fine plus.

1254 1838 Extremely Fine. Deeply toned.

1255 1839 Liberty seated. No drapery at elbow. Extremely Fine. Porous surfaces. First year of the Liberty seated motif.

1256 Trio of varied half dollars: (1) 1839 Liberty seated. Drapery. VF-EF; (2) 1892 Barber. EF. Marks; (3) 1836-S Bay Bridge commemorative. Borderline Uncirculated. (Total: 3 pieces)

1257 1842 Large date. Borderline Uncirculated.

1258 1842 Medium date. EF-AU.

1259 1842-O Medium date. Large letters. Brilliant Uncirculated with light golden toning.

1260 1842-O Medium date. Large letters. Borderline Uncirculated. Light golden toning.

1261 1844 EF-AU.

1262 1844-O Normal date. EF-AU. Gray and iridescent toning.



1263 1844-O Double cut date. One of the most egregious date-cutting blunders in American numismatics. The first 1844 date is far too high and is cut into the base of Liberty! The second date is recut in the normal position. A spectacular coin! Sharp Extremely Fine.

1264 1845-O No drapery. Numerals in date recut. AU.

- 1265 1846 Medium date. Borderline Uncirculated.
- 1266 1846 Tall date. AU.
- 1267 1846-O Medium date. Prooflike Brilliant Uncirculated with light gray toning. A prize for the specialist!
- 1268 Pair of New Orleans half dollars: (1) 1848-O EF; (2) 1849-O EF. (Total: 2 pieces)
- 1269 1850 Borderline Uncirculated. Gray and iridescent toning.
- 1270 1851-O Extremely Fine. Gray toning.
- 1271 1852 EF-AU. Attractive gray and iridescent toning.
- 1272 1853 Arrows at date, rays on reverse. EF-AU. Bump on reverse rim. Golden toning. Popular for type sets, for this design was coined only in this one year.
- 1273 1853 Arrows and rays. Extremely Fine.
- 1274 1853 Arrows and rays. Extremely Fine. Another.



- 1275 1853-O Arrows at date. Rays on reverse. Borderline Uncirculated. Reverse appears to be fully Uncirculated. Obverse shows some light friction. A very pleasing coin!
- 1276 1853-O Arrows and rays. EF-AU, cleaned.

Choice Uncirculated 1854-O Half Dollar



- 1277 1854-O Choice Brilliant Uncirculated. Beautiful light golden toning. A minor area of light striking on eagle's left claw and arrow feather. A popular coin for type sets—to illustrate the with-arrows style (without rays on reverse) made only during 1854-1855.
- 1278 1854-O Arrows. AU.



- 1279 1855-O Brilliant Uncirculated. Bagmarks on obverse. Iridescent toning around the periphery. With arrows at date, and especially popular for this reason.
- 1280 1858 Choice Brilliant Uncirculated. Sharply struck. Prooflike obverse.
- 1281 1861-O Choice Brilliant Uncirculated with light golden toning. Of significance as the last New Orleans Mint half dollar in the Liberty seated series.
- 1282 1861-O Brilliant Uncirculated. Reverse cleaned.
- 1283 Group of half dollars: (1) 1862-S Tiny "S" mintmark. EF-AU. Attractive toning; (2) 1863-S AU; (3) 1865 Recut date. EF+; (4) 1866-S No motto. Scarce variety. Nice VF-EF; (5) 1871-S EF+. A few tiny marks on the reverse. (Total: 5 pieces)

Beautiful Proof 1873 With-Arrows 50c

- 1284 1873 With arrows at date. Choice Proof with beautiful lilac toning. A superb specimen of this short-lived design (issued only in 1873 and 1874). A great opportunity for the discriminating buyer.

Scarce Proof 1873 With-Arrows Half Dollar

- 1285 1873 Arrows at date. Proof with mottled deep iridescent toning as acquired over a long, long period of time. A popular and desirable coin for type sets.

Choice Proof 1874 Half Dollar

- 1286 1874 Choice Proof with attractive light gray and magenta toning. With arrows at date, as are on all half dollars struck this year.
- 1287 1874 Arrows. EF-AU.
- 1288 1874-CC With arrows. AU. Attractive gray and iridescent toning.
- 1289 1876 Brilliant Uncirculated.
- 1290 1876 AU.
- 1291 1876-S Choice Uncirculated. Purple, magenta, and golden toning on the obverse. Light golden toning on the reverse. Quite attractive!
- 1292 1890 Proof. Polished.

THIRD SESSION

Friday Afternoon, February 18, 1:00 p.m. Sharp. Lots 1293 to 2044

Half Dollars

- 1293 1892 Proof with gray and mottled gold toning. First year of the 1892-1915 Barber design.
- 1294 1892 Choice Brilliant Uncirculated.
- 1295 1892 Brilliant Uncirculated. Would be a *Choice* specimen were it not for a bagmark on the cheek. Attractive light blue and golden toning.
- 1296 1894 Proof. Lightly polished. Gray toning.
- 1297 1894-S Extremely Fine.
- 1298 1895 Proof with some hairlines. Golden and iridescent toning. Beautiful!
- 1299 1895 Brilliant Uncirculated.
- 1300 1898 Choice Proof with beautiful deep blue and magenta toning on the obverse. Mottled iridescent toning on the reverse.
- 1301 1899 Borderline Uncirculated. Deep golden and gray toning.
- 1302 1899 Extremely Fine.
- 1303 1900 Choice Proof with golden and iridescent toning. A microscopic planchet mark on the neck keeps this otherwise superb coin from the *Gem* classification. Certainly one of the finest-preserved Proofs of this, the last issue of the 19th century.
- 1304 1900-O AU.
- 1305 1900-S Extremely Fine.
- 1306 1901 Choice Proof with deep gray toning.
- 1307 1902 Proof with deep gray and iridescent toning.
- 1308 1903 Proof with deep gray toning.
- 1309 1905 Proof with hairlines on the obverse. Light toning.
- 1310 1905-O AU. A few hairline scratches.
- 1311 1906 Borderline Uncirculated.
- 1312 1907 Brilliant Uncirculated. Would be *Choice* were it not for some lines on the cheek.
- 1313 1907-O AU. Blue and golden toning.
- 1314 1908-O Brilliant Uncirculated.
- 1315 1909 Extremely Fine.



- 1316 1909-S Choice Brilliant Uncirculated.
- 1317 1911 Choice Proof with deep gray and iridescent toning.



- 1318 1911-D Choice Brilliant Uncirculated.
- 1319 1912-D Brilliant Uncirculated.



- 1320 1914 Brilliant Uncirculated. Some friction on the lower part of the obverse. The lowest-mintage issue in the 1892-1915 Barber half dollar series.
- 1321 1916-D Brilliant Uncirculated.
- 1322 1916-D Brilliant Uncirculated. Another. First year of the 1916-1947 Liberty walking design.
- 1323 1916-D AU.
- 1324 1916-S Brilliant Uncirculated. Scarce in this grade.

MAIL YOUR BID SHEET EARLY!

CHECK YOUR BID SHEET CAREFULLY!

- 1325 Group of Liberty walking halves: (1) 1917 Borderline Uncirculated; (2) 1917-D Mintmark on obverse. AU; (3) 1934-S EF-AU; (4) 1935-S Borderline Uncirculated. (Total: 4 pieces)
- 1326 Pair of halves: (1) 1917 Borderline Uncirculated; (2) 1917-S Mintmark on reverse. Borderline Uncirculated. (Total: 2 pieces)
- 1327 1917-D Mintmark on obverse. Borderline Uncirculated. With 99 44/100% original lustre. A very attractive coin!
- 1328 1917-D Mintmark on reverse. **Brilliant Uncirculated.** Scarce in this grade.
- 1329 1917-S Mintmark on reverse. Choice Brilliant Uncirculated. Some light striking at the center.
- 1330 1918-S Borderline Uncirculated. Nearly full mint lustre.
- 1331 1918-S Borderline Uncirculated. Nearly full mint lustre. A match for the preceding.
- 1332 1918-S Borderline Uncirculated. Fully brilliant. Another lustrous specimen of this San Francisco Mint issue.
- 1333 1919-D Borderline Uncirculated. Nearly full original mint lustre.



- 1334 1920-D Choice Brilliant Uncirculated. Some light striking at the center areas; a not-unusual situation for 1920-D.
- 1335 1927-S Borderline Uncirculated. Fully lustrous.
- 1336 1933-S Brilliant Uncirculated.
- 1337 Select group of Liberty walking halves: (1) 1934 Gem Brilliant Uncirculated; (2) 1935 Choice BU; (3) 1936 Gem BU; (4) 1937 Choice BU; (5) 1939 Choice BU; (6) 1944 Choice BU; (7) 1944-D Choice BU; (8) 1944-S Choice BU; (9) 1945-D Choice BU; (10) 1945-S Choice BU. (Total: 10 pieces)
- 1338 1934-D Choice Brilliant Uncirculated.
- 1339 1934-S Brilliant Uncirculated.
- 1340 1935-D Choice Brilliant Uncirculated.
- 1341 1935-S Choice Brilliant Uncirculated.
- 1342 1937-D Brilliant Uncirculated. Lightly cleaned.
- 1343 1937-S Choice Brilliant Uncirculated. Attractive toning.
- 1344 1938 Choice Brilliant Uncirculated.
- 1345 1938-D Scarce issue. AU. Much lustre.
- 1346 Group of Liberty walking half dollars: (1) 1940 Gem BU; (2) 1941 Choice BU; (3) 1942 Choice BU; (4) 1943 Choice BU; (5) 1944-D Choice BU; (6) 1946-S Choice BU. An above average group. (Total: 6 pieces)
- 1347 1942-S Choice Brilliant Uncirculated.
- 1348 Group of diverse half dollars: (1) 1942-D Choice BU; (2) 1946-S Gem BU; (3) 1948-D Franklin. Choice BU; (4) 1949-S Choice BU; (5) 1953 Choice BU; (6) 1954-S Choice BU; (7) 1893 Columbian. Commemorative. Borderline Unc.; (8) Another 1893 Columbian, condition as preceding; (9) 1893 Columbian. Fine. (Total: 9 pieces)

- 1349 Group of Liberty walking halves, all Choice BU: (1) 1943-S Particularly sharply struck; (2) 1944-D; (3) 1944-S; (4) 1945-D; (5) 1945-S; (6) 1947; (7) 1947-D. (Total: 7 pieces)
- 1350 Half dollars of more recent times . . . (1) Set of Franklin half dollars, all dates and mints, 1848-1963. Complete. Brilliant Uncirculated; (2) Set of Kennedy half dollars 1964-1974. All but the Proof-only issues. Includes the "scarce" 1970-D. Choice BU. (Total: 2 sets / total of 51 coins)
- 1351 Partial collection of Franklin halves. All are Choice BU and above average: 1948-D, 1949, 1949-D, 1950-D, 1951, 1951-S, 1952, 1955, 1958-D, and 1960-D. (Total: 10 pieces)

Silver Dollars

- 1352 1795 Bolender-4. *Flowing Hair* design as used only in 1794 and 1795. Very Fine. With many attributes, except for the striking at the center, of an Extremely Fine coin. Attractive.
- 1353 1795 B-14. *Draped Bust* obverse, *Small Eagle* reverse. Fine.
- 1354 1796 B-1. Small letters on reverse. Very Fine.
- 1355 1797 B-1c. Stars on obverse arranged 9 left and 7 right. Large letters on reverse. Fine.

High Grade 1798 Dollar



- 1356 1798 B-27. *Heraldic Eagle* reverse style. AU. Perfectly struck. Beautiful fields. Well centered. A tiny rim nick is mentioned for completeness, but actually the coin is one of the very finest known of this issue.
- 1357 1798 B-8. *Heraldic Eagle* reverse. VF-EF. A few insignificant rim marks.
- 1358 1798 B-19. *Heraldic Eagle* reverse. VF-EF.
- 1359 1799 B-14. Very Fine. Cleaned.



- 1360 1800 B-17. Extremely Fine. A select specimen of this date.
- 1361 1800 B-14. "Dotted date" variety. VF-EF, obverse rim bump.
- 1362 1800 B-18. F-VF. A few tiny edge nicks.

- 1363 1800 B-18. Very Good.
- 1364 1801 B-1. Extremely Fine.
- 1365 1802/1 Overdate. B-1. One of the most sharply defined overdates in American numismatics. F-VF. Light mint-caused adjustment marks on the reverse.
- 1366 1840 First year of the Liberty seated style. AU. Lightly cleaned. Small bump at bottom edge. Sharply struck.
- 1367 1840 Extremely Fine.
- 1368 1840 Extremely Fine. Polished.
- 1369 1841 Extremely Fine.
- 1370 1841 Extremely Fine. Another.
- 1371 1842 Extremely Fine. Traces of prooflike surface.
- 1372 1842 Very Fine.
- 1373 1843 EF-AU.
- 1374 1843 Extremely Fine. Edge bump.
- 1375 1843 Very Fine.
- 1376 1845 Scarce date. Only 24,500 were minted this year. Extremely Fine. Some marks.
- 1377 1846 EF-AU.
- 1378 1847 AU. Gray and golden toning.
- 1379 1847 Extremely Fine.
- 1380 1849 EF-AU. Gray and golden toning.
- 1381 1849 Extremely Fine.
- 1382 1850 AU, **prooflike**. Some pin scratches on reverse. A rare, rare date. Just 7,500 were minted!
- 1383 1850-O Very Fine. Scarcest New Orleans Mint silver dollar issue.
- 1384 1850-O Very Good.
- 1385 1853 Extremely Fine, whizzed.
- 1386 1853 Good.
- 1387 1856 Abt. Fine.
- 1388 1859 **Proof**. Gray dull-toned surfaces with some hairlines. Probably only 200 to 300 Proofs were originally issued this year. Rare.
- 1389 Pair of dollars: (1) 1859 EF, cleaned; (2) 1862 F-VF, scratches. (Total: 2 pieces)
- 1390 1859-O Extremely Fine.
- 1391 1860-O **Brilliant Uncirculated**. Extensive bagmarks, which isn't unusual for 1860-O.
- 1392 1860-O AU, prooflike.
- 1393 1860-O Extremely Fine.
- 1394 Pair of dollars: (1) 1860-O Very Good; (2) 1865 Good. (Total: 2 pieces)
- 1395 1864 Scarce date. 31,170 minted. AU.
- 1396 1868 AU.
- 1397 1868 Very Fine.
- 1398 1870 Very Fine.

- 1399 1870-CC Abt. Fine obverse, Very Fine reverse. Struck from Comstock Lode silver—the first dollar issue of this far-west mint.
- 1400 1870-CC Very Good.
- 1401 1871 **Proof** with gray and magenta toning. Rare. Only 960 Proofs were made this year.
- 1402 1871 **Brilliant Uncirculated**, some bagmarks. Attractive peripheral toning.
Note: From our 1973 sale of the celebrated Terrell Collection.
- 1403 1871 Fine.
- 1404 1872 Very Fine.
- 1405 1873 Last of the Liberty seated dollars. Lightly toned Proof with some surface friction.



- 1406 1878 8 tail feathers. **Gem Proof** with mottled gray, brown, and lilac toning. A superb specimen of the inaugural issue of the Morgan dollar series.
- 1407 1878 8 tail feathers. **Proof** with deep gray and golden toning. One of 700 Proofs minted.
- 1408 Five different dollars of 1878: (1) 1878 8 TF. Choice BU; (2) 1878 7 TF. Choice BU; (3) 1878 7/8 TF. Choice BU; (4) 1878-CC Choice BU, prooflike; (5) 1878-S Choice BU. (Total: 5 pieces)
- 1409 Group of early Morgan dollars: (1) 1878 8 TF. Choice BU; (2) 1878 7/8 TF. Choice BU, prooflike; (3) 1878 7/8 TF. Choice BU; (4) 1878-S Choice BU; (5) 1879 Choice BU, superb! (Total: 5 pieces)
- 1410 Mixed group of early Morgan dollars: (1) 1878 7 TF. Choice BU; (2) 1878 7 TF. BU; (3) 1878-S BU; (4) 1879 BU; (5) 1879-O BU; (6, 7) 2 pcs. 1879-S Choice BU; (8) 1880 Choice BU; (9) 1880-O BU; (10, 11) 2 pcs. 1880-S BU; (12) 1881-O BU, prooflike; (13 to 17) 5 pcs. 1881-S Choice BU; (18) 1881-S BU; (19, 20) 2 pcs. 1882-O BU; (21, 22) 2 pcs. 1882-S Choice BU; (23, 24) 2 pcs. 1883 BU; (25 to 29) 5 pcs. 1883-O Choice BU; (30, 31) 2 pcs. 1883-O BU. A lot which contains quite a few nice-condition pieces. (Total: 31 pieces)
- 1411 Selection of silver dollars, mostly scarcities: (1) 1878 7/8 TF. BU; (2) 1879-CC Scarce. VF, cleaned; (3) 1882-O/S EF; (4) 1883-S EF, cleaned; (5) 1884-S AU; (6) 1889-S Borderline Uncirculated; (7) 1893 Extremely Fine; (8) 1894 VF, light marks; (9) 1898-S Borderline Uncirculated; (10) 1934-S Most desired date in the Peace series. EF, cleaned; (11) 1934-S Very Fine. (Total: 11 pieces)
- 1412 Miscellaneous Morgan dollars in better grades: (1) 1878 7 TF. Choice BU; (2) 1881-S Choice BU; (3) 1882 BU; (4) 1883 Choice BU; (5, 6) 2 pcs. 1883-O BU; (7) 1884 Choice BU; (8) 1884-O BU; (9) 1885 BU; (10) 1885-O BU; (11) 1886 BU; (12) 1887 BU; (13) 1888-O Choice BU; (14) 1898-O BU; (15, 16) 2 pcs. 1899-O Choice BU; (17) 1900-O Choice BU; (18) 1900-O BU; (19, 20) 2 pcs. 1901-O Choice BU; (21) 1902-O Choice BU; (22) 1903 Choice BU; (23) 1904-O Choice BU; (24) 1921 Morgan. Borderline Unc.; (25) 1921-D BU. (Total: 25 pieces)
- 1413 1878-CC Choice Brilliant Uncirculated.

- 1414 Quintet of dollars: (1) 1878-CC Choice BU, prooflike; (2) 1879-O Choice BU; (3) 1879-S Choice BU, prooflike; (4) 1880 Choice BU; (5) 1880-O Choice BU, close to Gem. (Total: 5 pieces)
- 1415 Carson City smorgasbord: (1) 1878-CC Choice BU; (2) 1882-CC Very Fine; (3) 1891-CC Choice BU; (4) 1893-CC Fine. (Total: 4 pieces)
- 1416 Starter collection of Morgan dollars comprising a wide range of dates and mintmarks:
- 1879 Choice BU; 1879-O AU; 1879-S Lavender toned Unc. 2nd reverse variety; 1880 BU; 1880-O BU; 1880-S BU; 1881 BU; 1881-O Borderline Unc.; 1881-S Gem BU; 1882 Choice BU; 1882-O AU; 1882-S BU; 1883 AU; 1883-O BU, golden toning; 1883-S AU; 1884 Choice BU; 1884-O AU; 1885 AU; 1885-O BU; 1886 Borderline Unc.; 1887 Choice BU; 1887-O BU; 1888 BU; 1888-O BU; 1889 Choice BU; 1889-O AU;
- 1890 BU; 1890-O Borderline Unc.; 1891 BU; 1891-O BU; 1895-O EF, rim damage; 1895-S VG; 1896 BU; 1896-O Borderline Unc.; 1897 AU; 1897-O Borderline Unc.; 1898 BU; 1898-O Choice BU; 1899-O Choice BU;
- 1900 AU; 1900-O BU; 1901-O Choice BU; 1902 BU; 1902-O Choice BU; 1903 Gem BU; 1903-S VF, scratched; 1904 Borderline Unc.; 1904-O BU; 1904-S VF; 1921 Morgan. BU; 1921-D BU; 1921-S BU. (Total: 52 pieces)



- 1417 1879-CC Choice Brilliant Uncirculated. One of the scarcest and most desirable mintmark varieties in the Morgan dollar series.
- 1418 1879-CC Choice Brilliant Uncirculated. Another select specimen of this highly prized Carson City silver dollar.
- 1419 1879-CC Choice Brilliant Uncirculated. Another top grade specimen of this, one of the most desired of all Carson City coins of this era.
- 1420 1879-CC Brilliant Uncirculated.
- 1421 1879-S Gem Brilliant Uncirculated, prooflike.
- 1422 Roll of 20 1879-S dollars. All are Choice BU; many are prooflike. (Total: 20 pieces)
- 1423 1880/7-CC Third reverse. Choice Brilliant Uncirculated.
- 1424 1880-CC Choice Brilliant Uncirculated, prooflike.
- 1425 1880-CC Choice Brilliant Uncirculated.
- 1426 Foursome of Carson City cartwheels: (1) 1880-CC BU; (2) 1881-CC Choice BU; (3) 1883-CC Choice BU; (4) 1884-CC Choice BU. (Total: 4 pieces)
- 1427 1880-O Choice Brilliant Uncirculated.
- 1428 Varied dollars: (1) 1880-S Choice BU; (2) 1922-D Peace. Choice BU; (3) 1926-S Choice BU. (Total: 3 pieces)
- 1429 Group of dollars of the 'eighties: (1) 1880-S Choice BU, prooflike; (2) 1881 Choice BU; (3) 1881-O Gem BU, prooflike; (4) 1881-S Choice BU, prooflike; (5) 1882 Choice BU; (6) 1882-CC Gem BU, prooflike. (Total: 6 pieces)
- 1430 1881-CC Gem Brilliant Uncirculated.

- 1431 1881-CC Choice Brilliant Uncirculated.

Note: This sale affords an interesting opportunity for the collector to bid on a wide and varied selection of individual specimens and groups of Morgan dollars. Take advantage of it!

- 1432 1881-CC Choice Brilliant Uncirculated.
- 1433 Trio of Carson City dollars: (1) 1882-CC Choice BU; (2) 1883-CC Choice BU; (3) 1884-CC Choice BU. (Total: 3 pieces)
- 1434 Group of dollars: (1) 1882-O Choice BU, superb!; (2) 1882-S Choice BU, prooflike; (3) 1883 Choice BU, prooflike; (4) 1883-CC Choice BU; (5) 1883-O Choice BU, prooflike; (6) 1884 Choice BU; (7) 1884-CC Gem BU. (Total: 7 pieces)
- 1435 Roll of 20 Choice BU 1883-O dollars. (Total: 20 pieces)
- 1436 1883-S Choice Brilliant Uncirculated. Elusive San Francisco Mint issue.
- 1437 1883-S Choice Brilliant Uncirculated. Another example of this popular variety.
- 1438 1883-S Brilliant Uncirculated. Another one.
- 1439 1883-S Borderline Uncirculated, prooflike.
- 1440 1883-S Borderline Uncirculated, prooflike.



- 1441 1884 Gem Proof with beautiful light toning. A superb specimen!
- 1442 A varied group of Morgan dollars: (1) 1884 BU; (2 to 9) 8 pcs. 1884-O BU; (10-14) 5 pcs. 1885 Choice BU; (15, 16) 2 pcs. 1885 BU; (17-19) 3 pcs. 1885-O Choice BU; (20-25) 6 pcs. 1886 Choice BU; (26) 1886 BU; (27-32) 6 pcs. 1887 Choice BU; (33) 1887 BU; (34) 1887-O BU, especially sharply struck; (35, 36) 2 pcs. 1888 BU; (37-39) 3 pcs. 1888-O BU. (Total: 39 pieces)
- 1443 Roll of 20 1884-O dollars. Most are Choice BU, with a few Gem BU coins as well. (Total: 20 pieces)
- 1444 Group of dollars: (1) 1884-O Choice BU; (2) 1885 Gem BU; (3) 1885-O Choice BU; (4) 1885-S Choice BU, prooflike; (5) 1886 Gem BU. (Total: 5 pieces)
- 1445 1884-S Brilliant Uncirculated. One of the scarcest San Francisco Mint dollars of this era.
- 1446 1884-S Borderline Uncirculated, prooflike.
- 1447 1884-S Borderline Uncirculated.
- 1448 Pair of 1884-S AU dollars. (Total: 2 pieces)
- 1449 Group of scarce Morgan dollars: (1) 1885-S Borderline Unc.; (2) 1886-O AU; (3) 1886-S EF; (4) 1887-S BU; (5) 1890-S Borderline Unc.; (6) 1891-S AU; (7) 1892 AU, marks; (8) 1892-O AU; (9) 1893-O VG-Fine; (10) 1894-O VF; (11) 1894-O VG; (12) 1894-O VG, duplicate; (13) 1895-O G; (14) 1897-S AU; (15) 1901 EF; (16) 1904 Borderline Unc. (Total: 16 pieces)
- 1450 Trio of 1885-CC dollars. Two are Choice BU and one is BU. (Total: 3 pieces)

- 1451 Trio of dollars: (1) 1885-CC BU; (2) 1891-CC AU; (3) 1899 BU. (Total: 3 pieces)
- 1452 1885-CC Choice Brilliant Uncirculated.
- 1453 Roll of 20 1885-O Dollars. Grades range from BU to Choice BU, mostly Choice. (Total: 20 pieces)
- 1454 Three dollars: (1) 1885-S BU; (2) 1887-S BU; (3) 1897-S Borderline Unc. (Total: 3 pieces)
- 1455 1886-O Brilliant Uncirculated.
- 1456 1886-O Borderline Uncirculated.
- 1457 1886-O Borderline Uncirculated.
- 1458 1886-S Choice Brilliant Uncirculated.
- 1459 1886-S Choice Brilliant Uncirculated. Another.
- 1460 1886-S Choice Brilliant Uncirculated. A third.
- 1461 1886-S Choice Brilliant Uncirculated. A fourth one.
- 1462 1886-S Brilliant Uncirculated, prooflike.
- 1463 Group of dollars: (1) 1887 Choice BU; (2) 1887-O Choice BU; (3) 1888 Choice BU; (4) 1888-O Choice BU; (5) 1889 Gem BU. (Total: 5 pieces)
- 1464 1887-S Choice Brilliant Uncirculated.
- 1465 1887-S Brilliant Uncirculated.
- 1466 Group of dollars: (1) 1887-S BU; (2) 1887-S Borderline Unc.; (3) 1889-O BU, light strike; (4) 1889-O Borderline Unc.; (5) 1889-S Borderline Unc.; (6) 1889-S Borderline Unc. Duplicate. (Total: 6 pieces)
- 1467 1888 Gem Brilliant Uncirculated, prooflike.
- 1468 1888-O Gem Brilliant Uncirculated, prooflike.
- 1469 1888-S Choice Brilliant Uncirculated. Prooflike obverse.
- 1470 1888-S Choice BU. Prooflike obverse.
- 1471 1888-S Choice Brilliant Uncirculated.
- 1472 1888-S Choice Brilliant Uncirculated.
- 1473 1888-S Brilliant Uncirculated, prooflike.

Rare Uncirculated 1889-CC Dollar



- 1474 1889-CC Brilliant Uncirculated. An attractive specimen of the most desired Carson City Morgan silver dollar. The obverse of this coin grades MS-60 (BU) and the reverse is even finer: MS-65 (Choice BU).
- 1475 1889-CC AU, scratch on obverse. Rare.
- 1476 1889-CC F-VF. Edge bump.
- 1477 Trio of dollars: (1) 1889-O Choice BU; (2) 1890 Choice BU; (3) 1890-O Choice BU. (Total: 3 pieces)

- 1478 Trio of New Orleans dollars: (1) 1889-O Choice BU; (2) 1891-O Borderline Unc.; (3) 1892-O Borderline Unc. (Total: 3 pieces)
- 1479 1889-S Choice Brilliant Uncirculated.
- 1480 1889-S Choice Brilliant Uncirculated. Another.
- 1481 1889-S Brilliant Uncirculated.
- 1482 Group of Uncirculated Morgan dollars: (1 to 3) 3 pcs. 1889 Choice BU; (4-7) 4 pcs. 1889 BU; (8) 1890 BU; (9) 1891 BU; (10) 1896 Choice BU; (11) 1896 BU; (12) 1898 Choice BU; (13) 1898 BU; (14, 15) 2 pcs. 1898-O Choice BU; (16) 1898-O BU; (17, 18) 2 pcs. 1899-O Choice BU; (19) 1900 Choice BU; (20) 1900 BU; (21) 1900-O Choice BU; (22) 1900-O BU; (23) 1901-O Choice BU; (24) 1901-O BU; (25) 1902-O Choice BU; (26) 1902-O BU; (27) 1903 Choice BU; (28) 1904-O BU; (29-33) 5 pcs. 1921 Morgan. Choice BU; (34) 1921 BU; (35) 1921-D BU; (36, 37) 2 pcs. 1921-S BU. (Total: 37 pieces)
- 1483 1890-CC Gem Brilliant Uncirculated. MS-65+.
- 1484 1890-CC Choice Brilliant Uncirculated, prooflike.
- 1485 1890-CC Choice Brilliant Uncirculated.
- 1486 1890-CC Choice Uncirculated. Light golden toning.
- 1487 Pair of dollars: (1) 1890-S Choice BU; (2) 1891 Choice BU. (Total: 2 pieces)
- 1488 Pair of dollars: (1) 1890-S Choice BU; (2) 1891-S Choice BU. (Total: 2 pieces)
- 1489 1891-CC Choice Brilliant Uncirculated.
- 1490 1891-CC Choice Brilliant Uncirculated.
- 1491 Trio of dollars: (1) 1891-O BU. Especially sharp feathers; (2) 1891-S Choice BU, prooflike; (3) 1891-S BU, prooflike. (Total: 3 pieces)
- 1492 Pair of dollars: (1) 1891-O BU; (2) 1891-S BU. (Total: 2 pieces)
- 1493 1892 Choice Brilliant Uncirculated.
- 1494 1892 Choice Brilliant Uncirculated. Another specimen of this scarce issue.
- 1495 1892 Choice Brilliant Uncirculated. A third specimen of this highly desired Philadelphia Mint Morgan dollar.
- 1496 Three dollars: (1) 1892 BU; (2) 1892-O BU; (3) 1892-O BU. Duplicate. (Total: 3 pieces)
- 1497 1892-CC Choice Brilliant Uncirculated, prooflike. Scarce.
- 1498 1892-CC Choice Brilliant Uncirculated. Another specimen of this elusive Carson City dollar.
- 1499 1892-CC Brilliant Uncirculated, prooflike.
- 1500 1892-CC Brilliant Uncirculated.
- 1501 1892-O Choice Brilliant Uncirculated.
- 1502 Pair of dollars: (1) 1892-O BU; (2) 1899-S Borderline Uncirculated. (Total: 2 pieces)

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Outstanding Uncirculated 1892-S Dollar



- 1503 1892-S Choice Brilliant Uncirculated with semi-prooflike surfaces. One of the finest known specimens of this rare (in Uncirculated grade) Morgan dollar issue. Sure to attract lots of interest—and quite a few bids. An opportunity the Morgan dollar specialist will not want to miss!

Another Choice Uncirculated 1892-S Dollar



- 1504 1892-S Choice Brilliant Uncirculated. Another outstanding specimen of this highly-prized issue. While 1892-S is common in circulated grades, full mint state examples are elusive. A “key” issue which is bound to attract lots of attention from specialists!

- 1505 1892-S EF-AU.
 1506 1892-S EF. Lustre in protected areas of the coin’s surface.
 1507 1893 Choice Brilliant Uncirculated. Scarce.
 1508 1893 Choice Brilliant Uncirculated. Another.
 1509 1893 Choice Brilliant Uncirculated. A third.
 1510 1893 Choice Brilliant Uncirculated. A fourth.
 1511 1893 Obverse is Uncirculated; reverse is Choice BU.
 1512 Trio of dollars: (1) 1893 Fine; (2) 1893-O Very Good. Pin scratches; (3) 1894-O VG. (Total: 3 pieces)



- 1513 1893-CC Gem Brilliant Uncirculated. A splendiferous specimen of the last Carson City Mint silver dollar issue—and one of the most desired pieces in the Morgan series.

- 1514 1893-CC Choice Brilliant Uncirculated. Lightly struck at the centers.
 1515 1893-CC Brilliant Uncirculated, prooflike.
 1516 1893-CC Fine.
 1517 1893-O Choice Brilliant Uncirculated. Elusive New Orleans Mint issue.
 1518 1893-O Borderline Uncirculated. A few pin scratches.
 1519 1893-O AU.

Choice Uncirculated 1893-S Dollar



- 1520 1893-S Choice Brilliant Uncirculated. MS-62 to MS-63 on the Sheldon scale. Exceedingly sharply struck, with full needle-sharp detail on the eagle’s feathers on the reverse and the high hair points on the obverse. An outstanding specimen of the rarest (in this grade) and most desired issue among Morgan silver dollars.

Extremely Fine 1893-S Dollar



- 1521 1893-S Extremely Fine. A sharp specimen of this highly-prized issue. Quite rare in this grade.
 1522 1893-S Fine. Scarce.
 1523 1894 Choice Brilliant Uncirculated. A top grade specimen of the second rarest (1895 is first) Philadelphia Mint Morgan dollar issue.
 1524 1894 Brilliant Uncirculated.
 1525 1894 Brilliant Uncirculated.
 1526 1894-O Brilliant Uncirculated. Scarce.
 1527 1894-O Brilliant Uncirculated.
 1528 1894-O Borderline Uncirculated.
 1529 1894-S Choice Brilliant Uncirculated.
 1530 1894-S BU obverse; Choice BU reverse.
 1531 1894-S Brilliant Uncirculated. Light hairlines on obverse.

1532 1895-O Borderline Uncirculated. Scarce.

1533 1895-O AU.

1534 1895-O EF-AU.

1535 1895-O EF-AU.

1536 1895-O EF-AU.

1537 1895-O Extremely Fine.

Prize Uncirculated 1895-S Dollar



1538 1895-S Choice Brilliant Uncirculated. A really outstanding specimen of this rare and highly-prized San Francisco Mint silver dollar issue. Should elicit spirited bidding competition!

Another Choice Uncirculated 1895-S Dollar



1539 1895-S Choice Brilliant Uncirculated. Another really select specimen—illustrating that nice things often come in pairs! A major opportunity for the Morgan dollar specialist to acquire one of the most desired coins in the series.

1540 1895-S Extremely Fine.

1541 1896 Proof with attractive toning. Some very light hairlines would be overlooked by most observers. Scarce.

1542 Roll of 20 1896 dollars. BU to Choice BU, mostly the latter. (Total: 20 pieces)

1543 Roll of 20 1896 dollars—the duplicate of the preceding. BU to Choice BU, mostly Choice. (Total: 20 pieces)

1544 Roll of 20 1896 dollars—another duplicate of the foregoing. BU to Choice BU. (Total: 20 pieces)

1545 Group of Morgan dollars: (1) 1896 Choice BU; (2) 1897 Choice BU; (3) 1898 Choice BU; (4) 1898-O Choice BU; (5) 1899-O Gem BU; (6) 1900 Gem BU; (7) 1900-O Choice BU; (8) 1901-O Gem BU. (Total: 8 pieces)

1546 1896-O Choice Brilliant Uncirculated. Scarce New Orleans Mint issue.

1547 1896-O Brilliant Uncirculated.

1548 1896-S Choice Brilliant Uncirculated. One of the most desired issues among San Francisco Mint silver dollars.

1549 1896-S Choice Brilliant Uncirculated. Another attractive specimen of this issue.

Note: For the silver dollar specialist this sale provides an outstanding opportunity to buy items—including most of the great scarcities and rarities—at your own price. Take advantage of this really magnificent opportunity and wonderful selection!

1550 1896-S Choice Brilliant Uncirculated. A third specimen of this elusive issue.

1551 1896-S Brilliant Uncirculated.

1552 Group of dollars: (1) 1896-S Extremely Fine; (2) 1899 Borderline Uncirculated; (3) 1899-S AU; (4) 1900-S AU; (5) 1901-S AU, cleaned; (6) 1902-S EF; (7) 1903-S VF; (8) 1904-S VF-EF. (Total: 8 pieces)

1553 Roll of 20 Choice Brilliant Uncirculated 1897 silver dollars. (Total: 20 pieces)

1554 Roll of 20 Choice Brilliant Uncirculated 1897 silver dollars. Duplicate of preceding. (Total: 20 pieces)

1555 Roll of 20 Uncirculated 1897 silver dollars. Mostly Choice BU, but with some regular BU. (Total: 20 pieces)

1556 1897-O Choice Brilliant Uncirculated.

1557 1897-O Borderline Uncirculated.

1558 Pair of 1897-S Choice BU dollars. (Total: 2 pieces)

1559 1897-S EF-AU.

1560 Roll of 20 1898 BU to Choice BU (mostly) silver dollars. (Total: 20 pieces)

1561 Roll of 20 1898-O BU to Choice BU (nearly all) silver dollars. (Total: 20 pieces)

1562 1898-S Choice Brilliant Uncirculated.

1563 1898-S Choice Brilliant Uncirculated.

1564 1898-S Choice Brilliant Uncirculated.

1565 1898-S Choice Brilliant Uncirculated.

1566 Group of dollars: (1) 1898-S Borderline Uncirculated; (2) 1899 BU; (3) Another 1899 BU; (4) 1899-S Borderline Unc.; (5) 1900-S Borderline Unc.; (6) 1900-S Borderline Unc. (Total: 6 pieces)

1567 Pair of dollars: (1) 1899 Choice BU; (2) 1902 Choice BU. Obverse rim nick. (Total: 2 pieces)

1568 1899-S Choice Brilliant Uncirculated.

1569 1899-S Choice Brilliant Uncirculated.

1570 1899-S Choice Brilliant Uncirculated.

1571 Group of 17 1900 dollars and 2 1900-O dollars, mostly Choice BU (a few regular BU). (Total: 19 pieces)

1572 1900-O/CC "Overmintmark." Choice Brilliant Uncirculated.

1573 1900-S Choice Brilliant Uncirculated.

1574 1900-S Choice Brilliant Uncirculated.

1575 1900-S Choice Brilliant Uncirculated.

1576 1900-S Choice Brilliant Uncirculated. The final coin in this remarkable sequence.

1577 1901 Brilliant Uncirculated. Scarce Philadelphia Mint issue.

1578 1901 Borderline Uncirculated.

- 1579 1901-S Choice Brilliant Uncirculated.
- 1580 1901-S Choice Brilliant Uncirculated.
- 1581 Group of Choice BU Morgan dollars: 1902-O; 1903; 1904-O; 1921; 1921-D; 1921-S. (Total: 6 pieces)
- 1582 1902-S Gem Brilliant Uncirculated.
- 1583 1902-S Choice Brilliant Uncirculated.
- 1584 1902-S Choice Brilliant Uncirculated.
- 1585 1902-S Choice Brilliant Uncirculated.
- 1586 Group of dollars: (1) 1903 Choice BU; (2) 1903-O Choice BU; (3) 1904 Choice BU; (4) 1921 Morgan. Choice BU; (5) 1921-D BU; (6) 1921-S BU. (Total: 6 pieces)
- 1587 1903-O Choice Brilliant Uncirculated.
- 1588 1903-O Choice Brilliant Uncirculated.
- 1589 1903-O Choice Brilliant Uncirculated.
- 1590 Pair of dollars: (1) 1903-O Borderline Uncirculated; (2) 1904 Choice BU. (Total: 2 pieces)

Remarkable 1903-S Dollar



- 1591 1903-S Choice Brilliant Uncirculated. A remarkably excellent example of one of the rarest San Francisco Mint silver dollars—and the rarest Morgan dollar of the 20th century.
- 1592 Roll of 20 BU to Choice BU (most of them) 1904-O Dollars. (Total: 20 pieces)
- 1593 1904-S Choice Brilliant Uncirculated. A superb specimen of one of the scarcest San Francisco issues.
- Note: From our landmark Stanislaw Herstal Collection sale, 1974, Lot 694.*
- 1594 1904-S Choice Brilliant Uncirculated. Another topnotch specimen of this very scarce variety.
- 1595 1904-S Choice Brilliant Uncirculated. The third specimen in an offering worthy of Robert Ripley's notice! As noted earlier, this sale offers many really *remarkable* opportunities!
- 1596 66 Assorted Morgan dollars. All common dates. Condition ranges from Very Fine to Uncirculated. (Total: 66 pieces)
- 1597 269 Common date silver dollars 1878-1921. Mostly Philadelphia and San Francisco coins. Many duplicates. Fine to Uncirculated. (Total: 270 pieces)
- 1598 1921 Peace. AU.
- 1599 1921 Peace. Extremely Fine plus.
- 1600 Set of Peace dollars 1921-1935 except for 1934 Philadelphia. One of each date and mintmark. EF to BU. Some pieces are: 1921 EF; 1924-S EF; 1925-S Choice BU; 1927 Borderline Unc.; 1927-D BU; 1927-S AU, scratches; 1928 AU, cleaned; 1928-S BU; 1934-D AU; 1934-S EF-AU. (Total: 23 pieces)

MAIL YOUR BIDS EARLY!

- 1601 Group of Peace dollars: (1) 1921 EF, harshly cleaned; (2 to 6) 5 pcs. 1922 Choice BU; (7-12) 6 pcs. 1923 Choice BU; (13-17) 5 pcs. 1924 Choice BU; (18-24) 7 pcs. 1925 Choice BU; (25) 1927-S EF; (26) 1934 AU; (27) 1934 AU, cleaned; (28) 1934-D VF; (29) 1935 AU. (Total: 29 pieces)
- 1602 Group of Peace dollars: (1) 1921 BU. Some obverse scrapes; (2) 1922 Borderline Unc.; (3) 1922-D Borderline Unc.; (4) 1922-S Choice BU; (5) 1923 BU; (6) 1923-D Borderline Uncirculated; (7) 1923-S BU; (8) 1924-S Borderline Unc.; (9) 1925-S BU; (10) 1925-S AU. Pin scratches; (11) 1926 BU; (12) 1926-D AU, cleaned; (13) 1926-S AU, cleaned; (14) 1927-D Borderline Unc.; (15) 1927-S AU; (16) 1927-S AU. Another; (17) 1928-S AU. Extensive edge damage; (18) 1934 Borderline Unc.; (19-21) 3 pcs. 1934-D Borderline Unc.; (22) 1934-S EF-AU; (23) 1934-S AU; (24) 1935 BU, nicks. (Total: 24 pieces)
- 1603 1924-S Choice Brilliant Uncirculated.
- 1604 1924-S Choice Brilliant Uncirculated.
- 1605 1925-S Brilliant Uncirculated.
- 1606 1927-S Choice Brilliant Uncirculated.
- 1607 1927-S Brilliant Uncirculated.
- 1608 1928 Scarce date. Choice Brilliant Uncirculated.
- 1609 1928 BU. Slide marks on cheek.
- 1610 1928 Very Fine.
- 1611 1928-S Choice Brilliant Uncirculated.
- 1612 1928-S Brilliant Uncirculated.
- 1613 1934-S Borderline Uncirculated.
- 1614 1934-S Borderline Uncirculated. Exceedingly popular issue.
- 1615 1935-S Choice Brilliant Uncirculated.
- 1616 94 Miscellaneous Peace dollars. Common dates in circulated grades, Fine to AU. (Total: 94 pieces)
- 1617 18 Assorted Peace dollars, including duplicates. Common dates. Fine to Borderline Unc. (Total: 18 pieces)

Trade Dollars

- 1618 1873 First year of the trade dollar. EF-AU, prooflike.
- 1619 1873-CC Extremely Fine.
- 1620 1873-S Extremely Fine.

Exceptional Proof 1874 Trade Dollar



- 1621 1874 Gem Proof with gold and gray toning. Exceedingly scarce in this outstanding condition.

- 1622 1874 Brilliant Proof with some fine hairlines.
- 1623 1874-CC Extremely Fine.
- 1624 1874-CC Extremely Fine. Edge nick.
- 1625 1874-S Brilliant Uncirculated.
- 1626 1874-S Brilliant Uncirculated. Some minor areas of light striking.
- 1627 1874-S Borderline Uncirculated. Lots of lustre!
- 1628 1874-S AU.
- 1629 Pair of trade dollars: (1) 1874-S EF-AU; (2) 1878-S Extremely Fine. Heavily cleaned. (Total: 2 pieces)
- 1630 1875-CC Borderline Uncirculated.
- 1631 1875-CC AU.
- 1632 1875-S AU.
- 1633 1875-S Borderline Uncirculated. Nearly full original mint lustre.
- 1634 1876 Proof with deep magenta and green toning. Some oxidation of the surface. Centennial year coin.
- 1635 1876 EF-AU, prooflike.
- 1636 1876-CC AU.
- 1637 1876-S Borderline Uncirculated.
- 1638 1876-S Borderline Uncirculated.
- 1639 Group of trade dollars: (1) 1876-S Borderline Unc.; (2) 1876-S AU, whizzed; (3) 1877-S EF, whizzed; (4) 1878-S AU, lightly cleaned. (Total: 4 pieces)
- 1640 1877 Brilliant Uncirculated. Lightly struck on Ms. Liberty's head.
- 1641 Trio of trade dollars: (1) 1877 VF; (2) 1877-CC Scarce. F-VF; (3) 1877-S EF, heavily cleaned. (Total: 3 pieces)
- 1642 1878-CC Rarest branch mint trade dollar in the series. Very Fine.
- 1643 1878-S Borderline Uncirculated.
- 1644 1878-S Extremely Fine.



- 1645 1879 Brilliant Proof. An attractive specimen of this scarce Proof-only issue.
- 1646 1880 Proof-only issue. This coin, an Extremely Fine example, evidently spent a few years in circulation. Rare.

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Gold Dollars



- 1647 1853 Gem Brilliant Uncirculated. A few light, stray marks but excellently struck and about as fine as can be expected.
- 1648 1854 Type I. Choice Brilliant Uncirculated and well struck.
- 1649 1854 Type II. Extremely Fine and typical for the grade.
- 1650 1855 Type II. Extremely Fine, a bit nicer than the preceding lot and somewhat scarcer as a date.
- 1651 1856 Type III. Slanting 5. Extremely Fine, typical of the grade.

AU 1857-C Gold Dollar



- 1652 1857-C A rare Southern issue, added to which is the romantic attachment that such survivors as this often spent the Civil War buried in earthenware jugs on plantations and in backyards. Their recovery was frequently a matter of chance. About Uncirculated with a mild edge bump but having a planchet better than most.
- 1653 1857-S Quite scarce as the fourth year gold was issued from the San Francisco mint. Extremely Fine, surfaces typical of the grade, solder expertly removed from the rim at 12 o'clock (all but invisible).



- 1654 1859-D Very scarce Southern issue and struck on the eve of the Civil War. About Uncirculated and pretty. Typical strike, with the O in Dollar filled in. A few light surface marks.
- 1655 1860-S Very Fine with typical surfaces. A scarce issue: usually some time is required to locate one in any condition.
- 1656 1869 Low-mintage year and scarce today. VF-EF with pretty typical surfaces. An opportunity for the date collector.



- 1657 1874 Choice Brilliant Uncirculated with the reverse somewhat prooflike. Usual strike.



Bowers and Ruddy Galleries, Inc.

Choice Brilliant Proof 1887 Gold \$1



- 1658 1887 Choice Brilliant Proof. Highly desired, with a mintage of just 1,043 pieces in Proof. A few reddish copper spots but very, very pretty.
- 1659 1888 Choice Brilliant Uncirculated. Nicely struck and with quite above-average surfaces. A beauty for someone's high-grade type or date set.
- 1660 1889 Brilliant Uncirculated. Well struck and pretty overall, but there is a light pin scratch on each side. A decent specimen of this, the last year of issue.

Quarter Eagles

- 1661 1835 EF-AU, well struck and with relatively few bagmarks on the surfaces—in fact, this is decidedly above average. An odd design by William Kneass but one of our favorites.



- 1662 1840-C Prooflike About Uncirculated.
- 1663 1852-O Extremely Fine.
- 1664 1858 Extremely Fine and quite lovely for the grade. Scarce.
- 1665 1861-S Very Fine, small scratch near date.
- 1666 1863-S Fine. Another scarce issue.
- 1667 1865-S Fine to Very Fine.
- 1668 1866-S Very Fine and very pleasant.
- 1669 1868-S Very Fine.
- 1670 1869 About Uncirculated. Scarce!
- 1671 1882 Extremely Fine.
- 1672 1883 Extremely Fine.



- 1673 1893 Choice Brilliant Uncirculated.



- 1674 1904 Proof with some light handling marks. Just 170 Proofs were minted.



- 1675 1905 Proof with some friction. 144 Proofs coined.
- 1676 1905 Gem Brilliant Uncirculated. Lightly toned.
- 1677 1905 Brilliant Uncirculated.



- 1678 1907 Gem Brilliant Uncirculated.
- 1679 1926 Brilliant Uncirculated.
- 1680 1926 Borderline Uncirculated.
- 1681 1928 Choice Brilliant Uncirculated.

\$3 Gold

- 1682 1854 EF-AU.
- 1683 1861 Extremely Fine.



- 1684 1874 Brilliant Uncirculated.



- 1685 1878 Choice Brilliant Uncirculated.



- 1686 1878 Borderline Uncirculated.

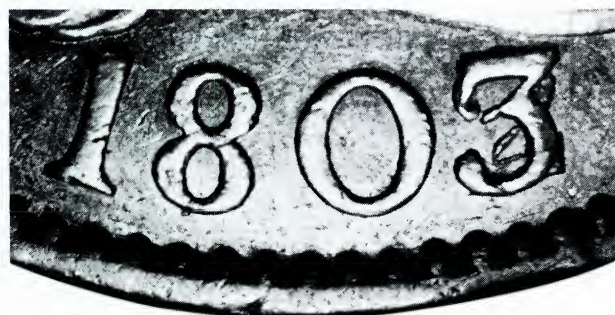
\$4 Gold

Choice Proof 1879 Flowing Hair Stella



1687 1879 Stella. Flowing hair, designed by Barber. An interesting example of America's one-time attempt to create a coinage based on the metric system, a system of measurement which is only today beginning to gain in acceptance in this country (though resistance to change is still strong). Choice Brilliant Proof.

Half Eagles



1688 1803/2 VF-EF with some minor adjustment marks on the reverse.

VERY VARIED!

The present auction catalogue is one of the most varied we've ever issued. United States half cents, Spanish gold two-escudo pieces, commemorative half dollars, and so on – something of just about everything. Be sure to consult the Index to the Sale so as not to miss any areas of interest!



Choice BU 1805 Half Eagle

1689 1805 Choice Brilliant Uncirculated. A very lovely and absolutely Mint State early gold coin.

Splendid and Rare 1833 Half Eagle



1690 1833 Choice Brilliant Uncirculated, a very beautiful example of one of the rarest gold coin types. Sharply struck in most respects, with slight weakness of strike on the eagle's right wing. Lovely surfaces which are just vaguely prooflike. An American classic! Breen variety 1-2, listed as "apparently R-7."

1691 1836 VF-EF, some minor marks. Lightly toned.

1692 1836 Very Fine.

1693 1850-C Very Fine with a very lightly struck mintmark. Scarce.



1694 1856-O A rare New Orleans issue, with a mintage of a mere 10,000 pieces, most of which disappeared forever during the Civil War. Extremely Fine and quite well struck. Better than average for the grade.

1695 1857 Extremely Fine.

1696 1861 Lustrous About Uncirculated.

THANK YOU FOR YOUR PARTICIPATION!



1697 1871-CC Very Fine, lightly toned. A rare coin for the collector interested in Wild West issues—for this surely is one!

1698 1871-S Finely recut date. A very rare issue of the young San Francisco mint; in fact, *Scott's Encyclopedia of U.S. Coins* calls this extremely rare in EF, while Walter Breen mentions that no Uncirculated specimens had been reported as of the publication of his monograph. **Extremely Fine.**



1699 1877-CC A really small mintage of 8,680 pieces appeared at Carson City in this year. Called excessively rare in EF by *Scott's Encyclopedia*. This specimen grades VF-EF.

1700 1885-S Choice Brilliant Uncirculated.

1701 1901 Choice Brilliant Uncirculated.

1702 1909-D Borderline Uncirculated.

1703 1909-D About Uncirculated.



1704 1909-O Very scarce issue. Extremely Fine, with the mintmark weakly cut into the die as mentioned by Walter Breen in his monograph.

1705 1915 Extremely Fine.

Eagles



1706 1799 About Uncirculated. Nicely struck and attractive overall. A nice coin for someone seeking to complete a gold type set.

1707 1858-O Extremely Fine and well struck for this issue. Just 20,000 were minted.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!



1708 1889 Rare date. Just 4,485 coined. Extremely Fine.

1709 1896 Extremely Fine.



1710 1901 Gem Brilliant Uncirculated. Well struck.

1711 1907 Liberty. Borderline Uncirculated.

1712 1907 Indian head. No periods. **Brilliant Uncirculated.**

1713 1911 Borderline Uncirculated.

1714 1912 Borderline Uncirculated.

1715 1915 Borderline Uncirculated.

1716 1932 Brilliant Uncirculated.

1717 1932 Brilliant Uncirculated.

Double Eagles

1718 1873 Open 3. Brilliant Uncirculated with relatively few bagmarks.



1719 1884-CC Brilliant Uncirculated with rather attractive surfaces, all things considered.

1720 1887-S Borderline Uncirculated with lovely fields.

1721 1900-S Extremely Fine, heavily cleaned.

1722 1904 Choice Brilliant Uncirculated.

1723 1904 Choice Brilliant Uncirculated.

COMING UP: TWO GREAT SALES!

We're now preparing two great sales to round out the current auction season: our sales of May and June 1977. Thinking of selling? Contact us, and your material can be included!



Much-Sought MCMVII High-Relief Double Eagle

1724 MCMVII (1907) High relief by Augustus Saint-Gaudens. Wire rim. One of the most wanted of all United States coins simply because of its beautiful design and execution. **Brilliant Uncirculated** and very handsome, though it does have the merest hint of cabinet friction on the knee and lower cape of Liberty. Sharply struck. Fully frosty fields.

1725 1910 Choice **Brilliant Uncirculated**.

1726 1910-S **Brilliant Uncirculated**.

1727 1911-D Choice **Brilliant Uncirculated**.

1728 1927 Choice **Brilliant Uncirculated**.



Matte Proof 1909 Gold Set

1729 Complete 1909 Matte Proof gold set. Four coins: quarter eagle, half eagle, eagle, and double eagle. A rare and very valuable set, and one which appears on the market very infrequently—not even on the average of once a decade. The number of original Proof gold sets of this year is circumscribed by the low mintage of the double eagle: just 67 pieces. However, it is doubtful if even 20 of these still survive. There was a period in the 1920s and 1930s when Proof gold coins were not popular—especially Matte and Roman-finish Proofs—and many were spent. A check of numismatic publications of the 1920s reveals that Proof double eagles of the 1908-1915 years were selling from \$20.50 to \$25.00 each, so it was simpler in many instances just to spend them!

The present set has sustained some light pin scratches and minor surface marks are visible, especially with a glass.

As one of probably about 5 to 10 1909 gold Proof sets known it should attract considerable bidding interest. (Total: 4 pieces)

Gold Type Set with Rare Quarter Eagle

1730 1911-D U. S. gold type set. Contains four coins—double eagle, eagle, half eagle, and quarter eagle, the last being a rare issue. Respective grades (as listed): **Borderline Uncirculated**, **VF-EF**, **EF-AU**, and **Extremely Fine** for the quarter eagle. A handsome set, mounted in a plastic holder. (Total: 4 pieces)

Additional Important U. S. Coins

Colonial Coins



1731 1652 Massachusetts Pine Tree sixpence. Noe-33. Weight: 29 grains. Very Good, bent—probably as a “witch piece.”

Note: From our Stanley Scott Collection sale, Lot 22.

Important 1652 Pine Tree Shilling



1732 1652 Pine Tree shilling. Noe-1. Weight: 68.6 grains. Large planchet style. **Extremely Fine**. Clip on border does not affect lettering. An outstanding specimen of this very famous and desirable coin.

1733 Trio of Rosa Americana coins: (1) 1722 Penny. **UTILE DULCI**. Fine. Dark and porous; (2) [1722] Undated twopence. **VF+**. Dark and porous; (3) 1723 Twopence. Very Good. (Total: 3 pieces)

1734 Group of colonials: (1) 1773 Virginia halfpenny. No period after **GEORGIVS**. Fine. Porous; (2) 1781 North American token. **VF**; (3) 1788 Massachusetts 1c. Period after **MASSACHUSETTS**. **VF-EF**. Some light edge nicks. (Total: 3 pieces)

1735 Group of colonials: (1) 1773 Virginia halfpenny. Period after **GEORGIVS**. **VG**; (2) 1787 Connecticut. Draped bust left. **VG**; (3) 1787 New Jersey. Small planchet. Outline to shield. **F-VF**; (4) 1787 Vermont. Ryder-13. **BRITANNIA** variety. Very Fine obverse, weak reverse (as always). Interesting!; (5) 1788 Vermont. Bust right. Fine; (6) 1787 Nova Eborac. Figure left. **VG**; (7) 1794 Talbot, Allum & Lee 1c with **NEW YORK**. **F-VF**; (8) 1791 Washington. Large eagle cent. Good. (Total: 8 pieces)

Popular 1776 Continental Dollar



- 1736 1776 Continental dollar. Variety with legend spelled correctly as CURRENCY. Pewter. Nice **Extremely Fine**. One of the most desired colonial pieces, and the only American-design coin bearing the 1776 date.
- 1737 Trio of Nova Constellatio coppers: (1) 1783 Pointed rays. Small US. VF; (2) 1785 Blunt rays. CONSTELLATIO spelling. VF; (3) 1785 Pointed rays. VF-EF. (Total: 3 pieces)
- 1738 Pair of Washington pieces: (1) 1783 Georgius Triumpho token. Fine. Dipped; (2) 1795 Grate token. Large buttons. VF. Pitted obverse. (Total: 2 pieces)
- 1739 Group of colonials: (1) 1787 Vermont. Bust right. Poor; (2) 1787 Vermont. BRITANNIA variety. Obverse Abt. Fine. Reverse weak as always; (3) 1787 Connecticut. Draped bust left. Fine. Planchet defect; (4) 1787 Conn. Draped bust left. VG; (5) 1787 Conn. Draped bust left. Good; (6) 1787 Conn. Draped bust left. Abt. Good; (7) 1786 N.J. Wide shield. Fine. Cleaned; (8) 1787 N.J. Outline to shield. Fine; (9) 1787 N.J. Outline to shield. Fine. Porous; (10) 1787 N.J. Large planchet. Fine. Cleaned. (Total: 10 pieces)
- 1740 Quartet of Massachusetts coppers: (1) 1787 ½c VF; (2) 1788 1c. *Horned Eagle* variety. VG; (3) 1788 1c. Period after MASSACHUSETTS. VF-EF; (4) 1788 1c as preceding. Abt. Fine. (Total: 4 pieces)

Half Cents

- 1741 Group of half cents: (1) 1794 Fair; (2) 1804 Plain 4, stemless. VF; (3) 1805 Small 5, stems. Fair; (4) 1807 VG; (5) 1809/6 Fine; (6) 1811 VG-Fine. A few marks; (7) 1826 VF; (8) 1828 13 stars. VF. Scratch; (9) 1833 VF. Rim bumps; (10) 1834 VF; (11) 1835 Fine; (12) 1849 Large date. VG; (13) 1850 F-VF; (14) 1851 VF. (Total: 14 pieces)
- 1742 Trio of half cents: (1) 1794 Abt. Good; (2) 1826 VF; (3) 1855 VF. (Total: 3 pieces)
- 1743 1802/0 Scarce issue. G-VG.
- 1744 1802/0 Good. Rare.
- 1745 1828 13 stars. AU.
- 1746 1833 EF-AU.



- 1747 1855 Choice Brilliant Uncirculated. Very scarce in this superlative state of preservation. Worth a good bid!

- 1748 Group of 7 1856 half cents Fine to Very Fine, mostly Fine. Scarce date. (Total: 7 pieces)

Large Cents

- 1749 Group of large cents: (1) 1794 S-26. Fine. Porous; (2) 1797 S-139. Fine; (3) 1803 SD. LF. S-258. Fine, dark; (4) 1807 *Comet* variety. S-271. Fine. A few edge bumps; (5) 1818 EF; (6) 1822 35% off center. VG, porous. Unusual!; (7) 1845 Fine; (8) 1851 VF; (9) 1852 Fine; (10) 1853 VF. (Total: 10 pieces)
- 1750 Large and varied lot of large cents: (1) 1794 Abt. Good; (2) 1795 Plain edge. ONE CENT centered. G obv., Abt. G. reverse; (3) 1796 Draped bust. Abt. Good; (4) 1797 3rd reverse. Stems. Good; (5) 1798 2nd hair. 3rd reverse. Good; (6) 1800 Fine, corroded; (7) 1801 Abt. Good; (8) 1802 Stems. VG; (9) 1803 SD, SF. VG; (10) 1805 Good; (11) 1806 Abt. Good; (12) 1807 LF. Good; (13) 1808 Abt. Good, holed; (14) 1810 Abt. Good; (15) 1811 Fair; (16) 1812 VG, corrosion; (17) 1813 VG, scratches; (18) 1814 Plain 4. Good obverse, Abt. G. reverse;
- (19) 1816 VG; (20) 1817 13 stars. Good; (21) 1818 VG; (22) 1819 SD. VG; (23) 1820 LD. Good; (24) 1821 Fine. Dark and porous; (25) 1822 Fine. Dark; (26) 1823 Fine. Counterstamped. Rim damage; (27) 1824 Close date. Good; (28) 1825 Abt. Good; (29) 1826 Close date. Good; (30) 1827 Fine. Dark; (31) 1828 LD. VG-Fine; (32) 1829 ML. VG, dark; (33) 1830 LL. Good; (34) 1831 ML. Good; (35) 1832 LL. Good; (36) 1833 G; (37) 1834 Sm. 8. Fine; (38) 1835 Sm. 8. Good; (39) 1836 Good;
- (40) 1837 BHC. VF, porous; (41) 1838 Fine; (42) 1839 Type of '40. VG. Edge cut; (43) 1840 SD. Abt. Good; (44) 1841 VG; (45) 1842 LD. VG; (46) 1843 Obverse of '42, reverse of '44. VF. Scarce; (47) 1844 Fine; (48) 1845 VG; (49) 1846 SD. Fine. Dark; (50) 1847 VF; (51) 1848 Fine; (52) 1849 VF; (53) 1850 Fine; (54) 1851 VF, dark; (55) 1852 Fine, dark; (56) 1853 Fine; (57) 1854 VF, corrosion; (58) 1855 Upright 5s. VF, corrosion; (59) 1856 Slanting 5. VF; (60) 1857 Large date. Fine. Rough fields.
- A nice beginning on a date and variety set! (Total: 60 pieces)
- 1751 Group of large cents: (1) 1796 Liberty cap. Fair; (2) 1798 Fair. "NA" counterstamp; (3) 1801 Corrected fraction variety. G-VG; (4) 1801 VG; (5) 1805 Abt. Good; (6) 1807 LF. Abt. Good; (7) 1808 VG, porous; (8) 1819/8 VG; (9) 1819/8 Abt. Good; (10) 1820/19 VG; (11) 1821 Fine. Dark and porous; (12) 1821 VG; (13) 1824/2 Fine. Dark and rough; (14) 1824 EF. Acid-eaten; (15) 1826 Abt. Good; (16) 1831 Fair; (17) 1835 Type of '36. VF; (18) 1839 Type of '38. VF, porous; (19) 1839 Type of '38. F-VF; (20) 1839 *Silly Head* variety. F-VF; (21) 1843 Obverse and reverse of '44. VF, porous; (22) 1846 SD. VF; (23) 1848 VF. (Total: 23 pieces)
- 1752 1799 S-198. Abt. Good. Clear date. Half of letters on reverse are visible. Rare issue.
- 1753 1839/6 Overdate. Abt. Fine. Rare variety.
- 1754 1839 *Booby Head* variety. AU.
- 1755 1844 AU.
- 1756 1853 Choice red and brown Uncirculated.
- 1757 Pair of 1856 large cents: (1) 1856 Upright 5. EF; (2) 1856 Slanting 5. VF-EF. (Total: 2 pieces)

INSTANT CASH!

A liberal cash advance is yours, if desired, when you consign your coins to us for auction. In this way you can have instant cash to spend and still take advantage of the many features of selling at auction. An ideal situation! Want to discuss it further? Write or call us today!

Small Cents

- 1758 1857 Flying eagle cent. Borderline Uncirculated.
- 1759 Group of cents: (1) 1857 FE. EF-AU; (2) 1857 FE. EF, corroded; (3) 1857 FE. VF. Dark and porous; (4) 1859 EF; (5 and 6) 2 pcs. 1860 EF; (7-8) 2 pcs. 1862 EF; (9) 1863 EF; (10-11) 2 pcs. 1864 C-N EF. (Total: 11 pieces)



- 1760 1858 Small letters. Brilliant Uncirculated. An attractive specimen of this issue. Ideal for a type set.
- 1761 1859 Borderline Uncirculated. Much lustre.
- 1762 1862 Choice Brilliant Uncirculated.
- 1763 Group of Indian cents: (1) 1862 EF; (2) 1873 Open 3. VF; (3) 1874 AU; (4) 1875 EF; (5) 1879 AU; (6) 1880 AU; (7) 1881 EF; (8) 1882 BU; (9) 1884 BU; (10) 1888 AU; (11) 1895 AU; (12) 1896 BU; (13) 1897 Red and brown Unc.; (14) 1903 BU, spot. (Total: 14 pieces)
- 1764 1863 Brilliant Uncirculated.
- 1765 Group of Indian cents: 1865 EF; 1874 EF, porous; 1874 AU; 1880 Red and brown Unc.; 1881 EF; 1882 EF, pitted; 1883 BU, rough rim; 1884 AU; 1885 AU; 1885 EF, cleaned; 1886 Type II. AU; 1887 AU; 1888 AU; 1889 BU, dipped; 1891 Choice BU. Purple peripheral toning; 1891 AU; 1892 Red and brown Unc.; 1894 AU; 1895 BU; 1895 Toned Unc.; 1898 BU; 1899 BU; 1899 AU; 1900 AU; 1901 EF; 1901 Unc., badly damaged; 1902 AU; 1902 AU. Duplicate; 1904 AU; 1905 EF; 1906 AU; 1906 AU. Duplicate; 1907 AU; 1907 EF; 1908 AU, cleaned; 1909 Indian. EF, whizzed. (Total: 36 pieces)
- 1766 Group of scarce date Indian cents: (1) 1866 Fine; (2) 1867 Fine; (3) 1868 Fine; (4) 1871 Fine; (5) 1869 AU. Some red in protected areas; (6) 1870 VF-EF; (7) 1872 EF. (Total: 7 pieces)
- 1767 1869/8 Overdate. Rare. EF-AU.
- 1768 1871 Uncirculated with iridescent toning. Scarce date.
- 1769 1873 Closed 3. Lightly toned Proof.
- 1770 1876 Red and brown Uncirculated. A few small spots.
- 1771 1877 Premier date in the Indian head cent series. Nice AU. A bit weakly struck, as is usual. Much original mint red lustre.
- 1772 1878 Choice red and brown Uncirculated.
- 1773 1879 Choice lightly toned Proof.
- 1774 1880 Lightly toned Proof.
- 1775 1887 Brown-toned Proof.
- 1776 1909 Indian. Choice Brilliant Uncirculated.
- 1777 Pair of cents: (1) 1909 Indian. Choice Brilliant Uncirculated; (2) 1931-S Scarce low-mintage issue. Red and brown Uncirculated. (Total: 2 pieces)
- 1778 1909-S V.D.B. Lincoln cent. One of the most famous issues of the 20th century in American numismatics. Choice red and brown Uncirculated.

THANK YOU FOR YOUR PARTICIPATION!

- 1779 1916 Choice Matte Proof. Attractive light brown toning. Half of a 1916 Proof set (which contains just two coins, the cent and nickel!).

Two-Cent Pieces

- 1780 1864 Large motto. Choice Brilliant Uncirculated.
- 1781 1864 Large motto. Choice Brilliant Uncirculated.

Nickel Three-Cent Pieces

- 1782 1875 Brilliant Proof. Light hairlines.
- 1783 1880 Gem Brilliant Uncirculated. Light iridescent toning. A superb coin—and a piece which in this grade is far rarer than a Proof. Should attract spirited bidding!



- 1784 1882 Gem Brilliant Uncirculated. Light mottled golden toning. Another prize coin. Exceedingly rare in this grade.

Silver Three-Cent Pieces

- 1785 1852 Brilliant Uncirculated.
- 1786 Trio of trimes: (1) 1853 EF-AU; (2) 1855 Scarce date. Fine; (3) 1863 Rare date. Extremely Fine. The type set collector will observe that this Lot contains one each of the Type I, II, and III designs of this denomination. (Total: 3 pieces)
- 1787 Pair of 1856 trimes, both Abt. Fine. (Total: 2 pieces)
- 1788 1862/1 Choice Brilliant Uncirculated. The undertype 1 is not sharply defined but is visible under magnification. A nice coin for the type set collector!
- 1789 1869 Rare date. AU.

Nickel Five-Cent Pieces

- 1790 Trio of nickels, each of a different design: (1) 1866 Shield with rays. AU; (2) 1871 Shield without rays. Scarce date. EF; (3) 1883 Liberty with CENTS. AU. (Total: 3 pieces)
- 1791 Group of nickels: (1) 1866 Rays. EF, cleaned; (2) 1867 no rays. EF, polished; (3) 1867 no rays. EF; (4) 1868 Very Fine; (5) 1869 VF; (6) 1869 EF, polished; (7) 1900 BU but pitted; (8) 1913 Buffalo. Type I. Choice BU; (9) 1915 Borderline Unc. (Total: 9 pieces)
- 1792 1882 Choice Brilliant Uncirculated.
- 1793 1902 Choice Brilliant Uncirculated.

1794 1911 Choice Proof. Light violet and blue toning. A few flyspecks.

1795 Pair of nickels: (1) 1912 Iridescent toned Borderline Uncirculated; (2) 1919 BU. (Total: 2 pieces)

Half Dimes



1796 1833 Choice Brilliant Uncirculated. A splendid coin for the type set collector or the half dime specialist.

1797 Trio of half dimes: (1) 1837 No stars. F-VF; (2) 1839-O VF, porous; (3) 1850 Fine. (Total: 3 pieces)

1798 Pair of half dimes: (1) 1847 EF; (2) 1872 AU. (Total: 2 pieces)

1799 Trio of half dimes: (1) 1856 VF; (2) 1856 Fine; (3) 1856-O EF. (Total: 3 pieces)

1800 1868-S Borderline Uncirculated. Nearly complete original mint lustre. Reverse appears to be fully Uncirculated. Light golden toning.

1801 1869 Proof with hairlines.

Dimes



1802 1796 First year of issue of the dime denomination and one of just two years minted of the *Draped Bust* obverse and *Small Eagle* reverse style. Good grade. Iridescent toning.

Exceptional 1831 Uncirculated Dime



1803 1831 Gem Brilliant Uncirculated. A hint of light golden toning around the periphery. An exceedingly rare and very desirable coin in this grade.

1804 1837 Liberty seated, no stars. VF. Mottled iridescent toning.

1805 Group of dimes: (1) 1844 Scarce and very popular date. VG; (2) 1860-O Rare issue. Abt. Good; (3) 1865-S Abt. Good; (4) 1873-S with arrows. Fine, polished; (5) 1899 VF-EF; (6) 1900 AU; (7) 1910 AU; (8) 1912-D AU; (9) 1913 Borderline Uncirculated; (10) 1914-D Borderline Uncirculated. A *delightful* lot for the dime specialist—for it contains a number of very scarce issues. (Total: 10 pieces)

1806 1854 Arrows. Borderline Uncirculated. Nearly full lustre.

1807 Group of dimes: (1) 1856 Large date. Very scarce. EF; (2) 1856 Large date. VF; (3) 1856 Small date. VF; (4) 1856 Small date. F-VF; (5) 1856-O VF, porous. (Total: 5 pieces)

1808 1873 No arrows. Choice Proof with beautiful light blue toning around the periphery.

1809 1884 Choice Proof. With attractive light blue toning around the edges. Beautiful!

1810 1890 Gem Brilliant Uncirculated.

1811 1894 Borderline Uncirculated. Reverse appears to be fully Uncirculated. Brilliant.



1812 1895 Choice Brilliant Uncirculated. A superb specimen of the lowest-mintage Philadelphia Mint dime in the Barber series. Very rare!

1813 1896 Proof with some light slidemarks on the cheek. Light toning around the border.

1814 1897 Brilliant Proof.

1815 1911 Choice Brilliant Uncirculated.

1816 1913 Brilliant Uncirculated. Some friction on the head.

1817 Pair of dimes: (1) 1914-D BU; (2) 1916 Barber. BU. (Total: 2 pieces)

1818 Pair of dimes: (1) 1916-S Mercury. BU; (2) 1949-S Choice BU. (Total: 2 pieces)

1819 1931-D Gem Brilliant Uncirculated. One of the scarcest United States coins of the 'thirties.

Twenty-Cent Pieces

1820 1875 Borderline Uncirculated. Extremely sharply struck. Some prooflike surface.

1821 1875-S Brilliant Uncirculated. A nice coin for a type set.

1822 1875-S Borderline Uncirculated. Lightly cleaned.

Quarter Dollars

1823 1825/3 Overdate. VF-EF. Light iridescent toning.

1824 1832 AU. Light lilac and gold toning around the borders.



1825 1863 Gem Brilliant Uncirculated. A little cameo! Exceptionally elusive in this grade. A prize coin in every respect.

- 1826 1873-CC Arrows at date. Fair. Date very bold. Reverse quite worn with just one "C" of the "CC" mintmark well defined. A filler specimen of this very rare issue.
- 1827 1876 AU. Light golden toning.
- 1828 1885 Brilliant Proof. Rare low-mintage issue.
- 1829 1886 Choice Proof with gray and iridescent toning.
- 1830 Pair of quarters: (1) 1907 AU, cleaned; (2) 1917 Type I. AU. Full head. (Total: 2 pieces)
- 1831 1928-S Choice Brilliant Uncirculated, full head.
- 1832 1929-D Choice Brilliant Uncirculated.
- 1833 1930 Choice Brilliant Uncirculated, full head.
- 1834 1930 Brilliant Uncirculated.
- 1835 Set of 1932 to 1965 Washington quarters. One of each date and mintmark, including the rare 1932-D and 1932-S. Average circulated grades, the early dates being Good or so and the later ones being Extremely Fine or so. (Total: 84 pieces)
- 1836 1939-S Choice Brilliant Uncirculated.

Half Dollars

- 1837 1806 over inverted 6. Stem through claw. Abt. Fine.
- 1838 1824/4 Borderline Uncirculated. Much lustre.
- 1839 1827/6 Overdate. Scarce. AU.
- 1840 1830 Borderline Uncirculated.
- 1841 Pair of half dollars: (1) 1858 EF, cleaned; (2) 1869 VF, cleaned. (Total: 2 pieces)
- 1842 1859-S AU.
- 1843 1867-S Brilliant Uncirculated. A few light rim nicks.
- 1844 1869 EF-AU.
- 1845 1890 Choice Brilliant Uncirculated, prooflike. A superb specimen of this very scarce date. Far rarer than Proof in this grade.
- 1846 1915-D Borderline Uncirculated.
- 1847 1937-S Brilliant Uncirculated.
- 1848 1939-S Choice Brilliant Uncirculated.

Silver Dollars

- 1849 1795 Bolender-6. The beautiful *Flowing Hair* design as used in '94 and '95. Three leaves below each wing. VF-EF. Some minor adjustment marks on the reverse. With attractive light toning. A most pleasing-appearing specimen of an early dollar.

Note: During the mid-19th century it was popular to call the large-diameter early (1794-1803) coins the "dollars of our daddies" — the type that one's father remembered using. This phrase appears in print many times in the 1860s and 1870s.

The sale date is fast approaching. Mail your bid sheet today!

Outstanding Uncirculated 1795 Dollar —Draped bust type—



- 1850 1795 Draped bust obverse, small eagle reverse. B-14. Choice Brilliant Uncirculated, or close to it, with a prooflike surface. One of the finest known specimens of this issue. A rare, rare opportunity that the silver dollar specialist and/or type set collector with champagne taste will not want to miss!

- 1851 1800 B-10a. Nice Extremely Fine. Ideal for a type set to illustrate the 1798-1804 *Heraldic Eagle* reverse style.
- 1852 1803 B-6. EF-AU. With some vestigial mint lustre. An exceptional specimen of this date.
- 1853 1842 Liberty seated. Extremely Fine.
- 1854 1856 EF-AU.
- 1855 1860-O Brilliant Uncirculated. With quite a few bagmarks. Last New Orleans Mint silver dollar of the Liberty seated style.
- 1856 Group of Morgan dollars: (1) 1878-CC BU; (2) 1882-CC Choice BU, prooflike; (3) 1887-S AU; (4) 1890-S Borderline Unc.; (5) 1891 BU; (6) 1891-CC BU; (7) 1891-S Borderline Unc.; (8) 1897-S BU; (9) 1901 EF; (10) 1903-O BU. (Total: 10 pieces)
- 1857 1894 Choice Brilliant Uncirculated. A very pleasing specimen of this, the second rarest Philadelphia Mint issue among Morgan dollars.

Rare 1895-O Morgan Dollar



- 1858 1895-O Brilliant Uncirculated. A very desirable specimen of this, the rarest New Orleans Mint Morgan silver dollar.

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Exceptional 1895-S Dollar

1871 1856 Upright 5. F-VF.



1859 1895-S Choice Brilliant Uncirculated. An important opportunity for the Morgan dollar specialist to acquire one of the most desired branch mint varieties in the series. A pleasing coin in every respect.

1860 1896 Choice Brilliant Proof. One of only 762 Proofs minted this year. Few survive today in condition equal to the present example.

1861 1896-S Choice Brilliant Uncirculated. Rare San Francisco Mint issue.

Exceptional Uncirculated 1903-S Dollar



1862 1903-S Gem Brilliant Uncirculated. MS-65+. A very exceptional specimen of the rarest 20th century Morgan silver dollar. An opportunity that the specialist will want to take advantage of!

1863 1904-S Gem Brilliant Uncirculated. MS-65+. Rare issue.

1864 Set of Peace dollars 1921-1935. All except 1928, 1934 and 1934-D. Extra 1922-P and two extra 1928-S. Average Fine grade. (Total: 24 pieces)

Trade Dollars

1865 1876-S Borderline Uncirculated.

1866 1878-S Extremely Fine.

Gold Dollars

1867 1849 Open wreath. F-VF. Light iridescent toning.

1868 1851 Brilliant Uncirculated. Lightly struck at the centers.

1869 1856 Slanting 5 in date. EF-AU. Some pin scratches.

1870 1856 Upright 5. Very Fine.

Splendid Proof 1885 Gold Dollar



1872 1885 Choice Brilliant Proof. A splendid example of this gold dollar date. Worthy of close bidding attention by gold specialists and type set collectors alike. Seldom does a Proof gold dollar of this quality appear on the market.

Quarter Eagles

1873 1836 Classic Head. Very Fine. Heavily buffed and polished. Extensive area showing solder removal.

1874 1856 EF-AU.

1875 1861 Extremely Fine.

1876 1906 Choice Brilliant Uncirculated.

1877 Set of Indian head quarter eagles 1908-1929 complete. One of each date and mintmark variety. EF-AU average. (Total: 15 pieces)

1878 1914 AU.

1879 1925-D Extremely Fine.

\$3 Gold

1880 1856 Very Fine.

1881 1860 Low mintage date: just 7,155 were issued. Nice VF-EF.



DENNIS FICKLIN

45 days after this sale our company controller, Dennis Ficklin, will spend a day or two doing nothing but writing checks! \$2500 there, \$500,000 there, \$67,250 to another place, and so on—dozens of checks totally. Of course we don't know what the amounts will be yet, but we're quite confident that if history repeats itself our consignors will be mighty pleased! While it is too late to have your name put on one of our checks for this sale, it isn't too late to think about getting a check from one of our next sales. In fact, right now we're accepting consignments for our next three sales. There's nothing Dennis Ficklin would like better than to write YOU a check for \$10,000, \$100,000, \$1,000,000, or any other amount—the more, the better!

Half Eagles

High Grade 1803/2 Half Eagle



- 1882 1803/2 Brilliant Uncirculated. An exceptionally sharp strike, with unusually prominent definition of details on obverse and reverse. Separated from the *Choice* category by the usual handling marks, for these coins were extensively used in bank-to-bank transfers of large amounts of money during the early 19th century.

Note: From our celebrated Kensington Collection sale, Lot 94.

- 1883 1856 Extremely Fine.
1884 1881 Brilliant Uncirculated.
1885 Pair of half eagles: (1) 1887-S AU; (2) 1909-D EF. (Total: 2 pieces)
1886 1909 EF-AU.

Eagles

- 1887 1856 VF-EF.
1888 1895 Borderline Uncirculated.
1889 Pair of eagles: (1) 1906-D VF-EF; (2) 1913 AU. (Total: 2 pieces)
1890 1926 Borderline Uncirculated. Nearly 100% full lustre and brilliance. Very attractive.

Double Eagles

- 1891 1856 Extremely Fine.
1892 1856-S VF-EF.
1893 1903-S Extremely Fine, cleaned.
1894 1904 Brilliant Uncirculated. Some bagmarks.
1895 1923-D Choice Brilliant Uncirculated.
1896 1924 Choice Brilliant Uncirculated.

LIBERAL CASH ADVANCES

Do you want the advantage of instant cash for your collection plus the unquestioned advantage of selling your coins at auction? Well, at Bowers and Ruddy Galleries you get the best of both worlds! A liberal cash advance is yours, if desired, when you consign to us. Thinking of selling? There's one right decision: Bowers and Ruddy Galleries!

Territorial Gold Coins



- 1897 Bechtler \$1 gold. Carolina gold. Gold dollar by A. Bechtler. 27 g, 21 c. Extremely Fine. Some surface marks.



- 1898 Bechtler \$1 gold. Carolina gold. Gold dollar by C. Bechtler. 28 gr. N reversed. Very Fine.

Scarce Bechtler \$5 Gold



- 1899 Bechtler \$5 gold. Half eagle by C. Bechtler. Carolina gold. 140 grains, 20 carats. Dated August 1, 1834. Very sharp Extremely Fine. Some surface marks. A superior specimen of this very elusive issue.

Very Rare 1849 Oregon \$5



- 1900 1849 Oregon "beaver" \$5 gold. Issued by the Oregon Exchange Company. This coin is a Fine or so piece which has sustained extensive surface damage. We'll call the coin Abt. Good, which should satisfy both buyer and seller. A rare opportunity to acquire a coin which very seldom appears on the market in any grade.

CALIFORNIA SMALL-DENOMINATION GOLD

- 1901 1855 25c Round. Lee 13B. Liberty head. Extremely Fine.
1902 1868 25c Round. Lee 27A. Liberty head. Gem Brilliant Uncirculated.
1903 1869 25c Round. Lee 29A. Liberty head. EF, small edge clip.
1904 1871 25c Octagonal. Lee 36A. Liberty head. Brilliant Uncirculated.
1905 1876 25c Octagonal. Lee 49A. Indian head. AU.
1906 1880 25c Round. Lee 52A. Indian head. Brilliant Uncirculated.
1907 1853 50c Round. Lee 8B. Liberty head. Borderline Uncirculated. Nearly full original lustre.

1908 1855 50c Octagonal. Lee 7A. Liberty head. AU.

1909 1871 50c Round. Lee 40B. Liberty head. Fine.



1910 1875 50c Round. Lee 53B. Indian head. Brilliant Uncirculated, prooflike.

1911 1880 50c Octagonal. Lee 38A. Indian head. Borderline Uncirculated.

1912 1881 50c Round. Lee 57A. Indian head. Brilliant Uncirculated, prooflike.



1913 1853 \$1 Octagonal. Lee 4B. Liberty head. Brilliant Uncirculated.



1914 1854 \$1 Octagonal. Lee 7A. Liberty head. Extremely Fine.



1915 1860 \$1 Octagonal. Lee 13A. Liberty head. Choice Brilliant Uncirculated.

Commemorative Coins



1916 1893 Isabella 25c. Brilliant Proof with some very trivial hairlines. Although no Proofs were officially produced (at least no mention of them has come to light in Mint records), a number of 1893 Isabella quarters and 1892 and 1893 Columbian half dollars with full Proof characteristics are known. The present coin is one of these.

1917 1893 Isabella 25c. Brilliant Uncirculated.

1918 1893 Isabella 25c. Borderline Uncirculated.

1919 1893 Isabella 25c. AU.

1920 1893 Isabella 25c. AU, cleaned.

1921 1900 Lafayette silver dollar. Choice Brilliant Uncirculated. Exceedingly scarce in this outstanding condition.

1922 1900 Lafayette dollar. Brilliant Uncirculated.

1923 1900 Lafayette dollar. AU. Lightly cleaned.

1924 1936 Albany. Borderline Uncirculated.

1925 1936 Bridgeport. Choice Brilliant Uncirculated.

1926 Trio of commemorative halves: (1) 1936 Bridgeport. Choice Brilliant Uncirculated; (2) 1925 Lexington-Concord. Choice Brilliant Uncirculated; (3) 1926-S Oregon Trail. Choice Brilliant Uncirculated. (Total: 3 pieces)

1927 1936 Cincinnati. Brilliant Uncirculated. One of the scarcer commemorative issues.

1928 Pair of Choice BU 1936 Cleveland half dollars. (Total: 2 pieces)

1929 Group of commemoratives: (1) 1936 Cleveland Choice BU; (2) 1893 Columbian. Choice BU; (3) 1946 Iowa. Choice BU; (4) 1925 Lexington. EF, cleaned; (5) 1936 Long Island. BU; (6) 1936 Oregon. BU, light hairlines; (7) 1920 Pilgrim. AU; (8) 1926 Sesquicentennial. BU, hairlines; (9) 1935-D Texas. BU, hairlines; (10) 1935-S San Diego. Choice BU; (11) 1925 Stone Mountain. Choice BU; (12) 1946 B-T-W Choice BU; (13) 1951 Washington-Carver. Choice BU. (Total: 13 pieces)



1930 1892 Columbian. Brilliant Proof.

Note: See commentary under Lot 1916 preceding.

1931 Group of commemoratives: (1) 1893 Columbian. AU, edge nick; (2) 1893 Columbian. EF, cleaned; (3) 1893 Columbian. EF, cleaned. Another; (4) 1925 Lexington. Borderline Uncirculated; (5) 1925 Lexington. VF; (6) 1920 Maine. Extremely Fine; (7) 1923-S Monroe. AU; (8) 1937-D Oregon. EF, polished; (9) 1920 Pilgrim. AU; (10) 1925 Stone Mountain. BU, cleaned. (Total: 10 pieces)



1932 1922 Grant with star. Choice Brilliant Uncirculated. One of the most elusive commemorative half dollar varieties in the series.

1933 1928 Hawaiian. Rare. Borderline Uncirculated.

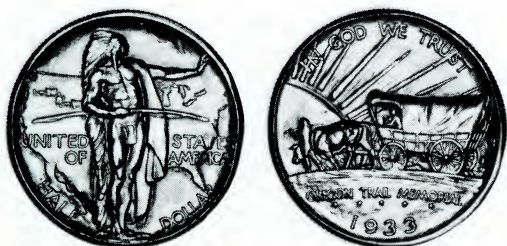


1934 1935 Hudson. Choice Brilliant Uncirculated. Rare!

1935 1921 Missouri. Choice Brilliant Uncirculated.

1936 1921 Missouri. Borderline Uncirculated.

1937 1921 Missouri. 2x4 in field. Borderline Uncirculated. Iridescent toning around the periphery.



1938 1933-D Oregon. Choice Brilliant Uncirculated.

1939 Group of commemorative halves: (1) 1920 Pilgrim. Choice Brilliant Uncirculated; (2) 1920 Pilgrim. Borderline Uncirculated; (3) 1926 Sesquicentennial. Brilliant Uncirculated; (4) 1927 Vermont. Brilliant Uncirculated. (Total: 4 pieces)

1940 1937 Roanoke. Choice Brilliant Uncirculated.

1941 1903 \$1 gold. Louisiana Purchase. McKinley portrait. Borderline Uncirculated.



1942 1905 \$1 gold. Lewis and Clark. Choice Brilliant Uncirculated. Exceedingly scarce. A prize coin!



1943 1915-S \$1 gold. Panama Pacific International Exposition. Choice Brilliant Uncirculated.

1944 1915-S \$1 gold. Panama Pacific International Exposition. Brilliant Uncirculated.



1945 1916 \$1 gold. McKinley. Choice Brilliant Uncirculated.



1946 1922 \$1 gold. Grant with star. Choice Brilliant Uncirculated. One of the most elusive of all American commemorative issues.



1947 1915-S \$2½ gold. Panama Pacific International Exposition. Choice Brilliant Uncirculated. Very rare.

1948 1926 \$2½ gold. Sesquicentennial. Choice Brilliant Uncirculated.

MAIL YOUR BID SHEET EARLY!



1949 1926 \$2½ gold. Sesquicentennial. Choice Brilliant Uncirculated.

1950 1926 \$2½ gold. Sesquicentennial. Borderline Uncirculated.

1951 1926 \$2½ gold. Sesquicentennial. AU with orange and iridescent toning.

1952 1926 \$2½ gold. Sesquicentennial. Very Fine.

1953 Pair of commemorative gold tokens, ½ and ¼ denominations, fleur-de-lis design. Louisiana 1904. Uncirculated, prooflike. (Total: 2 pieces)

U. S. Proof Sets

1954 1941 Proof set 1c to 50c. Choice Brilliant Proofs. (Total: 5 coins)

1955 1950 Proof set. Choice Brilliant Proofs with light toning. (Total: 5 coins)

1956 1950 Proof set. Choice Brilliant Proofs. (Total: 5 coins)

1957 1951 Proof set. Choice Brilliant Proofs with light toning. (Total: 5 coins)

1958 1953 Proof set. Choice Brilliant Proofs. (Total: 5 coins)

1959 1955 Proof set. Choice Brilliant Proofs. (Total: 5 coins)

Pattern Coins



1960 1851 Pattern 1c. J-127. Ring-style or annular cent. Struck in billon composition. Lightly toned Uncirculated. Rare.



1961 1863 Pattern 10c. J-325. Issue with EXCHANGED FOR U.S. NOTES and shield motif on obverse—intended for the redemption of fractional currency. Silver. Choice Proof with gorgeous lilac toning.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.



- 1962 1863 Pattern 10c. J-325. Duplicate of preceding. Silver. Proof with some hairlines.



- 1963 1869 Pattern 10c. J-705. STANDARD SILVER issue. Copper. Plain edge. Lightly toned Proof.



- 1964 1838 Pattern 50c. J-73. Kneass' obverse combined with Gobrecht's flying eagle reverse. Reverse dies are very lightly cracked—a relatively early state, for most impressions show very heavy breaks. Silver. Brilliant Proof.



- 1965 1875 Pattern \$2½. J-1434. Regular issue struck in copper, gilt. Of immense importance due to the extreme rarity of the regular (struck in gold) quarter eagle of this date. Choice Proof with some verdigris.

U.S. Miscellany

Check the following miscellaneous lots over carefully. There are many interesting and diverse items offered.

- 1966 Type set of 20th century copper, nickel, and silver coins. One specimen each of the various major designs made since the turn of the century (but not including the common recent bicentennial coins). In display holder. Choice Brilliant Uncirculated. A magnificent set! (Total: 29 pieces)
- 1967 Group of 1837 Feuchtwanger cents. 3 pieces Fine; 4 pieces VF. (Total: 7 pieces)
- 1968 Lincoln-Garfield 19th century 1" diameter medal in silver. Bust on each side; no inscription. Proof.
- 1969 Mint error: 1966 25c struck on a 5c planchet. Choice Brilliant Uncirculated.
- 1970 Encased postage stamp: 3c EP-34. TAKE AYERS PILLS. Very Fine. Mica cracked.
- 1971 Official bicentennial medal of the state of North Carolina. Obverse with state seal; reverse with historical scenes. In case

of issue with stand. Serial number 218. Silver. 2½" diameter. As issued.

- 1972 Hawaii: Group of Hawaiian coins: (1) 1883 10c. EF; (2) 1883 10c EF, harshly cleaned; (3) 1883 25c. Fine. Dark. (Total: 3 pieces)
- 1973 Hawaii: 1883 \$1. EF-AU. The largest denomination issued by this insular kingdom.
- 1974 1927 Lincoln token in gold. Struck by Thomas Elder. Slightly smaller than dime-size. Matte Proof. Some microscopic hairlines.
- 1975 Complete collection of Alaska Rural Rehabilitation Corporation tokens of 1935. (See page 251 of the *Guide Book*.) Contains: (1) 1c Borderline Unc.; (2) 5c AU; (3) 10c BU; (4) 25c AU; (5) 50c Proof; (6) \$1 Borderline Unc.; (7) \$5 EF; (8) \$10 EF. The 1c through \$1 pieces are aluminum, the \$5 and \$10 are of brass. (Total: 8 pieces)
- 1976 1826 Erie Canal opening medal. Hibler-Kappen No. 1. White metal. Extremely Fine, somewhat oxidized. A rare early United States medal, and a very historic one.
- 1977 1852-1902 Wells-Fargo golden anniversary medal in silver. In original box. Matte Proof. Popular and romantic issue. HK-296.
- 1978 1876 Centennial medals. (1) HK-20 Silver. Proof. Softly struck in centers; (2) HK-21. Copper. EF; (3) HK-21a. Gilt bronze. AU. (Total: 3 pieces)
- 1979 1876 Centennial medals: (1) HK-20. Silver. Official medal. EF; (2) HK-21 Copper. As last. VF; (3) HK-21a. Copper, gilt. EF. (Total: 3 pieces)
- 1980 Miscellaneous 1876 Centennial medals: (1) HK-21 Copper. Official medal. VF; (2 to 5) HK-26. White metal. 1876 Independence Hall/Liberty Bell. 1 BU piece, holed at top, plus 3 EF pieces, also holed at top. (6) HK-29. White metal. EF. (Total: 6 pieces)
- 1981 1926 Sesquicentennial so-called dollars. (1 to 3) HK-452 Bronze. Official medal. 1 AU piece, 1 EF, cleaned, and 1 VF; (4 to 7) HK-454. As last, but nickel. 2 AU pieces, 1 EF piece, 1 Fine piece. (Total: 7 pieces)
- 1982 Group of 8 1933 Pedley-Ryan so-called dollars, HK-825. Issued in Denver. 6 Brilliant Uncirculated pieces plus 2 EF pieces. A very nice lot! (Total: 8 pieces)
- 1983 1933 Colorado Century of Progress "dollars." A nice group. Contains: (1) HK-867. Very Fine; (2) HK-869. VF-EF; (3) HK-869 EF; (4) HK-870. EF; (5) HK-870 Choice BU; (6) HK-870 Choice BU. All are struck in silver. (Total: 6 pieces)
- 1984 John Fitzgerald Kennedy inaugural medal in silver. 70 mm. By Medallic Art Co., 1961. As issued, except for a tiny edge bump and a few trivial marks. In original box of issue.

CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results — the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us — and your collection can be featured in one of our sales now being planned!

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!



Only 1959 Illustrated

- 1985 Pair of 1959 and 1960 Nation of Celestial Space gold celestons. Each is the size of a United States gold dollar, but with slightly more gold. Issued by James Mangan, an entrepreneur, who lived in Illinois and advertised these extensively in numismatic publications of the era. He filed his territorial claim to outer space as his own dominion, giving it the appellation of the "Nation of Celestial Space," and began to issue appropriate coins. The whole thing was a semi-serious spoof, supported by legal actions, varied opinions of one sort or another, and other hoopla. Choice Brilliant Uncirculated. (Total: 2 coins)

Note I: James Mangan was at one time the advertising director for the Mills Novelty Company of Chicago, the world's leading maker of slot machines in the early 20th century—and maker of the ingenious Violano-Virtuoso violin-playing machine which in 1909 at the Alaska-Yukon-Pacific Exposition was designated by the United States Patent Office as "one of the eight greatest inventions of the decade." Token collectors among our numismatist readers will remember the Mills Novelty Co. for Edisonia (amusement and gambling machine arcades) trade checks and for the OK Vendor, a token-dispensing slot machine.

Note II: The idea of the Nation of Celestial Space, while interesting, has other counterparts. Recently your cataloguer read of some enterprising people who proposed via dredging and filling to create an island in the Pacific Ocean, and to pay for its creation by issuing stamps and coins! The stamp field has a lot of this sort of thing, too. For example, the American Philatelic Association "Journal" had an article on a small sheikdom which was issuing large denomination (up to \$6 per stamp, if memory serves) air mail stamps for collectors but which had no airport!

- 1986 Pair of 1959 and 1960 gold celestons. Choice BU. Duplicate of preceding lot. (Total: 2 pieces)
- 1987 1959 Gold celeston. Choice BU.
- 1988 Encased postage stamp: 10c EP-105. BURNETT'S COCAINE KALLISTON. Extremely Fine. Small crack in mica.
- 1989 Hoard of medals celebrating Missouri's 150th anniversary of statehood. 37 pieces of 1970 bronze medals. State arms on obverse. Group of settlers superimposed against a large map of Missouri on reverse; 45 pieces of 1971 bronze medals: State buildings on obverse. Map of Missouri and transportation devices surrounding on reverse depicting Missouri as the Gateway to the West; 4 pieces of 1971 silver medals. As last. Condition as issued. (Total: 86 pieces)
- 1990 Two sets of 57 medals each, made for the 1976 Bicentennial, in bronze with antiqued finish, and titled American Freedom Founders. Each medal features a portrait on the obverse and biographical data on the reverse. Two extra medals of Lyman Hall improperly dated 1724-1791 rather than 1790 are included. Attractively housed in custom holders. Includes individual brochures on each medal. (Total: 116 pieces)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

Large-Size Paper Money

- 1991 \$1 Legal Tender. The first greenback \$1, series of 1862. Signatures of Chittenden and Spinner. F-16. A pleasing Very Fine condition, well centered and nicely preserved. A nice medium-priced note. (\$75-\$100)
- 1992 \$1 Legal Tender. F-18. This is the series 1869 issue, one of the most colorful type notes made by the U.S. Signatures of Allison & Spinner. This short-lived design type was replaced in 1874. New condition, but traces of glue remain on the back — reminder of some careless collector of the past! (\$125-\$150)
- 1993 \$1 Legal Tender. F-19. Series 1874. Allison & Spinner. The next note in line after the 1869 rainbow note. This one lacks the rainbow effect of multi-colored beauty, but it has desirable characteristics of its own. An ornate red scroll design surrounds the words "One Dollar." New condition, traces of glue and hinge remnants, as last. (\$110-\$130)
- 1994 \$2 Legal Tender. F-41. Series 1862. Chittenden & Spinner. The mate to the 1862 \$1 note offered in lot 1991. This is the first of the \$2 greenbacks that allowed the North to bankroll its portion of the Civil War. This two has an interesting design displaying a side-view portrait of Alexander Hamilton. A nice, clean Extremely Fine condition note without any detractors. (\$175-\$200)
- 1995 \$5 Legal Tender. F-63. Series 1863. Chittenden & Spinner. The third denomination in the greenback series of Civil War notes. This note has the statue of Columbia at left. New condition, traces of hinge remnants on the back. (\$140-\$180)
- 1996 \$5 Legal Tender. F-63. Duplicate to preceding. Very Fine, a few pinholes. Corners slightly rounded. (\$75-\$100)
- 1997 \$5 Legal Tender. F-64. Series 1869. Allison & Spinner. The rainbow series. Really scarce in higher grades. This one grades About Uncirculated and will fit in with any currency collection. Slight traces of a counting smudge (caused by a sticky-fingered bank teller in years gone by). (\$125-\$150)
- 1998 \$10 Legal Tender. F-95. Series 1863. Chittenden & Spinner. This is the last of the Civil War greenbacks we have to offer in this sale. It is also one of the scarcest of the collectible early greenbacks. While this note grades only Very Good, it is still an unimpaired and clean Very Good. (\$100-\$140)



- 1999 \$1 Silver Certificate. Series 1896. F-224. Tillman & Morgan. This is the Educational Series note. The 1896 series can be considered as a pinnacle in U.S. currency design. The incorporation of theme and beauty reached their highest

state here (and unfortunately the public chose to be “righteously indignant” over the designs, decreeing them to an early termination). We are proud to offer for your bidding a Choice Crisp New example of this desirable note. (\$400-\$500)

2000 \$1 Silver Certificate. F-224. Duplicate. A nice Very Fine note. (\$100-\$130)

2001 \$2 Silver Certificate. F-248. Series 1896. Bruce & Roberts. The Educational \$2 bill. The second in this remarkable series. Extremely Fine, exceptionally nice with no impairment to the design. (\$300-\$400)

2002 \$2 Silver Certificate. F-253. Series 1899. Napier & McClung. A scarce type note. This one is doubly interesting as it was signed by Wyman (earlier Secretary of Treasury). Exact wording: “A. W. Wyman. Treasurer of U.S. 1876, 1883-1885.” Choice Crisp New condition. For the collector who wants an added extra. (\$150-\$200)

2003 \$5 Silver Certificate. F-267. Series 1891. Tillman & Morgan. Portrait of Grant. A clean Extremely Fine condition note, although once laundered. (\$75-\$100)



2004 \$5 Silver Certificate. F-268. Series 1896. Tillman & Morgan. The Educational Series note. This note is the major reason that the Educational Series notes were so short-lived. The prudish public of the day (led by one of the noble congressmen of the day) were so embarrassed by the exposed breast of the allegorical “Electricity” that they promptly had the series cancelled! Today we can look at this series and feel proud of our country’s achievement in currency design. Years ago it was considered a “sin.” This \$5 note grades About Uncirculated and has lost none of the beauty the artist gave it. (\$600-\$700)

2005 \$5 Silver Certificate. F-268. Duplicate Educational note. Clean Very Fine condition. (\$300-\$400)

2006 \$10 Silver Certificate. F-293. Series 1886. Rosecrans & Hyatt. Large red seal at right. An interesting design. Sharp Extremely Fine condition, although laundered at one time. (\$120-\$150)

2007 \$10 Silver Certificate. F-295. Series 1886. Rosecrans & Huston. Designs as last except for large brown seal replacing the red one. Extremely Fine, laundered. (\$120-\$150)

2008 \$50 Silver Certificate. F-332. Bruce & Roberts. Series 1891. A rare, high-denomination bill. Very Fine, slight stain spots here and there. Still highly desirable as these high value notes seldom appear on the market in better grades than well circulated. (\$200-\$300)

2009 \$1 Treasury or Coin Note. F-352. Series 1891. Bruce & Roberts. A rather detailed design for this one. Crisp New condition, well centered and bright. (\$180-\$225)

2010 Pair of Federal Reserve Bank Notes or National Currency. Both with serial number D554A. (1) \$1 F-718. Cleveland. 1918. Signatures of Teehee & Burke. Choice Crisp New condition. (2) \$2 F-757. Cleveland. 1918. Teehee & Burke. The popular battleship design on back. Choice Crisp New condition. An interesting pair and one that we thought it best to keep together. Show your friends this pair! (Total: 2 pieces) (\$250-\$300)



2011 \$500 Gold Certificate. F-1216a. Series 1882. Parker & Burke. Very Fine condition, a few tiny pinholes and one small bit of paper missing at top center. An outstanding example of this rare denomination. Usually high denominations are the last notes in one’s collection. This is due to their remarkable rarity. Just imagine if you will, in the early part of this century, who (WHO?) was wealthy enough, and cared enough to save this bill. When you answer that question you’ll understand why these early high denomination notes are so rare. This VF: (\$1600-\$2300)

Small-Size Paper Money

2012 \$5 Silver Certificate. Series 1953. Error note. Folded at the right corner after the first front printing. Part of the serial number, seal and signature appears on the back! Choice Crisp New condition.

Fractional Currency

2013 F-1229. 5c first issue (Postage Currency). Perforated edges, no monogram. Choice Crisp New, bright colors. Three margins are nicely spaced, one is a bit close to the design. (\$60-\$70)

2014 F-1242. 10c first issue. Straight edges, ABC monogram on back. Choice Crisp New, complete margins. Two corners slightly rounded. A bright note. (\$35-\$45)

2015 F-1281. 25c first issue. Straight edges, with monogram. Choice Crisp New and bright. Four full margins, though a bit close near the bottom left. (\$65-\$75)

2016 F-1312. 50c first issue. Straight edges, with monogram. Choice Crisp New. Bright colors, margins show full white. Two margins slightly close. A superior example of this elusive note. (\$65-\$85)

2017 Miscellaneous First Issue notes. (1-3) F-1230. 5c straight edges, ABC monogram. 3 pieces VF-EF condition; (4) F-1241. 10c perforated edges, no monogram. VG; (5) F-1242. 10c straight edges, monogram. New; (6) F-1281. 25c straight edges, monogram. VF; (7) F-1312. 50c straight edges, monogram. VF. A nice collection of these early, interesting emergency notes. (Total: 7 pieces) (\$130-\$170)

- 2018 Miscellaneous Second Issue notes. (1) F-1232. 5c. New, colors bright, surcharge glistening. Kept away from choice by a close top margin entering the design; (2) F-1244. 10c. New, condition-wise. Dull and faded appearance; (3) F-1245. 10c. New, a bit off center. Bronze somewhat aged. Tiny pinhole; (4) F-1284. 25c. New, paper a bit aged and bronze dull. Well, these are not the most outstanding examples of these little bits of Americana, but they are collectible and interesting! (Total: 4 pieces) (\$95-\$115)
- 2019 F-1318. 50c second issue. Surcharge 1-18-63. Choice Crisp New, four full margins. Two very wide. Colors and surcharge pleasingly bright! (\$50-\$60)
- 2020 Pair of 5c Third Issue notes. (1) F-1236. Red back. Choice Crisp New. (2) F-1238. Green back. Choice Crisp New. Two choice type notes. The pair estimated at (\$100-\$120)
- 2021 Pair of 10c Third Issue notes. (1) F-1252. Red back. Number "1." Choice Crisp New, four full margins. Color bright; (2) F-1255 Green back. Choice Crisp New, full margins and just as bright. Two highly desirable examples. (\$80-\$100)
- 2022 F-1291. 25c third issue. Red back. Choice Crisp New, well centered. Bright bronze overprint. (\$70-\$100)
- 2023 F-1295. 25c third issue. Green back. Design letter "a." Choice Crisp New. Nicely centered and bronze bright as when made. (\$50-\$70)
- 2024 F-1328. 50c third issue. Spinner portrait. Red back, A-2-6-5 surcharge and *autographed signatures of Colby and Spinner*. Choice Crisp New, four full margins. Colors and bronze surcharge bright. A beautiful example of this scarce, hand-signed type! (\$75-\$110)
- 2025 F-1355. 50c third issue. Justice design. Red back, *autographed signatures of Colby and Spinner*. Crisp New and bright. Would be choice but two margins are close with one of them lightly into the design. Another scarce autographed type. (\$70-\$90)
- 2026 Miscellaneous Third Issue notes. (1) F-1226 3c. New, would be choice but for slight aging of paper; (2) F-1226 duplicate. Fine, tear at top; (3) F-1238 5c. Fine, pinholes; (4) F-1255 10c. VG, poorly cut. Pinholes; (5) F-1294 25c. Fine, bronze oxidized to green; (6) F-1331 50c. Spinner. Green back. Choice New, full but narrow margins; (7) F-1331 duplicate. AU, some staining and aging; (8) F-1335 50c. Spinner. A-2-6-5. New, paper soiled and aged; (9) F-1341 50c. Spinner. "1." Choice New, large even margins; (10) F-1342 50c. Spinner. "a." VF; (11) F-1361 50c. Justice. "a." VF; (12) F-1369 50c. Justice. Extremely Fine. (Total: 12 pieces) (\$200-\$250)
- 2027 F-1257. 10c fourth issue. Choice Crisp New, full margins. (\$30-\$40)
- 2028 F-1303. 25c fourth issue. Blue ends to paper. Choice Crisp New, nice margins. (\$40-\$50)
- 2029 F-1374. 50c fourth issue. Lincoln portrait. Choice Crisp New, full margins. A scarce type note. (\$125-\$150)
- 2030 Miscellaneous Fourth Issue notes. (1-5) F-1257. 10c. 3 pcs New, 1-Fine, 1-VG; (6) F-1267 15c. AU; (7) F-1301 25c. New, a couple rounded corners; (8-9) F-1301 as last. 2 pieces, AU; (10) F-1374 50c. Lincoln. VF; (11-12) F-1376 50c. Stanton. 1-New, 1-VG; (13) F-1379 50c. Dexter. New, soiled. (Total: 13 pieces) (\$200-\$250)
- 2031 F-1381. 50c fifth issue. Choice Crisp New, well centered. (\$50-\$60)
- 2032 F-1381 50c fifth issue. Duplicate. Choice Crisp New, well centered. (\$50-\$60)
- 2033 Miscellaneous fifth issue notes. (1) F-1264 10c Green seal. New; (2) F-1265 10c Red seal. Choice Crisp New; (3) F-1265 duplicate. Choice Crisp New; (4) F-1266 10c Red seal. New; (5) F-1308 25c. AU, pinhole; (6) F-1309 25c. Choice Crisp

New; (7) F-1309 duplicate. Choice Crisp New. (8) F-1381 50c. EF; (9) F-1381 duplicate. EF. (Total: 9 pieces) (\$160-\$200)

Mixed Currency Lots

- 2034 Pair of Silver Certificates. (1) \$1 F-234. Series 1899. Elliott & Burke. Crisp New; (2) \$1 1923. F-237. Speelman & White. Low serial number A203B. Choice Crisp New. (Total: 2 pieces) (\$80-\$100)
- 2035 Pair of 1917 issues of Legal Tender. (1) \$1 Speelman & White. F-39. Crisp New; (2) \$2 Teehee & Burke. F-57. Crisp New. (Total: 2 pieces) (\$75-\$95)
- 2036 Large group of Large Size Currency. (1) \$1 Legal Tender. F-19. 1874. Allison & Spinner. Fine; (2) \$1 Legal Tender. F-40. 1923. Speelman & White. EF; (3) \$2 Legal Tender. F-60. 1917. Speelman & White. EF; (4) \$5 Legal Tender. F-77. 1880. Rosecrans & Huston. EF, soiled paper; (5) \$10 Legal Tender. F-95. 1863. Chittenden & Spinner. Good. Honest wear; (6) \$10 Legal Tender. F-99. 1878. Allison & Gilfillan. EF, washed; (7) \$1 Silver Certificate. F-226. 1899. Lyons & Roberts. AU, washed; (8) \$1 Silver Certificate. F-228. 1899. Vernon & Treat. EF; (9-10) \$1 Silver Certificates. F-230. 1899. Napier & McClung. 1-EF, 1-VF; (11) \$1 Silver Certificate. F-235. 1899. Elliott & White. EF; (12) \$1 Silver Certificate. F-236. 1899. Speelman & White. EF, washed; (13-14) \$1 Silver Certificates. F-237. 1923. Speelman & White. 1-Ch. New, 1-VF; (15) \$1 Silver Certificate. F-238. 1923. Woods & White. EF, washed; (16) \$2 Silver Certificate. F-244. 1886. Rosecrans & Huston. Fine; (17) \$2 Treasury Note. F-347. 1890. Rosecrans & Huston. Good; (18) \$1 Federal Reserve Bank Note. F-712. 1918. Teehee & Burke. Hendricks & Strong. New York. EF, washed; (19) \$1 F.R.B.N. F-715. 1918. Teehee & Burke. Dyer & Passmore. Philadelphia. EF, washed; (20) \$1 F.R.B.N. F-722. 1918. Elliott & Burke. Keesee & Seay. Richmond. VF, washed; (21) \$5 F.R.B.N. F-785. 1918. Teehee & Burke. Baxter & Fancher. Cleveland. EF, washed and stained.

A nice grouping of these early notes. (Total: 21 pieces) (\$550-\$650)

- 2037 Group of Large Size, Small Size and Fractional Currency. (1) \$1 Legal Tender. F-39. 1917. Speelman & White. Very Fine; (2-5) Small size \$1 Silver Certificates: Series 1934 Crisp New, 1935A EF, 1935D EF, 1935E Crisp New; (6-9) \$5 Silver Certificates: 1934A AU, 1934D EF, 1953 Crisp New, 1953A Crisp New; (10) F-1226 3c fractional. Fine; (11) F-1244 10c Fair; (12) F-1257 10c Fine; (13) F-1266 10c Fine. (Total: 13 pieces) (\$50-\$100)



BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

2038 Group of Large and Small size currency. (1) \$10 Silver Certificate. F-304. 1908. Parker & Burke. Fine; (2) \$1 Treasury Note. F-351. 1891. Tillman & Morgan. VF; (3) \$20 National Bank Note. Third charter, second issue (dated back). F-642. 1902 Vernon & McClung. The Bank of California National Association, San Francisco, Cal. Charter number 9655. Regional letter P. Extremely Fine; (4-11) Miscellaneous small-size \$1 Silver Certificates with unusual serial numbers: Series 1935 - A09829000A, Series 1935A - Z95999999C, F16700000B, F77771111C, Q55755555C, Z10888888C, E52222222C, E24400000B; (12-14) Three ink-smeared note errors. All \$1 Silver Certificates. 2-1935A and 1-1935B. All are Crisp New condition and each has the serial number smeared somewhat, *as well as an examiner's red grease-pencil mark in the corner*. Three pieces, all Crisp New. (Total: 14 pieces)

2039 Pair of Fractional Currency notes. (1) F-1230 5c first issue. Vertical strip of 3 notes. Extremely Fine condition; (2) F-1246 10c second issue. S-18-63 surcharge. Vertical strip of 4. EF, surcharges bright. (Total: 2 pieces) (\$80-\$110)

2040 Nine Pieces of Fractional Currency. (1) F-1229 5c first issue. VF, some perforations missing; (2-3) F-1232 5c second issue. VF, bronze oxidized (2 pieces); (4-9) F-1233 5c second issue. 2-Crisp New, 1-AU, 1-EF, pinholes, 2-VF, bronze oxidized. (Total: 9 pieces) (\$110-\$140)

2041 Fractional Currency Lot. (1-2) F-1242 10c first issue. 2 pieces, EF condition; (3) F-1244 10c second issue. EF; (4) F-1246 10c second issue. EF; (5-6) F-1255 10c third issue. 1-Crisp New, 1-New, hinge remnant; (7-10) F-1264 10c fifth issue,

green seal. 1-Crisp New, 3-EF; (11-15) F-1265 10c fifth issue, red seal. 3-Crisp New, 1-EF, 1-EF, pinholes. (Total: 15 pieces) (\$200-\$240)

2042 Fractional 25c Notes. (1-2) F-1283 second issue. 1-New, pinhole, 1-VF, bronze oxidized; (3) F-1302a fourth issue. Crisp New; (4) F-1307 fourth issue. AU; (5) F-1308 Crisp New. (Total: 5 pieces) (\$100-\$125)

2043 Fractional 50c Notes. (1) F-1331 third issue, Spinner. EF; (2-3) F-1357 third issue Justice. Fiber paper type. Scarce. 1-EF, surcharge slightly oxidized, 1-EF, reverse S-2-6-4 nearly faded out; (4-5) F-1381 fifth issue. 2-Crisp New notes. (Total: 5 pieces) (\$175-\$200)

2044 Fractional 50c Notes. Spinner portrait: (1) F-1339. Newly designed back. Crisp New; (2) F-1340 as last. Figures "1" and "a." Crisp New, small portion missing from Spinner's nose!; (3) F-1341 as last. Design number 1. Crisp New, pinholes, bronze oxidized; (4) F-1342 as last. Design letter a. Crisp New, bronze bright;

Justice Portraits: (5) F-1360 No surcharge. Design number 1. Crisp New; (6) F-1362 Compact A-2-6-5. Crisp New, pinholes and staining; (7) F-1363 as last. Design figures 1 & a. Crisp New, some soiling; (8) F-1364 as last. Design number 1. Crisp New, glue remnants; (9) F-1365 as last. Design letter a. AU, bronze aged; (10) F-1365 duplicate. EF; (11) F-1366 Wide A-2-6-5. Extremely Fine; (12) F-1368 as last. Design number 1. Crisp New; (13) F-1368 duplicate. Crisp New.

A nice grouping of the interesting notes. (Total: 13 pieces)

Calendar

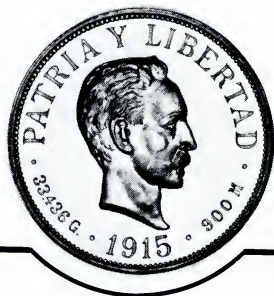
of upcoming Bowers and Ruddy Galleries Auction Sales

Consignments are still being accepted for the fine sales scheduled for:

May 5-7, 1977

June 9-11, 1977

ANCIENT COINS
and
COINS of the WORLD
featuring
THE IBEROAMERICAN
COLLECTION



FOURTH SESSION

Friday Evening, February 18, 7:00 p.m. Sharp. Lots 3001 to 3622

Ancient Gold Coins

Roman and Byzantine

- 3001 4th-5th century A.D. Two gold Solidi: (1) Valentinian I (A.D. 364-375) RIC-2(b). Diademed bust right/Valentinian standing. Extensively clipped. Fine, with some scratching. (2) Theodosius II (A.D. 408-450) Ratto-148var. Facing bust/Constantinopolis seated to right. Previously mounted, otherwise Abt. VF. (Total: 2 pieces) (\$125-\$225)



- 3002 Anastasius (A.D. 491-518) Solidus. Ry-198; BMC-61var. Helmeted bust of emperor/Victory holding long cross. Weight: 4.51gm. EF-Superb, some flan damage at 6 o'clock. (\$275-\$425)

Note: While this coin is struck under the name of Anastasius, it is usually classified under the coinage of Theodoric, ruler of the Ostrogoths (A.D. 493-526) on account of style.



- 3003 Maurice Tiberius (A.D. 582-602) Solidus. Ry-215; Ratto-999var. Helmeted bust facing/Victory standing. A rare sub-variety. Weight: 4.53gm. Superb (AU) with a couple of weak areas from strike. (\$250-\$375)



- 3004 Heraclius (A.D. 610-641) Solidus. Ry-226; BMC-22. Busts of Heraclius and son facing/Cross on three steps. Weight: 4.39gm. Weak areas, otherwise EF with some reverse porosity. (\$275-\$375)



- 3005 Heraclius (A.D. 610-641) Solidus. Ry-227; BMC-63. Heraclius standing facing with two sons/Cross potent on three steps. Weight: 4.41gm. Very lustrous EF, flan pinching. (\$300-\$400)



- 3006 Basil I (A.D. 867-886) Solidus. Ry-326; Ratto-1858. Basil and Constantine VII holding long cross between them/Christ seated. Weight: 4.39gm. VF/VF+. (\$300-\$475)



- 3007 Romanus III (1028-1034) Nomisma. Ry-345; Ratto-1972. Virgin crowning emperor/Christ seated. Weight: 4.36gm. VF+/VF. (\$425-\$575)

- 3008 Romanus III (1028-1034) Nomisma. Ry-345; Ratto-1972. Virgin crowning emperor/Christ seated. Weight: 4.36gm. VF. (\$350-\$450)

- 3009 Romanus IV (1067-1071) Scyphate Nomisma. Ry-362; Ratto-2026. Christ blessing emperor and empress/Three sons standing. Weight: 4.31gm. Overall Fine, some scratching and edge damage on reverse at 2 o'clock. (\$125-\$200)

- 3010 Michael VII (1071-1078) Scyphate Nomisma (electrum). Ry-365; Ratto-2032. Facing bust of emperor/Bust of Christ. Weight: 4.38gm. VF, some light graffiti on borders. (\$175-\$250)



Ancient Bronze and Silver Coins

Greek



- 3011 **Lucania, Thurium.** (400-350 B.C.) Silver Stater. Head of Athena right wearing crested helmet/Bull butting right. Weight: 7.99gm. EF, irregular flan. Lovely obverse; reverse off center. (\$350-\$525)



- 3012 **Sicily, Himera.** (482-472 B.C.) Silver Didrachm. BMC-24. Cock to left/Crab in circular incuse, annulet on shell. Rare! Weight: 8.33gm. Attractive F/VF. (\$350-\$500)



- 3013 **Sicily, Syracuse.** (485-479 B.C.) Silver Tetradrachm. cf Pozzi-555. Quadriga right driven by bearded charioteer; Nike above/Female head right (Arethusa?); four dolphins around. Weight: 16.63gm. Very Fine. (\$450-\$650)

- 3014 **Kings of Macedon, Alexander III, the Great** (336-323 B.C.) Silver Tetradrachm. Head of Herakles in lion's skin right/Zeus seated left. Weight: 17.21gm. VF+. (\$125-\$200)

- 3015 **4th century B.C.-2nd century A.D.** Two silver drachms: (1) **Kings of Macedon, Alexander III, the Great** (336-323 B.C.) Head of Herakles/Zeus seated. Nice VF. (2) **Kings of Parthia, Vologases III** (A.D. 105-147) Sell. 78/1. Diademed bust left of king/Archer. VF, small gouge in reverse field. (Total: 2 pieces) (\$50-\$85)

- 3016 **Two silver pieces:** (1) **Kings of Macedon, Alexander III, the Great** (336-323 B.C.) Silver Tetradrachm (posthumous issue). Head of Herakles/Zeus seated. VF, irregular flan. (2) **Islands off Caria, Cos.** (300-190 B.C.) Silver Obol. Head of Herakles/Crab. VF. (Total: 2 pieces) (\$75-\$150)



- 3017 **Kings of Thrace, Lysimachus** (323-281 B.C.) Silver Drachm. Mueller-422. Head of deified Alexander the Great/Athena seated left. Minted at Ephesus. Weight: 3.93gm. VF-EF. (\$150-\$250)



- 3018 **Coast of the Propontis, Byzantium.** (416-357 B.C.) Silver Drachm. Bull left/Incuse. Weight: 2.88gm. Just Abt. EF, well-centered for this issue. (\$225-\$325)



- 3019 **Thessaly, Larissa.** (400-344 B.C.) Silver Drachm. Facing head of the nymph Larissa/Horse grazing right. Weight: 5.92gm. VF, reverse softly struck. (\$250-\$400)



- 3020 **Acarnania, Anactorium.** (350-300 B.C.) Silver Stater. Cammann-130. Pegasus flying right/Head of Athena right; tripod in wreath as symbol. Weight: 8.17gm. F/VF, very well-centered, but a bit discolored on obverse. (\$150-\$225)



- 3021 **Aegina.** (550-480 B.C.) Silver Stater. Pozzi-1627. Sea-turtle/Incuse divided by broad bars into five compartments. Weight: 11.59gm. VF, centered. (\$500-\$800)



- 3022 **Bithynia, Calchedon.** (after 394 B.C.) Silver Drachm. Bull standing left on ear of corn/Incuse square quartered; the surface granulated. Weight: 3.75gm. Head of bull only partially on flan, otherwise well-centered and Superb. (\$150-\$250)



- 3023 **Mysia, Pergamum.** (133-67 B.C.) Silver Cistophorus. Cista Mystica/Two coiled snakes, bow-case between them. Weight: 11.60gm. Nice VF. (\$150-\$250)

3024 **Ionia, Ephesus.** (387-295 B.C.) Silver Tetradrachm. Lockett-2288v. Bee with straight wings/Forepart of kneeling stag; date-palm behind. Weight: 14.97gm. VF, a little weakly struck in places. (\$550-\$750)

3025 **Ionia, Ephesus.** (133-67 B.C.) Silver Cistophorus. Cista Mystica/Two coiled snakes, bow-case between them. Weight: 11.95gm. VF/Fine. (\$115-\$175)



Photo
Enlarged

3026 **Satrap of Caria, Hecatomnus.** (395-377 B.C.) Silver Trihemipteremorian (3/8 obol). Unlisted in major references. Lion's head to left/Head of female facing; miniscule letters "EKA" below. RRR! Weight: .25gm. Better than VF and remarkably fine execution. (\$150-\$250)



3027 **Satrap of Caria, Mausolus.** (377-353 B.C.) Silver Drachm. BMC-9. Head of Apollo facing/Zeus Stratiotes standing right. Weight: 3.52gm. VF+, a little dark. (\$150-\$250)



3028 **Islands off Caria, Rhodes.** (400-333 B.C.) Silver Didrachm. BMC-34. Head of Helios facing/Rose with tendrils. Weight: 6.67gm. Abt. VF/VF. (\$200-\$325)



3029 **Islands off Caria, Rhodes.** (c. 200-166 B.C.) Silver Drachm. Head of Helios facing/Rose with tendrils. Weight: 2.66gm. Superb, virtually Mint State. (\$200-\$300)



3030 **Lycia, Uncertain Dynasty.** (520-480 B.C.) Silver Stater. BMC-8. Forepart of boar left/Incuse. Weight: 9.63gm. Nice F+. (\$450-\$600)

3031 **Pamphylia, Aspendus.** (400-300 B.C.) Silver Stater. Pozzi-2785v. Two wrestlers/Slinger discharging sling right. Weight: 10.69gm. Nice Fine. (\$125-\$200)

3032 **Cilicia, Tarsus, Datames, Satrap.** (378-372 B.C.) Silver Stater. Female head facing/Bearded and helmeted male head to right. Weight: 9.74gm. Fine+, obverse a bit off center. (\$125-\$200)



3033 **Kings of Syria, Antiochus VII** (138-129 B.C.) Silver Tetradrachm. Diademed head right of Antiochus/Athena standing left. Weight: 16.55gm. EF, needs careful cleaning. (\$500-\$650)



3034 **Kings of Syria, Philippus** (92-83 B.C.) Silver Tetradrachm. Diademed head of Philippus right/Zeus seated left. Weight: 15.29gm. VF with bold portrait. (\$175-\$275)

3035 **Phoenicia, Tyre.** (after 126 B.C.) Silver Half Shekel. Head of Melqarth right/Eagle standing left. This denomination is rare and historically important, as it is associated with the Biblical "30 pieces of silver." Weight: 6.69gm. Some flan damage, otherwise VF. (\$100-\$150)

3036 **Kings of Persia, Darius I** (521-485 B.C.) Silver Siglos. King in kneeling-running attitude/Incuse. Weight: 5.55gm. VF. (\$45-\$75)



3037 **Babylonia.** (331-312 B.C.) Silver Tetradrachm. BMC-36. Baal seated left/Lion walking left. Weight: 16.74gm. Head of Baal weakly struck, otherwise nice VF. (\$275-\$375)

3038 A dealer/investors group of ten handsome and massive Ptolemaic bronze coins from the reigns of Ptolemy III and IV (247-204 B.C.) 38 millimeters in diameter, these attractive pieces portray the head of Zeus on the obverse, a majestic eagle on the reverse. Condition ranges from F-VF. (Total: 10 pieces) (\$275-\$375)

Roman

3039 **2nd-1st century B.C.** Two silver denarii of the Republican era: (1) C. Antestius, moneyer (137-134 B.C.) Syd. 411. Head of Roma, helmeted/The Dioscuri right, dog running below. EF. (2) A. Licinius Nerva, moneyer (c. 47 B.C.) Syd. 954. Laureate head of Fides right/Horseman galloping right dragging captive. Fine, scarce. (Total: 2 pieces) (\$100-\$150)

3040 **Julius Caesar** (d. 44 B.C.) Silver Denarius. Syd. 1023. Head of Ceres right/Sacrificial implements. Discolored VF. (\$135-\$185)

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

MAIL YOUR BID SHEET EARLY!



- 3041 **Augustus** (27 B.C.-A.D. 14) Silver Denarius struck at Lugdunum. RIC-328. Bare head right/Apollo standing left holding lyre and plectrum. Toned VF+ possessing a bold portrait. (\$200-\$350)

- 3042 **Tiberius** (A.D. 14-37) Silver Denarius struck at Lugdunum. RIC-3. Laureate head right of Tiberius/Livia seated right. Previously mounted at 10 o'clock, otherwise F-VF with numerous surface scratches. (\$50-\$85)



- 3043 **Caligula** (A.D. 37-41) Silver Denarius. RIC-11. Laureate head right of Caligula/Radiate head of Augustus right. Nearly VF, the reverse being slightly off-center. An excellent portrait coin of Caligula! In great demand and quite rare. (\$400-\$600)

- 3044 **Caligula** (A.D. 37-41) AE As. RIC-30. Bare head left of Caligula/Vesta seated left. F/VF, surface moderately porous. (\$50-\$75)

- 3045 **Nero** (A.D. 54-68) Silver Denarius (fourrée). RIC-31. Bare head right/Roma standing right. This specimen displays a very attractive portrait but has suffered a moderately large portion of the reverse chipped off (the copper core of the flan). Otherwise Abt. VF. (\$75-\$125)

- 3046 **Nero** (A.D. 54-68) Silver Tetradrachm struck at Antioch. Laureate bust right/Eagle standing on thunderbolt. VF+. (\$100-\$150)

- 3047 **Otho** (A.D. 69) Silver Denarius. RIC-12. Bare head left of Otho/Securitas standing left. Fine, surface is porous and partially crystallized. (\$125-\$200)

- 3048 **Vespasian** (A.D. 69-79) Silver Denarius struck A.D. 75 at Rome. RIC-90. Laureate head right/Pax seated left. Toned EF. (\$85-\$150)

- 3049 1st-2nd century A.D. Three orichalcum issues: (1) **Claudius** (A.D. 41-54) AE Sestertius. RIC-60. Reverse: Legend within oak wreath. Rare. Fine with surface porosity and scratching. (2) **Trajan** (A.D. 98-117) AE Dupondius. RIC-385. Reverse: Abundantia seated left. Fine+, heavily discolored in places. (3) **Lucius Verus** (A.D. 161-169) AE Sestertius. RIC-1346. Reverse: Fortuna seated left. VF but tooled. (Total: 3 pieces) (\$80-\$150)

- 3050 1st-2nd century A.D. Three denarii of popular rulers: (1) **Vespasian** (A.D. 69-79) (Capricorn reverse) F+/VG. (2) **Trajan** (A.D. 98-117) (Victory reverse) F-VF. (3) **Hadrian** (A.D. 117-138) (Felicitas seated on reverse) Abt. Fine. (Total: 3 pieces) (\$45-\$75)

- 3051 1st-2nd century A.D. Two silver denarii: (1) **Titus** (A.D. 79-81) RIC-26. Reverse displays dolphin entwined around anchor. VF+, scratch in obverse field. (2) **Commodus** (A.D. 177-192) RIC-36. Reverse: Liberalitas standing left. VF, patches of discoloration. (Total: 2 pieces) (\$75-\$125)

- 3052 1st-2nd century A.D. A trio of silver denarii: (1) **Nerva** (A.D. 96-98) RIC-25. Reverse: Aequitas standing left. About Fine. (2) **Hadrian** (A.D. 117-138) RIC-85. Reverse: Fortuna standing left. VF, cleaned. (3) **Antoninus Pius** (A.D. 138-154) RIC-229a. Reverse: Vesta standing left. VF-EF. (Total: 3 pieces) (\$60-\$90)

CHECK YOUR BID SHEET CAREFULLY!

- 3053 1st-3rd century A.D. Four silver denarii: (1) **Domitian** (A.D. 81-96) RIC-94. Reverse: Minerva standing on prow, left. Discolored VF+/Fine+. (2) **Trajan** (A.D. 98-117) RIC-58. Reverse: Victory standing. Toned EF, scratched. (3) **Marcus Aurelius** (A.D. 161-180) RIC-35. Reverse: Concordia seated left. EF, only slightly discolored. (4) **Maximinus I** (A.D. 235-238) RIC-1. Reverse: Maximinus standing left with standards. EF-Superb. (Total: 4 pieces) (\$100-\$150)



- 3054 **Marcus Aurelius** (A.D. 161-180) Silver Denarius struck at Rome, A.D. 167. RIC-171. Laureate head right/Aequitas standing left, holding scales and cornucopia. EF-Superb, showing minimal signs of circulation. A lovely coin! (\$125-\$200)



- 3055 **Clodius Albinus** (A.D. 194) Silver Denarius. RIC-20b. Laureate head right/Clasp hands holding legionary eagle. VF+. (\$250-\$350)

- 3056 2nd-3rd century A.D. Three Severan silver denarii: (1) **Septimius Severus** (A.D. 193-211) RIC-266. Reverse: Dea Caelestis on lion. VF. (2) **Caracalla** (A.D. 198-217) RIC-240. Reverse: Jupiter standing left. EF, bold portrait. (3) **Geta** (A.D. 209-212) RIC-9b. Reverse: Felicitas standing left. EF, flat strike. (Total: 3 pieces) (\$70-\$110)



- 3057 **Macrinus** (A.D. 217-218) Silver Denarius. RIC-24. Laureate bust right/Securitas standing left. EF-Superb. (\$200-\$300)



- 3058 **Diadumenian** (A.D. 218) Silver Denarius. RIC-102. Bare headed bust right/Diadumenian holding standard. EF. (\$300-\$500)

- 3059 A.D. 235-244. Two EF jewels in the form of silver denarii, one of **Maximinus I**, the other of **Gordian III**. The Gordian III issue is a part of a special marriage mintage in honor of Gordian's bride **Tranquillina**. Splendid pieces! (Total: 2 pieces) (\$100-\$160)



- 3060 **Balbinus** (A.D. 238) Silver Antoninianus. RIC-10. Radiate bust right/Clasp hands. Abt. EF, edge filed at 1 o'clock. (\$200-\$325)



- 3061 **Pupienus** (A.D. 238) Silver Denarius. RIC-1. Laureate bust right/Concordia seated left. VF+, attractive bold portrait. (\$175-\$275)
- 3062 **3rd century A.D.** Two silver coins: (1) **Severus Alexander** (A.D. 222-235) Silver Denarius. RIC-23. Reverse: Mars standing left. Superb (AU) with a few planchet defects. (2) **Herennius Etruscus** (A.D. 251) Silver Antoninianus. RIC-138. Reverse: Clasped hands. EF. (Total: 2 pieces) (\$80-\$125)
- 3063 **3rd century A.D.** Two scarcer billon antoniniani: (1) **Hostilian** (A.D. 251) RIC-181. Reverse: Hostilian standing left. VF-EF but weakly struck; a little discoloration. (2) **Valerian II** (A.D. 256-258) RIC-9. Consecrative issue struck under Valerian and Gallienus. Reverse: Prince on eagle right. VF+/Fine (weakly struck). (Total: 2 pieces) (\$45-\$75)
- 3064 **3rd century A.D.** A fine starter collection is this ten coin grouping. A silver denarius of Elagabalus, several antoniniani and a brass sestertius of Philip I are noted. Condition averages F-VF. (Total: 10 pieces) (\$50-\$85)
- 3065 **3rd century A.D.** Eight silver (or billon) antoniniani comprise this unattributed lot. Portrayed on their coinage are **Gordian III**, **Salonina**, **Philip I**, **Trajan Decius** and others. Condition averages VF. (Total: 8 pieces) (\$60-\$90)
- 3066 **Aemilian** (A.D. 253) Silver Antoninianus. RIC-8. Radiate bust right/Pax leaning on column. VF+, weakly struck reverse. (\$100-\$175)

- 3067 **Quietus** (A.D. 260-261) Billon Antoninianus. RIC-9. Radiate bust/Roma seated left. EF, a most attractive example. (\$125-\$175)
- 3068 **Florianus** (A.D. 276) AE Antoninianus minted at Rome. RIC-32. Radiate bust right/Jupiter standing. Nearly EF. (\$75-\$135)
- 3069 **3rd-4th century A.D.** Five coins comprise this lot including two antoniniani of **Philip II** and **Probus**, two folles of **Galerius** and **Severus II**, and a centenionalis of **Constantius II**. Condition ranges from VF-EF. (Total: 5 pieces) (\$75-\$120)
- 3070 **3rd-4th century A.D.** A grouping of ten unattributed Roman coins, mostly AE antoniniani of **Carus**, **Claudius Gothicus**, etc. Also includes a severely clipped **Valens** silver siliqua and **Constantinian era** AE 3. Condition ranges from VF-EF. (Total: 10 pieces) (\$50-\$85)
- 3071 **3rd-5th century A.D.** Including such emperors as **Diocletian**, **Galerius**, **Arcadius**, this unattributed lot of sixteen bronze coins averages in condition F-VF. An excellent study collection! (Total: 16 pieces) (\$60-\$100)
- 3072 **Delmatius** (A.D. 335-337) AE 3 minted at Arles. RIC-391. Diademed bust right/Standards between two soldiers. VF. (\$50-\$85)
- 3073 **4th-5th century A.D.** Five bronze coins form this lot including three AE 3's displaying the two soldier reverse: (1) **Constantine I** (A.D. 307-337) EF, a little discolored. (2) **Constantius II** (A.D. 337-361) A rare coin (R4) minted at Antioch. RIC-88 (as only 2-3 known!) Abt. EF, some discoloration. (3) **Constantine II** (A.D. 337-340) EF, but a little splotchy. (4,5) Two tiny AE 4's (vota coinage). Only Fair condition as usual. (Total: 5 pieces) (\$50-\$80)

Gold Coins of the World

—Featuring—

The Phenomenal Iberoamerican Collection —and other important consignments—

Working in a major rare coin firm has “magic moments” for staff numismatists, and one such moment occurred when we had the privilege of seeing and then cataloguing the gold coins in this sale. Of the hundreds of collections we’ve sold, few have approached the Iberoamerican Collection of gold coins for the number of true rarities, the superb quality of the most elusive issues, and the sense of dedication inherent in the overall assemblage.

The primary consignor, whose taste is exquisite but who wishes to remain anonymous, spent a number of years studying the references on Mexican, Central and South American gold coins even before beginning to acquire. His exhaustive search through auction and fixed price catalogues of recent decades showed him the best quality that exists for all issues; and then he set out to obtain it, which he did with an unsparing zeal.

While the spectacular gold rarities of these 16 countries of Iberoamerica frequently represent the finest obtainable specimens of their kind, and are of extreme rarity in their states of preservation, the gold coins of the other 32 foreign nations in this sale also stand apart for their desirability. We wish bidders the best of luck—for if they fail to acquire some of the rarities offered here a seemingly interminable time may have to elapse before similar opportunities are presented. This is the meaning of real rarity.



3074 Afghanistan. SH 1299 (1921) 5 Amani. F-29. Largest of the modern Afghani gold coins. Rare and attractive. BU, with a ¼” scratch at 1 o’clock on the obverse. (\$750-\$1150)



3076 Argentina. 1842-R (La Rioja) 2 Escudos. F-11; H-7. General Rosas. Seldom encountered in EF condition, which this coin is. (\$1000-\$1400)

Note: General Rosas was the leader who unified the provinces of Rio de Plata into the Argentine nation. (Deposed in 1852 – died in England in 1877.)



3075 Albania. 1937 20 Francs. F-12. King Zog I. 25th year of independence. BU, some handling marks on rim. Ex-King Farouk via Royal Sale 1948 by B. Max Mehl. (\$425-\$550)



BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like “if the price is right.” By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect “I wish I had bid \$— on that lot, but now it is too late.” Well, right NOW it isn’t too late! Send us your bidsheet today!

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!

Beautiful "Radiant Sun" 8 Escudos



- 3077 Argentina. 1834-RA P. (La Rioja) 8 Escudos. F-2; H-6. Lovely EF-AU. An exceptional specimen! (\$6500-\$8500)

Note: The last time a similar specimen was offered the asking price was \$8500. That amount could be surpassed on this lot.



- 3078 Argentina. 1838-R (La Rioja) 8 Escudos. F-8; H-10. EF with traces of lustre. (\$3800-\$4500)

Rare 1845 8 Escudos



- 3079 Argentina. 1845-R B. (La Rioja) 8 Escudos. F-13; H-13. AU for issue! A small flan flaw on the rim of the reverse (as struck) and a 19mm. die crack. (\$7500-\$10,000)

Note: Coins of this period were struck under General Rosas, and a great percentage of them were melted after he was deposed. This one year type usually appears in low grades. The specimen we offer now is probably one of the finest pieces to come to the numismatic market and should bring a record bid.

- 3080 Australia. 1870 Sydney Mint Sovereign. F-9. Laureate head of Victoria. Rev: Australia and crown within wreath. EF-AU, some bagmarks. (\$125-\$175)
- 3081 Australia. Sydney Type Sovereigns: (1) 1877 F-12. Victoria, young head. Rev: Shield. EF-AU; (2) 1891 F-19. Victoria, Jubilee head. Rev: St. George. EF-AU, heavy bagging on obverse; (3) 1918 F-38. George V. Rev: St. George. BU. (Total: 3 pieces) (\$120-\$150)
- 3082 Australia. Melbourne Mint Sovereigns: (1) 1879 F-12. Victoria, young head. Rev: St. George. EF-AU; (2) 1898 F-24. Victoria, veiled head. EF-AU; (3) 1912 F-39. George V. AU. (Total: 3 pieces) (\$150-\$200)
- 3083 Australia. Two gold sovereigns: (1) 1915-S (Sydney) F-38. George V. Rev: St. George. BU, bagmarks; (2) 1922-P (Perth) F-40. George V. Rev: St. George. EF/AU. (Total: 2 pieces) (\$80-\$100)



- 3084 Austria. Undated (1439-93) Goldgulden of Frederick III. F-4. John the Baptist. Rev: Orb in trilobe. Rare. VF, with slight weakness at centers. (\$750-\$1250)

- 3085 Austria. 1786-M (Milan) 1 Sovrano. F-312. Joseph II. Abt. EF/EF. (\$350-\$550)



- 3086 Austria. 1908 100 Corona. F-429. The famous "Lady in the Clouds." Commemorates the 60th year of reign of Francis Joseph. VF-EF, with slight edge bumps at 9 o'clock on obverse. (\$450-\$650)



- 3087 Austria. 1914 100 Corona. F-424. The scarcest date of the original issues with only 1,195 struck. EF-AU with many contact marks and a few scratches; tiny rim nick at 5 o'clock on reverse. (\$750-\$900)



- 3088 Austria. 1914 4 Ducat. F-385, (not the common restrike). Hairlined prooflike AU-Uncirculated. (\$250-\$300)

- 3089 Austria. 1927 100 Schillings. F-435, regular issue. Prooflike AU, few hairlines. (\$275-\$375)



SALE CONDUCTED BY THE
BOWERS AND RUDDY GALLERIES, INC.



- 3090 Austria. 1936 100 Schillings. F-437. "Maria Zell Madonna." Uncirculated with handling and hairlines in the brilliant prooflike fields. Only 12,417 struck. (\$900-\$1200)

- 3091 Belgium. 1876 20 Francs. F-8. Leopold II. BU. (\$45-\$70)

- 3092 Bhutan. 1966 Sertum. F-3; Durst-1. Bust of Maharaja Jigme Wangchuk. Rev: Sacred thunderbolt on the Buddhist Wheel of Life. Only 2,800 struck. Choice BU. (\$125-\$150)



- 3093 Bolivia. 1854 1/2 Escudo size proclamation piece. 18mm. Fonrobert-9591. This attractive Potosi issue has a portrait of Belzu on the obverse and a standing mother figure with three children on the reverse. Lustrous AU. (\$250-\$350)



- 3094 Bolivia. 1841-PTS L.R. (Potosi) 2 Escudos. F-28; H-29. Bolivar, small laureate head. One year type! Several flan flaws and a small test mark on the reverse at 1 o'clock do not detract from this AU specimen. (\$1200-\$1500)

Note: See lot 3096 for the 1841 4 escudos.

Extremely Rare 1834 4 Escudos



- 3095 Bolivia. 1834-PTS L.M. (Potosi) 4 Escudos. F-22; H-30. Bolivar, uniformed bust. One year type! To our knowledge this is only the third time this coin has been offered at auction in the last decade. Unquestionably, an historically rare coin! EF, once lightly polished. (\$1500-\$2000)

AUCTION: THE IDEAL WAY TO SELL!

Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?"—for you know you got the right price—as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.

Scarce 1841 4 Escudos



- 3096 Bolivia. 1841-PTS L.R. (Potosi) 4 Escudos. F-27; H-31. Bolivar, small laureate bust. One year type! A companion piece to the 2 escudos offered in lot 3094. VF, small rim mark. (\$1500-\$2000)

Note: An EF specimen realized \$2600 in the 1975 ANA sale.

Rare Melgarejo 4 Escudo Size Proclamation Piece



- 3097 Bolivia. 4 Escudo size proclamation piece dated 1867 and measuring 29mm. Bust of Melgarejo, legend. Rev: A horsedrawn carriage in front of the famous "Potosi" mint. In the background the famous "mountain of silver." Weight: 15.36gm. Lustrous AU. (\$1400-\$1800)

Note: In the past 10 years only two auctions have offered pieces bearing the same description (Farouk Sale, 2/54 — Schulman Sale, 6/71) and it is conceivable that all three are actually the same specimen. In any case, this is definitely a rare specimen as are all 4 escudos size proclamation pieces.



- 3098 Bolivia. 1804 P.J. (Potosi) 8 Escudos. F-14; H-16. Charles III. A popular portrait coin! VF, somewhat weak, with minute planchet flaw in cheek. (\$400-\$650)

Beautiful Mint State 1840 8 Escudos



- 3099 Bolivia. 1840 L.R. (Potosi) 8 Escudos. F-21; H-32. Bolivar, plain head. Choice BU with full mint bloom. One minute edge mark at 1 o'clock. An exquisite specimen! (\$2500-\$3000)



- 3100 Bolivia. 1841 L.R. (Potosi) 8 Escudos. F-26; H-33. Bolivar, small laureate head. EF, faint adjustment marks at center of reverse. (\$1200-\$1700)



- 3101 Bolivia. 1844-PTS R. (Potosi) 8 Escudos. F-26; H-33. Bolivar, small laureate head. VF, once lightly polished. Small planchet flaw on the reverse. (\$1000-\$1500)

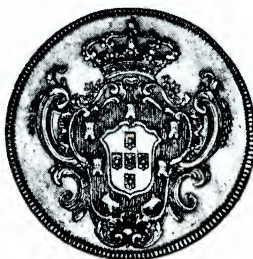
Note: This date appears to be the scarcest of all the small laureate head types.



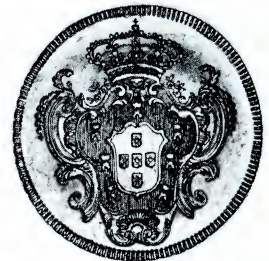
- 3102 Bolivia. 1856-PTS F. (over M) J. (Potosi) 8 Escudos. F-34; H-36. Bolivar, laureate head. EF, once cleaned. Some light surface scratches on obverse and reverse. Typical weak strike on reverse. Still one of the best specimens to be offered in several years. (\$1400-\$1800)

- 3103 Bolivia. 1952 35 Grams. F-40; H-41. Only 2,857 struck. BU, considerable prooflike surfaces with a few insignificant contact marks. (\$350-\$500)

- 3104 Brazil. 1776 4000 Reis. F-73; H-19. Arms and value. Rev: Cross in quadrilobe. EF, some flan flaws. (\$250-\$350)



- 3105 Brazil. 1779-R (Rio) 6400 Reis. F-76; H-26. Mary I and Peter III. Attractively toned VF+. (\$300-\$500)



- 3106 Brazil. 1799-R (Rio) 6400 Reis. F-87; H-28. Mary I (1786-1805). EF-AU. (\$300-\$500)

- 3107 Canada. 1911-C Sovereign. F-2. BU. (\$80-\$110)

- 3108 Canada. 1911-C Sovereign. F-2. BU, a few bagmarks. (\$70-\$95)

- 3109 Canada. 1911-C Sovereign. F-2. AU. (\$65-\$90)



- 3110 Canada. 1913-C Sovereign. F-2. Very rare date. AU-Unc. (\$900-\$1100)

- 3111 Canada. 1918-C Sovereign. F-2. AU, a few rim marks. (\$65-\$90)

- 3112 Canada. Pair of Sovereigns: (1) 1917-C F-2. Sharp AU; (2) 1919-C F-2. EF-AU. (Total: 2 pieces) (\$100-\$175)

- 3113 Canada. 1912 \$5. F-4. George V. BU. (\$200-\$275)

- 3114 Canada. 1912 \$5. F-4. George V. EF/AU, light contact marks on obverse; choice lustrous reverse. (\$175-\$225)

- 3115 Canada. 1912 \$5. F-4. George V. VF/EF, obverse polished and with numerous nicks. (\$125-\$200)

- 3116 Canada. 1913 \$5. F-4. BU. (\$200-\$275)

- 3117 Canada. 1913 \$5. F-4. George V. Lustrous EF, sharp strike. (\$150-\$200)



- 3118 Canada. 1914 \$5. F-4. The key date. BU. (\$600-\$800)



- 3119 Canada. 1912 \$10. F-3. Sharp AU/Unc. (\$475-\$600)

PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.

TAKE ADVANTAGE OF THE COIN MARKET

Take advantage of the coin market and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a generous cash advance awaits you if you wish. Telephone or write to us now for full information.



3120 Canada. 1913 \$10. F-3. Toned VF. (\$350-\$450)



3121 Canada. 1967 \$20. F-5. Queen Elizabeth II. Rev: Arms. Confederation Centennial Commemorative. Choice Proof. (\$130-\$150)



3122 Canada. 1967 \$20. F-5. Description as preceding. Choice Proof. (\$130-\$150)



3123 Canada. 1967 \$20. F-5. As preceding. Choice Proof. (\$130-\$150)

3124 Canada. 1967 \$20. As preceding. Choice Proof. (\$130-\$150)

3125 Canada. 1967 \$20. As preceding. Proof, several light obverse field marks. (\$100-\$150)

3126 Canada. 1967 Confederation Centennial Proof Set. The complete 7 piece set including the \$20 gold coin. All are Choice Proof in a plastic holder within the original case. (Total: 7 pieces) (\$150-\$175)

3127 Canada. 1967 Confederation Centennial Proof Set. As preceding. Choice Proofs but for some hairlines on the \$20 piece. (Total: 7 pieces) (\$140-\$160)

3128 Canada. 1967 Confederation Centennial Proof Set. As preceding. Lightly toned Proofs, cent has been cleaned. (Total: 7 pieces) (\$140-\$160)

3129 Cayman Islands. 1972 25 Dollars. F-1; Durst-1. BU. In original case of issue. (Market value \$75)

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

Rare 1750 4 Escudos



3130 Chile. 1750-J. (Santiago) 4 Escudos. F-6; H-3. Ferdinand VI. Abt. VF for issue. Once cleaned with numerous circulation marks in the field. (\$1000-\$1500)

Note: We have records of fourteen 1749 4 escudos (first year of issue) having been auctioned in the past 10 years, however only one other 1750 has been offered for sale. A truly rare coin!

Major Chilean Rarity



3131 Chile. 1824-I (Santiago) 4 Escudos. F-34; H-40. Nearly EF, field marks and several planchet flaws. (\$1400-\$1700)

Note: Low mintage piece. Only 1,530 were struck. Considered a major Chilean rarity!

Rare 1837 4 Escudos



3132 Chile. 1837 I.J. (Santiago) 4 Escudos. F-38; H-41. Hand on book. An evenly worn EF specimen. Rare. (\$1200-\$1500)

Note: The total combined mintage of the 1836 and 1837 is only 1,710. In the past ten years only 5 specimens have come to auction (three of which were the same 1837 specimen). To our knowledge this is the finest example available.



3133 Chile. 1757 J. (Santiago) 8 Escudos. F-5; H-4. Ferdinand VI, small bust. Lustrous EF. Evidence of retooling in legend at VI and the H in HISP. (\$3500+)

Note: A similar piece (dated 1753) brought \$3500 in the 1975 ANA sale. This specimen could exceed that figure!

CHECK YOUR BID SHEET CAREFULLY!



3134 Chile. 1787 D.A. (Santiago) 8 Escudos. F-15; H-17. Charles III. Lustrous EF. Sharply struck reverse. A most attractive portrait piece. (\$650-\$900)



3138 Chile. 1839-I.J. (Santiago) 8 Escudos. F-41; H-45. Liberty as Pallas Athene standing at altar. Rev: Arms. 27,168 struck. Lustrous VF, surface scratch in obverse field. (\$700-\$850)

3139 Chile. 1859 2 Pesos. F-47; H-48. EF, once cleaned. Sharp strike. (\$70-\$100)

3140 Chile. 1895 5 Pesos. F-50; H-50. Liberty head with cap. Rev: Arms. AU. (\$60-\$80)



3135 Chile. 1809 F.J. (Santiago) 8 Escudos. F-28; H-27. Ferdinand VII. Imaginary uniformed bust. Extremely Fine with the reverse closer to AU. An adjustment mark in the lower right quadrant from center of shield to collar does not seriously detract. (\$1000-\$1400)



3141 Chile. 1867 10 Pesos. F-45; H-52. Well struck Abt. EF, some handling marks. (\$325-\$425)



3136 Chile. 1819-F.D. (Santiago) 8 Escudos. F-33; H-43. Republic issue. VF, light rim mark. (\$650-\$750)



3142 Chile. 1872 10 Pesos. F-45; H-52. Liberty standing at altar. Rev: Arms. AU, faint scratch in obverse field. Nearly full lustre and exceptionally well struck. (\$375-\$475)

3143 Chile. 1926 100 Pesos. F-54; H-60. BU. (\$150-\$175)

3144 Chile. 1947 100 Pesos. F-54; H-61. Choice BU. (\$150-\$175)

3145 Chile. 1959 100 Pesos. F-54; H-61. Choice BU but for several marks in the obverse field. (\$150-\$175)



3137 Chile. 1833-I. (Santiago) 8 Escudos. F-33; H-43. Republic issue. VF with claims to a higher grade. Detail in sun face and left flag evident. Slight flan flaw on right flag. (\$900-\$1300)



3146 Colombia. 1654-N.R. (Santa Fe de Bogota) 2 Escudos. Cob type. F-2 Philip IV. Part of the 6 and all of the 54 are visible. Ex-Shapero Collection (lot 294). Ex-Superior auction (June, 1975, lot 995). Very Fine. (\$500-\$1000)

GREAT COLLECTIONS

It is a matter of record that Bowers and Ruddy Galleries, Inc. have handled a good share of the major collections to come on the market in recent decades. And yet, you don't have to have a "great collection" to be a consignor to one of our sales. On the contrary, in each of our sales we usually have a number of consignors who sell properties—a few single coins or an extensive group—worth from a few thousand dollars on up. Thinking of selling? Write or call today for complete information.

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

Important Colombia 8 Escudos



- 3147 Colombia. 1791-N.R. J.J. (Santa Fe de Bogota) 8 Escudos. F-43; H-24. Charles IV. Three year type. Attractive Extremely Fine. (\$1500+)

Note: The first 1 in the date appears as an "L". It is not known whether this is a variety or if all were struck this way. Could bring a record price!



- 3148 Colombia. 1801-N.R. J.J. (Santa Fe de Bogota) 8 Escudos. F-51; H-24. Charles III. Exceptional EF-AU. Nearly full mint lustre. A rather insignificant flan flaw on neck. (\$600-\$800)

- 3149 Colombia. 1825-J.F. (Bogota) 1 Peso. F-68; H-52. Republic. Nice VF. (\$100-\$130)



- 3150 Colombia. 1828-R.S. (Bogota) 8 Escudos. F-67; H-57. Republic issue. EF, weak strike at centers. Considerable mint lustre remaining. (\$600-\$900)

- 3151 Colombia. 1846-U.E. (Popayan) 2 Pesos. F-71. Lustrous EF, small edge mark and obverse flan flaw. (\$100-\$150)



- 3152 Colombia. 1846-U.E. (Popayan) 16 Pesos. F-75; H-70. Republic issue. Last year of issue for this type. Fine or better. (\$375-\$575)



- 3153 Colombia. 1847-R.S. (Bogota) 16 Pesos. F-74; H-69. Republic issue. Frosty Brilliant Uncirculated with velvety smooth fields. Typical slight weakness at centers of obverse and reverse. A lovely coin. (\$1000-\$1500)



Rare Bogota 20 Peso

- 3154 Colombia. 1859 (Bogota) 20 Pesos. F-87; H-78. A handsome evenly struck EF specimen. One minor rim bump at 2 o'clock on the reverse. Edge inscription reads: DIOS—LEI—LIBERTAD. (\$6500-\$7000)

Note: Our research indicates only 5 specimens have been offered at auction in the past 10 years (two of these offerings could well have been the same coin). A similar specimen sold at auction (6/74) for \$6750.

Major Colombian Rarity



- 3155 Colombia. 1864-M (Medellin) 5 Pesos. F-94; H-86. Although records indicate a mintage of only 8,035, to our knowledge this is the first specimen to ever be offered at auction. VF, stars are strongly struck. An evenly worn specimen with no impairments. (\$2500+)

Note: The Colombian 5 pesos are the rarest of all the early Republican coinage. This specimen could bring a record price!



- 3156 Colombia. 1885/Inverted 5 (Medellin) 5 Pesos. F-105; H-88. Evenly struck VF with a cud on lower reverse along the word Medellin. (\$2000-\$2500)

Note: Quoting Robert Harris "Gold Coins of the Americas", page 99:

"This was the last gold coin of Colombia until 1913. The coin was produced of low fineness during a financial crisis. Regardless of the large quantity minted the coin is excessively rare, undoubtedly nearly all were melted."

The last price record at auction (a west coast sale, 1974) was \$2500.



- 3157 Colombia. 1869 (Medellin) 20 Pesos. F-101; H-93. Rare! Only 7,313 struck. VF-EF, once lightly polished with die flaw in obverse field by forehead. (Typical of this date and denomination.) (\$750-\$1000)

Note: See Harris plate, page 101.



- 3158 Colombia. 1872 (Popayan) 20 Pesos. F-100; H-95. Extremely Fine and struck from rusted dies. Rim bumps at 5 and 7 o'clock on obverse. Even with these typical characteristics, this specimen is superior for this type. (\$800-\$1200)

- 3159 Colombia. 1919 (Medellin) 10 Pesos. F-107; H-104. EF, small edge flaw. (\$100-\$135)

- 3160 Colombia. 1924 (Bogota) 10 Pesos. F-107. 54,743 struck. EF-AU, typical handling marks. (\$125-\$150)

- 3161 Costa Rica. 1848 J.B. ½ Escudo. F-5; H-2. Lion counterstamp on obverse and reverse. VF. (\$125-\$150)



- 3162 Costa Rica. 1837-CR. E. (San Jose) 4 Escudos. F-2; H-7. EF. Sun rays and sun are well struck with typical faint weakness on tree. A very pleasant specimen! (\$1500-\$2000)

Beautiful 1828 "Sun over Mountains" 8 Escudos



- 3163 Costa Rica. 1828-CR.F. 8 Escudos. F-1; H-8. Only 5,302 struck. EF-AU with considerable prooflike surfaces in the devices. One of the most attractive Iberoamerican issues. Very rare! (\$5000-\$6000)



- 3164 Costa Rica. 1850-J.B. 4 Escudos (½ Onza) F-7; H-12. Indian leaning on column. Rev: Arms. One year type. Fine+/Very Fine. (\$275-\$375)

- 3165 Costa Rica. 1915 2 Colones. F-22; H-24. Rare date. Choice BU. (\$125-\$150)

- 3166 Costa Rica. 1921 2 Colones. F-22; H-24. Rare date. BU. (\$100-\$135)

- 3167 Costa Rica. 1897 20 Colones. F-19; H-27. 20,000 struck. AU, light handling. (\$350-\$400)

- 3168 Costa Rica. Trio of type coins: (1) 1846-J.B. ½ Escudo with lion counterstamp. F-5; H-2. Both host coin and counterstamp are Fine; (2) 1851-J.B. ½ Escudo. F-10; H-9. Only 6,565 struck. Indian leaning against column. Rev: Arms. Fine, mottled date and some metal overlays on rim; (3) 1900 2 Colones. F-22; H-24. Head of Columbus. Rev: Arms. VF with some peripheral toning. (Total: 3 pieces) (\$150-\$200)

- 3169 Cuba. 1916 Peso. F-7; H-1. Scarce! VF/Fine, mount removed from center of shield on reverse. Polished. (\$100+)

- 3170 Cuba. 1916 10 Pesos. F-3; H-5. EF-AU. (\$150-\$175)

- 3171 Cuba. 1915 20 Pesos. F-1; H-6. Head of Marti. Rev: Arms. EF, with the usual bagmarks. (\$275-\$350)



- 3172 Cuba. Six piece type set. F-1, 3-7. Consists of: 1915 20 Pesos AU; 1916 10, 5, 4, and 2 Pesos. All EF-AU; and 1915 1 Peso AU. In custom lucite case. (Total: 6 pieces) (\$1000-\$1250)

★ AUCTION: AN EASY WAY TO BUY!

Thousands of Bowers and Ruddy clients have enjoyed bidding in our auction sales. It's fun in a special way—like a sporting event or game—and the rewards are those Special Coins you've been hoping to own.

This catalogue offers a varied selection of coins. Our suggestion is to bid liberally on the pieces you want the most and to bid less on those you want only if "the price is right." If you don't bid on a lot, you certainly won't get it—but if you do bid, you might get it! After each auction we have many people who say "I wish that I had bid on Lot such-and-such seeing that it sold for so-and-so. I would have paid that!" While our sales have a generous quotient of landmark rarities, there are also many \$25, \$50, \$100, and several-hundred-dollar coins, not to mention special sets, dealers' lots, and so on. No matter what your interests are, chances are good that you'll find some items of interest in each of our sales.

Read the Terms of Sale carefully. They are a two-way street and are for your protection as well as ours. All coins are guaranteed genuine and provision is made in the event that we misdescribe a lot (to err is human, and occasionally we make a mistake). Then send in your bid sheet. We'll represent you at the sale and will buy for you below your maximum bid if competition permits. A few days after the sale you'll be notified of your results, and then in a short time the coins you've seen described in this catalogue will be in your hands!

Bidding in our auction sales is a really great way to add to your collection. We invite your participation in this sale. And, if you have any questions—either about bidding or about a particular coin—we're at your service here to answer them.

—Lot 3173—



Magnificent & Very Rare
Cuban Proof Set of 1915



Complete 13-piece Cuban Proof set of 1915. Very rare! This superb set consists of the 1, 2 and 5 Centavos coins struck in copper-nickel alloy; the 10, 20 and 40 Centavos coins and the 1 Peso struck in silver; and the rare gold coins of the 1, 2, 4, 5, 10 and 20 Pesos denominations (Y-3 to 5, 6 to 9; F-1 and 3 to 7).

1915 was the veritable acme of civil revolution throughout most of the Latin American world. In Mexico, to cite just one instance, Pancho Villa extended his country's revolutionary turmoil to international dimensions by raiding American towns across the border, while "first leader" (General) Venustiano Carranza undermined his provisional presidency by failing to mask his intention to become Mexico's newest dictator—thus Villa practically thrust Mexico into war with the United States and Carranza caused renewed revolt (and both men were "retired" without grace before the decade was out). Mexico's national activity in 1915 was typical of Latin unrest: other *caudillos* (revolutionary dictators) in dozens of other countries from the Caribbean to the Argentines disrupted the affairs of state because of their self-interest.

So it is ironic that in Cuba the year 1915 marked a wholly different kind of political setting—one of civil order. Independence had been gained early in 1902 and prosperity was upon Cuba by 1915, the year of the premier appearance of an officially decreed national coinage. In fact, the coinage of 1915 to 1958 reflects the general social well-being of that era in Cuba. The first coins, those of 1915, rightly stand as a lasting symbol of their time.

The great American designer Charles E. Barber created the designs for these coins and they were struck for the Cuban government at the old United States Mint at Spring Garden Street in Philadelphia. Of internationally recognized fineness, the pieces all bear their weights in multiples of the 1.6718 grams prescribed as the weight of the gold Peso by the National Economic Defense Law of October 29, 1914. The fineness appears on each coin as either 900 M ("M" for Spanish *mil*, or thousand—that is, parts per thousand) or 250 M (this latter only on the copper-nickel coins). Each coin also bears symbols of the nation, of which the very rare Proof 20 Pesos in gold is dramatically representative.

Jose Marti (1853-1895) is known as the apostle of Cuban independence. Deported from his beloved Cuba early in his life because of his opposition to Spanish rule on the island, he spent many years in exile, writing of his homeland and eventually founding the Cuban Revolutionary Party in New York City. He was killed at Dos Rios in 1895 while leading the insurrection which ultimately left Cuba an independent state (in 1902). Not only for his military leadership but also because of his nationalistic writings did Marti become the hero of his country—a forerunner of modernism, his poetry ardently sings the praises of freedom and expresses his belief in the future greatness of his land.

Fittingly, the bust of Marti graces the obverse of the gold coins of 1915. The reverse carries the shield of the Republic surrounded by an oak and laurel wreath; central in the shield is a key, a symbol expressing the traditional belief that Cuba was the key to the New World in a geographical sense. Atop the shield on a fasces is a Liberty Cap. The obverse design for the silver and copper-nickel coins is a slightly varied depiction of a bold, five-pointed star, Cuba's national emblem. While the copper-nickel pieces have plain edges, and the silver and four of the gold coins have reeded edges, the edges of the magnificent gold 20 and 10 Pesos coins carry Marti's famous phrase of liberty "CON TODOS Y PARA TODOS" (With All and For All) in raised letters, along with six stars representing the united Cuban provinces.

Although the designs of these coins are especially impressive, so is their rarity. Between 20 and 30 Proof sets were coined in 1915, most of which were later divided among the families of dignitaries—leaving few complete sets. Most individual pieces display some abuses caused by nonnumismatic handling. A single select piece is rare, and a select Proof set much rarer. We can locate only two recorded sales during the past fifteen years, one in 1964, the other in 1965. The rarer 1916 gold 20 Pesos (a single coin) sold at auction for \$40,000 in 1974, while the previous sale of that piece occurred only when King Farouk's collection was dispersed. *A complete and splendid 1915 Proof set should command a record price today!*

The very rare set offered in this lot is magnificent in its overall state of preservation. All of the pieces are **Choice Brilliant Proof** with the following modifications: the 20 Pesos and 10 Pesos gold have a few faint, scattered hairlines, only on the obverse, and faint friction on Marti's cheek; the 5 Pesos has a few faint hairlines as well as a light scuff mark in the right obverse field; the 4 Pesos, 2 Pesos and 1 Peso gold have similar faint hairlines, while the 4 Pesos piece has an almost undetectable planchet flaw at 10 o'clock on the obverse at the beading. The silver coins are all similarly toned a gorgeous bluish gray on the periphery of each side, and all coins have very faint hairlines (generally distributed but toned over). The copper-nickel coins are all lightly toned and quite select, though the 2 Centavos piece has a small contact line at 1 o'clock in the reverse field.

In all, a magnificent looking and complete set of gold, silver and copper-nickel rarities—the first coins of the new Cuba. One of the rarest and finest Latin Proof sets to appear at auction in the past half century, and the highlight of the Iberoamerican Collection. (\$25,000 up)

- 3174 Denmark, 1910 20 Kroner. F-297. Head left of Frederick VIII.
Rev: Arms. EF. (\$65-\$90)



- 3175 Dominican Republic, 1955 30 Pesos. F-1. BU, typical bagmarks.
(\$215-\$265)

- 3176 Dominican Republic, 1955 30 Pesos. F-1. As preceding. BU,
bagmarks. (\$215-\$265)



- 3177 Dominican Republic. An investors lot of five 1974 30 pesos.
Y-2. Three interlocking rings. Rev: Arms. Issued for the 12th
Central American-Caribbean Games. Choice BU with beautiful
prooflike surfaces. (Total: 5 pieces) (\$375-\$475)

- 3178 Dominican Republic. Another investors lot of five 1974 30
pesos. As preceding. Choice prooflike BU. (Total: 5 pieces)
(\$375-\$475)

- 3179 Dominican Republic. Another investors lot of five 1974 30
pesos. As preceding. Choice prooflike BU. (Total: 5 pieces)
(\$375-\$475)



- 3180 Ecuador, 1843-Quito M.V. 8 Escudos. F-3; H-4. Liberty head.
Evenly struck EF with considerable mint lustre. Attractive
and rare! (\$1750-\$2250)



- 3181 Ecuador, 1845-Quito M.V. 8 Escudos. F-6; H-6. One year type.
Extremely Fine with above average strike. Obverse rim bump
and nick at 1 and 4 o'clock respectively. Reverse rim bumps
at 1 and 7 o'clock. Rare! (\$1750-\$2250)



- 3182 Egypt, 1922 500 Piastres. F-26. Yellow gold. Tiny test cut on
rim at 7 o'clock obverse and many small contact marks,
otherwise nearly EF. (\$600-\$800)



- 3183 Finland, 1926 100 Markkaa. F-8. Republican issue. Planchet
defect at 5 o'clock on reverse, otherwise EF and rare.
(\$600-\$1000)



- 3184 France, 1786-T (Nantes) 2 Louis d'Or. F-220. Louis XVI
(1774-1793). Lustrous EF-AU with usual adjustment marks
at neck on obverse; a trifle weak at left center on reverse.
(\$525-\$775)

- 3185 Germany, Bavaria, 1907-D (Munich) 10 Marks. F-23. King Otto
facing left. Rev: Arms. VF-EF, test cut on reverse rim.
(Market value \$50+)



- 3186 Germany, Brandenburg-Franconia, 1507 Gulden. F-460. St.
John. Rev: Cross with four shields. Coins of this period are
seldom dated! Nearly EF. (\$400-\$450)

- 3187 Germany, Lubeck (City) Undated (1400-1500) Ducat. F-1437.
St. John standing. Rev: Lily. Blundered legends. VG, with
much porosity and damage, and a tooth mark at rim. (\$100+)

- 3188 Germany, Prussia, 1888-A (Berlin) 20 Marks. Head of Frederick
III. Rev: Imperial eagle. One year type. EF-AU. (\$85-\$125)

- 3189 Germany, Prussia. Lot of three 20 Marks: (1) 1892-A (Berlin)
F-65. F-VF; (2) 1888-A F-80. F-VF; (3) 1912-A F-87. EF.
(Total: 3 pieces) (\$150-\$175)

- 3190 Germany, Saxony, 1616 Ducat. F-2411. Sophia (1582-1616).
Monogram. Rev: "IHS". VF with signs of an old cleaning.
(\$175-\$250)

- 3191 Germany, Wurttemberg, 1735 ½ Carolin. F-3233. F-VF with
residue of an old cleaning. (\$200-\$300)

- 3192 Germany, 1928 Gold Medal (23mm) 20 mark size. Bust of
Hindenburg facing right, date. Rev: Arms. Weight: 7.01gm.
AU. (\$100-\$135)

THANK YOU FOR YOUR PARTICIPATION!



3193 German East Africa. 1916-T (Tabora) 15 Rupees. F-1. Extremely Fine. (\$675-\$775)

3194 Greece. 1876-A (Paris) 20 Drachmai. F-6. Head of George I. Rev: Arms. VF. (\$200-\$300)

3195 Greece. 1884-A 20 Drachmai. F-9. Old head. Rev: Arms. EF. (\$115-\$165)

3196 Great Britain. 1842 1 Sovereign. F-252. Victoria, young head. Rev: Arms. VF/VF+, polished. Rim bump at 6 o'clock on obverse. (\$45-\$65)

3197 Great Britain. Pair of Sovereigns: (1) 1909 F-265. Edward VII. Head. Rev: St. George. AU, bagging, and with light corrosion on reverse; (2) 1925 F-269. George V. Rev: St. George. Sharply struck BU. (Total: 2 pieces) (\$80-\$100)



3198 Great Britain. 1887 5 Pounds. F-255. Jubilee type. Very attractive. Tiny rim nick at 12 o'clock on obverse. AU. (\$600-\$800)

Edward VII 1902 Matte Proof Set



3199 Great Britain. 1902 13 piece Matte Proof Set. Y-50-59; F-263-66. Consists of 1/2, 1, 2 and 5 pound gold and silver 6 pence, shilling, florin, halfcrown and crown, and Maundy 1, 2, 3 and 4 pence. All have light to moderate handling. The 1/2 pound has a scratch on the neck and the crown has a few spots. Housed in the original red leather case of issue. (Total: 13 pieces) (\$2000-\$2500)



3200 Guatemala. 1835-NG M. (Nuevo Guatemala) 2 Escudos. F-28; H-28. Under the Central American Federation. VF, light edge irregularity from striking. (\$650-\$950)



3201 Guatemala. 1869-R 16 Pesos. F-39; H-46. Carrera. Republic issue. A lustrous EF-AU with prooflike fields. Faint pin-scratch across the obverse field and portrait. (\$1000-\$1500)

Note: The 1869 16 pesos is extremely rare as compared to the 20 peso 1869 which appears much more often.

Rare 1878 Liberty Head 20 Pesos



3202 Guatemala. 1878-F 20 Pesos. F-44; H-47. Liberty head. Republic issue. EF, tiny planchet defect and field mark at 12 and 7 o'clock respectively on obverse. A few light bagmarks on rim at 5 o'clock on reverse. (\$7500+)

Note: Though Friedberg and Harris list this as a two year type, the 1877 may not even exist. An EF with serious edge impairments brought \$8000 in a leading West Coast auction (8/75). This coin could bring in excess of that figure.

3203 Haiti. 1971 100 Gourdes. F-18. Chief Sitting Bull. Rev: Arms. Brilliant Proof. (\$150-\$200)

Rare Mint State 1888 1 Peso



3204 Honduras. 1888 1 Peso. F-6; H-2. First year of issue. Fully lustrous Mint State. Rare so choice. (\$650-\$850)

3205 Hong Kong. 1975 1000 Dollars. F-1. Queen Elizabeth II. Rev: Arms and value. Prooflike BU, a few marks on obverse. Face value is over \$200. (\$235-\$285)

3206 India. Madras. Undated (1810) Gold Pagoda. F-263; C-141. Pleasant VF-EF. (\$75-\$125)

3207 India. 1918-I Sovereign. F-15. George V, head left. Rev: St. George and the dragon. EF-AU, bagmarks. (\$60-\$90)

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- 3208 Iran, 1971 2000 Rials, F-119. Proof only coin issued for the 2500th anniversary of the Persian monarchy. Brilliant Proof. (\$250-\$300)



- 3209 Israel, 1960 20 Lira (Pounds), F-1. Centenary of the birth of Theodor Herzl. Lightly toned Choice Uncirculated, pinpoint obverse flan flaw. (\$475-\$650)

- 3210 Israel, 1973 50 and 100 Lira, F-10,11. Commemorating the 25th anniversary of independence. Choice Proofs in original case of issue. (Total: 2 pieces) (\$200-\$275)



- 3211 Israel, 1973 Declaration of Independence long set: (1) 200 Lira, F-9; (2) 100 Lira, F-10; (3) 50 Lira, F-11. Choice Proofs in olive wood case. (Total: 3 pieces) (\$500-\$695)



- 3212 Israel, 1974 3 piece Ben Gurion set: (1) 500 Lira gold, F-12; Y-72. Choice Proof; (2) 25 Lira silver, Y-71. Choice Proof; (3) 25 Lira silver, Y-71. Choice BU. Cased as issued. (Total: 3 pieces) (\$275-\$375)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



- 3213 Israel, 1975 500 Lira, F-13. 25th anniversary of State of Israel bonds. Choice Proof. (\$200-\$325)

- 3214 Israel, 1975 500 Lira, F-13. As preceding. Choice Proof. (\$200-\$325)

- 3215 Italy, Venice, Doge Alois Mocenigo (1763-1778) Zecchino. Doge kneeling before St. Mark. Rev: Christ standing within stars. VF+, possibly mounted. (\$85-\$135)



- 3216 Italy, Sardinia, 1835 (Turin) 100 Lire, F-1138, Charles Albert. VF with numerous bagmarks. Scarce. (\$500-\$800)

- 3217 Italy, Pair of 20 Lire coins: (1) 1865-T (Turin) F-11. VF; (2) 1885-R (Rome) F-21. Nearly EF. (Total: 2 pieces) (\$100-\$150)



- 3218 Italy, 1932 (X) 50 Lire, F-34. Mintage only 11,851. EF. (\$250-\$350)



- 3219 Italy, 1932 (X) 100 Lire, F-33. 9,081 minted. Scarce and attractive. AU. (\$400-\$550)

- 3220 Guinea, 1972 5000 Francs, F-10. Cleopatra. Rev: Arms. Brilliant Proof. (\$150-\$200)



"Dear Gentlemen;

This month I would like to take a moment to tell you how much I enjoy your regular catalogues and also the auction catalogues. There seems to be no end to the good information and knowledge that can be picked up from reading these books. They are just great!

After being in your Collection-Investment Program for the last year, the coins I have received are just beautiful, they have no equal anywhere. I await anxiously every month to see the new selection. I am looking forward to the day when this set is complete. I sure will be the proud owner of this show piece set of commemorative coins. Thank you." — an unsolicited testimonial from R.L.B. of North Adams, Mass.



- 3221 Japan. Undated (1859) Koban (1 Ryo). Jacobs & Vermeule B108 (as rare). Ansei period. Weight: 9.0gm. VF. (\$750-\$1250)



- 3222 Japan. Meiji 7 (1874) 1 Yen. F-49; Y-9a. The scarce small (12.5mm) diameter variety. Although we have offered many of the common large variety, this is the first small diameter piece we have handled. EF, considerable lustre. (\$500-\$850)

- 3223 Liechtenstein. 1946 10 Franken. F-18. Head. Rev: Arms. Only 10,000 minted. BU. (\$125-\$175)

- 3224 Luxembourg. 1953 20 Francs. F-12. Marriage commemorative. Conjoined busts of Prince Jean of Luxembourg and Princess Josephine Charlotte of Belgium. Rev: Arms. Choice BU. (\$85-\$115)

GOLD COINS OF MEXICO

SPANISH COLONIAL



- 3225 Mexico. Undated (1711-15) 4 Escudos. Mo (Mexico City) Assayer X.J. F-7a. Philip V (1700-46). Interesting pear-shaped cob. EF. (\$500-\$1000)



- 3226 Mexico. 1736-Mo (Mexico City) M.F. 4 Escudos. F-9; H-3. Philip V. Very Fine, cleaned. Appears to have been expertly repaired on reverse from having been brooch mounted. (\$1250-\$1750)



- 3227 Mexico. 1797-Mo (Mexico City) F.M. 4 Escudos. F-44; H-41. Charles III (1788-1808). Ex-ANA sale 1975, lot 2119, where it was described as "One of the finest examples of this 4 escudos type we have ever handled. Extra Fine." It realized \$1950 in that sale.



- 3228 Mexico. 1810-Mo (Mexico City) H.J. 4 Escudos. F-48; H-45. Ferdinand VII (1808-22). Very Fine, has been cleaned. Rare. (\$1500-\$2000)



- 3229 Mexico. 1714-Mo J. 8 Escudos. F-6. Philip V (1700-46). Attractive round appearance for this cob issue. Sharply struck date (which is on the reverse and could indicate a separate type). Extremely Fine and very rare. (\$2500-\$3500)



- 3230 Mexico. 1760-Mo M.M. 8 Escudos. F-25; H-24. Charles III (1759-88). Nearly EF with traces of original lustre within the legend. A lovely and desirable specimen. (\$3000-\$4000)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!



- 3231 Mexico. 1788-Mo F.M. 8 Escudos. F-33; H-32. Extremely Fine, evidence of probable mounting in a clamp type mount with edge marks at 1 and 7 o'clock on obverse. Slight bend at 1 o'clock on obverse. (\$300-\$450)

ITURBIDE ISSUE



- 3232 Mexico. 1822-Mo J.M. 8 Escudos. F-59; H-57. Augustin Iturbide I (1822-23). EF with traces of mint lustre within the legend. A beautiful specimen and certainly very rare! (\$2500-\$3500)

REPUBLIC (ESCUDO COINAGE)

- 3233 Mexico. 1829-Mo J.M. ½ Escudo. F-107; H-67. Hand on book. Rev: Eagle. VF-EF. (\$80-\$110)



- 3234 Mexico. 1869-Mo C.H. 2 Escudos. F-87; H-84. Prooflike AU with minor hairlines. Nicely struck. Only 2,123 pieces minted. Quite scarce. (\$500-\$750)



- 3235 Mexico. 1825-Mo J.M. 4 Escudos. F-77; H-92. First year of issue for this mint. Lustrous AU with weakness at the hand and lower portion of the eagle. Rare so choice. (\$1250-\$1750)

"Dear Sirs;

Your previous catalogues were beautiful, your leadership in the field is an enviable record. Continue to be what others measure themselves by." — an unsolicited testimonial from D.M.M. of Las Vegas, Nevada.



- 3236 Mexico. 1829-Go (Guanajuato) M.J. 4 Escudos. F-83; H-90. Sharply struck EF-AU. Some original lustre. An outstanding example of this rare first year of issue! (\$1400-\$1800)

Hook Neck Eagle The Classic 1823 8 Escudos



- 3237 Mexico. 1823-Mo J.M. 8 Escudos. F-63; H-95. Nicely struck Extremely Fine with a minuscule rim mark at 9 o'clock on obverse. Free of any adjustment marks so common to this coin. Extremely rare. (\$10,000+)

Note: As noted in Buttrey: "... of all the denominations of escudo gold, only the 8 escudos of the first year of the Republic was struck with the hooked neck eagle obverse." Long considered one of the truly great Mexican rarities. Research shows that only eight specimens have been offered since the Farouk sale in 1954 (and only two of those specimens have been graded Extremely Fine). Without question, this could be one of the finest known specimens!



- 3238 Mexico. 1836-Do (Durango) R.M. 8 Escudos. F-68; H-99. Crude Durango mint rendering of this classic design. Extremely Fine, weakness in the usual spots. Bold book and legends. (\$500-\$750)

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You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

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A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

Mint State "Hand on Book" 8 Escudos



- 3239 Mexico. 1838/7-Go (Guanajuato) P.J. (overdate). 8 Escudos. F-72; H-103. Only 20,134 struck. Fully lustrous BU. (\$900-\$1400)

Note: Exceptional specimens (such as this coin) seldom surface. This is one of the finest "hand on book" 8 escudos we have ever seen.

Rare Alamos 8 Escudos



- 3243 Mexico. 1864-A (Alamos) P.G. 8 Escudos. F-65; H-96. Only 2,703 struck. Fine with claims to a higher grade on reverse (snake is visible). Ex-Jess Peters auction (3/76) where it realized \$1700.

Note: Only three Alamos 8 escudos have been offered in the past 10 years and two of those times it was the same specimen.



- 3240 Mexico. 1844-Ca (Chihuahua) R.G. 8 Escudos. F-67; H-98. Only 7,704 struck. EF-AU by wear, but with considerable weakness on breast and hand. A fine example of a very scarce date. (\$650-\$850)



- 3244 Mexico. 1867-Go (Guanajuato) 8 Escudos. F-72; H-103. Lustrous AU. Well struck hand and breast feathers, but weakness at wings and legends. Faint signs of adjustment. (\$500-\$750)

Rare Oaxaca 8 Escudos



- 3241 Mexico. 1856-C (Culiacan) C.E. 8 Escudos. F-66; H-97. Extremely Fine with slight weakness on the wings and hand. (\$500-\$750)



- 3245 Mexico. 1867-Go (Guanajuato) Y.F. 8 Escudos. F-72; H-103. EF-AU with some hairlined prooflike surface. (\$450-\$600)

Rare Hermosillo Mint 8 Escudos



- 3242 Mexico. 1861-O (Oaxaca) F.R. 8 Escudos. F-74; H-106. VF with handling marks on obverse and reverse. Two small rim bumps at 3 and 7 o'clock on the reverse. (\$1000-\$1500)

Note: Oaxaca issues are all very rare. Our records show only three 1861s having been offered since 1960.



- 3246 Mexico. 1873-Ho (Hermosillo) P.R. 8 Escudos. F-73; H-104. Only 3,824 struck. Choice AU-Unc. with considerable unblemished prooflike fields. Rare as are all dates of this mint. Nicely struck. (\$1750-\$2250)

PRICES REALIZED LIST

A list of prices realized, ready 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.

Choice Maximilian Issue



- 3247 Mexico. 1866-Mo (Mexico City) 20 Pesos. F-62; H-59. Maximilian I (1864-67). A magnificent prooflike AU-Unc. with some hairlines in the fields. One of the finest, if not *the* finest known. Rare in this choice state of preservation! (\$2700-\$3500)

REPUBLIC (PESO SYSTEM)

- 3248 Mexico. 1898-M. Mo (Mexico City) 1 Peso. F-157; H-113. Only 5,368 struck. EF-AU, lightly cleaned with an eraser. (\$125-\$150)



- 3249 Mexico. 1903-Mo 5 Pesos. F-139; H-127. Low mintage of 1,162. BU, frosty and prooflike areas. Scarce so choice. (\$600-\$800)



- 3250 Mexico 1903-Mo (Mexico City) M. 5 Pesos. F-139; H-127. Balance scale. 1,162 struck. BU, prooflike. Planchet flaws in obverse field. (\$550-\$650)



- 3251 Mexico. 1902-Mo 10 Pesos. F-128; H-136. Only 719 pieces minted. Choice. BU, very well struck. Rare and beautiful. (\$1250-\$1750)



- 3252 Mexico. 1870-Go (Guanajuato) S. 20 Pesos. F-124; H-143. First year of issue. Extremely Fine. Full breast feathers and snake. (\$750-\$950)



- 3253 Mexico. 1871-Mo (Mexico City) M. 20 Pesos. F-119; H-145. About Uncirculated with weakness at center of scales and eagle's breast. Considerable lustre remaining. (\$800-\$1000)



- 3254 Mexico. 1896-Go (Guanajuato) R. 20 Pesos. F-124; H-143. Extremely Fine, cleaned. Only 9,219 struck and a scarcer date of this mint. (\$800-\$1200)

- 3255 Mexico. 1946 2½ Pesos. F-169; H-149. Slightly scarcer date. Borderline Uncirculated. (\$40-\$60)

- 3256 Mexico. 1905 10 Pesos. F-165; H-151. Hidalgo. Rev: Eagle. Rare date. BU, bagmarks on obverse. (\$100-\$125)

- 3257 Mexico. Pair of gold commemoratives: 1953 10 and 20 Pesos. Durst-1,2 Hidalgo and church on obverse. Both AU-Uncirculated. (Total: 2 pieces) (\$135-\$185)

- 3258 Mexico. 1926 50 Pesos. F-172. BU, some flatness on eagle. (\$165-\$200)

- 3259 Mexico. 1943 50 Pesos. F-173. This one year type does not have the denomination on the obverse. Choice BU. (\$175-\$200)

- 3260 Mexico. 1947 50 Pesos. F-172. Winged Liberty. Rev: Eagle. BU. (\$140-\$155)

- 3261 Netherlands. 1912 5 Gulden. F-25. Head of Queen Wilhelmina. Rev: Arms. Abt. EF. (\$125-\$175)



- 3262 Peru. 1698-L (Lima) H. 1 Escudo. F-5. Extremely Fine, attractively toned. Die breaks along both bars of the cross. Rare. (\$750-\$1000)

FRONT PAGE NEWS!

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- 3263 Peru. 1698-M (Cuzco Mint) 1 Escudo. Charles II (1655-1700). Castle divides C-M, date below. Rev: Cross potent in quadrilobe.

Note: In our opinion this specimen was the same coin that appeared in the following three auctions: (1) Ex-Christensen sale, 1964. Graded EF; (2) Ex-Schulman sale, Nov. 1972. Graded EF; (3) Ex-Superior sale, June 1975. Graded: Superb specimen and nearly Mint State.

Though the grades varied in the different offerings, the plates lend visual evidence that these are indeed the same specimen in each sale. The coin certainly does grade EF and could very possibly be near Mint State as described in the last sale.

Though the prices realized in the above sales have been erratic, we feel the coin is of sufficient rarity to merit a strong four figure bid.



- 3264 Peru. 1712-L.M. (Lima) 8 Escudos. F-7. Philip V (1700-46). Extremely Fine with 2 full dates. Attractive near perfectly round example of early cob coinage. (\$1250-\$1750)



- 3265 Peru. 1756-J.M. (Lima) 8 Escudos. F-20; H-8. Ferdinand VI (1746-60). Extremely Fine with traces of mint lustre and light toning. A fine example of a rare type. (\$3000-\$4000)

Note: A coin dated 1756 described as "VF/EF" brought \$3600 in the 1975 ANA auction.



- 3266 Peru. 1811-J.P. (Lima) 8 Escudos. F-44; H-32. Ferdinand VII. Uniformed bust. EF-AU. Some adjustment marks across the bust on the obverse and through the shield on the reverse. An attractive and popular portrait coin. A VF specimen brought \$1800 in the April 1975 Stack's auction. (\$1500-\$2000)

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- 3267 Peru. 1812-J.P. (Lima) 8 Escudos. F-50; H-38. Ferdinand VII (1808-24). Small draped bust type. Lustrous AU, light traces of adjustment across neck area. Rare and desirable. (\$1000-\$1500)



- 3268 Peru. 1839 4 Escudos size (Cuzco Mint) Gold Proclamation. Issued to honor Augustin Gamarra (1785-1841), a native Peruvian Indian and president of Peru, 1829-33. Battle scene. Rev: Inscription in wreath. 32mm, 14.7gm. AU, lustrous and rare. (\$1250-\$1750)



- 3269 Peru. 1855-M.B. (Lima) 4 Escudos. F-64; H-50. Slightly lustrous. Extremely Fine with considerable weakness. Planchet crack at 8 o'clock obverse. One of the finer coins of this type to be found. (\$400-\$600)



- 3270 Peru. 1843-A. Cuz(co). 8 Escudos. F-63; H-52. Extremely Fine with traces of mint lustre. Quite scarce in the higher grades. (\$800-\$1200)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

Important Peruvian Type Coin



- 3271 Peru. North Peru. 1838-M.M. (Lima) 8 Escudos. F-87; H-75. Ex-Stack auction (lot 323, April 1975) where it realized \$3900. A rare and important type coin! EF with small planchet flaw on obverse.

Note: A hyphen between the NOR and PERUANO on the reverse (which is usual).



- 3272 Peru. South Peru. 1838-M.S. 8 Escudos. F-92; H-79. Cuzco mint. Extremely Fine with signs of having been cleaned. Well struck with bold surface. One of the most attractive Latin American gold coins. (\$1250-\$1750)



- 3273 Philippines. 1970 1 Piso. F-5. Commemorates the visit of Pope Paul VI. Only 1,000 struck. Brilliant Proof. (\$500-\$750)
- 3274 Poland. 1925 10 Zlotych. F-44. 900th anniversary of Poland. AU-Uncirculated. (\$50-\$65)

Extremely Rare Salvador 1892 20 Pesos



- 3275 Salvador. 1892-CAM (Central American Mint) 20 Pesos. F-1; H-4. EF/AU, once lightly cleaned. A few minuscule rim marks are mentioned for the sake of accuracy. Only 200 minted. Rare!

Note: Lot 2784 in the 1975 ANA sale (graded as EF with small scrape in reverse field) brought \$3000.



- 3276 Singapore. 1969 150 Dollars. F-1; D-1. Commemorates the 150th anniversary of the founding of Singapore. Crest of the Republic. Rev: Raffles lighthouse. Rare modern issue. Only 500 struck in Proof. This is a Brilliant Gem Proof in case of issue. (\$450-\$650)

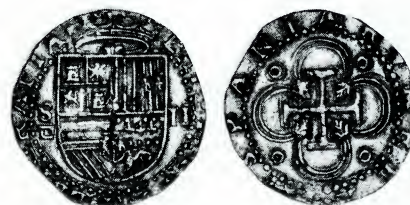
- 3277 Singapore. 1969 150 Dollars. F-1; D-1. Description as preceding. Gem Brilliant Proof. No case. (\$450-\$650)

- 3278 Singapore. Complete 1975 3 piece gold Proof Set: (1) 100 Dollars. F-4. Number 1687 out of the 3000 struck. Arms. Rev: High-rise buildings. (2) 250 Dollars. F-3. Number 1657 out of the 2000 struck. Arms. Rev: Four hands clasped together. (3) 500 Dollars. F-2. Number 1731 out of the 2000 struck. Arms. Rev: Head of lion. All are Brilliant Gem Proofs! Each coin is housed in a custom case as issued. (Total: 3 pieces) (\$400-\$550)

- 3279 South Africa. 1928-S.A. Sovereign. F-5. George V type. AU, some reverse edge damage. (\$40-\$60)

- 3280 South Africa. 1898 Pond. F-2. Head of Kruger. Rev: Arms. AU. (\$125-\$150)

- 3281 Spain. 1786-M (Madrid) D.V. ½ Escudo. F-145. Charles III. Older bust. Rev: Arms. VF, several light scratches in field. (\$50-\$75)



- 3282 Spain. (1556-1598) 2 Escudos (or Pistole). F-53; LCY-545. Philip II. Crowned arms. Rev: Cross. Nice VF. (\$350-\$450)



- 3283 Spain. 1811 (Cadiz) 2 Escudos. F-158. Ferdinand VII. Sharp Abt. EF, faint evidence of clashed dies apparent on reverse. (\$250-\$350)

- 3284 Spain. 1899 (99) 20 Pesetas. F-199. Child head of Alphonso. Rev: Arms. Scarce. VF/EF. (\$150-\$200)

- 3285 Sweden. 1920 5 Kronor. F-74. Head of Gustaf V. Rev: Value. VF+. (\$100-\$150)



- 3286 Sweden. 1880 20 Kronor. F-70. Oscar II. Scarce and in demand. EF-AU. (\$300-\$425)



3287 Switzerland. 1939 100 Francs. F-12. Commemorates the Lucerne Shooting Festival. AU. (\$600-\$800)

3288 Switzerland. The two popular Vreneli issues (girl in front of alps): (1) 1922-B 10 Francs. F-10. BU, some spotting; (2) 1935-B (restrike). 20 Francs. F-7. BU. (Total: 2 pieces) (\$75-\$100)

3289 Tunisia. 1904-A (Paris) 20 Francs. F-12. Value and date. Rev: Legend. EF. (\$45-\$65)

3290 Tunisia. 1935 100 Francs. F-14. Legend. Rev: Value and date. Struck at the Paris mint. AU. (\$150-\$200)



3291 Turkey. 1927 500 Piastres. F-69. BU, prooflike (looks like a hairlined Proof). (\$875-\$1000)



3292 Venezuela. 1886 (Caracas) 100 Bolivares. F-2; H-3. First year of issue; only 4,250 struck. Superb AU, fully lustrous and with prooflike fields. Absolutely the finest specimen we have ever seen.

Note: A similar coin realized 3700 Swiss francs (\$1480 at the current exchange rate) at a May 1974 Galerie Des Monnaies-Swiss Bank Corporation auction sale.



3293 Venezuela. 1887 100 Bolivares. F-2. Some bagmarks on the face of Bolivar, otherwise nearly EF and rare. (\$600-\$800)

3294 Miscellany. Gold lot: (1) Mexico. 1945 2½ Pesos. F-169R. BU; (2) Russia. 1902 5 Roubles. F-140. BU; (3) Spain. 1787-M (Madrid) ½ Escudo. F-145. F-VF, possibly mounted. (Total: 3 pieces) (\$50-\$75)

3295 Miscellaneous gold lot: (1) Monaco. 1878-A (Paris) 20 Francs. F-12. Fine; (2) Luxembourg. 1953 20 Francs. F-12. VF-EF. (Total: 2 pieces) (\$150-\$200)

3296 Miscellany. Two gold medals: (1) Italy. 1960 (30mm). Issued for the Olympic Games at Rome. Displays the lighthouse, figure at Rhodes astride arch and Parthenon. Rev: She-wolf, Romulus and Remus. Brilliant Proof; (2) Switzerland. 1952 (33mm) Shooting Festival medal (Glarus). BU, test cut on reverse rim. (Total: 2 pieces) (\$225-\$325)

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Coins of the World

Silver and Minor Issues

- 3297 Albania. 1968 Three piece silver Proof Set. Hosch-4. 5 lek through 25 leks. Brilliant frosty Proofs in holder as issued. (Total: 3 pieces) (Retail value \$75+)



- 3298 Argentina. 1813-J 8 Reales. C-15; E-1. Type I. Fully lustrous AU, typical weak centers. (\$250-\$300)

- 3299 Argentina. 1852-Provincia de Cordoba. 8 Reales. C-71; E-31. Type 6. Castle and flags. Rev: Sun with rays. Only year of issue for this design and quite scarce in this condition. Lustrous AU, small flan flaw in legend on obverse. (\$225-\$275)



- 3300 Argentina. 1881 Peso. F-6; E-32. First year of issue and lowest mintage. AU. (\$175-\$275)

- 3301 Austria. Hungary (Kremnitz). Undated (circa 1715) silver medallic show taler. Early cast copy (most were cast). Commemorates the 300th anniversary of the burning of Johann Hus. Toned VF. (\$75-\$100)

- 3302 Austria. Complete 2 Schilling commemorative set. 1928-37. Y-69-78. Billroth and Seipel AU; the balance are BU to Choice BU. (Total: 10 pieces) (\$250-\$350)

- 3303 Austria. 1965 Proof Sets: (1) University of Vienna, 4 piece set. Hosch-12. In leather case as issued. Proofs with light hairlines; (2-5) Four 1965, 9 piece sets. Proofs with some light hairlines. In custom lucite cases. (Total: 5 sets; 40 pieces) (\$120-\$200)

- 3304 Bahamas. Investor's lot of five 1966, 9 piece Mint Sets. 1 cent through \$5 crown. All are BU. In plush cases of issue. (Total: 5 sets; 45 pieces) (Market value \$125)

- 3305 Bahamas. 1970, 9 piece Proof Set. Hosch-4. 1 cent through \$5. Brilliant Gem Proofs. In case of issue. (Total: 1 set; 9 pieces) (Market value \$70)

- 3306 Bahamas. 1972, 9 piece Proof Set. Hosch-8. 1 cent through \$5. Brilliant Gem Proofs. In case of issue. (Total: 1 set; 9 pieces) (Market value \$65)

- 3307 Bahamas. 1972, 9 piece Proof Set. As preceding. Brilliant Gem Proofs. In case of issue. (Total: 1 set; 9 pieces) (Market value \$65)

- 3308 Barbados. (1,2) Two 1973, 8 piece Proof Sets. Hosch-1. Including the 1 cent through the silver \$10 crown. Brilliant Gem Proofs. In blue leatherette cases as issued. (Total: 2 sets; 16 pieces) (Market value \$80-\$100)

- 3309 Belgian Congo. 1887 50 Centimes. Y-5. Leopold II. Only 20,000 struck. Scarce. BU. (\$50-\$75)

Extremely Rare 1849 ½ Franc



- 3310 Belgium. 1849 ½ Franc. C-16. Leopold I. First year of a two year type. Very few struck. This specimen grades Good, with legends and wreath partially fading into the field. An old 3½mm cut at 6 o'clock on obverse. (\$500-\$1000)

- 3311 Belgium. Leopold I. Lion and tablet coinage: (1) 1858 1 Centime. C-1. Red and brown AU, some small spots and small obverse scrape; (2) 1852 5 Centimes. C-3. Red and brown AU, small spots and light reverse scratch; (3) 1832 10 Centimes. C-4. VF, several rim bumps. (Total: 3 pieces) (\$50-\$100)

- 3312 Bolivia. Undated (1555-98) Potosi B. 8 Reales. Type of Cal. 954. Philip II. Scarce issue. Nicely centered VF. (\$100-\$150)

- 3313 Bolivia. Group of Potosi Mint 4 Reales: (1) 1773-J.R. Charles III. C-17. G-VG; (2) 1782-P.R. Charles III. C-17. Abt. Fine; (3) 1799 Charles III. C-36. Fine; (4) 1822 Ferdinand VII. C-46. VG/Fine. All have been cleaned except for 1822. (Total: 4 pieces) (\$50-\$80)

- 3314 Bolivia. Portrait 8 Reales from the Potosi Mint. Charles IV and Ferdinand VII: (1,2) 1790-P.R. E-31. One is F-VF with chopmarks; the second specimen grades VG-Fine, cleaned and chopmarked. (3) 1791-P.R. E-33. Fine, weakly struck reverse. Chopmarked. (4) 1793-P.R. E-35. Abt. VF/VF, once cleaned. (5) 1801-P.P. E-44. F/VF, cleaned. (6) 1808-P.J. E-51. Fine, once cleaned. Stains on obverse and reverse. (7) 1813-P.J. E-57. VG-Fine, cleaned. (8) 1818-P.J. E-68. VG-Fine, cleaned. (Total: 8 pieces) (\$70-\$100)

- 3315 British Caribbean Territories. 1955, 7 piece Proof Set. Elizabeth II. ½ cent through 50 cents. Hosch-1. 2,000 struck. Proofs with a touch of toning and several contact marks. Housed in a custom fitted plastic holder which fits inside the case of issue. (Total: 1 set; 7 pieces) (Market value \$65)





- 3316 British Honduras. 1913 1 Cent. Y-10. George V. One of the rarest coins in this series. Nice VF with normal circulation marks. (\$250-\$350)

COINS OF CANADA

CANADIAN CENTS

- 3317 Complete set of large and small cents, 1858-1963. Large cents: 1858 EF; 1859 re-engraved. VG-Fine; 1859/8 narrow 9. VG-Fine; 1859/8 wide 9. F-VF; 1884 AU; 1887 Red Uncirculated; 1891 small date, large leaves. Abt. VF; 1891 small date, small leaves. Fine; 1892 AU; 1894 AU; 1900 AU; 1902 spotted BU; 1907-H VF. Balance of Victoria issues are Fine to AU-Unc. Others grade VF to AU-Unc. Some have been cleaned. Mounted in a custom lucite case. (Total: 47 pieces)

Small cents: 1922 Fine; 1923 VG; 1924 Fine; 1925 VG; 1926 Fine; 1927 Fine; 1930 VF; 1931 EF. Balance of George V coins Fine to AU. George VI coins are EF to Uncirculated. Elizabeth II coins EF to Uncirculated. Almost all have been cleaned. In custom lucite holder. (Total: 48 pieces, including three for obverse display). (Catalogue value for lot \$425+)

- 3318 1859 Cent. Choice Uncirculated, 90% red. (\$40-\$60)
- 3319 Investor's lot of early Elizabeth II cent rolls: (1) 1956; (2-8) 1957; (9) 1958; (10) 1962. These ten rolls are exceptionally bright and well preserved but suffer from a condition common to all original Uncirculated rolls of Canadian coins: spots and fingerprints caused within the mint. The heavily fingerprinted coins have been removed (about 20%) but lightly marked pieces remain. (Total: 10 rolls; 500 pieces) (Market value \$190)

CANADIAN 5 CENTS

- 3320 1884 Key date, only 200,000 struck. VF+. (\$120-\$150)
- 3321 1925 Key. Nearly EF. (\$95-\$150)
- 3322 Complete Nickel Set, 1922-1960. George V issues are VG-Fine, several non-keys have meter scratches. George VI issues average EF. Elizabeth issues: 1953 and 1954 EF-AU, 1955-60 Choice BU. (Total: 44 pieces) (\$100-\$160)
- 3323 1955 Nickels. An original roll of this key date. Elizabeth II. Choice to Gem Uncirculated. (Total: 40 pieces) (\$120-\$160)
- 3324 Three scarce nickel rolls: 1957, 1958 and 1959. All are choice, bright original rolls. (Total: 3 rolls; 120 pieces) (\$75-\$125)

CANADIAN DIMES

- 3325 1898 Sharply struck Uncirculated, some light handling marks on the obverse. (\$100-\$150)
- 3326 Three complete circulated George VI dime sets. 1937 through 1952, including a 1947 Maple Leaf, and the key date 1948. Mostly VF or better. (Total: 3 sets; 54 pieces) (Retail value \$100+)

CANADIAN 25 CENT PIECES



- 3327 1908 Edward VII. Specimen (Proof), once lightly cleaned. Only 1,000 struck as Specimen issues. (\$225-\$325)
- 3328 1933 BU, faint friction on obverse. (\$75-\$125)

CANADIAN DOLLARS

- 3329 1935 George V. Commemorating his 25th year of reign. Choice BU. (\$50-\$75)
- 3330 George V Dollars: (1-4) 1935 AU to Borderline Unc.; (5-7) 1936 AU-Unc.; (8) 1936 EF+. (Total: 8 pieces) (\$225-\$300)
- 3331 1930s Dollars: (1) 1935; (2) 1937; (3) 1939. All are BU with typical bagmarks and some light evidence of cleaning. (Total: 3 pieces) (\$100-\$130)
- 3332 Complete set of commemorative dollars struck for circulation: (1) 1935 BU, light obverse bagmarks; (2) 1939 BU; (3) 1949 Prooflike BU, a few cloudy areas; (4) 1958 BU, bagmarks; (5) 1964 Prooflike; (6) 1967 BU, bagmarks. (Total: 6 pieces) (\$100-\$125)
- 3333 1936 One year type. Choice BU. (\$50-\$75)
- 3334 Pair of dollars: (1) 1937 Frosty BU; (2) 1939 Parliament commemorative. Frosty BU with a few bagmarks, especially on obverse. (Total: 2 pieces) (\$65-\$95)
- 3335 Partial set of George VI dollars: (1) 1937; (2) 1939; (3) 1946; (4) 1949; (5) 1950; (6) 1950 Arnprior; (7) 1951; (8) 1952 no waterlines; (9) 1952 with waterlines. Minimum EF-AU; mostly AU or slightly better. (Total: 9 pieces) (\$200-\$300)
- 3336 Some scarcer dollars: (1) 1937 AU-Unc.; (2) 1950 AU-Unc.; (3) 1952 waterlines. BU, moderate bagging; (4) 1952 no waterlines. AU-Unc.; (5) 1955 AU-Unc.; (6) 1957 1 waterline. AU-Unc.; (7) 1958 Prooflike, obverse field scratch; (8) 1959 Prooflike, slide marks on cheek. (Total: 8 pieces) (\$125-\$175)
- 3337 1938 Frosty BU. (\$120-\$200)
- 3338 1938 BU, light handling. (\$100-\$160)



- 3339 1939 George VI. Gem Proof with frosty devices, absolutely superb – rare thus! (\$750-\$1250)
- 3340 Group of 1939 Royal Visit commemorative dollars. AU or better. (Total: 10 pieces) (\$125-\$175)



- 3341 1945 Choice prooflike BU, far fewer than average bagmarks. Exceptionally nice appearance. (\$325-\$425)



- 3342 1945 Prooflike BU, some light bagging. (\$310-\$375)
 3343 1945 Lustrous AU. (\$175-\$250)
 3344 1946 Choice prooflike BU. (\$100-\$150)
 3345 1946 Sharp BU. (\$100-\$140)
 3346 1947 Pointed 7. Choice BU, prooflike fields. (\$300-\$375)
 3347 1947 Pointed 7. EF. (\$150-\$200)
 3348 1947 Blunt 7. Choice prooflike BU. (\$120-\$160)
 3349 1947 Blunt 7. BU, once cleaned. (\$110-\$160)



- 3350 1947 Maple Leaf. Choice prooflike BU. (\$325-\$425)



- 3351 1947 Maple Leaf. BU, once cleaned. (\$300-\$400)
 3352 1947 Maple Leaf. Abt. EF. (\$130-\$190)

MAIL YOUR BID SHEET EARLY!

1948 Specimen Dollar



- 3353 1948 Specimen \$1, full mirror surfaces, typical light porosity on obverse and some faint hairlines, mostly on the obverse; still quite attractive and very rare. (\$3000+)



- 3354 1948 Prooflike BU, some faint hairlines and light bagmarks. (\$600-\$750)
 3355 1948 Prooflike EF, a sharp strike. (\$425-\$525)
 3356 1949 Prooflike, a few scattered hairlines, otherwise as struck. (\$50-\$75)
 3357 1949 Prooflike, tiny flan flaw on edge. (\$50-\$75)
 3358 Partial set of Prooflike dollars: (1) 1949 Faint obverse stain; (2) 1959 Gem; (3) 1960; (4) 1961; (5) 1962; (6) 1963; (7) 1964; (8) 1965; (9) 1967; (10) 1968 No island; (11) 1971 silver; (12) 1973 silver. R.C.M.P. commemorative; (13) 1974 nickel; (14) 1974 silver; (15) 1975 Calgary, cased. Many of these pieces are lightly frosted on the high points and all are quite attractive. (Total: 15 pieces) (\$175-\$225)
 3359 1950 Prooflike, a few hairlines, otherwise as struck. (\$85-\$130)
 3360 1950 Arnprior. Prooflike BU. (\$60-\$90)

1951 Specimen Dollar

- 3361 1951 Specimen (Proof appearance) \$1. Often called Proof. A few scattered hairlines, otherwise as struck. (\$125-\$250)
 3362 1951 Arnprior. BU, considerable friction on head of George VI, along with a few bagmarks and scratches. Rim mark at 7 o'clock on obverse. (\$60-\$80)
 3363 Group of ten 1952 no waterlines dollars. Becoming scarce. EF-AU, some cleaned. (Total: 10 pieces) (\$150-\$225)

SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rotherth Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.

CANADIAN SETS

- 3364 Complete set of Elizabeth II, young head dollars: (1) 1953 No shoulder straps. Prooflike BU; (2) 1953 Shoulder straps. Prooflike BU; (3) 1954 BU; (4) 1955 Prooflike BU; (5) 1955 Arnprior. Prooflike BU, typical light handling, still quite attractive; (6) 1956 Prooflike BU; (7) 1957 BU; (8) 1958 1 waterline. BU; (9) 1958 British Columbia. BU; (10) 1959 BU; (11) 1960 BU; (12) 1961 Prooflike BU; (13) 1962 BU; (14) 1963 Prooflike; (15) 1964 Prooflike BU; (16) 1964 Missing dot. BU, bagmarks. All of these pieces show some bagmarks, but in many cases, fewer than the normal amount. (Total: 16 pieces) (\$275-\$350)

- 3365 1955 Arnprior. BU, with faint gold toning and a few bagmarks, especially on the obverse. (\$100-\$150)

Rare 1966 Small Beads Dollar



- 3366 1966 Small beads dollar, along with the large beads variety for comparison. In custom lucite case. Prooflike BU. (\$1100-\$1400)

Note: The small beads variety has the smallest recorded mintage with only 485 pieces reportedly struck. It is a muling of the abandoned 1965 small beads obverse with a reverse die dated 1966.

1967 Double Struck Dollar



- 3367 1967 \$1. Rotated about 20 degrees between strikes. Prooflike Brilliant Uncirculated. This is an exceptionally nice example of this popular mint error. (\$300-\$400)

- 3368 A roll of 1958 British Columbia commemorative silver dollars. All are BU, some have bagmarks, some are choice. (Total: 20 pieces) (\$100-\$160)

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Rare 1911 Specimen Set



- 3369 1911, 5 piece Specimen Set. Without Dei Gratia in legend. George V coronation set. Includes the 1 cent through 50 cents. Only 1,000 struck. Extremely scarce and in demand. Deeply toned Choice Uncirculated, in original leather case. (Total: 1 set; 5 pieces) (\$3100-\$3600)

1937 Matte Surface Specimen Set



- 3370 1937 Matte Surface Specimen Set. One of the 1,295 sets produced in 1937. Much superior to the business strikes of this year in detail and general appearance. Many of the silver coins produced in 1937 were weakly struck from worn dies and poorly handled in subsequent distribution, thus making Choice 1937 business strikes practically non-existent. This set becomes especially desirable when these factors are considered. Matte surface Specimen Proofs. The obverse of the cent is slightly streaked — others are attractively toned FDC. In red cardboard box of issue. (Total: 1 set; 6 pieces) (\$375-\$425)

1948 Specimen Set



- 3371 1948, 6 piece Specimen Set, 1 pence through \$1. Beautifully toned Prooflike with a few faint hairlines, discernible when magnified. A strikingly beautiful set. Five of the six coins in this set are key coins for their series, and all are the finest obtainable strike (Specimen strikes). With an estimated mintage of just 25 sets, this is a hard combination to beat! (Total: 1 set; 6 pieces) (\$4900-\$5400)

1953 Specimen Set



3372 1953 Specimen Set. Silver coins display a shoulder strap, the cent and 5 cents do not. (1) Dollar. Prooflike fields, frosted devices. Some porosity on Elizabeth's shoulder. A few scattered hairlines, otherwise as struck; (2) 50 cents. Frosted Gem Specimen; (3) 25 cents. Frosted Gem Specimen; (4) 10 cents. Frosted Gem Specimen; (5) 5 cents. Mirror surfaces, faint handling; (6) 1 cent. Mirror surfaces, lightly frosted devices. A brilliant coin but for a few specks of toning just beginning to form. Uncased. Similar sets have sold in the \$1500 to \$2000 range. (Total: 1 set; 6 pieces)

3373 Six different Uncirculated year sets: (1) 1953 No shoulder straps. BU, some spots on the cent; (2) 1957 Beautifully toned Uncirculated, some moderate bagging on the 50c.; (3) 1959 Peripherally toned Uncirculated, quite attractive; (4) 1964 BU, dollar heavily bagmarked; (5) 1965 Choice BU; (6) 1967 Choice BU. (Total: 6 sets; 36 pieces) (\$75-\$125)

3374 1954 Prooflike Set. A brilliant set, some faint handling marks, otherwise as struck. (Total: 1 set; 6 pieces) (\$170-\$220)



3375 1954 No shoulder straps. Prooflike Set. Exceptionally brilliant, a tiny spot on the cent. A nearly perfect set. (Total: 1 set; 6 pieces) (\$275-\$350)

3376 1955 Arnprior Prooflike Set. An exceptionally brilliant set with a few minuscule hairlines, otherwise as struck. (Total: 1 set; 6 pieces) (\$275-\$350)

3377 1955 Prooflike Set. Choice Prooflike, cent lightly toned. (Total: 1 set; 6 pieces) (\$140-\$180)

3378 1955 Prooflike Set. A brilliant set with a tiny spot on the cent and some minuscule contact marks on the silver, otherwise as struck. (Total: 1 set; 6 pieces) (\$140-\$180)

3379 1956 Prooflike Set. The cent is iridescently toned. The balance are brilliant with the seemingly unavoidable faint scattered hairlines. (Total: 1 set; 6 pieces) (\$60-\$85)

3380 Prooflike Sets: (1) 1956 9,018 struck. Small stain on the cent, otherwise a Choice Prooflike set; (2) 1957 11,862 struck. A lightly toned Choice Prooflike set; (3) 1960 64,000 struck. Small stain on cent, otherwise a choice set. In cards as issued. (Total: 3 sets; 18 pieces) (\$110-\$160)

3381 1957 Prooflike Sets. Only 11,862 sets were produced this year. Three sets in lucite holders. All are lightly toned Prooflike. Two of the cents have oxidation spots. A few of the minor silver coins show faint handling. An average grouping and still attractive. (Total: 3 sets; 18 pieces) (\$125-\$175)

3382 Group of six 1957 Uncirculated Sets. The 25c, 10c, and most of the 5c and 1c are choice. The dollars and 50c are BU with moderate to heavy bagmarks. (Total: 6 sets; 36 pieces) (\$100-\$150)

3383 1957 and 1958 Prooflike Sets. Lightly toned Choice Prooflike. (Total: 2 sets; 12 pieces) (\$80-\$120)

3384 Prooflike coinage. Two pieces 1964 \$1; two 1963 sets; four 1964 sets; four 1965 sets; one 1966 set; two 1967 sets; one 1968 set; and one 1969 set. (Total: 92 pieces) (\$75-\$125)

1970 VIP Set



3385 1970 VIP Set. Cased Specimen set in leather presentation case. 1 cent through \$1. Approximately 150 of these Proof quality sets were produced for presentation by Canada's Prime Minister to foreign heads of state on his tour of South America in 1970.

All but about 50 were distributed by Prime Minister Trudeau. The remaining sets were offered for sale to the general public and were sold out almost immediately. This set is seldom offered because of its rarity. All coins are Choice Proof as issued. (Total: 1 set; 6 pieces) (\$400-\$600)

3386 Complete 28 coin set of 1976 Olympic silver coins housed in the official case. All seven, 4 coin sets are included. Each Gem Uncirculated coin is encapsulated to protect it from the elements. (Total: 28 pieces) (\$325-\$400)

3387 1976 Olympic Games silver coins. A complete set of the Gem Uncirculated five and ten dollar coins housed in a compact coin cabinet with a separate drawer for each series of 4 coins. Inscribed on the top: "Awarded in grateful recognition of your co-sponsorship of the games of the XXI Olympiad". All coins are encapsulated BU. (Total: 28 pieces) (\$325-\$400)

CANADIAN MISCELLANY

3388 George V type coins: (1,2) 1919 cent; (3) 1918 5 cents; (4) 1919 5 cents; (5) 1917 10 cents. All are AU-Uncirculated with some toning. (Total: 5 pieces) (\$40-\$70)

3389 Mixed lot: (1) 1926 Near 6. 5 Cents. AU-Uncirculated, several minor rim marks, full lustre; (2) 1892 10 Cents. Fine; (3) 1899 25 Cents. VF; (4) 1911 25 Cents. Fine+, abrasively cleaned. (Total: 4 pieces) (\$80-\$130)

3390 George VI BU type coins: (1) 1937 5 Cents; (2) 1947 10 Cents; (3) 1942 25 Cents; (4) 1947 25 Cents; (5) 1949 50 Cents; (6) 1949 Dollar. All are BU to Choice BU. (Total: 6 pieces) (\$125-\$175)

3391 Dealer's grouping: (1) 1 roll (50 pieces) of 1958 10c. Prooflike BU; (2) Half roll (20 pieces) of 1957 5c; (3) Partial roll (37 pieces) of 1958 5c; (4) Partial roll (36 pieces) of 1959 5c. All Brilliant Uncirculated. (Total: 143 pieces) (\$75-\$125)

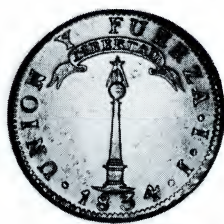
Prince Edward Island

3392 1871 Cent. Victoria. Rev: Trees. BU, some spots on obverse. (\$175-\$250)

PLAN TO ATTEND THE SALE!

THANK YOU FOR YOUR PARTICIPATION!

- 3393 Cayman Islands. 1972 25 Dollars. Y-9a. Elizabeth II. 25th wedding anniversary commemorative. Brilliant Gem Proof in custom holder as issued. (Retail value \$80)



- 3394 Chile. 1834-I.J. 2 Reales. C-85. Rare Republic issue. Sharply struck AU, once lightly cleaned (interesting spiderweb diebreak running from rim to rim through the volcano). (\$150-\$200)

- 3395 China. Dragon coinage: (1) Chekiang. Undated 10 Cash. Y-49.2. Lustrous Brown Uncirculated; (2) Kirin. Undated 10 Cash. Y-177.4. VF; (3) Kwangtung. Undated (1900-06) Cent. Y-192. Choice red and brown Uncirculated; (4) Undated 20 Cash. Y-5.3. Hu Poo. Circled dragon in brass. Very scarce. F-VF; (5) Fengtien. 1905 20 Cash. Y-90. VF; (6) Hupeh. Undated (1895-1907) 10 Cents. Y-124.2. AU-Uncirculated. (Total: 6 pieces) (\$60-\$100)

- 3396 China. Fengtien Province. Year 24 (1898) 1 Dollar. Y-87; K-244. Slightly weak strike. AU with full mint lustre. (\$100-\$200)

- 3397 China. Fengtien. 1909 20 Cash. Y-21e. The last Imperial 20 cash of Fengtien province and very scarce. Pleasant F-VF. (\$50-\$75)

- 3398 China. Kwangtung. Undated (1890-1908) Dollar. Y-203. BU, some light field marks, tiny obverse edge nick at 1 o'clock. (\$60-\$80)

- 3399 China. Republic. Undated (1912) Dollar. Y-321; K-639. General Li Yuan Hung without hat. BU. (\$100-\$200)

- 3400 China. Republic. Undated (1923) Dollar. K-677. Struck to commemorate the adoption of the Constitution Oct. 5, 1923 and the election of Tsao Kun as president. EF, tiny edge nick at 12 o'clock on reverse. (\$175-\$275)

- 3401 China. Miscellaneous lot. Japanese Puppet Issues: (1) Chi-Tung 1937 20 Cents. Y-520. AU-Unc.; (2) Meng-Chiang 1938 50 Cents. Y-521. EF. German Trade Point of Kiao Chau: (3,4) 1909 5 Cents. Y-1. Both EF; (5) 1909 10 Cents. Y-2. VF-EF. Chinese Soviet Republic: (6,7) Undated (1930s) Cent. Y-506. Probable restrike. Lightly toned Uncirculated. (Total: 7 pieces) (\$60-\$100)

- 3402 Cuba. 1897 "Souvenir Peso" Type 2. Y-1; E-2. Right star on obverse is below date. Small "H" on shield on reverse. Scarce type. EF, once cleaned. (\$125-\$175)

- 3403 Cuba. 1897 1 Peso. Y-1; E-3. Type 3. EF-AU, peripheral toning; several rim marks. (\$120-\$150)

Rare 1898 1 Peso



- 3404 Cuba. 1898 1 Peso. Y-2; E-4. A one year type with only 1,000 struck. Very rare! Toned EF. (\$650-\$850)

- 3405 Cuba. 1939 1 Peso. Y-16; E-15. BU, some handling marks. (\$125-\$150)

- 3406 Cuba. 1939 1 Peso. As preceding BU, light handling. (\$125-\$150)



- 3407 Danish West Indies. 1907 40 Cents. Y-15. The rarest Danish West Indies decimal issue in this grade. Brilliant Uncirculated. Well struck with a few very tiny bagmarks mentioned only for accuracy. Faint golden brown toning about the periphery. Extremely rare. (\$450-\$600)

Note: A Proof in the Jess Peters, Ray Byrne sale realized \$650, and Uncirculated specimens are as rare as Proof issues.

- 3408 Denmark. 1723-H.C.M. (Kongsberg, Norway) 1 Krone. D-1290. Horseman to right. In exergue: IIII. Rev: Crowned arms in double chain with divided date below. Toned Fine. (\$175-\$250)

- 3409 Denmark. 1842-V.S. 2 Rigsbankskillings. C-121. Christian VIII. One year type. VF, once cleaned. Several rim nicks and field marks. Very scarce! (\$90-\$125)



- 3410 Denmark. 1864 2 Rigsdaler. Y-5; D-79. Christian IX. Lustrous EF-AU. (\$400-\$500)

- 3411 Dominican Republic. Dealer-Investor lot. Five 1963, 6 piece Uncirculated sets. Including the 1 centavo through the 1 peso. Y-23-28. Commemorating the centenary of the Republic. Nice BU sets in plastic cases. (Total: 5 sets; 30 pieces) (Market value \$125)

- 3412 Finland. 1952-H (Heaton) 500 Markkaa. Y-52. Commemorates the Olympic Games. BU. (\$40-\$65)

- 3413 France. Three essays of Louis Philippe: (1) 1846 2 Centimes in bronze. VG-2982. Choice BU with a little cabinet friction on obverse, and a couple of carbon flecks. (2) Undated (1840) 5 Centimes in copper alloy. VG-2919. AU, moderately discolored. (3) 1847 5 Centimes in bronze. VG-3002. Uncirculated with much spotting. Scratch on lower obverse. (Total: 3 pieces) (\$75-\$125)

- 3414 France. Two patterns: (1) Undated (c. 1832) 1 Franc "model" in silver plated (obverse only as C-201) bronze. EF-AU; (2) 1878 30mm essai. VG-3913. Red and brown AU. (Total: 2 pieces) (\$60-\$90)

- 3415 France. 1848-A (Paris) 5 Francs. Y-7. Second Republic. Hercules group. Rev: Value and date in wreath. Lustrous EF-AU. (\$35-\$50)

- 3416 France. 1944 20 Centimes (iron). Y-V92a. A very scarce issue. EF-AU. (\$40-\$60)



Sale Conducted by
BOWERS AND RUDDY GALLERIES, INC.
Subsidiary of General Mills

Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

COINS OF GERMANY

- 3417 Anhalt. 1861-A Mining Taler. C-78; D-506. Bear on wall. Rev: Inscription. Lustrous EF-AU with handling and contact marks disturbing the Prooflike fields. Scarce, only 10,000 struck. (\$80-\$120)
- 3418 Baden. 1839 ½ Gulden. C-110. Grand Duke Leopold. Toned Uncirculated, scarce so choice. (\$50-\$100)
- 3419 Bavaria. 1845 2 Gulden. C-194; D-594. BU, some bagmarks on obverse. (\$75-\$125)
- 3420 Bavaria. 1854 2 Gulden. D-600; C-232. Maximilian II. Prooflike BU, light hairlines. (\$80-\$100)
- 3421 Bavaria. Undated (c. 1870s) Shooting Medal by Ries. Bearded bust of Ludwig II right. Rev: "Dem Besten Schützen" within wreath. Silver. 34mm. Struck as a Proof, now AU. (\$50-\$75)
- 3422 Brandenburg. Ansbach-Bayreuth. 1794-S Gulden. C-7. Wilhelm of Prussia. Rev: Crowned Prussian shield supported by two wildmen. Scarce. VF. (\$90-\$135)
- 3423 Bremen. 1865 Taler. D-28; D-628. Shooting Festival commemorative. Bold EF+. (\$45-\$65)
- 3424 Frankfurt. (1) 1863 1 Gulden. C-70b. EF; (2) 1859 1 Taler. C-79; D-650. Centenary of Schiller's birth. AU, with bagging. (Total: 2 pieces) (\$90-\$140)
- 3425 Frankfurt. (1) 1862 Vereinstaler. C-78; D-652. (2) 1861 2 Vereinstaler. C-91; D-651. A nicely matched pair. Both with bust of Franconia on the obverse and eagle on the reverse. Both are AU with light bagmarks. The 2 taler has 2 obverse rim nicks. (Total: 2 pieces) (\$100-\$180)
- 3426 Hamburg. 1796 32 Schilling. C-35. Toned Abt. EF, rather porous flan but 60% of the mint lustre is still intact. Above average for this coin. (\$40-\$70)



- 3427 Hannover. 1836-A Taler. C-49a; D-664. Prooflike BU, a few light bagmarks. Quite nice. (\$115-\$165)
- 3428 Mansfeld-Hindertort. 1608 Taler. David (1603-1628). F-VF with weakness typical to this type. (\$75-\$125)
- 3429 Mecklenburg-Schwerin. 1915-A 3 Mark. Y-S16. Centenary of Grand Duchy. Lightly toned AU. (\$100-\$125)
- 3430 Prussia. 1888-A 2 Mark. Y-S537. Frederick III (1888). One year type. Prooflike BU, once lightly cleaned. (\$40-\$75)
- 3431 Prussia. 1901 5 Mark. Y-S47; D-790. 200th anniversary of the kingdom of Prussia. BU, thin scratch on obverse. (\$40-\$70)
- 3432 Prussia. 1913 3 Mark. Y-S51. 100th anniversary of the defeat of Napoleon. Brilliant Proof, light to moderate hairlines and handling marks. (\$40-\$60)
- 3433 Regensburg. 1756 Taler. D-2618. Cuirassed bust of king right. Rev: City view. VF+, mount removed at 12 o'clock. (\$60-\$100)
- 3434 Saxony. 1799 Taler. C-135; D-2701. EF/AU, considerable lustre, bold strike. (\$80-\$120)

- 3435 Saxony. 1858-F 2 Talers. D-889. King Johann. Head left. Rev: Crowned and draped arms. VF/EF. (\$85-\$135)
- 3436 Saxony. 1900-E 5 Mark. Y-S31; D-901. Faintly toned Proof, has been cleaned. Hairlined and scratch at back of head. (\$150-\$250)
- 3437 A pair of Franco-Prussian war victory talers: (1) Bavaria. 1871 Taler. YS-19; D-615. Beautiful AU-Unc.; (2) Prussia. 1871-A Taler. YS-27; D-785. Prooflike BU. (Total: 2 pieces) (\$85-\$135)
- 3438 Empire. 1910-E 2 Pfennig. Y-4. Toned Proof with light handling. (\$25-\$50)
- 3439 Weimar Republic. (1) 1925-J 2 Mark. Y-46. AU-Unc.; (2) 1924-A 3 Mark. Y-47. Lightly toned AU-Unc.; (3) 1929-G 3 Mark. Y-65. Constitution. AU. (Total: 3 pieces) (\$100-\$150)
- 3440 Weimar Republic. 1927-A 5 Mark. Y-49; D-966. Oak tree type. Lustrous AU. (\$60-\$100)
- 3441 Weimar. 1927-A 3 Mark. Y-56. 400th anniversary of the founding of Marburg University. Lightly toned Uncirculated. (\$110-\$150)
- 3442 Third Reich. 1935-F 5 Mark. Y-82. Hindenburg. Toned Proof, faint handling. (\$150-\$200)
- 3443 Lot of minors: (1) 1932-D 4 Reichpfennig. Y-39. EF-AU, traces of red. (2) 1940-A 5 Reichpfennig. Y-84. German army issue. EF. (3) 1940 10 Reichpfennig. Y-95. German army issue. EF. (4) As preceding. VF. (5) 1888-E 20 Pfennig. VF-EF. (6) 1892-A 20 Pfennig. Y-10. VF. (7) 1876-A 50 Pfennig. EF. (8) 1939-A 50 Reichpfennig. Y-93. Scarce. Sharp AU. (Total: 8 pieces) (\$50-\$100)
- 3444 Post World War II coinage: (1) 1945-F 1 Pfennig. BU, two tiny spots. (2) 1947-D 5 Pfennig. Toned Uncirculated, some tiny areas of oxidation. (3) 1948-F 10 Pfennig. AU, two porous spots. (4) 1951-F 2 Mark. Scarce. Toned Uncirculated. (Total: 4 pieces) (\$40-\$70)

COINS OF GREAT BRITAIN

- 3445 Dealer-Investor lot of 100 pieces, 1956 farthings. The last year of issue and the lowest recorded mintage for this century. Brilliant Uncirculated. (Total: 100 pieces) (\$100-\$200)
- 3446 Another investor-collector lot of 100 pieces, 1956 farthings. Exactly as preceding. BU. (Total: 100 pieces) (\$100-\$200)



- 3447 1788 Halfpenny. P-1003. Soho pattern by Droz. This specimen is a 19th century restrrike by Taylor from his repaired dies. Faint friction of the highest points, otherwise as struck. An attractive bronze Proof. (\$100-\$150)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.



- 3448 1790 Halfpenny. P-990. Restrike by Taylor from rusted dies. Rare. Choice Bronzed Proof. (\$140-\$180)



- 3449 1831 Halfpenny. S-3086. William IV. Choice Bronzed Proof, with just a touch of mottled toning behind the head on the obverse. From the coronation set of that year. An exceptionally scarce piece! (\$175-\$275)



- 3450 1839 Halfpenny. P-1523. Victoria. Appears to be struck over a halfpenny dated 1893. Bronzed Proof, hairlines and a 2mm oxidation spot on the reverse. (\$150-\$225)

- 3451 Two superb pennies: (1) 1903 Edward VII. Choice BU, full mint red. Ex-Peck Collection; (2) 1937 George VI. Choice glossy brown Uncirculated. (Total: 2 pieces) (\$40-\$50)

- 3452 Group of six 1951 pennies. The lowest mintage date of this series. Choice BU, just beginning to tone. (Total: 6 pieces) (\$90-\$180)

- 3453 Another group of six 1951 pennies. As preceding. BU, beginning to tone, some with small uneven areas. (Total: 6 pieces) (\$75-\$150)

- 3454 Group of eight 1951 pennies. One piece brown, the others BU with some tiny spots or light fingerprints. Nearly as nice as the preceding. (Total: 8 pieces) (\$90-\$180)

- 3455 Henry VI (1422-1461). Three silver coins comprise this lot: (1) Half Groat. S-1242. Calais mint. Abt. VF; (2) Groat. S-1260. London mint. VF; (3) Groat. S-1261. Calais mint. VF. (Total: 3 pieces) (\$90-\$135)

An Interesting Pair of Proof Groats



- 3456 Two pieces of 1839 4 pence. At first glance these appear to be identical but the obverse and reverse of one are misaligned 180 degrees. Weight: 30 grains. A beautiful lightly toned Proof, possibly a trial piece judging from its heavy flan and medallion alignment of obverse and reverse. The other piece is correctly aligned and weighs 28 grains. Toned Proof with two obverse nicks and conforms to the specifications for coins issued in Proof sets of that year. Both pieces have plain edges. (Total: 2 pieces) (\$250-\$450)

- 3457 Shillings: (1) 1758 George II. Toned AU; (2) 1816 George III. Sharp BU; (3) 1894 Victoria. BU. (Total: 3 pieces) (\$60-\$90)

- 3458 Four types of shillings: (1) 1820 George III. Scarcer date. Sharply struck AU-Unc.; (2) 1902 Edward VII. Matte Proof, attractive; (3) 1927 George V. Choice Brilliant Proof; (4) 1946 "Scottish" issue. George VI. Choice BU. (Total: 4 pieces) (\$100-\$115)

- 3459 Victorian coinage: (1) 1873 Gothic Florin. Superb AU-Unc.; (2) 1888 Double Florin. Prooflike AU. (Total: 2 pieces) (\$90-\$150)



- 3460 1817 Bull head halfcrown. ESC-616; S-3020. One of the most popular and attractive George III issues. This specimen is Choice BU, an exceptionally sharp strike. (\$200-\$250)



- 3461 1695 Crown. ESC-87. Octavo edge. William III. BU, a most pleasant coin! (\$700-\$800)



- 3462 1705 Crown. ESC-100 (R2). Queen Anne, 1st bust. Plumes reverse (Welsh silver). The scarcest date in the short Anne series. A similar piece brought \$1000+ in a 1974 Glendining sale and no comparable piece has appeared since. This Abt. EF coin is a beautiful steel gray, well struck and free of impairments. On a wide perfect flan with virtually no adjustment marks. This piece should be a welcome addition to any date or type set as untampered pieces, such as this specimen, are becoming increasingly elusive. (\$1000-\$1500)

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.



- 3463 1818 Crown. ESC-214. George III. The first appearance of Pistrucci's famous St. George and the dragon design. Proof-like AU-Uncirculated. (\$200-\$275)

Exceedingly Rare Proof Crown in Copper



- 3464 1821 Crown in copper. ESC-249 (R6); Linecar-14. Obverse and reverse identical to business strikes. Edge filed. Only part of a single "S" visible. All known specimens have had the edge inscription thus removed, presumably at the mint. Specimens have appeared for sale as follows: (1) Nobleman sale 1922, lot 147; (2) Paget sale 1944, lot 448; (3) Lingford sale 1950, lot 512 (Ex-Paget sale); (4) Glendining sale 4 Oct. 1962, lot 153. All are described as Extremely Fine, as is our piece. This may be the only piece to be offered in this decade. (\$600-\$1000)

- 3465 1937 Crown. Toned Proof, small spot on reverse. (\$50-\$65)

- 3466 Group of six 1937 crowns. AU to BU, one has been cleaned. (Total: 6 pieces) (\$75-\$125)

- 3467 Investor's lot of Proof Crowns. Ten pieces of 1951. Y-114. George VI. Rev: St. George and the dragon. Brilliant Proofs. Above average for this issue. (Total: 10 pieces) (Retail value \$175+)

- 3468 Investor's lot of Proof Crowns. Twenty 1951 crowns. Y-114. George VI. Rev: St. George and the dragon. Typical specimens with some hairlines and flan flaws (as struck). Proofs without these features are seldom encountered. (Total: 20 pieces) (Retail value \$300+)

- 3469 Another investor's lot of Proof Crowns. Twenty 1951 crowns as preceding, except these specimens have a few more hairlines and surface marks. (Total: 20 pieces) (Retail value \$275+)

Sets

- 3470 Investor's lot of ten 1946 silver sets. Each set contains the 6 pence, both English and Scottish shillings, the florin and halfcrowns. These are the last silver coins issued for circulation in England. All are BU. (Total: 10 sets; 50 pieces) (\$90-\$150)

RESULTS COUNT

When you sell you want: (1) The best possible price for your coins; (2) The security of knowing your coins are in safe hands; (3) A pleasant transaction without problems or undue effort. You get these features and more when you auction your coins through Bowers and Ruddy Galleries. Do as others have done: Consign your coins to our next sale.



- 3471 1927, 6 piece silver Proof Set. Three pence through crown. George V. Brilliant Proofs, faint hairlines. Cased as issued. (Total: 1 set; 6 pieces) (\$325-\$375)

- 3472 1950, 9 piece Proof Set. George VI. Farthing through halfcrown. Lightly toned Proofs. The farthing has two rubberband marks on the reverse. (Total: 1 set; 9 pieces) (\$50-\$75)

- 3473 1951, 10 piece Proof Set. George VI. Farthing through crown. Lightly toned Proofs. The shillings, florin and crown have some (seemingly unavoidable) contact marks in the field. Cased as issued. (Total: 1 set; 10 pieces) (\$80-\$100)

- 3474 Group of five 1953, 10 piece Proof Sets. Elizabeth II. Coronation issue. Farthing through crown. Lightly toned Proofs. All coins are choice but for a few tiny spots on the coppers. Cased as issued. (Total: 5 sets; 50 pieces) (\$200-\$300)

- 3475 Three 1953, 10 piece Proof Sets. Farthing through crown. Lightly toned choice to gem sets, cased as issued. (Total: 3 sets; 10 pieces) (\$120-\$200)

- 3476 Three 1953, 10 piece Proof Sets. Farthing through crown. Lightly toned sets, some uneven toning and tiny spots on the coppers. Cased as issued, some stains on inside of lid. (Total: 3 sets; 30 pieces) (\$90-\$130)

Maundy Coinage

- 3477 Group of five 1950s Maundy Sets. One set of 4 coins for each year: 1955, 1956, 1957, 1958 and 1959. Lightly toned Proofs, a few with tiny spots. (Total: 5 sets; 20 pieces) (\$200-\$300)

- 3478 Group of four 1960s Maundy Sets. Each set contains 4 coins, 1 pence through 4 pence: 1960, 1962, 1963 and 1964. Brilliant Proofs. (Total: 4 sets; 16 pieces) (\$160-\$260)

Some Additional British Crowns

- 3479 1845 Crown. Y-10; D-105. Young head type. VF/Abt. EF, typical bagging on obverse. (\$75-\$100)



- 3480 1899 LXIII Crown. Y-40; D-108. Lustrous AU with light bagging and a few tiny edge marks on obverse. (\$95-\$135)

- 3481 1902 Crown. Y-54. D-109. One year type. Lustrous AU with a few bagmarks. Light brown toning about periphery. (\$100-\$135)



3482 1928 Crown. Y-75; D-110. Scarce, only 9,034 struck. AU with lustre. (\$135-\$175)



3483 1933 Crown. Y-75; D-110. Just 7,132 specimens minted. Brilliant Uncirculated with some light bagging on obverse common to these heavy coins. Scarce. (\$175-\$225)

3484 India. Trio of Bombay Bronzed Proofs of 1791: (1) ½ Pice. C-190. (2) 1 Pice. C-191. (3) 1½ Pice. C-192. All are Brilliant Proofs with light handling. Several light oxidation spots are visible on the 1½ pice. (Total: 3 pieces) (\$100-\$175)

3485 India. Undated 5 Tolas of the Habib Bank Ltd. This piece contains 58+ grams of pure silver. Silver bullion pieces such as this have seen limited circulation in the coin-poor areas of the world. This massive piece shows some evidence of this circulation, including contact marks from reeded coins and a rather large reverse rim bruise. EF-AU. (\$50-\$75)

3486 India. Four different Proof Sets. All are in their original plastic cases as issued. (1) 1970, 9 piece set. Hosch-9. FAO issues. (2) 1971, 9 piece set. Hosch-10. (3) 1972, 9 piece set plus mint token. Hosch-11. (4) 1973, 10 piece set. Hosch-13. Plastic holder is cracked (coins are not damaged). All coins are Choice Brilliant Proofs. (Total: 4 sets; 37 pieces) (Retail value \$125)

3487 Israel. 1962 5 Lirot (Pounds). Y-31. 14th anniversary of the Negev industrialization. Choice BU. (\$160-\$200)



3488 Israel. 1963 5 Lirot. Y-35. Seafaring. The scarcest Israeli 5 lirot with a mintage of only 6,000. Brilliant Uncirculated. (\$550-\$650)

3489 Israel. 1965 5 Lirot. Y-41. Knesset. BU. (\$40-\$55)

3490 Israel. Group of ten 1973 5 lirot Chanuka coins featuring the Babylonian lamp. Y-69. Choice Proofs, cased as issued. (Total: 10 pieces) (\$175-\$225)

3491 Israel. Another group of 1973 5 lirot Chanuka coins as preceding. Proofs, cased as issued. (Total: 10 pieces) (\$150-\$200)

3492 Israel. A group of five 1973 5 lirot Chanuka coins as preceding. Proofs, cased as issued. (Total: 5 pieces) (\$75-\$100)

3493 Israel. Proof commemoratives: (1) 1967 10 Lirot. Y-44. Victory. (2) 1969 10 Lirot. Y-49. Shalom. (3) 1974 10 Lirot. Y-70. Hebrew language. (4) 1974 25 Lirot. Y-71. Ben Gurion. All are Choice Proofs in cases as issued. (Total: 4 pieces) (\$125-\$150)

3494 Israel. Group of four 1975 25 Lirot. Y-75. 25th anniversary of the state of Israel Bonds. Two pieces are Choice Proof, and the other two are Choice BU. Cased as issued. (Total: 4 pieces) (\$50-\$100)

3495 Israel. Proof commemoratives: (1) 1967 10 Lirot. Y-44. Victory. (2) 1974 10 Lirot. Y-70. Hebrew language. (3) 1974 25 Lirot. Y-71. Ben Gurion. All are Choice Proofs in cases as issued. (Total: 3 pieces) (\$100-\$125)



3496 Italy. Genoa. 1796 8 Lire. C-16a; D-1370. John the Baptist. Rev: Arms. VF. (\$175-\$225)

3497 Italy. Lombardy-Venetia. 1848-M (Milan) 5 Lire. C-22; D-206. Standing female figure. Rev: Value in wreath, date. Lustrous EF-AU, a popular type coin. (\$100-\$135)

3498 Italy. Mantua. 1703 Scudo. D-1377. Draped bust of Ferdinand Gonzaga-Nevers right. Rev: Emblems of war. F-VF, a few flan flaws. (\$150-\$250)

3499 Italy. Naples. 1859 120 Grani. D-176. Scarce one year type. Head left of Francis II. Rev: Arms. Lustrous AU, a few light adjustment marks on the hair. (\$95-\$135)



3500 Italy. Papal States. 1636 (Undated) Silver Testone. Mun-81. Pope Urban VIII. Capped bust right of Pope Urban. Rev: St. Michael slaying the dragon. EF-AU, artificially toned. (\$150-\$250)

3501 Italy. Papal States. 1778 Silver Doppio Giulio. C-87a. Pope Pius VI. Nice VF. (\$40-\$60)

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 8 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.



3502 Italy. Papal States. 1829-B (Bologna) Scudo. D-188. Arms. Rev: Seated figure. Toned VF, several small rim bumps. (\$175-\$250)

3503 Italy. Papal States. 1850-R (Rome) 50 Baiocchi. C-174. Pope Pius IX. EF or nearly so, once cleaned. (\$75-\$100)



3504 Italy. Kingdom. 1877-R (Rome) 5 Lire. Y-14. Toned Uncirculated with some iridescence. Scarce in this grade. (\$75-\$100)

3505 Italian Somaliland. 1915 1/2 Rupia. Y-5. This the rarest date of this very scarce type. VF+, some moderate scratches on reverse. (\$60-\$100)

3506 Italian Somaliland. 1925 5 Lire. Y-7. Attractive crowned bust design portraying Vittorio Emanuele III. BU. (\$150-\$250)



3507 Italian Somaliland. 1925 10 Lire. Y-8. Quite a rare coin! BU, once cleaned and with some bagmarks. (\$200-\$300)

3508 Jamaica. Two popular Proof issues: 1971 and 1972, 7 piece Proof Sets. Both include the 1 cent through the \$5 crown and are housed in their custom cases as issued. All are Gem Brilliant Proofs. (Total: 2 sets; 14 pieces) (Market value \$100)

3509 Jamaica. 1971 and 1972, 7 piece Proof Sets. As preceding. Gem Brilliant Proofs. (Total: 2 sets; 14 pieces) (Market value \$100)

3510 Jamaica. Another lot as preceding. 1971 and 1972, 7 piece Proof Sets. Gem Brilliant Proofs. (Total: 2 sets; 14 pieces) (Market value \$100)

3511 Jamaica. Two more popular Proof Sets. 1971 and 1973, 7 piece sets. Both include the 1 cent through the \$5 crown and are housed in their custom cases as issued. All are Gem Brilliant Proofs. (Total: 2 sets; 14 pieces) (Market value \$100)

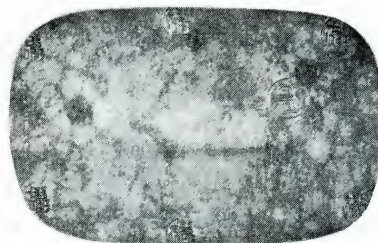
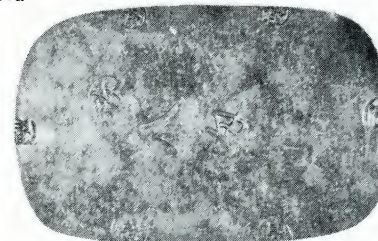


Photo Reduced



3512 Japan. Yamagata Province. Undated (1865) 8 Mome (52x82mm). Eight Yu stamps on obverse and six on reverse, in semi-circles. Aratame stamp above denomination. Also attributed to Morioka and Akita provinces. Scarce. EF. (\$200-\$400)

3513 Japan. Meiji 3 (1870) 5 Sen. Y-1. Scarce one year type. VF+, some lustre remaining. (\$40-\$70)

3514 Japan. (1) Meiji 7 (1874) 1 Rin. Y-15. Choice BU; (2) Meiji 4 (1871) 5 Sen. Y-6. VF-EF, considerable lustre; (3) Meiji 3 (1870) 10 Sen. Y-2. VF; (4) Taisho 3 (1914) 1 Yen. Y-38. BU, light handling on reverse. (Total: 4 pieces) (\$50-\$100)

3515 Liberia. Trio of Liberian coppers: (1) 1847 2 Cents. Y-3. Bold EF; (2) 1862 2 Cents. Y-3a. Choice brown AU-Unc.; (3) 1890 2 Cents. Proof pattern. Krause-35. Liberty head facing left. "E" below and legend. Rev: TWO CENTS within wreath and legend. Red and brown Proof, light handling and several oxidation spots. (Total: 3 pieces) (\$80-\$110)

COINS OF MEXICO

3516 Superb 1/2 Reales: (1) 1803-Mo (Mexico City) F.T. H-286. Charles III. Beautifully toned EF/AU; (2) 1809-Mo T.H. H-292. Ferdinand VII. Beautifully toned Uncirculated, typical friction on obverse. A most spectacular pair. (Total: 2 pieces) (\$75-\$125)



3517 1822 1/2 Real. C-181. Iturbide. Toned AU-Uncirculated. (\$175-\$225)

3518 Pillar 1/2 and 1 Reals. 1/2 Reals: (1) 1745 Fine; (2) 1746 Good; (3) 1766 VG-Fine; (4) 1769 Fine. 1 Reals: (5) 1747 Fine; (6) 1752 Fine; (7) 1757 Fine; (8) 1758 VG; (9) 1795 Corroded VG. All are Mexico City mints. (Total: 9 pieces) (\$50-\$80)

3519 Better grade Pillars and Portraits. 1/2 Reals: (1) 1757 F-VF; (2) 1760 Sharp Abt. EF; (3) 1797 VF+, scrape on obverse. 1 Real: (4) 1797 F-VF. 2 Reales: (5) 1765 Sharp VF, cleaned but some oxidation remaining. All are Mexico City mints. (Total: 5 pieces) (\$70-\$125)

3520 1740-Mo M.F. 2 Reales. C-5. Philip V. The early type with fuller legend. Lustrous EF-AU, moderate adjustment marks on the obverse. A bold type coin! (\$75-\$100)

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3521 Pillar 2 Reales. Philip V: (1) 1738 Fuller legends. Fine, cleaned. (2) 1743 Shortened legends. Fine. (3) 1746 Fine, cleaned. Ferdinand VI: (4) 1747 Fine, cleaned. (5) 1748 Fine+, cleaned. (6) 1750 Fine. (7) 1751 Fine, cleaned. (8) 1752 Fine, light nicks and scratches. (9) 1754 Fine, two small reverse scratches. (10) 1755 Good. Charles III: (11) 1767 Good. All are Mo mint, assayer M. (Total: 11 pieces) (\$75-\$150)

3522 Portrait minors: (1-9) Nine ½ Reals. 1778, 1781, 1785, 1798, 1799, 1800, 1801, 1809, 1816. Good to Fine. (10-13) Four 1 Reals. 1777 Good; 1793 VG; 1800 Good; 1801 Fine. (14-21) Eight 2 Reales. 1774, 1781, 1783, 1779, 1800, 1801, 1809, 1821 Zacatecas. All others are Mo (Mexico City) mint. Good to Very Good, some cleaned and slightly damaged. (Total: 21 pieces) (\$75-\$125)

3523 18th century varieties. Ferdinand VI: (1) 1756/5-Mo M. 2 Reales. VF, lightly cleaned. Charles III: (2) 1761/0-Mo M. 2 Reales. F+. Charles IV: (3) 1790-Mo F.M. ½ Real. Bust of Charles III, legend Charles III. VG; (4) 1790-Mo F.M. ½ Real. Bust of Charles III, legend Charles IV. Dark G-VG; (5) 1789-Mo F.M. 1 Real. Bust of Charles III. VG, several reverse mounts; (6) 1790-Mo F.M. 2 Reales. Bust of Charles III, legend Charles III. Scarce. VG, cleaned and with handling marks. (Total: 6 pieces) (\$60-\$100)

3524 1742-Mo M.F. 4 Reales. C-7. Philip V. VF, 5 chopmarks on reverse. (\$50-\$90)

3525 1769-Mo M.F. 4 Reales. C-34. Charles III. VG/Abt. Good. (\$75-\$125)

3526 Trio of 4 Reales: (1) 1775-Mo F.M. Harris-440. Charles III. Fine; (2,3) 1814-Ga (Guadalajara) M.R. Harris-5. Ferdinand VII. VF; another specimen, same date and mint only with completely different portrait. Toned VG. (Total: 3 pieces) (\$125-\$175)

3527 1734-M.F. 8 Reales (Pillar Dollar) E-9. This variety has widely spaced date numerals. The earliest date generally available to collectors and quite popular as such. Abt. EF, lightly cleaned. (\$150-\$250)

3528 1734-M.F. 8 Reales. E-9. Closely spaced date numerals. Toned Abt. VF. (\$100-\$150)

3529 1761-M.M. 8 Reales. E-51. Bold VF. (\$45-\$65)

3530 Ferdinand and Charles Pillar Dollars: (1) 1758-M.M. VF; (2) 1762-M.M. VF+, light oxidation on reverse. A very nice pair. (Total: 2 pieces) (\$100-\$200)

3531 1769-M.F. 8 Reales. E-70. Sharp VF-EF. (\$50-\$80)

3532 Starter collection of Mexican Pillar 8 Reales: (1) 1746-M.F. F-VF; (2) 1755-M.M. VF (scratch over crown); (3) 1757-M.M. Fine, with tiny chop near right pillar; (4) 1759-M.M. Sharp VF; (5) 1760-M.M. VF; (6) 1761-M.M. Abt. VF; (7) 1768-M.F. VF; (8) 1770-F.M. Fine, edge nick. (Total: 8 pieces) (\$355-\$450)

3533 Pillar Dollars: (1) 1749-M.F. VF+, grainy surface; (2) 1750-M.F. VF, some edge marks; (3) 1751-M.F. VF+, once cleaned; (4) 1753-M.F. Abt. EF, considerable lustre; (5) 1767-M.F. VF, light edge marks; (6) 1770-M.F. VF, light oxidation. All have been cleaned. (Total: 6 pieces) (\$250-\$350)

3534 Pillar Dollars: (1) 1756-M.M. VF; (2) 1764-M.F. VF-EF; (3) 1766-M.F. F-VF; (4) 1771-F.M. VF. All have been rather harshly cleaned. (Total: 4 pieces) (\$150-\$250)

3535 Ferdinand VII 8 Reales. All Mo (Mexico City) J.J. (1) 1818 VF; (2) 1819 Fine, some oxidation on the reverse; (3) 1820 VG; (4) 1821 VG/Fine+. All have been lightly cleaned. (Total: 4 pieces) (\$50-\$100)



3536 War of Independence. 1814-Ga M.R. 8 Reales. E-MX41. Ferdinand. Struck at the Guadalajara provisional mint. EF-AU, once abrasively cleaned. (\$150-\$200)

3537 1814-Ga M.R. 8 Reales. E-MX41. As preceding. This specimen grades VF, with light toning. (\$100-\$150)

3538 War of Independence. Ferdinand VII issues: (1) 1814-Ga M.R. 8 Reales. E-MX41. VG, heavily cleaned, scratches on obverse; (2) 1818-Zs A.G. 8 Reales. E-MX93. VG, harshly cleaned and holed; (3) 1821 (Durango) C.G. 8 Reales. E-MX36. Abt. VF, polished with some field marks; (4) 1822-Ga F.S. 8 Reales. E-MX51. VF, weakly struck "GRATIA" on obverse, mint and denomination on reverse. Planchet flaw on obverse portrait. (Total: 4 pieces) (\$100-\$150)

3539 Royalist Provisional Issues of Zacatecas. All are 8 Reales: (1) 1821-R.G. E-MX97. Pleasant F/VF, some light scratches, mostly in the obverse fields. Nicely toned. (2) 1821-R.G. E-MX97 as preceding. F-VF, one chopmark in obverse field, reverse porous from removal of oxidation. (3) 1821-A.Z. E-MX101. Different bust, quite scarce. Pleasant VF. (Total: 3 pieces) (\$60-\$100)

3540 1836-Do R.M. 8 Reales. Y-S25; E-376. A choice early specimen of the Durango mint. EF/AU. (\$50-\$75)

Scarce Guadalupe Y Calvo 8 Reales



3541 1845-G.C. M.P. 8 Reales. Y-S25; E-626. This specimen is a very pleasant VF, lightly toned with even wear. Registered by the ANA certification service in 1974 (certificate enclosed). (\$300+)

3542 Trio of Balance Scale Pesos: (1) 1873-Go S. Y-15; E-991. F-VF; (2) 1873-Mo M. Y-15; E-997. VF-EF, rim marks; (3) 1873-Zs H. Y-15; E-1018. EF, all have handling marks. (Total: 3 pieces) (\$40-\$60)



"Dear Sirs;

I have been a customer of yours in auctions and direct purchases of coins for several years and have been extremely pleased with your services. Before I became acquainted with your company, I had inadvertently purchased many coins that were "whizzed" and in one case, counterfeit. Now your company is the only one I do business with because of the confidence you have instilled in me regarding the quality and grading of the coins you sell me. Also, thank you for obtaining coins in your last auction for me for below my bid price! — an unsolicited comment from Dr. C.D.K. of Lac du Flambeau, Wis.

3543 Starter collection of Cap and Rays 8 Reales: (1) 1874-Ca M.M. VF; (2) 1875-Cn M.P. F-VF, cleaned; (3) 1890-Cn A.M. VF; (4) 1893-Cn A.M. EF; (5) 1894-Cn A.M. VF-EF; (6) 1896-Cn A.M. VF; (7) 1880-Mo M.H. F-VF; (8) 1881-Mo M.H. VF; (9) 1887-Mo M.H. EF; (10) 1891-Mo A.M. VF-EF; (11) 1895-Mo A.M. VF; (12) 1896-Mo A.B. EF; (13) 1897-Mo A.M. VF-EF; (14) 1887-Pi M.R. VF; (15) 1890-Zs F.Z. F-VF; (16) 1891-Zs F.Z. VF, mounted; (17) 1894-Zs F.Z. VF-EF; (18) 1895-Zs F.Z. EF+. (Total: 18 pieces) (\$100-\$150)

3544 Collection of 8 Reales from the Guanajuato mint: (1) 1882-S.B. VF; (2) 1894-B.R. VF; (3) 1886-R.R. VF+; (4) 1886-R.R. VF; (5) 1889-R.R. EF; (6) 1891-R.S. VF-EF, rim bumps; (7,8) 1896-Go R.S. One piece is gilt VF with bagging and rim marks; the other is F-VF. (Total: 8 pieces) (Retail value \$60+)

3545 Partial set of Liberty Cap Pesos. Y-20. Culiacan Mint: (1) 1898-A.M. EF; (2) 1901-J.Q. EF-AU, prooflike surface; (3) 1902-J.Q. Toned VF; (4) 1904-M.H. Toned VF. Guanajuato Mint: (5) 1898-R.S. F-VF, weakly struck and with some corrosion; (6) 1899-R.S. VF; (7) 1900-R.S. VF-EF, typical flat strike on eagle. Mexico City Mint: (8) 1898-A.M. EF+, rim marks; (9) 1899-A.M. Toned Abt. VF; (10) 1900-A.M. Toned VF-EF; (11) 1901-A.M. Toned VF-EF; (12) 1902-A.M. Toned VF; (13) 1903-A.M. VF; (14) 1904-A.M. EF+, heavy scratches and some rust stains; (15) 1908-G.V. EF-AU; (16) 1909-G.V. AU. Zacatecas Mint: (17) 1898-F.Z. Toned VF; (18) 1899-F.Z. Abt. EF; (19) 1900-F.Z. Abt. EF, flatly struck on eagle and with numerous spider diebreaks; (20) 1901-F.Z. VF, once harshly cleaned; (21) 1902-F.Z. Toned VF; (22) 1903-F.Z. Abt. VF; (23) 1904-F.Z. VF-EF. (Total: 23 pieces) (\$150-\$200)

3546 1912 Peso. Y-42; E-1057. Liberty on horseback. Scarce date. AU. (\$125-\$150)

3547 1921 2 Pesos. Y-51; E-1061. Independence Centennial. AU, light handling. (\$100-\$150)

3548 Mozambique. Undated (1887) Rupee. Y-A1. Crowned PM countermark on 1840 India rupee. C-1; Duffield No. 633. Host coin VF, countermark F-VF. (\$30-\$50)

3549 Nepal. Two 1973, 7 piece Proof Sets. 1 Paisa through 1 Rupee. Minted at San Francisco. Gem rainbow toned Proofs in custom holders as issued. (Total: 2 sets; 14 pieces) (Retail value \$40)

3550 Netherlands. 1623 Rijksdaalder. D-4842; Del-940. Laureate half-length bust right holding sword and shield. Rev: Crowned lion shield. F-VF, handling marks. (\$150-\$175)

Rare Seige Commemorative



3551 Campen 1672 Daalder. Campen besieged by Bernard of Galen, Bishop of Munster. Delmonte-710, described as a commemorative coin-medal struck after the siege and very rare. This is a well struck AU specimen, possibly cleaned many years ago, now nicely toned. A few hairline scratches across the top of the shield must be mentioned for accuracy. A rare and desirable coin. (\$1250-\$1750)



3552 Netherlands. Overijssel. 1616 Lion Daalder. Delmonte-856. Well struck. Nearly EF for this notoriously poorly struck coin. All aspects of design present. Planchet crack at 6 o'clock obverse runs one-third into coin. (\$125-\$175)



3553 Netherlands. 1655 Lion Daalder. Delmonte-832. Rarity-3. Fine. (\$175-\$220)



3554 Netherlands. West Friesland. 1764 3 Gulden. D-1849. Female figure with capped spear in one hand leaning on a pedestal. Rev: Crowned arms separating 3—GL. BU with some cabinet friction on the high spots. Nearly full mint frost. (\$200-\$300)

3555 Netherlands. Pair of Crowns: (1) 1848 2½ Gulden. D-235. Toned Fine+; (2) 1874 2½ Gulden. Y-11. Willem III. VF/EF. (Total: 2 pieces) (Market value \$55)

3556 Netherlands. Four silver coins: (1) 1893 25 Cents. Y-21. Nice VF-EF, some slight edge bumps; (2) 1906 25 Cents. Y-24. VF; (3,4) Curacao. 1901 1/10 Gulden. Y-1. Both are F-VF with moderate scratches; once cleaned. (Total: 4 pieces) (\$45-\$85)

3557 Netherlands Antilles. 1973 25 Gulden. Y-14a. 25th anniversary of reign. Gem Brilliant Proof in case of issue. (Market value \$50)

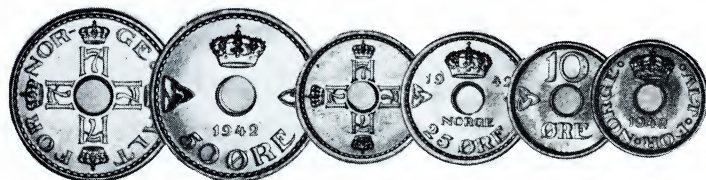
COLLECTORS' ITEM!

Over the years our auction catalogues and "Rare Coin Review" issues have each become a collectors item! In fact, many sell for far above the original issue price. A copy of our 1974 Stanislaw Herstal auction catalogue, issued at \$5, changed hands for \$25, for example. If this present catalogue is the first you've received from us, then we invite you to subscribe to future issues. Each will be a collectors' item—and, perhaps more important to you right now, each will be crammed with fascinating numismatic items to delight you!

- 3558 New Zealand. 1953, 8 piece Proof Set. Y-28–35. Elizabeth II. Halfpenny through Crown. Only 7,000 struck. Brilliant Proofs with just a hint of toning. Cased as issued. (Total: 1 set; 8 pieces) (Market value \$85)
- 3559 New Zealand. 1971, 7 piece Proof Set. Hosch-15. 1 Cent through the crown size dollar. Gem Brilliant Proofs in the plastic holder, as issued. (Total: 1 set; 7 pieces) (Market value \$200)
- 3560 New Zealand. 1972, 7 piece Proof Set. Hosch-16. 1 Cent through the crown size dollar. Gem Brilliant Proofs in the plastic holder and wallet as issued. (Total: 1 set; 7 pieces) (Market value \$70)
- 3561 New Zealand. Two different Proof Set issues: (1) 1973, 7 piece Proof Set. Hosch-19. 1 cent through the crown sized dollar. Gem Brilliant Proofs in the plastic holder and wallet as issued. (2) 1974, 7 piece Proof Set. Hosch-21. 1 cent through the dollar. Gem Brilliant Proofs in plastic holder as issued. (Total: 2 sets; 14 pieces) (Market value \$80)



- 3562 Nicaragua. 1892 Un Centavo (20mm) pattern in copper. Eklund-50; Guttag-3944. Shield, coat of arms and flag. Rev: Value and date in blank field. Very scarce. Choice Uncirculated, with traces of a prooflike field. (\$150-\$175)



- 3563 Norway. Rare government in exile set: (1) 1942 10 Ore. Y-66. 9,600 struck; (2) 1942 25 Ore. Y-67. 10,300 struck; (3) 1942 50 Ore. Y-68. 9,200 struck. These very scarce pieces were struck for the exile government in England during the Nazi occupation of Norway in World War II. Choice Brilliant Uncirculated. (Total: 3 pieces) (\$125-\$250)
- 3564 Norway. 1885 1 Ore. Y-19. The key date for this series. VF, rare. (\$75-\$100)
- 3565 Panama. 1904, 3 piece set including the 5, 10 and 25 centesimos. Y-6–8. All are EF and have been cleaned. (Total: 3 pieces) (\$50+)
- 3566 Panama. Dealer's lot of (1-5) Five 1904 5 centesimos. Y-6. VF-EF; (6) One 1904 10 centesimos. Y-7. VF. All have been cleaned. (Total: 6 pieces) (\$50-\$75)
- 3567 Panama. 1972 20 Balboa. Y-30. This spectacular Franklin Mint issue is 61mm., silver, and housed in its box of issue. Gem frosted Proof. (Market value \$40-\$60)
- 3568 Panama. 1973 20 Balboa. Y-30. Gem BU. No box. (\$40-\$50)
- 3569 Panama. Two 1974 20 Balboas. Y-30. Gem frosted Proofs, in boxes of issue. (Total: 2 pieces) (Market value \$80-\$100)
- 3570 Panama. Two 1974 20 Balboas. Y-30. As preceding, Gem frosted Proofs in boxes of issue. (Total: 2 pieces) (Market value \$80-\$100)
- 3571 Peru. 1755-LM (Lima) J.M. 8 Reales. C-12; E-5. Ferdinand VI pillar dollar. VF-EF, graffiti in obverse field, scratch on reverse. (\$75-\$125)
- 3572 Peru. 1758-LM (Lima) J.M. 8 Reales. C-12; E-9. Ferdinand VI. Toned VF. (\$75-\$100)

- 3573 Peru. Five "pieces of eight": (1) 1787-(Lima) M.I. 8 Reales. E-45. VG, harshly cleaned; (2) 1791-(Lima) I.J. E-52. VG-Fine, a few small chopmarks and lightly polished; (3) 1799-(Lima) I.J. E-62. VG-Fine, a few small chopmarks, cleaned; (4) 1808-(Lima) J.P. E-72. VG-Fine, small chopmarks, cleaned; (5) 1810-(Lima) J.P. E-76. Toned Fine. (Total: 5 pieces) (\$50-\$100)

- 3574 Peru. 1811-(Lima) J.P. 8 Reales. C-96; E-77. Ferdinand VII. The so-called "Lima Head". Abt. EF, once cleaned and artificially retoned. (\$50-\$100)

- 3575 Philippines. 1897 Peso. Y-13. Alfonso XIII. EF-AU, cleaned. (\$40-\$60)

- 3576 Philippines. 1903, 7 piece Proof Set. Y-14–16, 18–21. Half Centavo through the Peso. Only 2,558 issued. Lightly toned Proofs, some hairlines. (Total: 7 pieces) (\$200-\$250)



- 3577 Philippines. 1904, 4 piece silver set. 10 Centavos through 1 Peso. Y-18–21. Only 11,355 sets struck. Deeply toned iridescent Uncirculated set. (Total: 4 pieces) (\$175-\$225)



- 3578 Philippines. 1908, 4 piece Proof Set. Includes the 10, 20 and 50 centavos, and the 1 peso. Y-22–25. Proofs, once cleaned and all with hairlines. (Total: 4 pieces) (\$250-\$300)



- 3579 Philippines. 1936, 3 piece set. Y-26–28. Struck to commemorate the establishment of the Commonwealth. Choice BU. (Total: 3 pieces) (\$250-\$275)



- 3580 Poland. 1924-H (Heaton) 2 Złote. Y-16. An unlisted variety with the official Polish silver mark (hallmark of young girl's head) punched to right of the letter E on the obverse. Although this variety is known by both Mr. Herstal and Mr. Terlecki, its exact source remains somewhat clouded. For a complete description see lot 3861 of our Montgomery sale, February 1976, which brought \$200. Lightly toned Uncirculated.



- 3581 Poland. 1933 10 Złoty pattern klippe. Ter-152 (R6); as Y-24; Pax-1695. Commemorates the Insurrection of 1863. Bust of Traugutt. Only 100 pieces were issued. A very rare and popular Polish Proof. A like specimen (lot 1695) in the Paxman Sale brought \$875. A superb Choice Proof, with light iridescent toning. Struck from polished dies. (\$650-\$850)

- 3582 Portugal. 1960, 3 piece "Henry the Navigator" commemorative set. 5 escudos through the 20 escudos. Y-64-66. BU set in plastic wallet. (Total: 3 pieces) (\$50-\$75)



- 3583 Puerto Rico. 1895 1 Peso. Y-5; E-1. Alfonso XIII. Scarce and popular modern crown. VF. (\$175-\$225)

- 3584 Russia. 1756-I.M. Ruble. St. Petersburg. C-19; H-84. Small bust type. Abt. EF/EF, with lustre. Scratch on the obverse in front of the face. (\$75-\$125)

- 3585 Russia. Pair of silver coins: (1) 1843 Ruble. C-168; H-333. St. Petersburg mint. Beautifully toned EF-AU, sharply struck; (2) 1855 Poltina. Y-17; H-399. Prooflike AU-Uncirculated, but poorly cleaned. (Total: 2 pieces) (\$85-\$125)

- 3586 Russia. 1874 Ruble. Y-25; H-402. Alexander II (1855-81). Beautifully toned Uncirculated. (\$90-\$140)

A LASTING MEMORIAL

Over the years our auction catalogues have become numismatic references. When you sell your coins via one of our auctions, our finely illustrated catalogue will be a lasting memorial to your collection and collecting efforts, a volume you'll treasure for years to come.



- 3587 Salvador. 1892 1 Centavo. Y-3. Very rare, only 14,000 struck. Sharp EF+. (\$250-\$350)



- 3588 Salvador. 1892 1 Peso. Y-5; E-1. Flag peso. Abt. EF, cleaned; some field marks on obverse. (\$200-\$250)



- 3589 Salvador. 1925 1 Colon. Y-30; E-15. 400th anniversary of Salvador. Only 2,000 struck. Choice BU. (\$325-\$375)

- 3590 Scotland. A group of six Billon Bawbees. Edinburgh. Mary Queen of Scots (1542-67). Early issue type with legend: D G REGINA and plain saltire cross. Many varieties, S-154; Sb-5432. An interesting and attractive lot averaging VF. (Total: 6 pieces) (\$75-\$125)

- 3591 Scotland. Another group of six Billon Bawbees of Mary. Similar to preceding, only condition is overall Fine. (Total: 6 pieces) (\$50-\$75)

- 3592 Scotland. Still another group of six Billon Bawbees of Mary. Edinburgh. Not unlike the last two lots, save for varying amounts of verdigris on the surface of these pieces, otherwise Fine for issue. (Total: 6 pieces) (\$50-\$75)

- 3593 Scotland. Billon Half Bawbee. Early issue. Edinburgh. Mary. With plain saltire. S-159; Sb-5435. Some verdigris. Abt. Fine and rare. (\$50-\$75)

- 3594 Scotland. Group of four Billon Half Bawbees. Later issue. Edinburgh. Mary. With fluted saltire. S-159; Sb-5436. Many varieties. Fine or better, one coin holed. (Total: 4 pieces) (\$50-\$75)

- 3595 Scotland. Two silver coins of Charles I (1625-49): (1) Silver six shillings. B-45; S-156; Sb-5571. Very Fine; (2) Silver twenty pence. Falconer's anonymous issue. S-5B; S-232; Sb-5591. Nice Fine. (Total: 2 pieces) (\$75-\$100)

- 3596 Scotland. 1673 Merk. Charles II, 1st coinage. S-5611. Scarce. Struck from a concave obverse die. Lightly toned VF+ and nicely struck for the issue. A remarkable condition, really. (\$70-\$100)

- 3597 Scotland. Three pieces of William II (1694-1702): (1) Silver five shillings. 1696. S-253; Sb-5688. Abt. Fine with edge knock; (2,3) Two copper bodles. 1696. S-258, 259; Sb-5695, 5697. VF and VG respectively. (Total: 3 pieces) (\$25-\$50)



3598 Sierra Leone. 1791 Dollar. C-6a. Toned VF+, some handling marks. (\$650-\$750)



3599 Sierra Leone. 1791 Dollar. C-6a. Toned Abt. VF/Fine (\$550-\$650)

3600 Sierra Leone. Three 1964, 6 piece Proof Sets. ½ Cent through the 1 Leone (crown). Only 10,000 struck at the Royal Mint in London. One set is Brilliant Proof, the other two sets have some toning. Cased as issued. (Total: 3 sets; 18 pieces) (Retail value \$60+)

3601 Sierra Leone. Three 1964, 6 piece Proof Sets as preceding. Attractive Proofs with just a hint of toning. (Total: 3 sets; 18 pieces) (Retail value \$60)

3602 Singapore. 1975, 6 piece Proof Set. One Cent through the Dollar. Gem Brilliant Proofs. Housed in an attractive plastic holder and fitted in the plush wooden case, as issued. Hinges on box are loose. (Total: 1 set; 6 pieces) (Retail value \$70)



3606 Switzerland. Basel. 1741 Taler. D-1750. City view. Rev: Basilisk with shield of city arms. Legend. Only year of issue. Toned Abt. EF. (\$300-\$400)



3607 Switzerland. Ticino. 1814 4 Franchi. D-367. Only 7,921 struck. Toned F/VF, with some marks in the obverse field. (\$100-\$175)

3608 Switzerland. Two different shooting festival crowns: (1) 1879 5 Francs. Y-145; D-388. Basel. VF+; (2) 1881 5 Francs. Y-155; D-389. Fribourg. VF+. (Total: 2 pieces) (\$75-\$100)

3609 Switzerland. Two different shooting festival crowns: (1) 1876 5 Francs. Y-13S; D-387. Lausanne. Abt. EF, field dig in legend on obverse; (2) 1881 5 Francs. Y-15S; D-389. Fribourg. EF, flatness on high spots. (Total: 2 pieces) (\$100-\$125)



3603 South Africa. 1892 5 Shillings. Y-7. Single shaft variety. Lustrous EF, edge repair at 6 o'clock. (\$150-\$200)

3604 Sweden. 1690 2/3 Riksdaler (Gulden). Ahlstrom-108. Charles XI. Draped bust right. Rev: Arms being supported by two knights. Abt. VF/VF. (\$125-\$150)



3610 Switzerland. Trio of scarce Proofs: (1) 1943 1 Franc. Y-31. Brilliant Proof; (2) 1956 1 Franc. Y-31. Brilliant Proof; (3) 1944 2 Francs. Brilliant Proof. Though not reported, Proof mintages are very low. (Total: 3 pieces) (\$200-\$275)

3611 Switzerland. Three scarce minors: (1) 1876 1 Centime. Y-18. Brown EF-AU; (2) 1858 20 Centimes. Y-22. AU; (3) 1901 2 Francs. Y-32. A rare date but only VG-Fine, solder marks on edge. (Total: 3 pieces) (\$85-\$150)

3612 Trinidad and Tobago. 1971, 7 piece Proof Set. Hosch-4. One cent through \$5. In case of issue. Gem Brilliant Proofs. (Total: 1 set; 7 pieces) (Market value \$55)

3613 Trinidad and Tobago. Four 1973 \$10 silver crowns. Y-23. Only 9,840 struck. In custom red boxes as issued. Gem Brilliant Proofs. (Total: 4 pieces) (Market value \$80)



3605 Sweden. 1898 1 Krona. Y-29. Oscar II. Sharp AU, golden toning. (\$125-\$150)

SOMETHING FOR NOTHING (ALMOST!)

We invite you to subscribe to our next 8 auction catalogues and "Rare Coin Review" issues for just \$15! Why the exclamation point? Well, this is almost like getting something for nothing. You'll receive fine catalogues which cost us between \$30 to \$50 to prepare and mail! If you're not on the B&R mailing list, hop aboard today! Right now!

THANK YOU FOR YOUR PARTICIPATION!



3614 Tunisia. A rare pair: (1) 1945 10 Centimes. Y-60. Oxidized Uncirculated; (2) 1945 20 Centimes. Y-61. Lightly oxidized Uncirculated, considerable lustre. These two coins are undoubtedly the scarcest Tunisia decimal coins produced for circulation. Although struck by the millions, only a handful have survived. Both of these specimens suffer from "zinc disease" — a condition common to many zinc and tin coins. These pieces tend to oxidize below the surface, creating an uneven, distorted surface without obliterating the designs. The 10 centimes shows considerable oxidation on the obverse but only light effects on the reverse. The 20 centimes is much less affected; 75% of its surface has oxidized and considerable lustre remains. A very rare and desirable pair. (Total: 2 pieces) (\$100-\$200+)

3615 Tunisia. Pair of essays of the rare 1945 20 centimes. Y-61. (1) Reeded edge essay. 1,100 struck. Toned Uncirculated, obverse very lightly oxidized; (2) Plain edge essay Piedfort. 104 pieces struck. Toned Uncirculated, several small oxidation spots. Both suffer very slightly from the "zinc disease" mentioned above. (Total: 2 pieces) (\$100-\$200)



3616 Uruguay. 1844 Montevideo Peso. Y-10; E-2. Inverted reverse. A low mintage Latin rarity! Moderately toned iridescent AU with minor planchet flaws (typical of these pieces) and several small spotted areas where oxidation is present. (\$700-\$900)



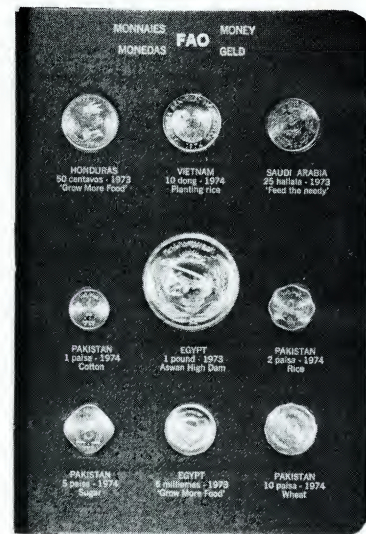
3617 Zanzibar. 1299 AH (1882) Ryal. Y-5. The only crown of Zanzibar. Struck during 1882. A mintage of 60,000 pieces coupled with a very high attrition rate makes attractive specimens such as this quite scarce today. AU, nearly full mint lustre. (\$250-\$375)

3618 Miscellany. Bolivia (Potosi) ½ Reals: (1) 1808 Good; (2) 1825 Fine, several shallow scratches. (3) 1777 1 Real. Fine; (4) 1768 2 Reales. Scarce. Abt. Fine, abrasively cleaned; (5) 1773 2 Reales. Abt. Fine; (6) 1774 2 Reales. Abt. Fine. Lima (Peru): (7) 1776 ½ Real. VG; (8) 1792 2 Reales. VG, flaky flan; (9) 1808 2 Reales. VG-Fine, cleaned; (10) 1820 2 Reales. VG. Santiago: (11) 1817 1 Real. Bust of Ferdinand VII. Scarce. VG+. (Total: 11 pieces) (\$60-\$100)

3619 Miscellany. Group of eleven pieces, 8 reales and pesos. Guatemala. 1820-M 8 Reales. C-72; E-81. Fine, cleaned. Peru: 1779-M.J. (Lima) 8 Reales. Fine, with one reverse chopmark. Mexico: Six cap and rays Mexican 8 reales, all with chopmarks. YS-25. 1875-Ga M.C.; 1885-Ga A.H.; 1873-Go F.R.; 1894-Mo A.M.; 1886-Pi M.R.; 1888-Zs F.Z. All F-VF. Three Liberty Cap Pesos: 1898-Mo A.M. VF-EF; 1903-Mo A.M. Bagmarked VF; 1908-Mo A.M. EF-AU. (Total: 11 pieces) (\$65-\$100)

3620 Miscellany. Four Proof Sets in original cases. Bahamas: (1,2) 1971, 9 piece set. Franklin Mint. (3) 1974, 9 piece set. Franklin Mint. Liberia: (4) 1973, 7 piece set. U.S. Mint. (Total: 4 sets; 34 pieces) (Market value \$150)

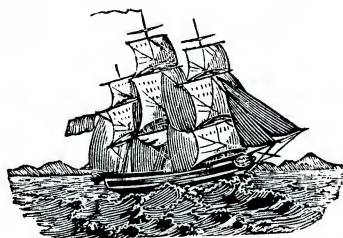
3621 Miscellany. Three different popular Proof crowns: (1) Fiji. 1974 25 Dollars. Y-34a. Crown Colony Centennial. Choice Proof; (2) Gibraltar. 1971 25 New Pence. Y-2a. "Barbary Ape." Choice Proof; (3) Malawi. 1974 10 Kwacha. Y-4a. 10th anniversary of independence. Choice Proof except for spot on obverse. All are in cases of issue. (Total: 3 pieces) (Market value \$100)

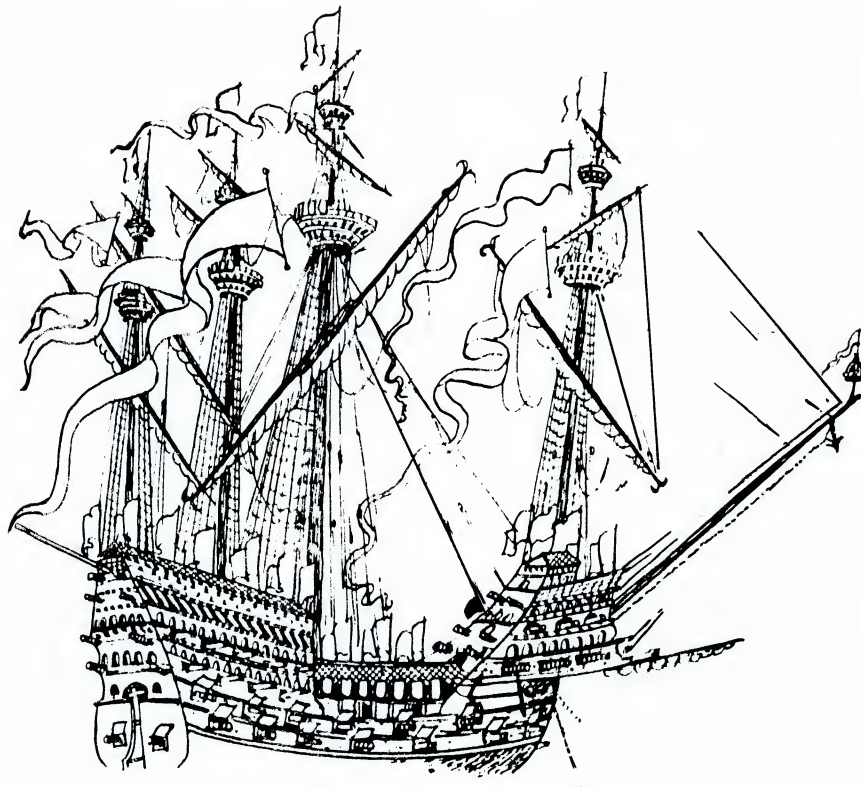


3622 Miscellany. United Nations. F.A.O. (Food and Agriculture Organization). Albums 1, 2, and 3. This is the first international coin issue in monetary history. Album No. 1 (red) contains seven pages (including the rare East Caribbean Proof crowns valued at over \$200). Album No. 2 (blue) contains four pages (including the 1972 Panama 5 balboa Proof which is only available in the album). Album No. 3 (green) has four pages plus the two dollar Jamaican bank note. Albums are in perfect condition. Coins are Uncirculated and Proof, depending on the issue. A lovely ready made collection! (Total: 129 pieces) (\$450+)

MAIL YOUR BID SHEET EARLY!

The 1715 Spanish Treasure Fleet Collection





The Salvaged Treasure Fleet of 1715

Voyage to Spain

On a hot, quiet afternoon the Spanish general Don Juan Esteban de Ubilla rolled his weathered nautical charts into a tight bundle. He could feel the sun of late July on his back as he gazed distrustfully at the hazy sky. Hurricane season was fast approaching, and he thought of the jingle popular in the West Indies which traditionally warned sea voyagers of the dangerous season ahead—a time of fierce storms which spelled death to ships and men alike: “June, too soon; July, stand by,” it went; “August, come they must; September, remember; October, all over.”

It was Wednesday, July 24, 1715. The signal gun boomed from Esteban de Ubilla’s flagship and the eleven treasure-laden galleons in his fleet began weighing anchor. They were about to set sail for the long, arduous voyage home to Spain.

The Spanish king each year sent two fleets to the New World to collect the royal share of all silver and gold mined in Spain’s colonies, as well as precious commodities. One was the mainland fleet—the *Gal-*

eones de Tierra Firme—and it sailed from Spain to New Granada (Colombia), where European goods were exchanged for such products from South America as emeralds, pearls harvested in those far-off ports, silver mined in Peru, and vast stores of gold coins and bullion.

The second fleet, known as the *Flota de Nueva Espana*, sailed from Spain to Veracruz on the Gulf of Mexico, where its ships were loaded with porcelain, Oriental silk, various deep dyes, and tons of silver which had been provisionally minted into crude coins of varied shapes. The silk and porcelain, both highly prized because they were rare in Europe at that time, were just ending a long journey on which they had crossed the Pacific to the west coast of Mexico, been borne by mule over the rough terrain of the interior, and stored at Veracruz for the annual trip across the Atlantic to Spain.

The two fleets would rendezvous in the harbor of Havana, Cuba, for the homeward trip. Traveling together, with the combined defenses of many heavy

guns, meant protection against pirates on the vast Atlantic.

"July, stand by; August, come they must." The ditty explained why the fleets spent the calm winter months attending to trade in the Caribbean, sailing by June for Spain—well ahead of the perilous time in the dead of summer when a suddenly brewed hurricane could devastate any vessel caught in the Straits of Florida.

But in this year, 1715, the two fleets under the direction of Spanish commercial magnate Antonio de Echeverz and General Esteban de Ubilla had not been able to set sail from Havana until the final dangerous days of July. The threat of hurricanes was real. The postponement had been unavoidable.

In addition to bureaucratic delays, a war in Europe disrupted communications and made routine schedules risky. It began when Spain's Carlos II (1665-1700) died without designating an heir other than the grandson of Louis XIV of France. In the War of the Spanish Succession which ensued, England in alliance with Holland and Austria attempted for years to reverse the trend toward Bourbon supremacy. This fierce war against Spain and France led the English and their allies to raid Spanish commercial fleets. Creating chaos in Spain's commerce was but a part of the allies' intent; the greater prize was the golden and silver plunder from those ships—the wealth of the New World which was behind Spain's military might.

An idea of the part played by Spain's treasure fleets in that nation's life may be gotten from the writing of one John Taylor, a captain's clerk on an English man-of-war. His contemporary account describes the Plate (or Silver) Fleet system: "The King of Spain, whose dominions are now extended from the east to the west, whose kingdoms are full one third part of the known world, whose treasures in his western dominions are rich and durable mines of gold and silver . . . without bottom or a seeming end, from whence flows the wealth of Spain, by which the pomp, state, frontiers of that kingdom are maintained and defended, yearly sends his . . . mighty ships of Spain into America, which moving road bring him home his annual treasure of gold and silver. . . ."

General Esteban de Ubilla's responsibility was immense. It would provide security for his homeland's economy during the coming year.

But it was nearly the time of the hurricanes. On board his eleven treasure ships was a king's fortune in gold doubloons, silver 8-real pieces, and bullion, not to mention the more fragile goods of commerce. The accompanying French ship *El Grifon* and his own cannon were some defense against enemy warships and buccaneers, but what defense could there be against torrential rains and a raging sea? Luck would

have to be on the general's—and Spain's—side.

Devastation by Hurricane

By noon on Tuesday, July 30th, six days after departing from Havana, the treasure fleet had progressed several hundred miles northward. Alarming, the winds had suddenly died, leaving the ships rolling in an eerie sea. The vessels were off the coast of Florida near the Sebastian Inlet, fifteen miles north of what is now Vero Beach. The atmosphere grew darker until by mid-afternoon the sky had turned an ominous gray and black; before night should have fallen, lanterns on the sterns of the ships flickered their golden embers into the dark expanse. The sea had begun to rage.

At 2 a.m. a high wind blew from the east-northeast and the hurricane struck! Tossed to and fro, the galleons threw seamen overboard amid tangled rigging, crushed masts, and decktop cargo. Mountainous waves drove some of the ships into the reef while others simply sank, their hulls torn apart, their cargo spewed into the sea or lodged deep within the watery coffins they became.

When the storm subsided the next day, only the French escort ship was still afloat. Eleven treasure ships had disappeared along with more than a thousand men and millions of dollars' worth of silver and gold.

Early Attempts at Salvage

Within a week of that perilous night, news had reached Havana of the disaster. Attempting to divert what was to be a far-flung tragedy for the Spanish crown (and the ruination of merchants, shipowners, and creditors of the crown alike), the Spanish immediately began salvage efforts. Directed by Juan del Hoyo Solorzano, sergeant major at Havana, divers recovered several million dollars' worth of the sunken treasure from the galleons *Tierra Firme Almiranta*, *Urca de Lima*, and *La Hollandesa*. But they were only three of the eleven treasure-laden ships.

Similar operations continued for several years—and over a period of time a small percentage of the precious cargo was recovered for its owners. Yet most of the treasure still lay on the ocean floor, and in the decades following the disaster an undetermined amount was lost to illegal salvagers from all over the Caribbean. In 1718, for instance, Manuel Miralles and a Spanish squad surprised and captured eight renegade sloops in the act of looting the wrecks. Such bandits, usually working in groups, also hindered Spanish salvage activities by attacking camps along the seashore. An Englishman, Henry Jennings, commissioned by the British to suppress privateering in the Atlantic, reportedly turned to piracy himself and was one of those who attacked the main Spanish salvage camp. Jennings made off with cannon and

several hundred thousand pieces of gold and silver—including some three thousand ounces of gold.

An account published only eight years after the event in *A General History of the Robberies and Murders of the Most Notorious Pyrates* describes Jennings' daring exploit of 1716: "Several vessels from the Havana were at work, with diving engines [diving bells], to fish up the silver that was on board the galleons.

"The Spaniards had recovered some millions of pieces of eight and had carried it all to the Havana, but they had at present about 350,000 pieces of eight in silver, then upon the spot, and were daily taking up more. In the meantime, two ships and three sloops, fitted out from Jamaica, Barbadoes, etc., under Captain Henry Jennings . . . found the Spaniards there, upon the wreck. The money before spoken of was left on shore . . . in a storehouse under the government of two commissaries and a guard of about 60 soldiers.

"The rovers came directly upon the place, bringing their little fleet to an anchor, and . . . landing 300 men, they attacked the guard who immediately ran away; and thus they seized the treasure which they carried off, making the best of their way to Jamaica."

Yet the pirate Jennings missed far more than he recovered—for Hoyo Solorzano had earlier sent at least four million pesos in treasure to Havana. And many millions remained buried in the sea.

By 1774 most of the stories of the great disaster which befell the 1715 Plate Fleet had been forgotten, though in that year the earliest British cartographer of Florida, Bernard Romans, visited the area and reported that the masts of the Spanish fleet were still visible above the water and that his crew "repeatedly found pistareens and double pistareens" on the beach after a northeast wind.

In subsequent years the masts rotted away and what remained of the hulls disintegrated. The inability to see traces of the ships above the water line, the bad weather so frequent along the Florida coast, hostile Indians on the shore, and wars among the major European countries stopped further salvaging, for all practical purposes, for the next hundred years. Millions of dollars' worth of Spanish gold and silver awaited discovery by future treasure hunters.

A Great Treasure Uncovered by Happenstance

We now find ourselves in the present century, more than 200 years after the Spanish misfortune. Kip Wagner, a house builder, went walking one day on the bluffs near Sebastian Inlet, north of Vero Beach on the Atlantic coast of Florida. The shore was familiar to Wagner, a tireless beachcomber, yet on this particular day he noticed a considerable change in its

outline. One of the severe hurricanes of the 1950s had just wreaked considerable destruction on Florida as it passed up the coast—and here, on Wagner's favorite beach, the hurricane's waves had caused a massive displacement of sand, altering the shape of the shore.

Wagner began exploring with renewed interest. As he walked the length of the beach, kicking aside hunks of seaweed and other debris from the storm, he noticed something laying obliquely in the sand. Picking it up, he realized that it was a silver coin with a cross on one side and a coat of arms on the other. The date on this slug was 1715. He had found a legendary piece of eight—a treasure right out of a pirate's story!

Wagner was in the right place at the right time, and soon he had found another, then another, and still another silver coin. Within a short time others had been gathered from the sand. Wagner thought it curious that all were dated 1715 or shortly before. He was further intrigued when he heard through a friend of the Spanish disaster which had occurred in 1715 near Sebastian Inlet. The more he learned about it, the more he began to believe that he had discovered something of importance.

Thinking that he might have stumbled upon the key to the lost Spanish treasure fleet, Wagner went to the Archives of the Indies in Seville, Spain, and made photocopies of the documents and maps there. He then returned to Florida and for \$15 purchased a surplus Army mine detector. Traversing the area along the shore where he had found the coins, he dug up many strange things—car springs, parts of an old bed, tin cans, and what was left of an old coffee grinder made in the 1920s. But amid all this junk he also unearthed an old ship's spike and a clump of cannonballs. It seemed that he had located the inland campsite, dense in the growth of prickly scrub high on the beach, where a few survivors of the Spanish treasure fleet and later salvagers had lived while recovering part of the drowned cargo.

It was obvious that the bulk of the wreckage, if indeed that was what he had found, must lay offshore. He hired a small plane to scan the shallows off the beach without having the slightest idea of what a sunken ship would look like. Would there be a decaying wooden hull with a broken mast and coins spilling from a strongbox? All he saw from the air was an oblong dark area in the lighter, sandy colored bottom. He marked the spot and decided to dive on it as soon as possible.

The ship, or rather what remained of it, had nothing of a storybook appearance about it. The dark oblong shape seen from the air proved to be the ballast stones once carried in the ship's bottom to

keep it upright and stable. These lay on the sea bottom just as they had been packed in the galleon's hold—smallest stones on the bottom, tightly lodged, with larger 50-pound stones on top. Around the border were eighteen cannon, each encrusted with lime and marine life.

In the intervening centuries the galleon itself had made an excellent meal for generations of shipworms, or teredos. Its remains lay about a mile off shore in water just 15 to 20 feet deep. Ever-changing currents had carried off rotting fragments of the wreck many years before, and they were still distributing metallic chunks and coins, especially during a good blow. The treasure, Wagner thought, might be spread over acres of the ocean floor.

Real Eight Company Formed

A principal problem was how to move the immense quantities of sand which lay on the wrecksite. After a few tentative dives, and little success, Kip Wagner formed the Real Eight Company, Inc., a group of eight divers and adventurers dedicated to the systematic uncovering of what they still only guessed was the wreckage of the Spanish Plate Fleet of 1715. The group's name was derived from the Spanish dollar-sized coin known as the eight real, or piece of eight, and was a play on words. Wagner and his company charted the area and drew precise plans before they began to salvage.

After making little progress with the conventional manner of dredging, Real Eight developed an efficient method of moving the tons of sand on and around the wreck. Instead of acting as a vacuum cleaner, Real Eight's dredger was a blower type of instrument which utilized the backwash from their diving boat's propeller. By means of this strong gust of undersea current, they could clear a depression 15 to 20 feet in diameter and five feet deep in the sand in less than five minutes.

Early in 1961, after two years of work, the divers found their first clumps of silver coins. Tons of sand had been shifted by the divers during good weather, only to be shifted back by the ocean during winter—sometimes, but not often, exposing new areas of the wreck. The job was tremendous, and when silver was finally discovered it usually took the form of a blackened mass of as many as 2,000 silver coins adhering together.

What surprised the divers, after they had separated the coins by a harmless chemical process, was the diversity of the silver pieces. No two seemed alike, even though they bore the same date and general design. Investigation and the advice of numismatists told them that these pieces of eight had been minted by a very crude process: bars of silver were cast in long, flat strips, then pickled in a mild acid to remove the oxide coating and hammered to harden the metal; each bar was then cut by hand into small, odd-shaped



*Real Eight
divers with
freshly
recovered
Spanish treasure
coins.*

pieces onto which was hammered dies bearing the royal coat of arms on one side and a religious symbol, the cross, on the other. These coins were of a temporary nature, too, as the Spanish king ordinarily ordered them melted and restruck into coin of the realm once they reached home. The English called these early "chunk" coins *cobs* because of their irregular shape—a name which is still used.

Gold at Last!

The weather during those first venturesome years was not very kind to Wagner and his associates, nor was the underwater scene—for the men were bedeviled by storms, made anxious by sharks, and nibbled on by fish as they dug in the sands. But the lure of treasure persisted—and not long after the discovery of the first silver coins one diver brought up a handful of gold doubloons, each looking as if it had been minted yesterday. They knew they had really found the lost treasure of 1715!

Large finds were few and far between, though. A constant clutter in the dredge soon added up to thousands of silver coins but only a few score of gold pieces. Two occasions were outstanding. The first occurred in the early 1960s when the water blower suddenly laid bare, as Wagner described it, "a carpet of more than 1,000 golden doubloons." Again in 1974 the divers began surfacing with handfuls of gold coins after an otherwise unproductive day—a long day of diving which eventually brought them more than a thousand gold doubloons.



These gold coins were all excellently preserved. Gold resists corrosion and all of the doubloons recovered were nearly as fine as when they had been made—the only difference being some very light etching of the surfaces caused by more than two centuries of submersion in seawater. Only the silver cobs had to be treated to restore them to a desirable

state—this by a careful chemical process which reconverts the sea-blackened surfaces to metallic silver. All of the silver coins whose surfaces were kept out of contact with the salt water (as when covered by other coins in a clump) came bright and virtually mint state from the treasure wreck.

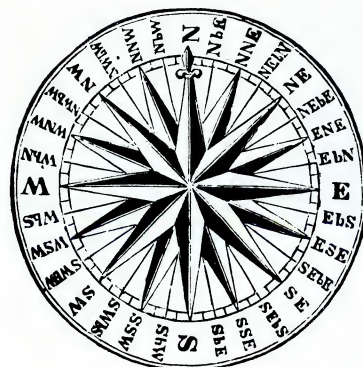
Along with the coins other interesting artifacts were discovered. Real Eight over a period of more than a decade has brought to the surface muskets and pistol shot, pewter plates, iron and bronze fastenings, and even delicate porcelain fired in China more than 250 years ago—still intact! Fascinating, complexly crafted gold chains, rings, handmade silverware, crucifixes of precious metals, and a seven-pound gold ingot have also come to light. Yet it is the coins which remain perhaps the most fascinating—bearing an indelible date and the arms of Spain while coined of silver and gold mined in the New World. They are solid testaments to the discovery and exploration of a new land.

The coast of the United States is dotted with other sunken vessels but probably none can surpass the romance or the wealth of the Spanish treasure fleet lost at sea on that blustery night in 1715. How fortunate we are to be able to see and handle—perhaps even own—part of that fabulous wealth of early America intended for a king's treasury. If the ill-fated Spanish Plate Fleet had not sunk in that terrible storm 262 years ago, most of this native gold and silver would have been recoined in Spain. Only chance has saved it for us!

Sources

Kip Wagner, "Drowned Galleons Yield Spanish Gold," *National Geographic Magazine*, vol. 127, no. 1 (January 1965), pages 1-37.

Original reports and accounts of the salvage operations and discoveries were supplied by the consignors, Real Eight Co., Inc., Cape Canaveral, Florida.



Gold Treasure Coins

A Word About Grading

We are pleased to offer the following lots of gold coins from the Spanish colonial mints at Mexico City and Bogota. These cob issues are essentially all "Mint State" but their grading poses problems familiar to any collector of this coinage. Unsophisticated minting techniques in the colonies render traditional grading terms useless. Weak strikes, multiple strikes, off-center strikes, and highly irregular planchets are standard. With the exception of specially minted "presentation" pieces, quality control was nonexistent at the mints. Since the cobs were primarily issued for the purpose of supplying revenue to Spain, where they were often melted, there was no need for concern about appearance. Any part of the coin could be filed to adjust its weight within established limits.

Most of these cobs left the mint only for shipment to Spain and never entered circulation. When treasure ships were sunk, they remained "Mint State" whatever their initial appearance. While gold does not have the same corrosive properties as silver, prolonged immersion may result in coral encrustation, patination, or mild discoloration. Many of these coins have been expertly cleaned since their recovery, to remove the evidence of their centuries under the sea, while others have been left with traces of coral.

Since these coins have not seen circulation, our grading system IS NOT based on wear. Instead, we have chosen to give a subjective indication of the general quality of appearance. The sharpness of strike, the fullness of detail, and the planchet shape all contribute to this general visual impact. Multiple or off-center strikes and wildly misshapen planchets may detract or contribute to the coins' appearance. Since each coin is pictured, you can be the final judge.

Grade A: Highest quality mint product with outstanding characteristics. Especially well struck and well centered, with complete shield and including date or other exceptional details; on a pleasing planchet without defects.

Grade B: Sharply struck and distinctly detailed showing nearly complete shield and partial legends, mintmarks and dates. Planchet mildly misshapen, and design suffers minor effects of filing.

Many of the most attractive pieces in this sale are among those graded "B."

Grade C: Average strike, legible but not distinct, usually combined with major loss of design due to excessive filing or off-center or uneven strike. Planchet commonly shows edge cracks or breaks or serious irregularities.

Some of the most intriguing pieces are in the "C" category — the off-center strike often reveals portions of the legend and other peripheral details seldom seen on more "regular" pieces.

Grade D: Identifiable but mostly indistinct due to weakness of strike, extensive filing or multiple striking.

ESTIMATED PRICE GUIDE

To aid in your bidding, we offer this estimated price guide based on current market value:

8s.	\$800-\$1300
4s.	\$600-\$1000
2s.	\$200-\$500
1s.	\$100-\$300

Actual prices realized may vary higher or lower.

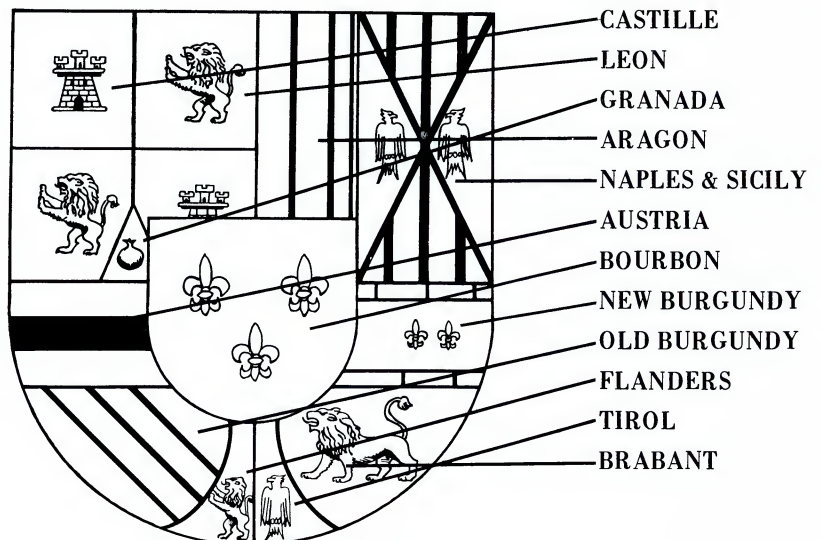
Comments on Design . . .

The designs used for the Spanish colonial escudos issues were patterned after the coinage of Imperial Spain.

The obverse displays a crowned shield bearing the arms of the Spanish royal family. On the coins issued by the mint at Mexico City, the denomination, in roman numerals, is located to the immediate right of the shield. To the immediate left of the shield, aligned vertically, are the letters of the mintmark and assayer: OXMJ, OMJ, OXML, etc. The legend begins on the obverse, next to the crown, reading clockwise: PHILIPPVS V. — or CAROLVS II on earlier issues — DEI.GRATIA: with the date following. On smaller denominations abbreviations have been employed, such as DEI.G. or simply D.G. to accommodate the smaller size of the planchet.

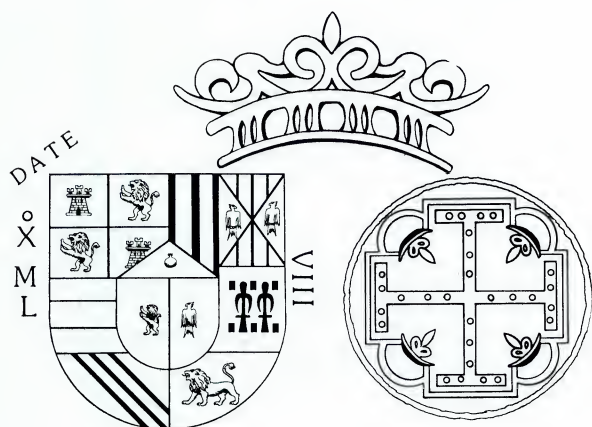
The reverse shows a cross of Jerusalem (also referred to as a cross potent), in the center with a fleur-de-lis positioned in each angle. The fleur-de-lis on smaller pieces is less formalized. The cross is encircled by a stylized, four-sided device referred to as a "quatre-foil" or "tressure." The reverse legend completes the title of the ruler: REX.HISPANIARVM.ET.INDIARVM. There are variations to this standard—the most notable places the date on the reverse.

The coins issued from the Bogota Mint conform to this pattern in most respects; however, the date is incorporated into the reverse legend and the mintmark, assayer and denomination seem to have been eliminated on most of these 2 escudos dies for economy of space.



FIFTH SESSION

Saturday Afternoon, February 19, 1:00 p.m. Sharp. Lots 5001 to 5721



CARLOS II, 1665-1700

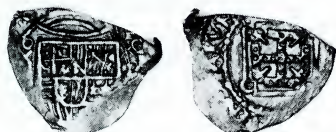
1690-1700



- 5001 169[?] Partially dated 8 Escudos Mo assayer XL. Highly irregular planchet with severe filing. Obverse: Bottom two-thirds of shield of Carlos II 1690-1700 visible. Full OXML, partial 169. Partial VS[]EIG. Reverse: Cross partially struck, no fleur-de-lis visible. Type 2. Partial ANIAR[]IND. Weight: 26.78gm. Grade C.

This piece probably saw some circulation before joining the mint shipment.

Outstanding Early Issue

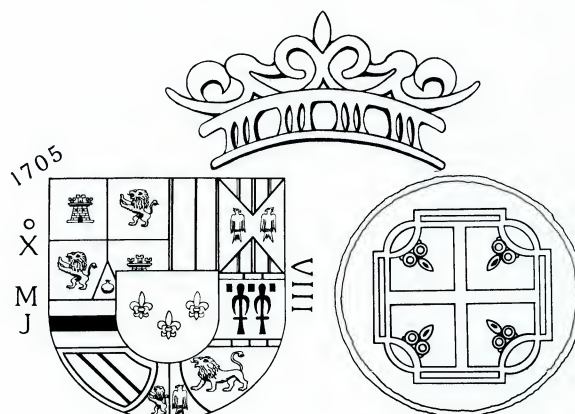


- 5002 [1690-1700] Undated 1 Escudo, [M]o assayer X[L]. Highly irregular planchet, and one of two points has a hook! Much filing but generally strong. Obverse: Upper two-thirds of shield of Carlos II, 1690-1700. Partial crest above shield. Full OX and most of CA visible. Reverse: Fine example of the Type I reverse used during the 1690's. Cross is full and complete with all details. Full fleur-de-lis. Partial INDIARVM. Weight: 3.43gm. Grade B.

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- 5003 [1690-1700] Undated 1 Escudo Mo assayer XL. Extremely irregular planchet. Heavy corrosion and dark discoloration overall (which can be removed), and some filing around edge. Obverse: Upper left portion of shield from reign of Carlos II. Most of crest above shield visible. OXML recognizable through corrosion. Reverse: Cross of 1690's, Type 1, discernible through corrosion. Letter N clearly legible. Weight: 3.29gm. Grade D.



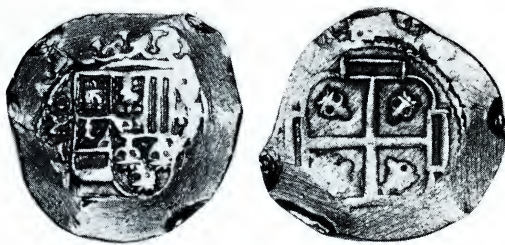
Philip V, 1700-1746

1700-1710



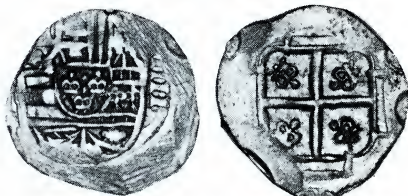
- 5004 [1700-1710] Undated 8 Escudos, partial Mo assayer XJ. Irregular planchet with deep depression on obverse. Heavy filing. Obverse: Much of shield of 1700-1710, partial OXMJ legible. Crisp striking! Full VIII. Reverse: Cross and fleur-de-lis of reverse 1700-1710. Two fleur-de-lis complete and full, with exceptional detail. One cross arm weak from filing. Full I visible. Weight: 26.95gm. Grade B.

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- 5005 [1700-1710] Undated 8 Escudos Mo assayer X[?]. Irregular planchet edge. Heavily filed, several edge dings. Obverse: Central portion of shield of 1700-1710 visible with part of crown. Possible trace of 01 in date. Top left portion fully struck, OXM legible. Reverse: Boxed cross enclosing fleur-de-lis, two of which are strong. Much of cross weakened by filing. Weight: 26.47gm. Grade C.

Very Attractive 4 Escudos



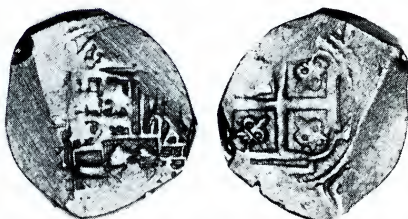
- 5006 [1700-1710] Undated 4 Escudos. Irregular planchet, heavy edge filing. Two edge dings. Obverse: Lower half of shield of 1700-1710, some weak areas. No date or mintmark, almost complete IIII. Reverse: Full cross, three fleur-de-lis are strong, one is partial. Well-centered and overall a very attractive coin. Weight: 13.22gm. Grade B.



- 5007 [1700-1710] Undated 4 Escudos. Slightly irregular planchet, some edge filing. Obverse: Upper two-thirds of 1700-1710, mostly well struck. Details are strong. Partial IIII. Trace of O. Reverse: Half of cross and two fleur-de-lis are strong. Some doubling. Partial IARV faintly visible. Weight: 13.59gm. Grade B.



- 5008 [1700-1710] Undated 4 Escudos [M]o assayer X[J]. Slightly irregular planchet, two edge breaks and usual filing. Obverse: Upper two-thirds of shield of 1700-1710, partial crown, partial OXM. First three numerals of denomination IIII are strong. Reverse: Half of cross off-center and two fleur-de-lis are fully visible but weak. Partial INDIA legible. Weight: 13.68gm. Grade C.



- 5009 [1700-1710] Undated 4 Escudos. Highly irregular planchet with edge break and bump. Heavy edge filing. Obverse: Central portion of shield of 1700-1710. Triple struck. Reverse: Half

of cross and three fleur-de-lis are visible. One fleur-de-lis is strong, but the remainder of the reverse is weak. Weight: 13.44gm. Grade D.

Fully Dated Specimen



- 5010 1704 Fully dated 2 Escudos Mo assayer X[J]. Extremely irregular planchet—must be seen to be appreciated. Several edge cracks, heavy filing. Obverse: Top left quadrant of shield of 1700-1710, with full date 1704 and partial crown. OXM weak. Reverse: Nearly complete cross and fleur-de-lis of reverse of 1700-1710, but weak overall. Weight: 6.55gm. Grade C.

A coin of intrigue and romance—should sell to a numismatic storyteller.



- 5011 [1700-1710] Undated 2 Escudos. Highly irregular planchet, usual filing. Obverse: Bottom two-thirds of shield of 1700-1710, some weak areas and doubling. Full II. Partial IPPVS visible. Reverse: Half of cross of reverse of 1700-1710. Three fleur-de-lis, all are weak. HI []IA is visible. Weight: 6.77gm. Grade B.



- 5012 [1700-1710] Undated 2 Escudos M[o] assayer XL. Irregular planchet, heavy filing. Faint areas of immersion discoloration. Obverse: Lower two-thirds shield of 1700-1710. Strong ML visible. Reverse: Half of cross of reverse of 1700-1710. Two complete fleur-de-lis very distinct. Weight: 6.78gm. Grade B.

This piece would undoubtedly be dated 1701 if date were visible, based on assayers as referenced in Vincenti.

ESTIMATED PRICE GUIDE

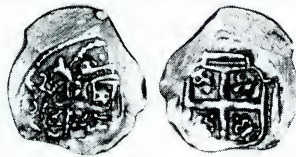
To aid in your bidding, we offer this estimated price guide based on current market value:

8s.	\$800-\$1300
4s.	\$600-\$1000
2s.	\$200-\$500
1s.	\$100-\$300

Actual prices realized may vary higher or lower.

1 ESCUDO

Rare Date Issue of 1 Escudo



- 5013 [17]04 Mo assayer X[J]. Highly irregular planchet with heavy filing. Obverse: Top left quadrant of shield of 1700-1710 with corresponding portion of crown, some weakness. Hint of 7, and 04 is very clear. Major arc of outer dotted circle. OXM plainly visible. Reverse: Three arms of cross and three fleur-de-lis strong of reverse 1700-1710. Weight: 3.50gm. Grade B.



- 5014 1708 Fully dated Mo assayer X[J]. Highly irregular planchet, faint immersion discoloration. Obverse: Upper left two-thirds of shield of 1700-1710 well struck. Partial crown. Full OX, and M is filed but discernible. Full 1708 with the 8 quite large. Reverse: Nearly complete cross, corners, and fleur-de-lis of reverse 1700-1710. A little weak overall. Weight: 3.40gm. Grade B.

Especially Sharp, Fully Dated 1710 Escudo



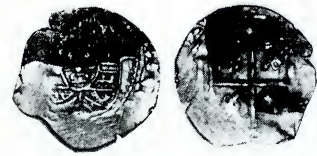
- 5015 1710 Fully dated Mo assayer XJ. Highly irregular planchet with heavy filing. Struck well off-center. Only a minor portion of shield remaining, but a full and strong 1710 and OXMJ with outer arc of dots. M is almost certainly struck over an "X". 7 is struck over at least two other figures, possibly a "1" and/or a backward "7"? Reverse: Central portion of reverse of 1700-1710, with weak areas. All four fleur-de-lis are weak. Weight: 3.40gm. Grade C.

A coin for the numismatist who likes intrigue.



- 5016 [1700-1710] Undated [M]o. Highly irregular oblong planchet with filing on edges. Small hole through planchet—very unusual! Obverse: Upper two-thirds of shield with two large fleur-de-lis visible in Burgundy field. OXM faintly visible.

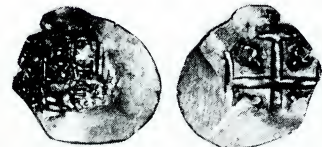
Reverse: Half of cross. All fleur-de-lis are weakly visible. Encircled by half of quatrefoil. Weight: 3.43gm. Grade C.



- 5017 [1700-1710] Undated. Highly irregular planchet with several tiny edge breaks and heavy filing. Half of surfaces blackened by immersion discoloration. Obverse: Most of shield. Two distinct fleur-de-lis in Burgundy field and full I of denomination. Lower half of letters HILI of name "PHILIPPVS" legible. Reverse: Half of cross with two complete fleur-de-lis and two partially recognizable. Hint of base of RVM visible. Weight: 3.32gm. Grade C.



- 5018 170(?) Partially dated. Highly irregular and very thin planchet. Severe filing over half of surfaces of both the obverse and reverse. Obverse: Small section of lowest left portion of shield visible with clear L of mintmark. Partial G in legend and 170 of date. "7" is tilted at 45 degrees. Reverse: Part of cross from period 1700-1710, with one fleur-de-lis discernible. NIARVM. partially visible. Weight: 3.51gm. Grade D.



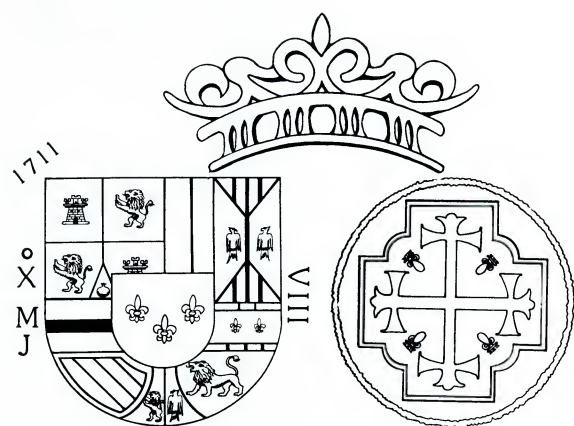
- 5019 [1700-1710] Undated Mo assayer X[J]. Highly irregular planchet with multiple edge breaks and heavy filing. Immersion discoloration. Obverse: Upper left quadrant is the only quarter of the shield remaining. OXM is sharp. Reverse: Two arms of cross mostly complete. Portions of each of the fleur-de-lis are visible. Weight: 3.25gm. Grade D.



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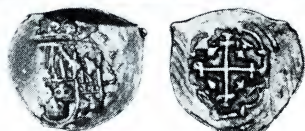


1711



- 5020 17[11] Partially dated 1 Escudo Mo assayer XJ. Irregular oval planchet with moderate filing and a spot of discoloration. Obverse: Most of shield with part of crown weakly visible. One fleur-de-lis visible in Burgundy field. Full OXMJ very strong. Complete 17 and lower three-fourths of 11 of date and part of G visible in legend. Reverse: half of cross with two fleur-de-lis distinguishable. Portion of legend visible but not recognizable due to doubling. Weight: 3.46gm. Grade B.

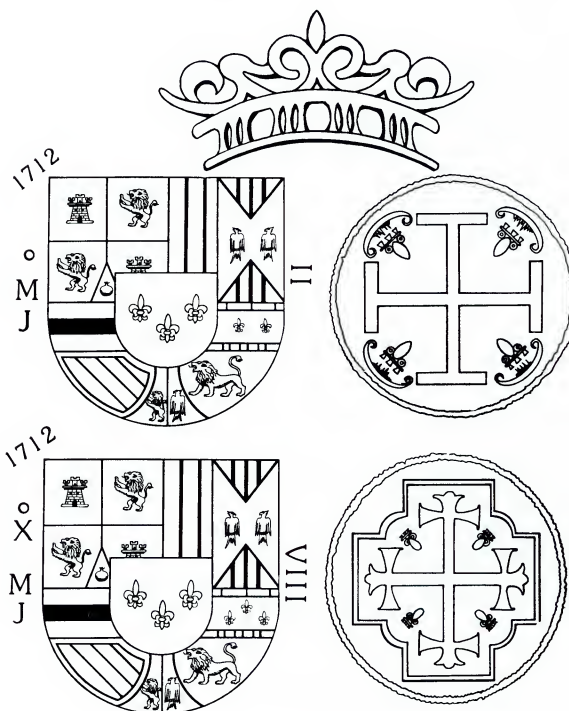
?Intriguing Mint Error?



- 5021 [1711-1713] Undated 1 Escudo. Irregular planchet, flat on one edge and pointed, with substantial filing. Obverse: Upper right portion of shield with trace of crown. Burgundy field shows two fleur-de-lis which are indistinctly visible. II is partially visible in denomination. Reverse: Full cross and all four fleur-de-lis completely visible with half of tressure faint. Details are not distinct. Although this piece is the size and weight of 1 Escudo, the denomination reads as 2 Escudos. Weight: 3.35gm. Grade C.



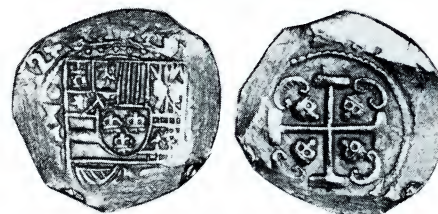
- 5022 [1711 or 1712] Undated 1 Escudo Mo assayer XJ. Irregular planchet with substantial filing on obverse and reverse. A few edge bumps. Obverse: Left half of shield of 1712, Type 2, or shield of 1711. Burgundy field obliterated by filing. OX visible but hardly recognizable due to over-striking. MJ clearly visible. Trace of I and most of 7 legible in date. Reverse: Three arms of cross complete and all fleur-de-lis are recognizable but indistinct. Three-fourths of tressure discernible with some weak areas. Weight: 3.31gm. Grade B.



1712

Note: The following four 4 Escudo coins of 1712 are all from the same die with a characteristic small upper fleur-de-lis in the Burgundian field. Each coin shows a different area of strength of the shield.

Well-centered Choice Specimen



- 5023 [17]12 Partially dated 4 Escudos Mo assayer X[J]. Irregular planchet with heavy edge filing. Obverse: Upper two-thirds of shield of 1712, Type 2, mostly full. Partial 12, OXMJ, and crown. Reverse: Excellent example of the early reverse of 1712 with complete cross and fleur-de-lis having matching crescents partially encircled by arc of beading. This style of reverse is distinguished by ornamental crescents separating arms of cross. Weight: 13.45gm. Grade B.

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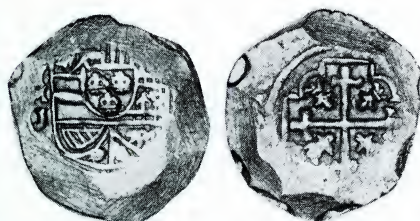
Early Design 1712 4 Escudos



- 5024 1712 Fully dated 4 Escudos Mo Assayer XJ. Elongated planchet with several minor edge breaks. Usual filing. Obverse: Upper two-thirds of shield of 1712, Type 2. Complete 1712 and OXMJ. Each letter and numeral of date and mintmark is very distinct. Much of crown visible above shield. Reverse: Early reverse of 1712 with full cross and fleur-de-lis. Three crescent ornaments matching fleur-de-lis are fully visible. Partial IARVM. Weight: 13.44gm. Grade B.



- 5025 [1712] Undated 4 Escudos. Oblong planchet, heavy edge filing. Obverse: Nearly complete shield of 1712, Type 2. Upper left portion of shield missing, otherwise strong. No date or mintmark. Nearly complete IIII. Reverse: Most of cross and four fleur-de-lis of early 1712 reverse are strong. Two distinct corner ornaments distinguish this reverse. Partial IARVM.R is legible. Weight: 13.60gm. Grade C.



- 5026 [1712] Undated 4 Escudos. Irregular planchet with heavy edge filing and several bumps. Obverse: Lower two-thirds of shield of 1712, Type 2. Portion across top and upper right quadrant are destroyed by filing. One of the three fleur-de-lis can be clearly discerned in Burgundy field. Trace of X. MJ easily readable. Reverse: Struck off-center. Half of cross and two fleur-de-lis are strongly visible. Weight: 13.50gm. Grade C.

1 ESCUDO

Note: All of the following 1 Escudo coins are from the same obverse die. Please note the die line connecting the M and J.



- 5027 1712 Fully dated Mo assayer [J]. Irregular round planchet pointed on one side with minimal filing and a few tiny spots of encrustation. Obverse: Part of shield with trace of crown. Full OM and part of J is legible. Complete 1712 and corresponding section of circle below. Reverse: Three arms of cross and two fleur-de-lis encircled by half of quatrefoil. Weak but complete. Faint X.HIS is legible. Weight: 3.33gm. Grade B.



- 5028 [1712] Undated Mo assayer J. Highly irregular planchet with moderate filing. Obverse: Upper two-thirds of shield of 1712. Type 1. Full OM, upper half of J and trace of 17 visible. Reverse: Full cross with two arms and two fleur-de-lis well struck. The remaining two arms and fleur-de-lis are weak. Some doubling is visible in strong areas. Three-fourths of the quatrefoil is visible. Weight: 3.36gm. Grade B.



- 5029 [1712] Undated Mo assayer [J]. Highly irregular planchet with some edge filing. Obverse: Upper two-thirds of shield of 1712, Type 1. OM complete and partially visible J. Reverse: Cross fully struck with all fleur-de-lis fully visible but weak. Portions of tressure visible. Weight: 3.45gm. Grade B.



- 5030 [1712] Undated Mo assayer J. Irregular planchet with several breaks and light filing. Obverse: Part of shield of 1712, Type 1. Burgundy field not visible. Full OM and part of J. Reverse: Partial cross with two complete fleur-de-lis visible. Half of tressure and inner circle. Partial VM.REX. discernible. Weight: 3.29gm. Grade B.



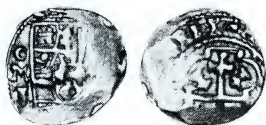
- 5031 [1712] Undated Mo assayer J. Slightly irregular oval planchet. Moderate filing and partial discoloration on both obverse and reverse. Obverse: Upper left portion of shield of 1712, Type 1. OMJ visible with "OM" strong. Hint of G visible and partial 17 of date legible. Reverse: Half of cross, off-center, showing two fleur-de-lis and one arm distinct. Part of second arm and third fleur-de-lis are faintly discernible. Partial M.REX visible. Weight: 3.40gm. Grade C.



- 5032 [1712] Undated Mo assayer J. Extremely irregular oblong planchet with heavy filing. Obverse: Part of shield. Full OMJ with "J" slightly weak. Reverse: Complete cross and all four fleur-de-lis are visible. Weight: 3.38gm. Grade C.



- 5033 [1712] Partially dated Mo assayer J. Highly irregular oval planchet with considerable filing and faint porosity. Obverse: Section of shield of 1712, Type 1. OMJ clearly legible. Part of G. and full 17 visible. Reverse: Nearly complete cross. Four fleur-de-lis partly visible with portions of tressure. Weak but easily traced. Weight: 3.36gm. Grade C.



- 5034 [1712] Undated Mo assayer J. Irregular round planchet with some edge bumps and considerable filing. Obverse: Partial shield of 1712, Type 1. Full OMJ with "J" slightly weaker than other letters. Reverse: One complete arm of cross and one complete fleur-de-lis very faint. Full REX. and part of H with section of beaded inner circle and outer circle visible. Weight: 3.32gm. Grade C.



- 5035 [1712] Undated Mo assayer J. Irregular planchet with heavy filing. Obverse: Partial shield of 1712, Type 1. Full O, partial MJ legible. Reverse: Full cross with one full fleur-de-lis and the other three are weak. Section of tressure visible. Weight: 3.40gm. Grade C.



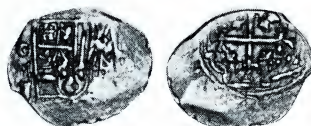
- 5036 [1712] Undated Mo assayer [J]. Extremely irregular oval planchet with considerable filing. Obverse: Upper half of shield of 1712, Type 1. Upper left fields well struck. Full O, faint M. Reverse: Full cross visible with one arm and two fleur-de-lis and one-fourth of quatrefoil strong. Weight: 3.43gm. Grade C.



- 5037 [1712] Undated Mo assayer J. Irregular planchet with some light discoloration on reverse and heavy filing. Obverse: Part of shield of 1712, Type 1. Burgundy field missing due to filing. OMJ completely visible. Reverse: Nearly complete cross with all fleur-de-lis indistinct but mostly complete. Some doubling evident. Weight: 3.32gm. Grade C.

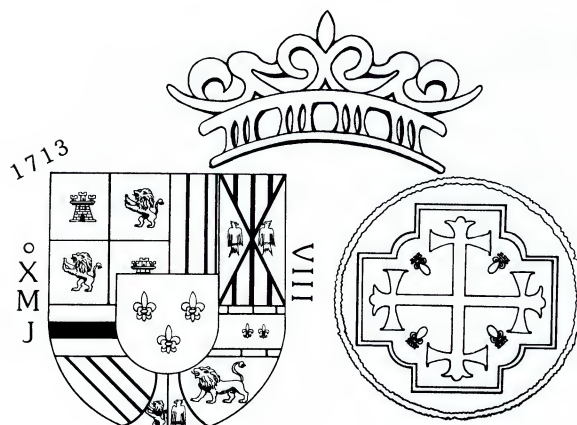


- 5038 [1712] Undated Mo assayer J. Highly irregular planchet with heavy filing. Obverse: Upper left quadrant of shield of 1712, Type 1. Full OMJ. Reverse: Shows three arms of cross, three fleur-de-lis, and half of tressure. Weakly struck. Weight: 3.37gm. Grade C.



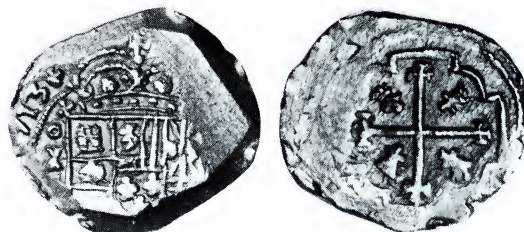
- 5039 [1712] Undated Mo assayer J. Highly irregular oval planchet with heavy filing on edges of both sides. Obverse: Partial shield of 1712, Type 1. Trace of I of denomination, complete O, and part of MJ are visible. Reverse: Three arms of cross and three fleur-de-lis are visible. Close to half of tressure is legible but not distinct. Weight: 3.32gm. Grade C.

WHEN GREAT COLLECTIONS ARE SOLD
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1713

8 ESCUDOS



- 5040 [1713] Partially dated [M]o assayer X[J]. Irregular planchet, some edge breaks. Obverse: Upper left quarter of shield of 1713 visible. Much of crown above shield distinct with 713 and OX legible. Reverse: Cross and all fleur-de-lis show but half is weakly struck. Section of tressure accompanies strong half of cross. Weight: 26.97gm. Grade B.

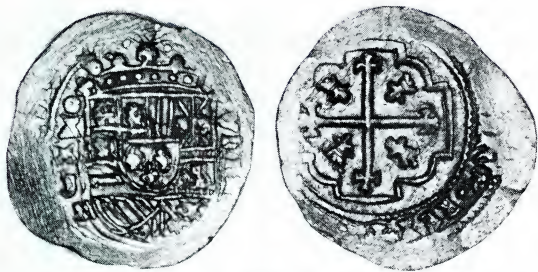
Especially Sharp Specimen



- 5041 [1713] Partially dated Mo assayer XJ. Highly irregular planchet, heavy edge filing. Obverse: Nearly complete shield of 1713 with three Burgundian fleur-de-lis, all well struck. Partial ELG.171 and nearly full VIII. Full OXMJ, very sharp. Reverse: Full cross and three fleur-de-lis. Partial HISPANIA. Some encrustation. Weight: 27.18gm. Grade B.



- 5042 [1713] Undated Mo assayer XJ. Attractive round planchet, heavy edge filing. Obverse: Well-centered, nearly complete shield of 1713, including much of crown. Three fleur-de-lis are visible in Burgundy field. Full OXMJ and full VIII as denomination, with "crosslets" as stops. Nice detailing and sharp strike. Reverse: Cross and fleur-de-lis are all complete. Partial ANIARV, and faint doubling in some areas. Weight: 27.13gm. Grade A.



- 5043 [1713] Undated Mo assayer XJ. Slightly irregular planchet. Obverse: Double struck shield of 1713. Full OXMJ and denomination VIII. Minute encrustation. Reverse: Cross and fleur-de-lis of reverse of 1711-1713 off center, but all visible. RVM.REX. mostly strong. Weight: 26.84gm. Grade A.



- 5044 [1713] Undated Mo assayer XJ. Round planchet with heavy edge filing but most attractive. Obverse: Top two-thirds of shield of 1713. Burgundy field with two fleur-de-lis (possibly three but difficult to distinguish due to over-striking). Full OXMJ and VIII very distinct. Reverse: Full cross and fleur-de-lis are visible and two are strong. Weight: 27.22gm. Grade B.



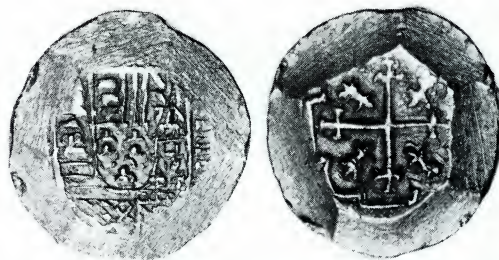
- 5045 [1713] Undated Mo assayer XJ. Slightly irregular planchet, some edge filing. Obverse: Well-centered shield of 1713 with three Burgundian fleur-de-lis. Full OXMJ and VIII fully visible. Reverse: Cross and all fleur-de-lis are visible and two are strong. Weight: 27.22gm. Grade B.



- 5046 [1713] Undated M[o] assayer [X]J. Oblong planchet with multiple cracks and heavy edge filing. Obverse: Central portion of shield of 1713. No date and only partial mintmark. Reverse: Cross and all fleur-de-lis are visible. Weight: 27.27gm. Grade C.



- 5047 [1713] Undated partial Mo assayer XJ. Planchet irregular, edges heavily filed. Obverse: Left two-thirds of shield of 1713 visible. Reverse: Cross and fleur-de-lis mostly visible. Reverse is style of 1711-1713. Weight: 26.98gm. Grade C.



- 5048 [1713] Undated. Pleasing round planchet but severe edge filing. Obverse: Central portion of what appears to be shield of 1713 with heavy doubling. No date or mintmark. Reverse: Complete cross and fleur-de-lis of reverse of 1711-1713. Weight: 27.19gm. Grade C.

4 ESCUDOS

Note: Most of the 1713 4 Escudos coins come from two dies, most easily distinguished by the centering of the Castle of Castille in the upper left corner of the shield. Also distinguishable by three bars or two bars for Aragon.

A Spectacular Coin



- 5049 [1713] Undated Mo assayer XJ. Slightly irregular planchet. Flat on one edge with minimum of filing. No breaks or bumps. An exceptional example for this scarcer denomination. Both obverse and reverse are well-centered and there is some doubling. Obverse: Complete shield of 1713 and complete crown with most details fully visible. Three fleur-de-lis in Burgundy field. Full IIII very distinct. Trace of PH discernible (very unusual). Weak OX, full and strong MJ. Reverse: Full cross with all fleur-de-lis within complete tressure. Partial ARVM.ET[]IA[]REX.H (only the VM is complete). Weight: 13.53gm. Grade A.



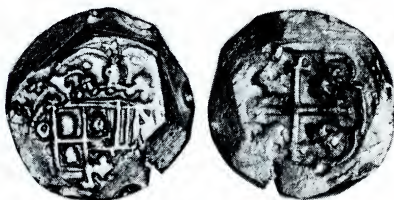
- 5050 [1713] Partially dated Mo assayer XJ. Irregular round planchet with heavy filing on both sides and two edge bumps. Obverse: Partial shield of 1713. Upper left quadrant with lowest portion of crown and full OXMJ well struck. Part of G with lower half of 171 in date discernible. Reverse: Full cross and all fleur-de-lis visible, one has been partially filed away. Quatrefoil is only three-fourths complete due to filing. A third of circle is visible with IA[]R partially discernible in legend. Weight: 13.57gm. Grade B.



- 5051 [1713] Partially dated Mo assayer X[J]. Slightly irregular but round planchet with considerable filing on both sides, and some encrustation remaining. Obverse: Upper half of shield of 1713 with most of crown showing. Burgundian shield obliterated by filing. OXM and half of 3 from date are legible. Reverse: Struck off-center showing half of cross with one distinct fleur-de-lis and the other two are weak. Half of tressure and half of circle are visible. IARVM.REX. are partially visible. Weight: 13.57gm. Grade B.



- 5052 [1713] Partially dated Mo assayer XJ. Slightly irregular round planchet with heavy filing on both sides. Obverse: Left three-fourths of shield of 1713 with part of crown. Most of date 1713 is visible. Burgundy field obliterated by filing. Full OXMJ and partial G. Reverse: Three arms of cross and two fleur-de-lis well struck. A third fleur-de-lis and fourth arm are weak but visible. Half of quatrefoil is well struck. Weak and partial ARVM. Complete REX. with individual beads showing in corresponding section of circle. Weight: 13.5gm. Grade B.

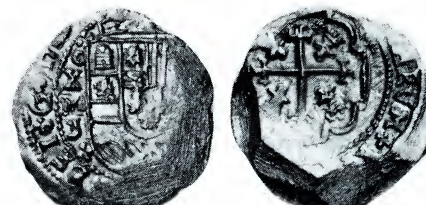


- 5053 [1713] Partially dated [M]o assayer X[J]. Irregular planchet, not quite round, with numerous edge bumps and one serious break. Much filing. Obverse: Upper left quadrant of shield with almost all of crown showing plus the O of the mintmark and the impression of the X very faint. Part of I and bold numeral 3 in date. Reverse: Full cross with tressure obliterated in places by filing. One clear fleur-de-lis, the other three are weak. Weight: 13.58gm. Grade C.

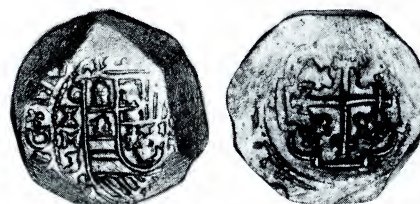
CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!



- 5054 [1713] Partially dated Mo assayer XJ. Irregular planchet with substantial filing. Slightly larger than normal. Obverse: Left half of shield of 1713, well struck, including strong OXMJ with legend DELG and nearly full date 1713 missing only tops of 1 and 3. Reverse: Three arms of cross and one fleur-de-lis with one-fourth of quatrefoil strong. Three fleur-de-lis and one arm weak and partially filed away. Complete RVM. with a hint of A before and RE after. Beading of visible portion of inner circle very distinct with weak equal segment of outer circle. Weight: 13.67gm. Grade C.



- 5055 [1713] Partially dated Mo assayer XJ. Slightly irregular planchet with heavy edge filing. Obverse: Struck off-center showing left half of shield of 1713 with complete OXMJ very distinct. G. in legend plus 171 and part of 3 in date are visible. Reverse: Two arms of cross and two fleur-de-lis with one segment of tressure are well struck. Other half of cross and two fleur-de-lis are recognizable but weak and filed. Small portion of REX. in legend can be discerned. Weight: 13.44gm. Grade C.

Extraordinary 1713 4 Escudos



- 5056 1713 Fully dated Mo assayer XJ. Irregular round planchet with heavy filing on edges. Obverse: Upper left quadrant of shield of 1713 and small section of crown. Full and distinct OXMJ and I.G. with nearly complete 1713, missing only the top edge of the 3 due to filing. Reverse: Half of cross and two fleur-de-lis are strong with some doubling visible in tressure. Two fleur-de-lis and other half of cross are weak but complete. HISPA barely recognizable due to filing and REX. is clear. Weight: 13.40gm. Grade B.

The only fully dated specimen contained in this 1713 4 Escudos section.



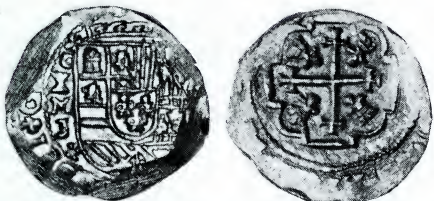
- 5057 [1713] Undated Mo assayer XJ. Slightly irregular round planchet. Heavy edge filing on both sides. Obverse: Nearly complete shield of 1713 with lowest portion of crown included. Shield shows doubling. Three fleur-de-lis in Burgundy field. Blundered O, full XMJ with part of G. visible in legend. Most of IIII in denomination is visible. Reverse: Struck off-center. Shows three arms of cross and two fleur-de-lis with corresponding portion of quatrefoil well struck. Complete word HISPANIA very distinct. Weight: 13.41gm. Grade A.



- 5058 [1713] Undated Mo assayer XJ. Nearly oval planchet with slight irregularities and filing. Obverse: Shield of 1713 missing only upper edge and part of upper right field from filing. Burgundy field with three fleur-de-lis. Complete OXMJ. Partial denomination III and V.DEL.G. partially visible. Reverse: Full cross, weak on one tip, with three-fourths of tressure and three complete fleur-de-lis. Well-centered. Small portion of RVM is visible. Weight: 13.55gm. Grade A.



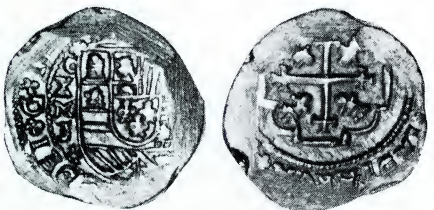
- 5062 [1713] Undated Mo assayer XJ. Very irregular planchet with heavy filings on edges. Obverse. Left half of shield of 1713 centered on planchet. OXMJ well defined, with partial DEL.G. and part of I of date. Reverse: Cross struck off-center, showing three arms and two fleur-de-lis and section of surrounding circle. IARVM. is legible. Weight: 13.47gm. Grade B.



- 5059 [1713] Undated Mo assayer XJ. Slightly irregular round planchet. Heavily filed. A very well struck example. Obverse: Most of shield of 1713 missing only part of upper right field and lowest right field. Details of shield are very clear. Two of three fleur-de-lis in Burgundy field visible. Half of lower edge of crown above shield. Complete OXMJ to left and partial DEL.G. Reverse: Complete cross and four fleur-de-lis are very strong. Complete quatrefoil but partly indistinct due to filing. Trace of INDIA with segment of inner circle below. Weight: 13.45gm. Grade A.



- 5063 [1713] Undated Mo assayer XJ. Slightly irregular planchet with heavy filing and small areas of corrosion. Obverse: Upper two-thirds of shield of 1713, missing lower edge and lower right field. Lower portion of crown very clear. XMJ with hint of O. Right of shield, most of III visible. Trace of G. in legend left of mintmark. Reverse: Half of cross with one strong fleur-de-lis and the other three weak or partial. DIARVM.REX. complete over beading. Weight: 13.48gm. Grade B.

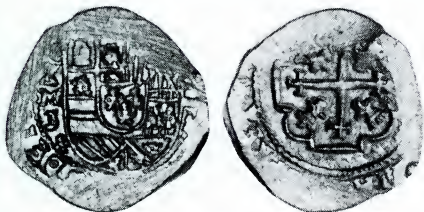


- 5060 [1713] Undated Mo assayer XJ. Irregular planchet with heavy edge filing and two bumps. Obverse: Left three-fourths of shield of 1713. One fleur-de-lis visible in Burgundy field. Complete OXMJ and DEL.G. very clear with segments of inner and outer circle. Trace of 17 of date discernible. Reverse: Three arms of cross and two complete fleur-de-lis and half of quatrefoil. Part of two fleur-de-lis and fourth arm weak and partially obliterated by filing. One-third of circle with partial INDIARVM. legible. Weight: 13.62gm. Grade A.



- 5064 [1713] Undated Mo assayer XJ. Irregular oval planchet with moderate filing. Obverse: Left half of shield of 1713. Complete central field and one fleur-de-lis visible in Burgundy field. OXMJ complete with upper and lower crosslets. Letters are doubled. Lower half of DEL.G. legible. Reverse: Three arms of cross and two detailed fleur-de-lis. Quarter of tressure distinct. ARVM.REX weak but legible with segment of inner circle below. Weight: 13.57gm. Grade B.

A Superb, Well Struck Example



- 5061 [1713] Undated Mo assayer XJ. Irregular round planchet with considerable filing on both sides. Especially well struck! Obverse: Nearly complete shield of 1713 missing right corner from filing (unusual as normally only the upper portion of the shield shows). Burgundian field clearly shows the three fleur-de-lis. With II of denomination visible. Partial O, full XMJ. The M and J and crosslet (as stop) are very sharp. Legend shows DE and part of I. Reverse: Struck off-center showing three-fourths of the cross with two fleur-de-lis and surrounding quatrefoil very distinct. Full I and partial A [REX visible. Weight: 13.50gm. Grade A.

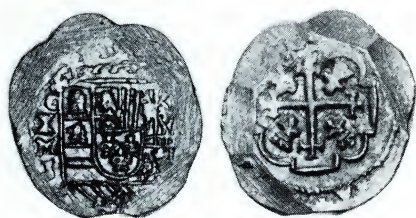


- 5065 [1713] Undated Mo assayer XJ. Pleasingly round planchet but heavy edge filing. Obverse: Nearly complete shield of 1713, with some weak areas and three Burgundian fleur-de-lis. Full OXMJ, weak O. Partial III. Reverse: Most of cross and three fleur-de-lis are strong, all visible. Partial IAR is visible. Weight: 13.59gm. Grade B.

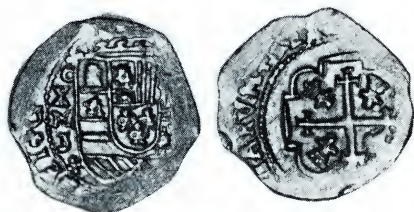
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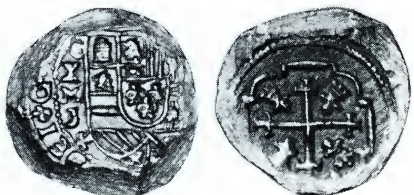


- 5066 [1713] Undated Mo assayer XJ. Irregular planchet with heavy edge filing. Obverse: Most of the shield of 1713. Two fleur-de-lis visible in Burgundy field; third fleur-de-lis and right side of shield obliterated by filing. OXMJ fully visible. Reverse: Well-centered cross, half is strong and half circled by quatrefoil. Faint impression of X.H legible. Weight: 13.52gm. Grade B.

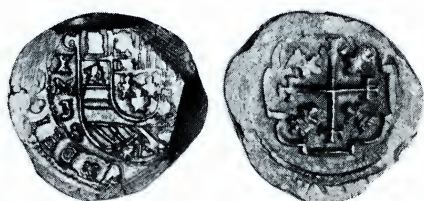


- 5067 [1713] Undated Mo assayer XJ. Slightly irregular planchet, heavy edge filing. Obverse: Left two-thirds of shield of 1713 sharply struck. Full OXMJ. Partial DEL.G. Reverse: Most of cross and three fleur-de-lis well struck. Section of tressure also strong. Partial IARVM.REX. with arc of beading below. Weight: 13.53gm. Grade B.

Choice and Glittering 4 Escudos



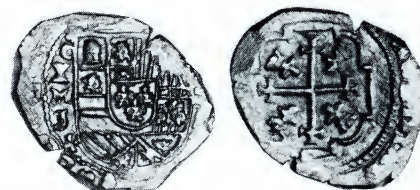
- 5068 [1713] Undated Mo assayer XJ. Slightly irregular planchet with heavy filing. Obverse: Left half of shield of 1713, well struck showing more detailing than usual. Portion of Burgundy field showing one fleur-de-lis. Full OXMJ but O is weak. Partial DEL.G. Reverse: Complete cross and all fleur-de-lis visible. Tip of one arm weak and one fleur-de-lis weak, otherwise fully struck. Includes half of quatrefoil and corresponding portion of circle. Trace of indiscernible lettering. Weight: 13.63gm. Grade B.



- 5069 [1713] Undated Mo assayer XJ. Irregular round planchet, heavily filed. Obverse: Left half of shield of 1713, showing evidence of doubling in center. Full OXMJ with beading separating mintmark from legend. Distinct V.DEI. and part of G. visible in legend. Reverse: Full cross, well centered. Half well struck, half weak but recognizable. Two of the fleur-de-lis are very sharp. Quatrefoil is partially filed away. Very faint ARVM. in legend. Weight: 13.53gm. Grade C.



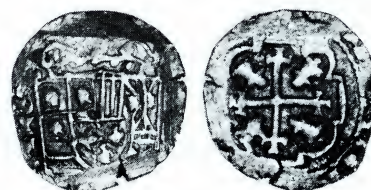
- 5070 [1713] Undated Mo assayer XJ. Irregular planchet, heavy edge filing. Obverse: Left two-thirds of shield of 1713 mostly well struck, full OXMJ. Reverse: Half of cross and three fleur-de-lis visible but off-center. Partial ARVM. Weight: 13.46gm. Grade C.



- 5071 [1713] Undated Mo assayer XJ. Extremely irregular oblong planchet with two edge breaks and some filing. Obverse: Shield of 1713 missing only a portion of upper right field. All three fleur-de-lis well defined in Burgundy field. Full OXMJ and part of V.DEI.G. with one of the edge breaks falling between the D and E making it less legible. Base of I of date. Also base of II to right of shield but very faint. Reverse: Complete cross and fleur-de-lis surrounded by half of tressure. M.ET.IND barely recognizable. Weight: 13.46gm. Grade C.



- 5072 [1713] Undated Mo assayer XJ. Extremely irregular planchet with considerable filing. Obverse: Shield of 1713, lower right quadrant missing. Well struck OXMJ with section of circle and a hint of legend and date G.17 visible. Reverse: Two arms of cross and two fleur-de-lis double struck. Part of M.REX legible with section of beads. Weight: 13.38gm. Grade C.

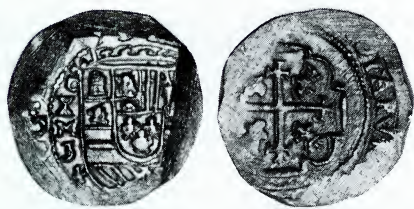


- 5073 [1713] Undated Mo assayer X[J]. Irregular square planchet with several breaks and moderate filing around edges. Some encrustation and discoloration. Obverse: Upper two-thirds of shield of 1713, with portion of crown. Weak but legible OXM. Reverse: Full cross with all fleur-de-lis and portions of tressure. Weak overall but even and complete image. Small portion of HISP recognizable. Weight: 13.49gm. Grade C.

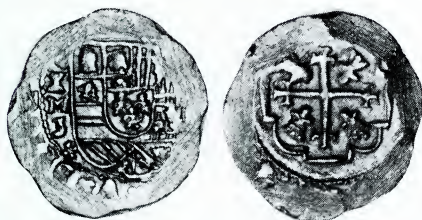


- 5074 [1713] Undated Mo assayer XJ. Round planchet with heavy filing and few edge bumps. Obverse: Upper and lower left quadrant of shield of 1713, one fleur-de-lis discernible in Burgundy field. Full OXMJ. Partial legend EL.G. barely legible. Reverse: Three arms of cross and three fleur-de-lis. Double struck. Part of circle with partial M.REX readable. Weight: 13.54gm. Grade C.





- 5075 [1713] Undated Mo assayer XJ. Mostly round planchet with heavy edge filing. Obverse: Left two-thirds of shield of 1713 and lowest portion of crown. Center field weak, otherwise a sharp strike. Complete OXMJ. Part of G and base of numerals 17 in date visible. Reverse: Three arms of cross with two fleur-de-lis and half of quatrefoil sharp with some doubling. DIARV and part of M visible with portion of inner circle. Weight: 13.57gm. Grade C.



- 5076 [1713] Undated Mo assayer XJ. Irregular planchet with substantial filing around edges on both sides. Obverse: Nearly complete shield of 1713, except upper right filed away. One full fleur-de-lis visible in Burgundy field and indications of the other two. XMJ fully legible. The O mostly filed away but portion of V.DEI.G partly visible. Reverse: Complete cross and fleur-de-lis off-center. Two fleur-de-lis very strong. Some evidence of double striking. Weight: 13.48gm. Grade C.

Sharply Detailed Specimen



- 5077 [1713] Undated M[o] assayer XJ. Mostly round planchet, considerable filing. Obverse: Shows most of shield of 1713 with three fleur-de-lis in Burgundy field. Partial II to right of shield. Full XMJ and DEI.G. clearly readable. Reverse: Three-fourths of cross with two complete fleur-de-lis and the other two are partial. Fully struck portion of tressure. Partial M.REX.HISP. discernible in legend. Weight: 13.39gm. Grade A.

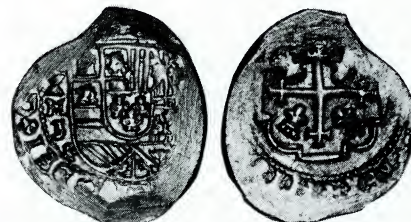
Beautiful and Well-Centered 4 Escudos



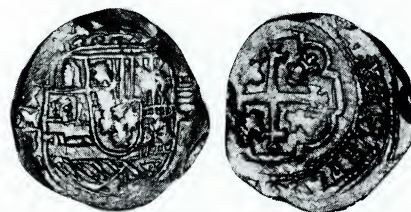
- 5078 [1713] Undated M[o] assayer XJ. Mostly round planchet with slight irregularity. Substantial filing around edges. Obverse: Complete shield of 1713, well-struck. Filing has obliterated the O in the mintmark and the very top of the Castle of Castille in the upper left corner of shield. Three strong fleur-de-lis in Burgundy field. Partial X, complete MJ and crosslet. The base of IIII in denomination is visible. Reverse: Struck off-center. Shows three complete arms of cross and three fleur-de-lis. DIA legible with part of R.V.M.RE distinguishable. Weight: 13.48gm. Grade A.



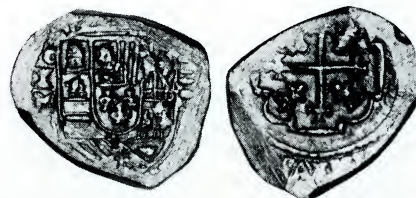
- 5079 [1713] Undated Mo assayer X[J]. Round planchet with two breaks at edge. Obverse: Upper half of shield of 1713 nicely struck. Lower half is off planchet. Weak OXM but easily recognized. Partial III of denomination. Reverse: Three arms of cross and three fleur-de-lis clearly defined. Prominent V in legend. Weight: 13.58gm. Grade B.



- 5080 [1713] Undated M[o] assayer XJ. Highly irregular planchet with substantial filing. Obverse: Most of shield of 1713 except right edge filed away obliterating two of the three fleur-de-lis in Burgundy field. Third fleur-de-lis is clear. Full XMJ to left. V.DEI.G mostly visible. Reverse: Complete cross. Two distinct fleur-de-lis with corresponding portion of quatrefoil strong. Two fleur-de-lis weak with section of quatrefoil barely visible. REX.HIS is recognizable in legend. Weight: 3.51gm. Grade B.



- 5081 [1713] Undated M[o] assayer XJ. Irregular planchet with moderate filing. Obverse: Shield of 1713 well-centered but doubled. Three fleur-de-lis in Burgundy field. XMJ easily readable and distinct. IIII mostly complete. Reverse: Nearly full cross, and fleur-de-lis struck off-center. Legend shows X.HISP and partial AN, all doubled. Weight: 13.59gm. Grade B.



- 5082 [1713] Undated Mo assayer X[J]. Highly irregular elongated planchet with some filing. Obverse: Nearly complete shield of 1713, only edges are lightly filed. Burgundy field with three fleur-de-lis. IIII almost fully visible to right of shield. Complete OXM and upper portion of J weak but legible. Reverse: Showing two arms of cross and two fleur-de-lis with half of tressure well struck. Partial third arm and third fleur-de-lis visible. Traces of IAR and very distinct V in legend. Weight: 13.52gm. Grade B.

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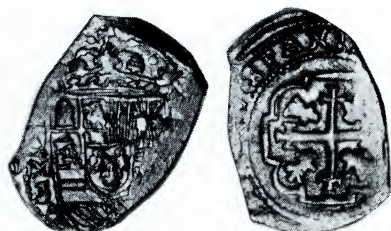




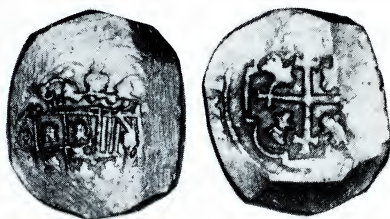
- 5083 [1713] Undated M[o] assayer XJ. Oval planchet, no defects but serious filing on edges. Obverse: Shield well-centered with two of three fleur-de-lis visible in Burgundy field. Weak X, strong MJ completely visible. Reverse: Most of cross with fleur-de-lis and section of tressure and short arc of beads, mostly well-defined but weakened by filing in some areas. VM.REX recognizable in legend. Weight: 13.45gm. Grade B.



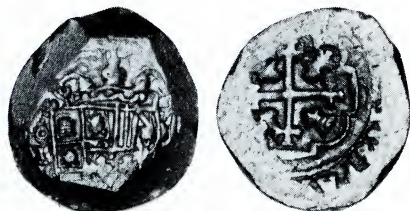
- 5084 [1713] Undated Mo assayer X[J]. Highly irregular planchet with numerous breaks. Some encrustation and discoloration on obverse. Extensive filing on both sides. Obverse: Upper half of shield of 1713 with partial crown. Weak OXM. Reverse: Full cross and all fleur-de-lis with half of quatrefoil complete. A is visible in legend. Mostly weak and showing no fine detailing. Weight: 13.54gm. Grade B.



- 5085 [1713] Undated M[o] assayer XJ. Very irregular oblong planchet, light edge filing. Obverse: Shows three-fourths of the shield of 1713, partial crown but blundered. Doubling clear especially in center. Partially visible X, full MJ. Reverse: Nearly full cross. Three arms and two fleur-de-lis. Portion of beading outside legend distinct and two-thirds of circle around cross is visible. Full SPANI very distinct. Reverse appearance is pleasant overall. Weight: 13.49gm. Grade B.



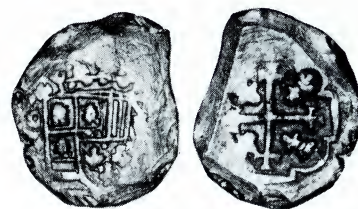
- 5086 [1713] Undated [M]o assayer [XJ]. Irregular oblong planchet with heavy filing. Obverse: Upper left quadrant of shield of 1713 with part of crown. Clear O, partial X very faint. Reverse: Quarter of cross and tressure distinct. One full fleur-de-lis and the other three partial and weak as are the arms of the cross. Partial ANI barely distinguishable. Weight: 13.55gm. Grade C.



- 5087 [1713] Undated [M]o assayer X[J]. Irregular round planchet with substantial filing. Obverse: Part of shield of 1713 with much of crown discernible. Weak OX but doubled. Reverse: Part of cross showing one clear arm and fleur-de-lis. Two weak arms and one weak fleur-de-lis. Part of ISPAN faintly visible. Weight: 13.47gm. Grade C.



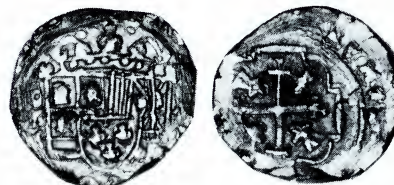
- 5088 [1713] Undated [M]o. Irregular oval planchet with heavy filing and bumps at edges. Two small edge breaks. Obverse: Most of crown surmounting shield of 1713. Upper left quadrant of shield, and O of mintmark plainly visible. Reverse: Three fourths cross with half of surrounding quatrefoil. Centered on planchet. Weight: 13.48gm. Grade C.



- 5089 [1713] Undated [M]o assayer X[J]. Highly irregular planchet. One edge break, heavy edge filing and bumps. Obverse: Upper left quadrant of shield of 1713 with lower part of crown visible. O is slightly distorted and part is missing in edge break. Reverse: Almost full cross, with two full fleur-de-lis, the other two are partly filed away. Weight: 13.65gm. Grade C.



- 5090 [1713] Undated Mo assayer X[J]. Highly irregular planchet with major filing on two edges and edge bumps. Obverse: Upper left quadrant of shield of 1713 with portion of crown. Half of each letter OXM in the mintmark legible. Reverse: Half of cross with two fleur-de-lis and portion of quatrefoil clear. Lower part of letters RVM faintly legible. Weight: 13.5gm. Grade C.

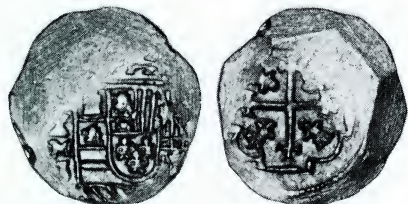


- 5091 [1713] Undated [M]o assayer [XJ]. Irregular planchet with edges filed and disfigured by numerous tiny bumps and breaks. Some encrustation on center of reverse. Obverse: Upper half of shield of 1713 including most of crown. Legible O, traces of XM. Slight porosity. Reverse: Two full arms of cross, one distinct fleur-de-lis and two which are weak. Part of other two arms of cross and half of quatrefoil visible. RVM.R is distinguishable. Weight: 13.43gm. Grade C.

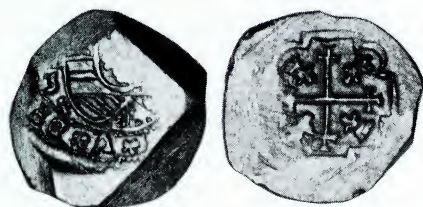




- 5092 [1713] Undated [M]o assayer X[J]. Irregular planchet with numerous edge breaks. Heavy filing and slight porosity. Obverse: Upper half of shield of 1713 with most of crown. Partial OXM. visible. Reverse: Complete cross and all fleur-de-lis. Two arms and two fleur-de-lis are well struck. Half of quatrefoil distinct with half of circle faintly visible. Weight: 13.60gm. Grade C.

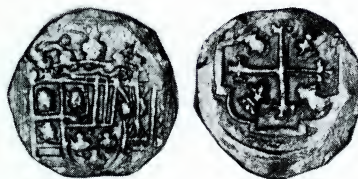


- 5093 [1713] Undated M[o] assayer XJ. Irregular but mostly round planchet with heavy filing. Obverse: Shield of 1713, upper left quarter clear. XM and part of J visible. Half of planchet blank. Reverse: Two arms of cross and two fleur-de-lis visible. Weight: 13.43gm. Grade C.



- 5094 [1713?] Undated assayer [X]J. Irregular planchet with extreme filing. Obverse: Section on lower left of shield visible. Full J and full V.DE within two rows of beading. Reverse: Complete cross with three well-struck arms and three clear fleur-de-lis. Weight: 13.47gm. Grade D.

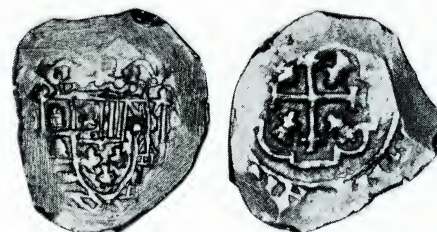
Note: The following 4 Escudo pieces have no date, mintmarks or assayers.



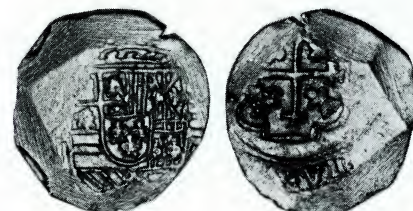
- 5095 [1713] Undated. Nearly round planchet with most of edge filing on reverse. Obverse: Upper half of shield of 1713 with most of crown included. III partly visible. Reverse: Nearly full cross and all four fleur-de-lis visible with one very strong. Struck off-center with obvious doubling. Weight: 13.50gm. Grade B.



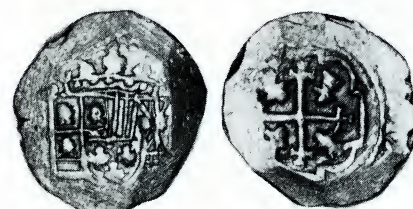
- 5096 [1713] Undated. Almost oblong planchet with substantial edge filing. Obverse: Upper two-thirds of shield of 1713 visible. Double struck. Weak area in upper right corner. Two of three fleur-de-lis are strong in Burgundy field. Partial OX and III legible. Reverse: Full cross, only one fleur-de-lis is slightly weak. Slight encrustation. Weight: 13.55gm. Grade B.



- 5097 [1713] Undated. Highly irregular planchet with one straight edge. Edge bumps and heavy filing. A few minute corrosion spots. Obverse: Upper two-thirds of 1713 and two outside portions of crown. One fleur-de-lis visible in Burgundy field; the other one was filed away. Trace of O in mintmark visible and the lowest edge of III is barely discernible. Reverse: All of cross except the tips of two arms. One of the four fleur-de-lis is distinct, two are complete but weak, and one is partial. Partial legend: M.REX.HIS recognizable. Weight: 13.61gm. Grade C.



- 5098 [1713] Undated. Irregular round planchet with two bumps and one noticeable break at edge. Severe filing on both obverse and reverse. Obverse: Partial shield of 1713 and part of crown. Three fleur-de-lis in Burgundy field. III partially visible in denomination. Mintmark totally obliterated by filing. Reverse: Partial cross. One very distinct arm and fleur-de-lis with some doubling. Second arm and fleur-de-lis complete but weak. Full and strong IAR. Hint of V. Small segment of inner circle and portion of tressure visible. Weight: 13.60gm. Grade C.



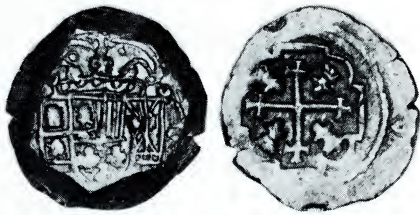
- 5099 [1713] Undated. Irregular planchet with some filing and breaks at edge. Obverse: Upper portion of shield of 1713 well-centered, with crown distinguishable above. No mintmark or legend visible. Reverse: Three arms of cross and three fleur-de-lis visible with trace of the fourth arm and fleur-de-lis. Weak strike and off-center. Weight: 13.52gm. Grade C.



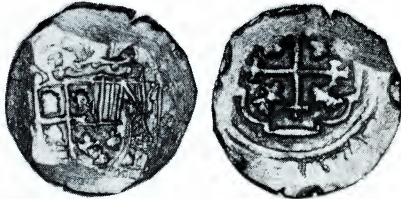
- 5100 [1713] Undated. Irregular planchet with extensive filing. Rough edges with bumps and a break. Obverse: Upper left quadrant of shield of 1713, with lower line of crown and a hint of O in mintmark. Reverse: Half of cross with one fleur-de-lis and a fourth of corresponding quatrefoil. Trace of two other fleur-de-lis. Weight: 13.53gm. Grade C.

ALL OVER THE WORLD

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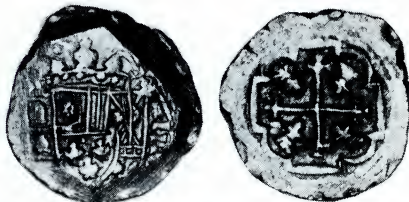
- 5101 [1713] Undated. Irregular planchet with numerous breaks and considerable filing. Obverse: Upper half of shield of 1713. Central field weak. Nearly complete crown including uppermost cross. Half of II of denomination visible. Reverse: Complete cross visible and unimpaired. All four fleur-de-lis visible with one quite distinct, the others weak. A fourth of tressure visible and partial VM faintly visible. Weight: 13.46gm. Grade C.



- 5102 [1713] Undated. Mostly round planchet with edge breaks and bumps. Moderate filing and faint discoloration. Obverse: Much of upper shield of 1713 and crown. Two fleur-de-lis in Burgundy field faintly visible. Weak strike with clear evidence of doubling. Reverse: One complete arm of cross and one complete fleur-de-lis with portion of tressure. Other three arms and fleur-de-lis partial and weak. Hint of RVM discernible in legend. Weight: 13.60gm. Grade C.



- 5103 [1713] Undated. Highly irregular planchet. Heavy filing and minor breaks on edge. Obverse: Upper quadrants of shield of 1713 and much of crown discernible but weak, showing no clear detailing. Triple struck. Reverse: Complete cross and two full fleur-de-lis. Tressure and two fleur-de-lis partly discernible. Weight: 13.60gm. Grade C.



- 5104 [1713] Undated. Highly irregular planchet with several edge bumps and heavy filing. Spots of encrustation and some discoloration. Obverse: Upper half of shield of 1713 and part of crown. Weak strike. Burgundy field has two fleur-de-lis, both faintly visible. Full III in denomination. Reverse: Complete cross and all fleur-de-lis fully encircled by tressure. Weakly struck and only faintly discernible in parts. Weight: 13.66gm. Grade C.



- 5105 [1713] Undated. Extremely irregular planchet. Heavy filing and numerous bumps and dings on edge. Obverse: Upper third of

shield of 1713 including most of crown. Two fleur-de-lis visible in central field. Burgundy field not visible. Reverse: Two complete arms of cross and three complete fleur-de-lis. Quarter section of tressure with details mostly weak. Hint of ISP recognizable. Weight: 13.53gm. Grade C.



- 5106 [1713] Undated. Irregular oblong planchet which has been heavily filed. Some discoloration and minute encrustation. Obverse: Upper two-thirds of shield of 1713 with part of crown. Partial IIII can be discerned. Burgundian field mostly filed away but appears to have two fleur-de-lis. Reverse: Full cross with two fleur-de-lis well defined. One arm and two fleur-de-lis visible but weak. Weight: 13.50gm. Grade C.



- 5107 [1713] Undated. Mostly round planchet with irregular edges. Heavily filed and multiple bumps. Slight porosity. Obverse: Upper half of shield of 1713 with crown. Poor strike, possible doubling. O and M discernible. Reverse: Well-centered cross, with three fleur-de-lis clearly struck. Weight: 13.41gm. Grade C.



- 5108 [1713] Undated. Irregular round planchet with rough edges with several breaks. Some light porosity. Obverse: Upper half of shield of 1713 with part of crown. Very indistinct due to poor strike. No mintmark or legend. Reverse: Full cross with all fleur-de-lis visible but weak overall. Weight: 13.63gm. Grade C.

2 ESCUDOS



- ✓ 5109 [1713] Undated M[o] assayer XJ. Slightly irregular round planchet. Heavy filing. Obverse: Full shield of 1713 with some weak areas. Two full and distinct fleur-de-lis in Burgundy field. Full II of denomination visible. XMJ recognizable. Reverse: Three arms of cross with two fleur-de-lis and half of quatrefoil well struck. Third fleur-de-lis complete but weak. Evidence of doubling. Weight: 6.67gm. Grade B.

A COLLECTOR'S DELIGHT!

This auction is a collector's delight! In the United States series you'll find sets, individual scarcities and rarities, and others in all grades from Good to Proof—literally something for everyone. In the field of world coins you'll find one of the greatest offerings of Central American, South American, and Spanish gold ever offered, plus a wide array of delicacies in other areas. Plan to participate in this once-in-a-lifetime event, either by bidding in person or by mail.



- 5110 [1713] Undated [M]o assayer XJ. Slightly irregular planchet with moderate filing. Obverse: Nearly complete shield of 1713. Two fleur-de-lis in Burgundy field. Lowest right field partially filed away. Full II and OX[JJ visible. M in mintmark filed away. Reverse: Double struck cross. Three complete arms and all fleur-de-lis. Portion of quatrefoil very strong with part of DIA.R sharp. Weight: 6.87gm. Grade B.



- 5111 [1713?] Undated. Extremely irregular planchet with several bumps and breaks on edge. Heavy filing. Obverse: Part of shield. Upper left quadrant dies blundered—appears to be 1713. Burgundy field showing two fleur-de-lis. II visible but numerals are much slimmer than usual. Partial IP.V. recognizable. Reverse: Half of cross with two fleur-de-lis and half of quatrefoil strong. Double striking evident in places. Trace of HI visible. Weight: 6.75gm. Grade C.



- 5112 [1713] Undated. Irregular round planchet severely filed with several edge breaks. Very weak strike. Obverse: Partial shield of 1713. Burgundy field with two fleur-de-lis faintly visible. Partial II of denomination also faint. Reverse: Full cross with two arms and one fleur-de-lis clear. Most of tressure, barely distinguishable in some areas. Weak overall. Weight: 6.8gm. Grade D.

1 ESCUDO

Outstanding Partially Dated 1713 1 Escudo



- 5113 [1713] Partially dated Mo. Irregular planchet with moderate filing. Obverse: Upper half of shield of 1713, including most of crown. Full O. Weak and partial M. Part of 7 and complete 13. Distinct and very pretty appearance. Reverse: Full cross visible, the tips of three arms weak, one arm complete and distinct. Two full fleur-de-lis and the other two are partial. Quarter section of tressure. Some lettering visible but unrecognizable. Weight: 3.36gm. Grade A.

Remarkable Fully Dated Specimen



- 5114 1713 Fully dated Mo. Irregular planchet with heavy filing. Obverse: Full upper left quadrant and most of upper right field of shield of 1713 including portion of crown very distinct. Full OM, complete date 1713 with 1 and 3 well struck. Reverse: One full arm of cross with one fleur-de-lis

well struck. Part of one fleur-de-lis and two arms weak. Half of tressure and inner circle visible. ISPANIARV is vaguely discernible. Weight: 3.38gm. Grade B.



- 5115 [1713] Partially dated Mo. Very irregular planchet with heavy filing and some spots of light encrustation. Obverse: Upper half of shield of 1713, with part of crown. OM full and part of 13 in date. Weak overall. Reverse: Nearly all of cross discernible with all four fleur-de-lis and segments of tressure. Weak overall. Weight: 3.38gm. Grade C.



- 5116 [1713] Undated. Very irregular planchet. Sharp peak disfigures form. Major filing on both sides. Obverse: Most of shield of 1713. Burgundy field with two fleur-de-lis clearly visible. Complete I of denomination very sharp. Partial H of "Philip" with small sections of beads beneath, weakly visible. Reverse: Partial cross showing two arms and two fleur-de-lis well struck. Other two fleur-de-lis and arms of cross weak and partially missing due to filing. Weight: 3.28gm. Grade C.



- 5117 [1713] Undated Mo assayer J. Highly irregular planchet with considerable filing and areas of dark discoloration. Obverse: Most of shield of 1713. Two fleur-de-lis showing in Burgundy field. OMJ visible but indistinct, with I of denomination visible to right of shield. Reverse: Full cross, three-fourths encircled by quatrefoil. All fleur-de-lis are partly visible. Part of RV is discernible. Weight: 3.37gm. Grade C.



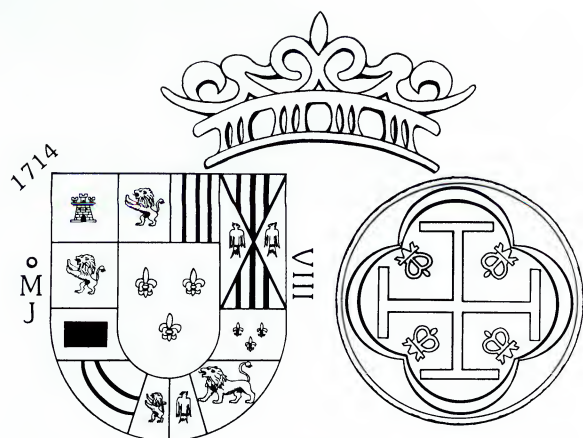
- 5118 [1713] Undated Mo assayer J. Irregular round planchet with spots of immersion corrosion and considerable filing. Obverse: Upper half of shield of 1713. Full OM visible. Top of J and base of 171 discernible. Reverse: One arm of cross fully visible. One fleur-de-lis partially hidden under corrosion and the other two are nearly complete but weak. Partial ET.[J]DIA. recognizable. Weight: 3.48gm. Grade C.



- 5119 [1713] Partially dated Mo. Very irregular planchet. Some discoloration and heavy filing. Obverse: Part of shield of 1713 and part of crown. Full OM. Most of 713 is visible. Reverse: Most of cross and two full fleur-de-lis. Three or four letters of legend but only faintly visible and not recognizable. Weight: 3.29gm. Grade C.

A LOGICAL EQUATION

A logical equation: Your coins + Bowers and Ruddy Galleries' auction expertise = The best possible sales results for you. Thinking of selling? Write or call us today. It will be the best decision you ever made!



1714

8 ESCUDOS

The 8 Escudo coins of 1714 fall into five main types. The differences may be summarized:

Type 1: Two Brabant lines, 1714.

Type 2: Three Brabant lines; V struck over II; GRAT; date on reverse.

Type 3: V struck over I; GRAT struck over 1714.

Type 4: Cross devices before and after date, mintmark, and denomination.

Type 5: Diamonds before and after denomination; diamonds between the M and J; two Burgundian fleur-de-lis.

Type 1

Note: The following nine 8 Escudo coins are from the same die, with a diagnostic center dot between the Bourbon fleur-de-lis.

Beautiful and Desirable 1714 8 Escudos



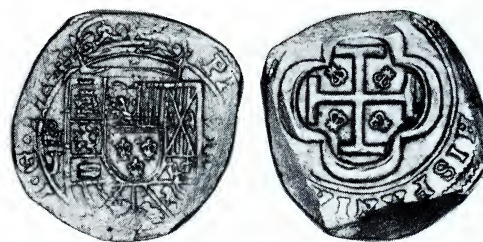
- 5120 1714 Fully dated Mo assayer J. Attractive round planchet, heavy filing. Obverse: Left two-thirds of shield strong. Full date and mintmark. Reverse: Full cross and fleur-de-lis. Minute encrustation spots. Weight: 27.09gm. Grade B.



- 5121 1714 Mo assayer J. Attractive round planchet with moderate edge filing. Obverse: Left half of common shield of 1714, Type 1. Full 1714 and OMJ. Some doubling and weakness. Reverse: Partial cross and three fleur-de-lis. Mostly full INDIARVM.REX. Weight: 27.18gm. Grade B.

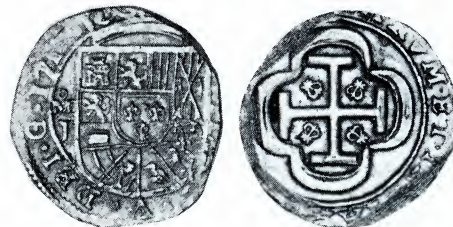


THANK YOU FOR YOUR PARTICIPATION!

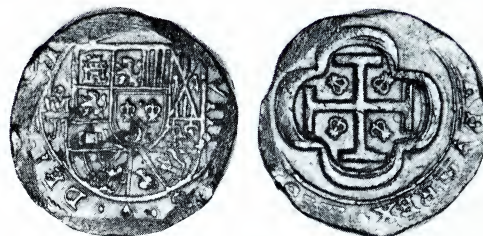


- 5122 1714 Partially dated Mo assayer J. Irregular planchet. Filing mostly on reverse as well as a few light areas of encrustation. Obverse: Much of shield, of common style, 1714 Type 1. Nearly complete crown above. Faint VII. Full PH[]I.G. visible on opposite sides of shield. Full 1714 discernible. Date and shield mostly doubled. Reverse: Full cross and all fleur-de-lis fully encircled by quatrefoil. Half of inner circle beneath legend HISPANIA mostly complete. Weight: 26.94gm. Grade B.

Superbly Detailed 8 Escudos



- 5123 171[4] Partially dated Mo assayer J. Pleasing round, thick planchet. Minimal filing. Obverse: Virtually complete shield of 1714, common Type 1. Nicely struck. Full mintmark OMJ. Portion of legend V.DEI.G.171 intact. Reverse: Complete cross with distinct fleur-de-lis in each angle and full quatrefoil in strong relief. Partial RVM.ET.H[]IA easily discernible. Weight: 27.0gm. Grade B.



- 5124 [1]71[4] Partially dated Mo assayer J. Slightly irregular planchet with some edge bumps. Obverse: Type I shield well-centered. Slight encrustation and doubling on mintmark and lower shield. DEI. is visible in legend. Early shield of 1714. Reverse: Strong cross and fleur-de-lis. Partial ARVM. faintly legible. Full REX. Legend slightly doubled. Weight: 26.98gm. Grade B.



A FINANCIAL PROBLEM!

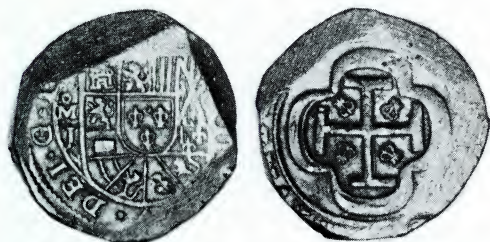
If you have Bowers and Ruddy Galleries sell your coins there is a good possibility you'll have a financial problem! A problem of what to do with all of the money. You may recall the ads that noted collector Armand Champa ran (completely unsolicited by us, by the way) in "Coin World," "The Numismatist," and elsewhere to publicly thank us for the excellent job we did for him—which resulted in his coins selling for OVER TWICE AS MUCH as the highest cash offer he was able to obtain by privately showing his collection to a host of would-be buyers who visited him in Kentucky. Similarly, we've received lots of other letters from consignors who have received more—much more—than they expected! So, if this happens to you, you'll have the "problem," perhaps a pleasant one, of spending all of the money!

Extraordinary Example of 1714 8 Escudos



- 5125 1714 Almost fully dated Mo assayer J. Pleasing round planchet, some edge filing. Obverse: Well-centered common shield of 1714, Type 1. Weakly struck in upper left quadrant. Letters ILIPPVS in name partially visible. Denomination VIII strong. Full OMJ. DEL.G.171 fully struck. Faint 4 following. Some doubling. Reverse: Cross and fleur-de-lis partially obliterated by weak strike. Complete quatrefoil also with weak area. ET.INDIA fully struck. Weight: 26.93gm. Grade B.

The completeness of design is marred by areas of weakness, but still this is an outstanding specimen.



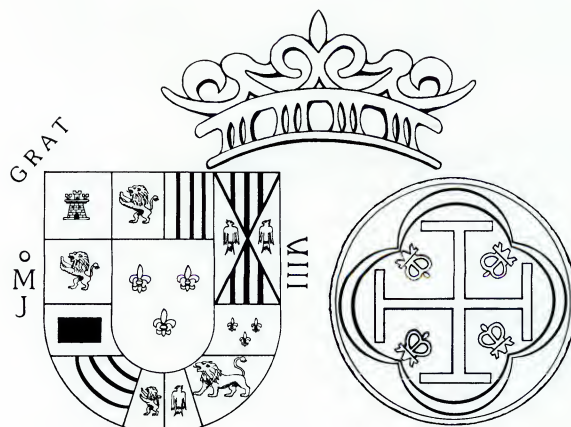
- 5126 [1714] Partially dated assayer J. Attractive round planchet, but heavy edge filing. Obverse: Lower two-thirds of common shield of 1714, Type 1. Full OMJ, and DEL.G.1 is strong. Reverse: Full cross and all fleur-de-lis. Attractive in spite of very minute pitting. Weight: 26.93gm. Grade C.



- 5127 [1714] Partially dated Mo assayer J. Attractive round planchet, heavy edge filing. Obverse: Left two-thirds of common shield of 1714, Type 1. Strong, partial DEL G. 171, VII and full OMJ. Reverse: Partial cross, two fleur-de-lis are strong. Complete IARVME. and very distinct. Minute encrustation. Weight: 26.94gm. Grade C.



- 5128 [1714] Partially dated Mo assayer J. Slightly irregular planchet, heavy edge filing. Obverse: Upper two-thirds of common shield of 1714, Type 1, with part of crown. Nicely struck. Full OMJ, partial EL.G. and trace of part of date 1714. VIII mostly visible. Reverse: Strong cross and fleur-de-lis. Full tressure. Partial M.REX.H faintly legible. Weight: 27.05g. Grade C.



Type 2

Interesting Dated Reverse



- 5129 [17]14 Partially dated on reverse Mo assayer J. Irregular planchet, some edge filing and faint porosity. Obverse: Shield of 1714, Type 2. Almost entirely visible DEL.GRAT VIII. Some weakness from doubling. Reverse: Full cross and fleur-de-lis within tressure, all strong. Perfectly centered. 14 is clear, HISPANIARVM. partially obscured by filing. Weight: 26.87gm. Grade B.

This is the only 8 Escudo in the sale showing the dated reverse.

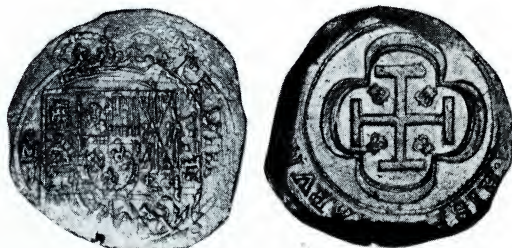
A Fascinating Coin



- 5130 [1714] Undated Mo assayer J. Pleasing round planchet, heavy edge filing. Obverse: Top two-thirds of shield of 1714, probably Type 2. Full OMJ and VIII. Partial ILIPPVS is legible. Reverse: Off-center and double struck showing fragments of two crosses and numerous fleur-de-lis. Weight: 27.04gm. Grade C.



- 5131 [1714] Undated. Slightly irregular planchet, edges filed. Obverse: Double struck shield of 1714, probably Type 2, with characteristic VIII partially visible. Reverse: Weak but complete cross and fleur-de-lis. Partial REX. visible. Weight: 26.90gm. Grade C.



- 5132 [1714] Undated Mo assayer J. Irregular planchet with one edge break and moderate edge filing. Obverse: Strongly double struck. Shield of 1714, probably Type 2. Upper two-thirds visible but jumbled. Full OMJ and PH. VIII appears twice! Reverse: Attractive cross and fleur-de-lis, virtually complete tressure. Partial HISP[]ARVM. recognizable. Weight: 27.0gm. Grade C.



- 5133 [1714] Undated Mo. Lovely round planchet, edges heavily filed. Obverse: Top two-thirds of shield of 1714, probably Type 2, including most of crown. Some doubling. Partial PHILIPP. VIII strong and doubled. Partial OM faintly visible. Reverse: Cross and fleur-de-lis fully visible. Partial HISP[]ARVM. REX. weak but discernible. Weight: 27.07gm. Grade C.

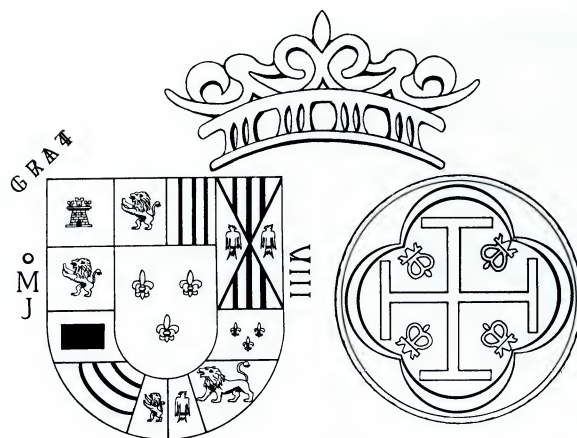


AUCTION: AN EASY WAY TO BUY!

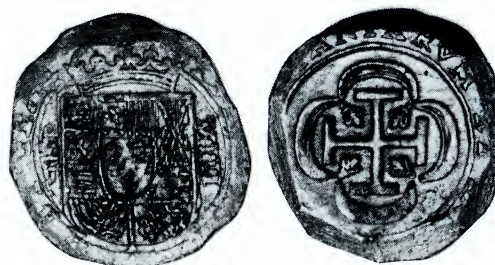
Thousands of Bowers and Ruddy clients have enjoyed bidding in our auction sales. It's fun in a special way—like a sporting event or game—and the rewards are those Special Coins you've been hoping to own.

This catalogue offers a varied selection of coins. Our suggestion is to bid liberally on the pieces you want the most and to bid less on those you want only if "the price is right." If you don't bid on a lot, you certainly won't get it—but if you do bid, you might get it! After each auction we have many people who say "I wish that I had bid on Lot such-and-such seeing that it sold for so-and-so. I would have paid that!" While our sales have a generous quotient of landmark rarities, there are also many \$25, \$50, \$100, and several-hundred-dollar coins, not to mention special sets, dealers' lots, and so on. No matter what your interests are, chances are good that you'll find some items of interest in each of our sales.

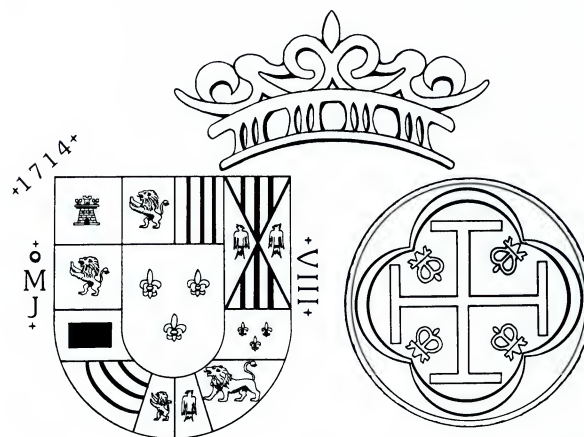
Read the Terms of Sale carefully. They are a two-way street and are for your protection as well as ours. All coins are guaranteed genuine and provision is made in the event that we misdescribe a lot (to err is human, and occasionally we make a mistake). Then send in your bid sheet. We'll represent you at the sale and will buy for you below your maximum bid if competition permits. A few days after the sale you'll be notified of your results, and then in a short time the coins you've seen described in this catalogue will be in your hands!



Type 3



- 5134 [1714] Partially dated Mo assayer J. Pleasingly round planchet, some edge filing. Obverse: Nicely centered and well struck shield of 1714, Type 3. Full crown above. Partial GRA and 4 visible. Some doubling. Reverse: Well struck cross, fleur-de-lis and tressure. Partial ANIARVM. Overall, a most pleasing specimen. Weight: 27.10gm. Grade B.



Type 4

Special Coin! Struck from the "Royal Dies"





5135 [1714] Undated, no mintmark. Slightly irregular planchet, heavy edge filing. Obverse: Virtually complete crown and shield of 1714, Type 4. Partial VIII. Well-centered and struck. Reverse: Cross and fleur-de-lis in bold relief, strong tressure. Partial NDIARV. Additional four fleur-de-lis at tressure points denoting Royal Die. Weight: 26.88gm. Grade B.



5136 [1]714 Partially dated Mo assayer J. Attractive planchet, slightly oblong. Obverse: Strong upper two-thirds of shield of 1714, Type 4. Well struck VIII. Reverse: Nicely struck cross and fleur-de-lis. Partial DIARVM. Weight: 27.04gm. Grade B.

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Confused by retail price offerings? By conflicting grading standards? Well, we don't blame you, for when we read current offerings we're often confused, too! Well, the confusion ends here. At Bowers and Ruddy Galleries you get carefully and accurately graded coins. For many years strict grading has been a policy here at B&R. And, in this sale you can buy at your own price. Think a particular coin is worth \$300? Then bid \$300 on it! Who knows, you may get it for \$300 or even less if competition permits. So, you have an ideal situation: accurately graded coins bought at your price!

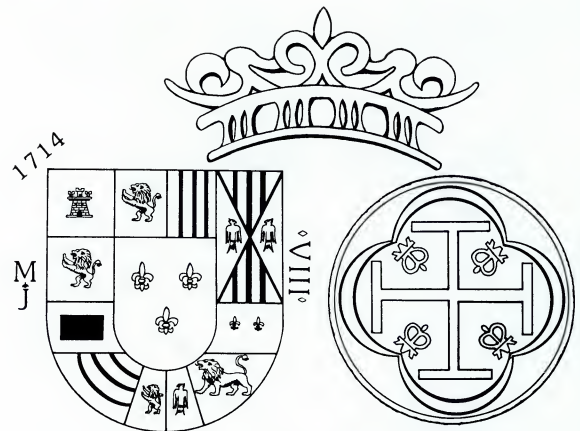


ESTIMATED PRICE GUIDE

To aid in your bidding, we offer this estimated price guide based on current market value:

8s.	\$800-\$1300
4s.	\$600-\$1000
2s.	\$200-\$500
1s.	\$100-\$300

Actual prices realized may vary higher or lower.



Type 5



5137 1714 Partially dated Mo assayer J. Pleasingly round planchet. Extensive filing and minute encrustation. Obverse: Top two-thirds of shield of 1714, Type 5, including partial crown. Well struck. Characteristic diamonds plainly visible as are two Burgundian fleur-de-lis. Reverse: Cross and three fleur-de-lis well struck. Partial INDIAR weak but recognizable. Weight: 27.0gm. Grade B.

4 ESCUDOS

Note: All of the following 4 Escudo coins have two Burgundian fleur-de-lis with two lines of Brabant. They are all from the same die with characteristic center dot in Bourbon field, and II of denomination struck over V.

Super Attractive Coin



5138 171[4] Partial date Mo assayer J. Slightly irregular oblong planchet, some edge filing. Obverse: Shield of 1714, Type 1. Well struck, missing lower right quarter. Nearly complete crown. Full OMJ, partial ELG. 1714. Base of III visible. Reverse: Well-centered and struck cross and fleur-de-lis. Nearly complete tressure and circle. Partial MREX. Weight: 13.55gm. Grade A.

Outstanding 4 Escudos



- 5139 [1714] Partially dated Mo assayer J. Exceptionally large, mostly round planchet with minimal edge filing. Obverse: Nearly complete shield of 1714, well struck, and lacking only a trace of the bottom right quadrant. Full crown, as well, making this well-centered specimen a highlight of this sale. Partial but nearly full PHIL[]DEL.G. Date filed but fully discernible. Full OMJ. Best of all the IIII is full and strong, showing the understruck V under the first two II's. There are several other specimens from this die in this sale, which is also distinguished by a dot between the top central fleur-de-lis. A trace of doubling in the shield adds to the romance of this coin, as does the slight immersion discoloration. Reverse: This exceptional reverse would be the hit of the sale even without the spectacular obverse. The cross of Jerusalem, all four fleur-de-lis and the tressure are well-centered, strong and fully struck. All are contained within a full circle. Full IARVM.E; partial and weak INDIARVM. Slight immersion color to match the obverse. Weight: 13.52gm. Grade A.

This is the coin for the numismatist who wants the best of shipwreck lore. One of the nicest coins in this sale.

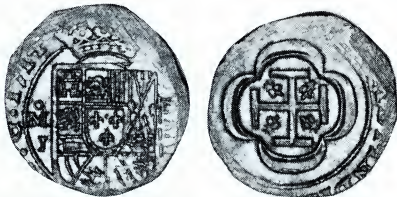
Spectacular Coin with Over-Strike in Denomination



- 5140 [1714] Undated Mo assayer J. Slightly irregular planchet, some edge filing. Obverse: Strong, well struck shield of 1714, nearly complete. Some doubling, especially of three-fourths complete crown. Probably Type 1, only two Burgundian fleur-de-lis. Unusual overstruck V under partial IIII. Reverse: Cross and fleur-de-lis of 1714-15 with some doubling. Partial HISPAN visible. Weight: 13.50gm. Grade A.



- 5141 [1714] Partially dated Mo assayer J. Most attractive round planchet. Only slight edge filing and one small area of immersion discoloration on obverse. Obverse: Upper two-thirds of shield of 1714, Type 1. Well struck, a little doubling. Weak partial crown. G. 1714 and III mostly visible. Full mintmark OMJ. Reverse: Full cross and fleur-de-lis, well struck. Nearly complete tressure. Most of PANIAR easily readable. Weight: 13.66gm. Grade B.



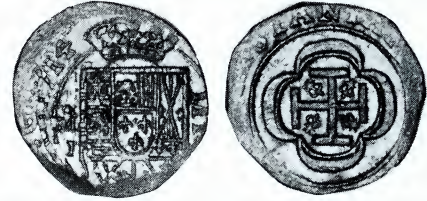
- 5142 [1714] Partially dated Mo assayer J. Pleasingly round planchet, with edge filing moderate to heavy. Obverse: Well struck upper two-thirds of shield of 1714, including much of crown, with intense doubling on right side. Partial G. 1714, IIII and crown. Full OMJ. Reverse: Full cross, fleur-de-lis and tressure, mostly strong. Partial M.INDI recognizable in legend. Weight: 13.66gm. Grade B.



HAVE A QUESTION? ASK!

Have a question about any Lot? Write or call and we'll gladly furnish any additional information you desire. If we can help in any way we are at your service.

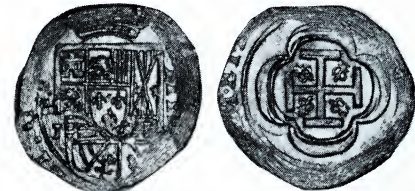
Interesting Double-Struck Obverse of 1714



- 5143 1714 Mo assayer J. Round planchet, some edge filing. Obverse: Top two-thirds of shield of 1714 doubled, as is nearly full crown. Full date 1714 and OMJ but chopped due to doubling. Partial III legible. Reverse: Full and well struck cross, fleur-de-lis and tressure; nearly complete circle; all well-centered. Partial SPANIA, slightly weak. Weight: 13.51gm. Grade B.



- 5144 [1714] Undated Mo assayer J. Nearly round planchet, usual edge filing. Obverse: Upper two-thirds of shield of 1714 strong. Some doubling. Partial crown doubled. Full OMJ and complete IIII visible. Reverse: Full cross and fleur-de-lis well struck. Partial ANIAR visible. Weight: 13.58gm. Grade B.



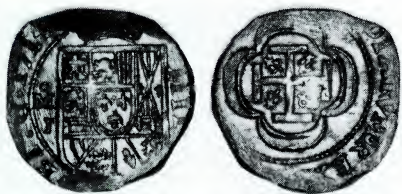
- 5145 [1714] Undated Mo assayer J. Slightly irregular planchet with heavy edge filing. Obverse: Nearly complete shield of 1714, but distinctly broken at center by doubling. Partial EL.G. and III. Recognizable OMJ doubled strongly. Reverse: Full cross and fleur-de-lis, all well struck and centered. Tressure nearly complete. Partial M.ET visible. Weight: 13.48gm. Grade B.



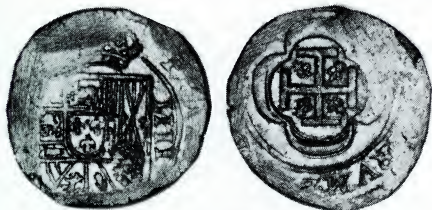
- 5146 [1714] Undated Mo assayer [J]. An especially pleasing coin with an unusually large planchet. Some edge filing. Obverse: Complete shield of 1714 within full circle, some doubling. Three-fourths of crown strong. Full IIII and OM. Partial HILIPVS.V.D recognizable. Reverse: Strong cross, fleur-de-lis and tressure, all full. Mostly complete SPANIARV[]ET.IN matched by circle around tressure. Weight: 13.56gm. Grade B.



- 5147 [1714] Undated Mo assayer [J]. Most attractive round planchet, little filing. Obverse: Most of shield of 1714 visible, but weakly struck. Partial OMJ and IIII well struck. Reverse: Cross and fleur-de-lis strong, but not centered. Partial ARVM. weak but easily readable. Weight: 13.56gm. Grade B.



- 5148 [1714] Partially dated Mo assayer J. Irregular planchet, usual edge filing. Obverse: Nearly complete shield of 1714. Well struck. Full OMJ. Partial legend DEI.G and nearly full date 1714 legible with IIII partly visible in denomination. Reverse: Cross and fleur-de-lis mostly strong and partial DIARVM.REX. Nearly complete tressure. A pleasing appearance and mostly well struck with details of design distinct. Weight: 13.38gm. Grade B.



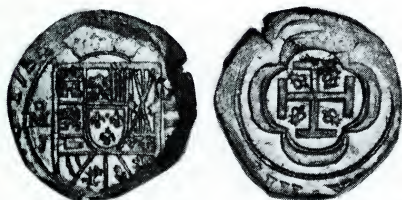
- 5149 [1714] Undated. Slightly irregular large planchet with minor edge breaks and heavy filing. Obverse: Upper right two-thirds of shield of 1714 visible. Partial crown and PHI. Full IIII visible of denomination. Reverse: Full cross and fleur-de-lis but one arm is weak. Partial RVM. clearly legible. Weight: 13.65gm. Grade C.



- 5150 [1714] Undated. Irregular planchet with minor edge crack and usual filing. Obverse: Upper half of shield of 1714, some weakness of strike, off-center. Partial crown and hint of M. Full PHIL and IIII showing V under II's. Reverse: Nearly complete cross and fleur-de-lis. Three-fourths of tressure. Off-center. Full NDIA with weak A. Weight: 13.50gm. Grade C.



- 5151 [1714] Undated. Lightly encrusted and irregular planchet, edge filing. Obverse: Nearly complete shield of 1714, coral encrusted with some doubling. Full IIII, partial HILL and partial crown. Reverse: Full cross and fleur-de-lis. Well-centered with one area of light encrustation. Trace of IARVM. legible. Weight: 13.44gm. Grade C.



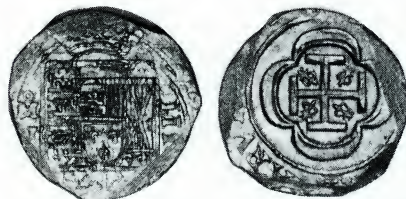
- 5152 [1714] Partially dated Mo assayer J. Round planchet. Heavy filing and one large edge break. Obverse: nearly complete shield of 1714, minor pitting but sharp. Full OMJ, partial 1714 and III visible. Reverse: Well-centered and struck cross and fleur-de-lis. Tressure nearly complete. A most attractive coin. Weight: 13.35gm. Grade C.



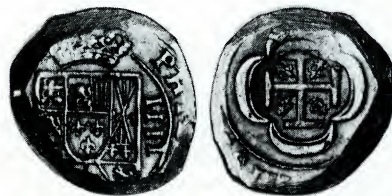
- 5153 [1714] Undated Mo assayer [J]. Irregular planchet with usual filing. Obverse: Upper two-thirds of shield of 1714, including partial crown, all doubled. Partial OMJ. Full and faint IIII. PH doubled. Reverse: Well-centered and strong cross and fleur-de-lis with nearly complete tressure. Partial ET.INDIAR legible. Weight: 13.55gm. Grade C.



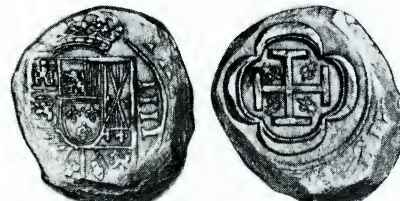
- 5154 [1714] Undated Mo. Slightly irregular planchet with heavy edge filing. Obverse: Upper two-thirds of shield of 1714 and nearly complete crown. Pleasingly struck. Partial OM and II visible to each side of shield. Reverse: Full cross and fleur-de-lis. Nearly complete tressure and ANIARVM. showing some doubling. Weight: 13.56gm. Grade C.



- 5155 [1714] Undated Mo assayer J. Pleasant but slightly irregular planchet. Usual edge filing. Obverse: Upper two-thirds of shield of 1714, completely doubled. Partial crown, OMJ, IIII, and PH are visible. Well-centered. Reverse: Complete and well struck cross and fleur-de-lis. Nearly complete tressure. Partial IARVM. weak but legible. Weight: 13.56gm. Grade C.



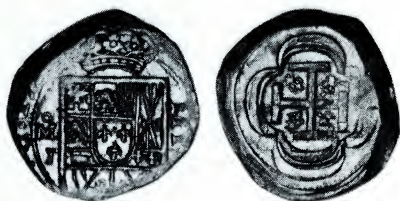
- 5156 [1714] Undated. Irregular oblong planchet with usual filing. Obverse: Upper right two-thirds of shield of 1714, well struck. Partial crown and PHI. Full IIII, trace of V under first II's easily visible. Reverse: Well centered cross and fleur-de-lis, mostly strong, as is partial tressure. Partial HIS. Weight: 13.57gm. Grade C.



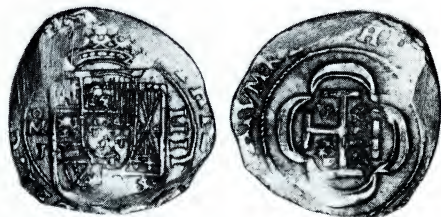
- 5157 [1714] Undated. Irregular planchet. Usual edge filing but a super coin. Obverse: Upper right two-thirds of shield of 1714, some doubling. Partial crown and PHI visible. Full IIII showing V under strike. Nearly as nice as preceding. Same die with characteristic dot between fleur-de-lis. Reverse: Strong cross and fleur-de-lis within complete tressure. Most attractive. Partial HIS legible. Weight: 13.48gm. Grade C.

2 ESCUDOS

Note: All of these coins have two lines of Brabant and two Burgundian fleur-de-lis. All are from the same obverse die with a diagnostic center dot.



- 5158 [1714] Undated Mo assay J. Irregular planchet, usual edge filing. Obverse: Upper two-thirds of shield of 1714 strong. Nearly complete crown but weak. Full OMJ and partial III. Some light encrustation. Reverse: Well-centered cross and fleur-de-lis. Mostly strong but doubled. Weight: 13.44gm. Grade C.



- 5159 [1714] Undated Mo assay J. Irregular planchet with heavy edge filing. Obverse: Most of shield and crown of 1714, some weak areas. Full OMJ and III. Partial PHI[]DEL.G. recognizable. Well-centered. Reverse: Cross and all fleur-de-lis visible with doubling in places. Partial ARVM.RE[]H distinguishable in legend. Weight: 13.57gm. Grade C.



- 5160 [1714] Undated Mo assay J. Pleasant round planchet. Edge filing and a few moderate areas of discoloration on obverse. Obverse: Upper two-thirds of shield of 1714 and complete crown. Full OMJ and partial PH a little weak. Three complete III of denomination. Reverse: Complete, full, and well-centered cross, fleur-de-lis, and tressure. Nearly complete surrounding circle as well. HIS partially recognizable. Weight: 13.45gm. Grade C.



- 5161 [1714] Undated Mo assay J. Irregular but attractive planchet. One minor edge break and very heavy filing. Obverse: Upper half of shield of 1714 doubled. Virtually complete crown. Distinct and complete OMJ. PH weak but visible. III strongly visible. Reverse: Nicely centered. Strong cross and fleur-de-lis with complete tressure, a little weak on one side. Partial RVM.ET easily recognizable. Weight: 13.54gm. Grade C.

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THE EASY WAY!

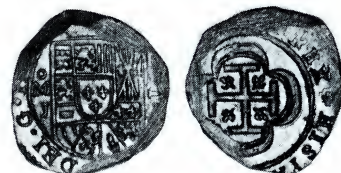
Thinking of selling? Why not do it the easy way? Of course, if you want to you can make elaborate security precautions and show your coins to several dozen interested buyers. Be sure to set aside a few weeks of your life to do this. Or, you can take the easy way out: consign them to Bowers and Ruddy Galleries. In this way your coins will be made available to thousands of active buyers and bidders from all over the world—far more than you could ever hope to locate on your own! We take care of all security arrangements, financial and credit arrangements, and so on. All you have to do is to find some way to spend all of the money you'll be getting from us!

Beautiful 1714 2 Escudos



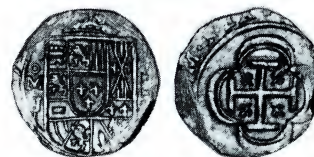
- ✓ 5162 1714 Partially dated Mo assay J. Irregular planchet with moderate filing and one tiny edge break. Obverse: Upper two-thirds of shield of 1714, well struck and faintly doubled. Full OMJ. 1714 legible but weak and partial. Complete crown mostly strong. Reverse: Complete cross and fleur-de-lis with three sections of tressure mostly strong. Full PANI distinctly visible. Weight: 6.84gm. Grade A.

A Superb Specimen



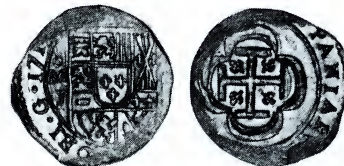
- ✓ 5163 1[714] Undated Mo assay J. Irregular planchet with medium filing. Obverse: Nicely struck shield of 1714. Top and bottom right edges lost due to filing. Full OMJ and DEL.G. very distinct. Trace of 1 visible in date. Reverse: Complete cross and fleur-de-lis with three-fourths of tressure. Strike is strong. Virtually complete REX.HISPA with matching arc of circle. Weight: 6.67gm. Grade A.

Especially Attractive Coin



- ✓ 5164 [1714] Partially dated Mo assay J. Pleasing nearly round planchet with usual edge filing. Obverse: Nearly complete, well-centered shield of 1714. Bottom right weakened by filing. Partial crown. Complete OMJ with J slightly weak. 17 of date and II of denomination are visible. Reverse: Complete and well-struck cross and fleur-de-lis. Much of tressure intact. Partial M.REX. mostly weak. Weight: 6.80gm. Grade A.

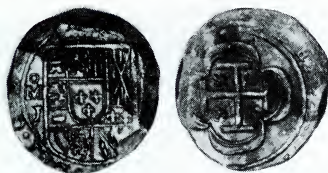
Outstanding Sharp Strike of 1714 Issue



- 5165 17[14] Partially dated Mo assay J. Slightly irregular planchet, usual filing. Obverse: Much of shield of 1714 nicely struck. Bottom right lost to filing. Full OMJ and nearly complete DEL.G.171 are very sharp. Reverse: Complete cross and fleur-de-lis, encircled by tressure and mostly strong. Full PANIAR very sharp. Weight: 6.75gm. Grade A.

EARLY SALE DATES AVAILABLE

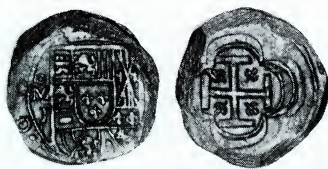
Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish—for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell!



- 5166 [1714] Partially dated Mo assayer J. Slightly oval planchet with light filing. Immersion discoloration over most of surface and faint porosity. Obverse: Nearly complete shield of 1714, missing one small portion in lower right, and faintly visible crown. Strong strike but upper right and crown weak due to removal of encrustation. Partial DEL.G.17. Full OMJ. Reverse: Complete cross and fleur-de-lis, mostly strong. One-fourth of tressure was removed by filing. Partial EX. barely visible beneath discoloration. Weight: 6.87gm. Grade B.



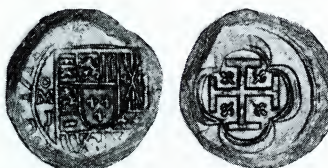
- 5167 [1714] Partially dated Mo assayer J. Irregular planchet, minor edge breaks and heavy filing. Obverse: Bottom left two-thirds of shield of 1714 strong. Upper right weakened by filing and doubling. Full OMJ, partial V.DEL.G.17. Reverse: Half of cross and three fleur-de-lis complete, remainder weakened by filing and doubling. Full VM.REX. Weight: 6.78gm. Grade B.



- 5168 [1714] Partially dated Mo assayer J. Slightly irregular planchet with some minute edge breaks and heavy filing. Obverse: Nearly complete shield of 1714. Bottom and top right lost to filing. Trace of crown. Full OMJ and partial I.G.17 visible. Reverse: Complete and full cross and fleur-de-lis. Three quarter sections of tressure fully doubled. Weight: 6.83gm. Grade B.



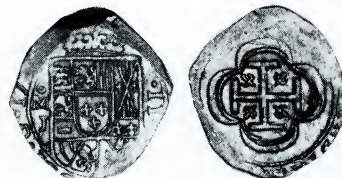
- 5169 17[14] Partially dated Mo assayer J. Slightly irregular planchet, usual filing. Obverse: Much of shield of 1714 well struck but a little off-center. Full OMJ and DEL.G.17 easily readable. Reverse: Nearly complete cross and three fleur-de-lis, with the rest lost to filing. Half of tressure is strong. Full VM.REX. between arcs. Weight: 6.91gm. Grade B.



- 5170 [1714] Partially dated Mo assayer J. Attractive planchet with a minor edge crack and heavy filing. Obverse: Upper two-thirds of shield well struck—the bottom is lost to filing. Full OMJ. Partial G.1714 weak but recognizable. Reverse: Complete cross and fleur-de-lis well struck. Parts of tressure lost to filing. Weight: 6.87gm. Grade B.



- 5171 17[14] Partially dated Mo assayer J. Irregular planchet with some immersion discoloration and usual filing. Obverse: Left three-fourths of shield nicely struck and the remainder weakened by filing. Full OMJ and partial EL.G.17 visible. Reverse: Full cross and fleur-de-lis, mostly strong. Partial REX.HIS. Weight: 6.80gm. Grade B.



- 5172 17[14] Partially dated Mo assayer J. Highly irregular planchet with heavy filing. Obverse: Well-centered shield of 1714, bottom right lost to filing. Full OMJ and II. Much of crown weakly visible. DEL.G. and 17 almost complete. Reverse: Complete cross, fleur-de-lis and tressure. Well-centered, strong strike—very attractive. Some of tressure weakened by filing. Partial INDIA.R is legible. Weight: 6.85gm. Grade B.



- 5173 [1714] Partially dated Mo assayer J. Irregular round planchet. Usual edge filing with one minor edge break. Obverse: Fully struck shield of 1714, missing bottom edge. Crown is complete but some weak areas due to filing. Full OMJ, partial II, and bottom of 17 is visible. Reverse: Well-centered and fully struck cross and fleur-de-lis with some doubling. Part of tressure lost to filing, otherwise complete. Partial ISPA discernible. Weight: 6.82gm. Grade B.



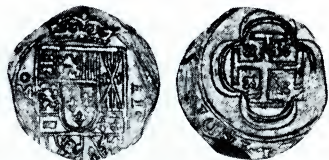
- 5174 171[4] Partial date Mo assayer J. Oblong planchet, slightly irregular with light edge filing. Obverse: Virtually complete shield of 1714, lacking only the upper right tip of the vertical bars of Naples and Sicily. Medium strike with some doubling. Full OMJ and DEL.G. 171 weak but fully visible. Partial I visible in denomination. Reverse: Complete and fully struck cross and fleur-de-lis. Much of tressure strong. Partial IARVM.RE and outer dotted circle. Weight: 6.81gm. Grade B.



- 5175 [1714] Partially dated Mo assayer J. Irregular planchet with multiple edge breaks and immersion discoloration. Some encrustation remains. Usual edge filing. Obverse: Nearly complete shield of 1714, but missing small part at bottom. Partial G.17 and II easily legible. Sharp and full OMJ. Reverse: Off-center but nearly full cross and fleur-de-lis with half of tressure. Full INDIA.R with section of outer circle of dots. Weight: 6.81gm. Grade B.



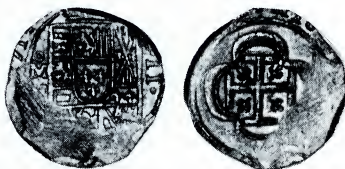
- 5176 [1714] Partially dated Mo assayer J. Irregular planchet with usual filing. Slight encrustation and discoloring. Obverse: Nearly complete shield of 1714, bottom lost to filing. Some weakness overall. Full OMJ. Partial crown above shield. II and I.G 171 partly visible. Reverse: Complete cross and fleur-de-lis mostly strong. Half of tressure strong. Full RVM.R and outer arc of dots visible. Weight: 6.81gm. Grade B.



- 5177 [1714] Partially dated Mo. Irregular round planchet with moderate edge filing. Obverse: Nearly complete shield of 1714 with some weakness and doubling and lacking bottom edge. Full and well struck crown—most attractive. Complete but filed OM and II. Bottom of 14 discernible. Reverse: Full cross and fleur-de-lis doubled. Most of tressure is strong. Partial T.INDI easily readable. Weight: 6.81gm. Grade C.



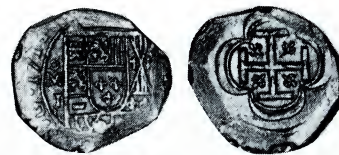
- 5178 [1714] Partially dated Mo assayer J. Irregular planchet with extensive filing and several minor edge breaks. Obverse: Nicely struck shield of 1714 with lower right obliterated by filing. Full OMJ very sharp. Most of DEL.G.17 visible. Reverse: Nearly complete cross and fleur-de-lis, half encircled by tressure, mostly strong. Full VM.REX slightly doubled with arcs of inner and outer circles very strong. A well struck coin with a very appealing appearance. Weight: 6.77gm. Grade C.



- 5179 [1714] Partially dated Mo assayer [J]. Only slightly irregular planchet, but severe filing and edge bumps. Obverse: Upper two-thirds of shield of 1714. Full OM and partial J. Base of numerals 1714 visible and nearly complete II. Reverse: Nearly complete cross and fleur-de-lis mostly strong. Some minute encrustation. Trace of HIS legible. Weight: 6.80gm. Grade C.



- 5180 [1714] Partially dated Mo assayer J. Highly irregular planchet with heavy filing but still attractive. Obverse: Well struck and centered shield of 1714. Bottom right lost to filing, otherwise complete. 171 nearly complete and OMJ fully visible. Reverse: Full cross and fleur-de-lis, much of tressure, with some lost to filing. Partial IARVM. easily recognizable. Weight: 6.84gm. Grade C.



- 5181 [1714] Partially dated Mo assayer J. Irregular planchet with usual filing and some edge breaks. Obverse: Upper left two-thirds of shield, mostly strong. No doubling. Full OMJ. Partial G.1714 legible. Reverse: Full and strong cross and fleur-de-lis. Much of tressure strong. No legend. Weight: 6.88gm. Grade C.



- 5182 [1714] Partially dated Mo assayer J. Highly irregular planchet with several edge breaks and bumps. Obverse: Left two-thirds of shield of 1714, some doubling. Full OMJ, full DEI, and partial G.171 are legible. Reverse: Three arms of cross and three fleur-de-lis complete and strong. Three-fourths of tressure nearly complete. VM.E[]NDI visible with the "E" appearing to be a recut "H". Weight: 6.88gm. Grade C.



- 5183 [1714] Undated Mo assayer J. Highly irregular planchet, heavy filing. Obverse: Mostly complete shield of 1714, some filing in lower right. Full OMJ and partial II. Some doubling. Reverse: Complete cross and fleur-de-lis, mostly strong. Partial ANIAR legible. Weight: 6.81gm. Grade C.

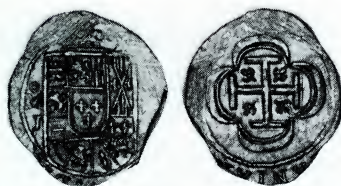
Especially Choice 2 Escudos of 1714



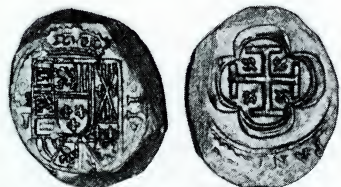
- ✓ 5184 [1714] Undated Mo assayer J. Nearly round planchet, little filing. Obverse: Nicely centered full shield of 1714. Some doubling but a nice strike. Complete crown, also strong. Full OMJ, a bit weak and II is strong. Partial LIP faintly visible. Reverse: Also well-centered with strong cross and fleur-de-lis. Tressure strong and virtually complete as is surrounding circle. Partial RVM. indistinct but recognizable. Weight: 6.85gm. Grade A.

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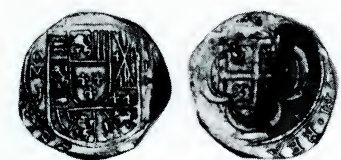
- 5185 [1714] Undated Mo assayer J. Irregular planchet, usual edge filing. Obverse: Full shield of 1714 with partial crown. Well-centered and some doubling. Full OMJ. Partial DE with a trace of G.1714 visible. Reverse: Nicely centered full cross and fleur-de-lis. Virtually complete tressure. Partial ANIA very legible. A lovely distinctly detailed piece. Weight: 6.78gm. Grade A.



- 5186 [1714] Undated Mo assayer J. Oblong planchet, heavy edge filing. Obverse: Virtually complete crown and shield of 1714, having survived filing because of the long planchet. Bottom of shield and OMJ are a bit weak. Denomination II is strong. Reverse: Nicely centered, strong cross and fleur-de-lis. Tressure virtually complete. Partial PANI visible. Another excellent example of this issue. Weight: 6.83 gm. Grade A.



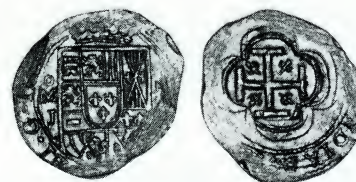
- 5187 [1714] Undated Mo assayer J. Irregular planchet with multiple minor edge breaks and heavy filing. Obverse: Most of shield of 1714 well struck with some of bottom lost to break and filing. Full OMJ, partial II. Reverse: Full and strong cross and fleur-de-lis as well as three-fourths of tressure. Trace of NIA visible. Weight: 6.70gm. Grade B.



- 5188 [1714] Undated Mo assayer J. Slightly irregular planchet, usual filing. Obverse: Well-centered and virtually complete shield of 1714. Some doubling. Full OMJ, partial DELG and II. Reverse: Well-centered cross and fleur-de-lis; well struck but masked by coral encrustation. Partial M, full REX. Weight: 6.84gm. Grade B.



- 5189 [1714] Undated Mo assayer J. Slightly irregular planchet, usual edge filing and minute encrustation. Obverse: Nearly complete shield of 1714, only a trace missing at bottom right and top weakly struck. Full OMJ, DELG. very distinct. Attractive. Reverse: Full cross and fleur-de-lis, all strong. Partial NDI[] RVM, weakly legible. Weight: 6.63gm. Grade B.



- 5190 [1714] Undated Mo assayer J. Slightly irregular oblong planchet, heavy filing. Obverse: Well struck and centered shield of 1714. Lower right quarter lost due to filing. Partial crown, ELG.I and full OMJ. Some doubling. Reverse: Well-centered cross and fleur-de-lis. Strong strike marred by doubling as is tressure. Nearly complete NDIARV, partially obscured by vestiges of prior strike. Weight: 6.81gm. Grade B.

Unusual and Interesting Die Error



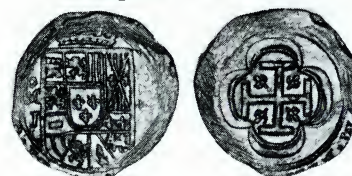
- 5191 [1714] Undated Mo assayer J. Pleasingly round planchet, usual edge filing. Obverse: Nearly complete shield of 1714, missing trace along bottom and upper right. Partial DELG.17 visible. Reverse: Full cross and fleur-de-lis, mostly strong. Full ANIA showing doubling and tripling. "I" is probably a "J" used mistakenly. Weight: 6.80gm. Grade B.

Sharp and Attractive Undated 2 Escudos

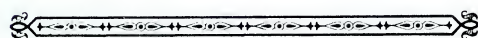


- 5192 [1714] Undated Mo assayer [J]. Attractive round planchet, only slightly irregular with minimal filing. Obverse: Well-centered shield of 1714, missing bottom edge. Well struck but doubled. Half of crown is strong. Full OM and II. Trace of J and part of IL discernible. Reverse: Full cross and fleur-de-lis, strong and doubled. Three-fourths of tressure intact. Partial ET.INDIA weakly legible. Weight: 6.75gm. Grade B.

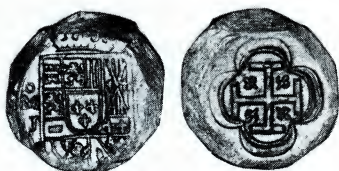
Superb 2 Escudos



- 5193 [1714] Undated Mo assayer J. Slightly irregular planchet, considerable filing. Obverse: Full shield of 1714 with partial crown. Trace of weakness on bottom right of shield due to filing. OMJ mostly full. II weak. Reverse: Nicely centered cross and fleur-de-lis, strong strike. Tressure is complete but weak. Partial M.REX barely discernible. Weight: 6.84gm. Grade B.



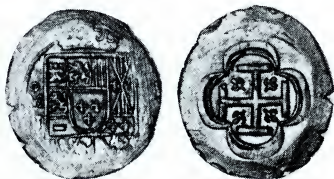
WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!



- 5194 [1714] Undated Mo assayer J. Attractive, slightly irregular planchet with heavy edge filing. Obverse: Nearly complete shield of 1714. Upper right weakened by filing as well as bottom edge. Partial crown, full OMJ. Reverse: Complete and full cross, fleur-de-lis, and tressure. Most impressive but remainder of reverse is lost to filing. Weight: 6.76gm. Grade B.



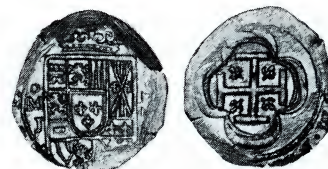
- 5195 [1714] Undated [Mo]. Highly irregular planchet. Little filing, two minor edge breaks. Obverse: Nearly complete shield of 1714 with full crown and arc of outer circle of dots. The only specimen in this sale so struck. Full II and P, trace of HIL visible. Reverse: Well-centered cross, fleur-de-lis, and tressure. All complete but choppy due to triple strike. Partial M.ET.INDI showing die crack. Weight: 6.77gm. Grade B.



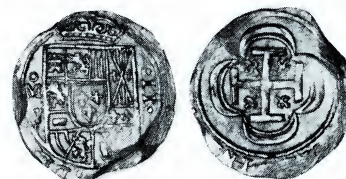
- 5196 [1714] Undated Mo assayer J. Irregular oblong planchet. Extensive filing and multiple edge cracks. Obverse: Upper three-fourths of shield of 1714 nicely struck. Partial crown and OMJ visible. Reverse: Well-centered cross and fleur-de-lis, very strong. Tressure complete with parts weakened by filing. No legend. Weight: 6.83gm. Grade B.



- 5197 [1714] Undated Mo assayer J. Irregular planchet, heavy filing. Obverse: Central portion of shield of 1714 well struck. Top weakened by filing, small portion of bottom missing. Full OMJ with some doubling and almost complete II. Reverse: Complete cross and fleur-de-lis, partly weakened by filing. Strong INDIA legible. Weight: 6.85gm. Grade B.



- 5198 [1714] Undated Mo assayer J. Slightly irregular planchet with usual filing. Four edge breaks, all minor. Obverse: Upper three-fourths of shield of 1714 strong, as is much of crown. Full OMJ, partial II. Reverse: Well struck cross and fleur-de-lis within virtually complete tressure. Well-centered. Partial M.REX. Weight: 6.85gm. Grade B.



- 5199 [1714] Undated Mo assayer J. Irregular planchet, heavy filing. Obverse: Well-centered shield of 1714, with nearly full crown and circle. Center and lower right fields weakened by filing. Full OMJ and II. Partial DEI. Reverse: Well-centered cross, fleur-de-lis and tressure. Weakened by doubling and filing but mostly full. Partial M.E[]IND visible. Weight: 6.87gm. Grade B.



- 5200 [1714] Undated Mo assayer J. Slightly irregular planchet, heavy filing. Obverse: Virtually complete shield of 1714, only a trace of top and bottom right lost to filing. Well-centered and well struck. Some doubling. Full OMJ. Partial DEI.G visible. Reverse: Complete cross and fleur-de-lis, mostly strong and full. A quarter of tressure lost due to filing. Faint IN preceding nearly complete DIARV. Weight: 6.81gm. Grade B.



- 5201 [1714] Undated Mo assayer J. Slightly irregular planchet, heavy edge filing. Obverse: Well-centered shield of 1714, bottom quarter lost to filing. Partial crown. Full OMJ and trace of II legible. Reverse: Full cross, fleur-de-lis, and tressure, also well-centered. Rare to have both the obverse and reverse so well struck and centered. Most impressive. Weight: 6.78gm. Grade B.



- 5202 [1714] Undated Mo assayer J. Slightly irregular planchet. Two minor edge breaks and little filing. Obverse: Mostly complete shield of 1714 and crown. Well-centered, lacking bottom edge. Full OM and II, partial J. Reverse: Complete and full cross and fleur-de-lis. Some doubling. Tressure strong and complete except for trace lost to filing. Weight: 6.78gm. Grade B.



Exceptionally Attractive Specimen



- 5203 [1714] Undated Mo assayer J. Highly irregular planchet, usual edge filing. Obverse: Well struck upper three-fourths of shield of 1714 with virtually complete crown, also well struck. Full OMJ and only a trace of II lost to filing. Reverse: Complete and full cross and fleur-de-lis. A little choppy due to doubling. A trace of tressure lost to filing. Nearly complete M.ET.INDI legible. Weight: 6.83gm. Grade B.



- 5204 [1714] Undated Mo assayer J. Irregular planchet with multiple edge bumps and substantial filing, but pleasing. Obverse: Nearly complete shield of 1714, missing small portions of top and bottom right due to filing. Full OMJ and DEL, partial V, G, and II. Reverse: Full cross and fleur-de-lis, well struck. Part of tressure lost to filing. Partial VM.E visible. Weight: 6.82gm. Grade B.



- 5205 [1714] Undated Mo assayer J. Slightly irregular planchet, heavily filed. Obverse: Bottom two-thirds of shield, strongly struck. Full V.DEL.G. and OMJ, and portion of outer circle of dots. Reverse: Nicely centered, fully struck cross and fleur-de-lis. Small section of tressure lost to filing. A half circle remains. Partial HIS legible and a partial flake is still attached. Weight: 6.74gm. Grade B.



- 5206 [1714] Undated Mo assayer J. Irregular planchet with minute edge breaks and usual filing. Obverse: Bottom of shield of 1714, off-center strike, but strong. Full V.DEL.G.1 and OMJ. Part of outer circle of dots. Reverse: Complete cross and fleur-de-lis. Well struck and doubled. Nearly full tressure. Partial INDIA. Weight: 6.86gm. Grade B.

PRICES REALIZED LIST

A list of prices realized, ready 6 or 8 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.



- 5207 [1714] Undated M[o] assayer J. Slightly irregular planchet with moderate filing. Obverse: Shield of 1714 nearly complete, missing only part of Castle of Castille. Some doubling. Partial OMJ and HILIPP[]V.D. visible. Reverse: Complete cross, fleur-de-lis, and tressure, mostly strong. Partial M.ET., full INDIA, with die crack. Weight: 6.80gm. Grade B.



- 5208 [1714] Undated M[o] assayer J. Slightly irregular planchet with one edge break and usual filing. Hint of discoloration in a few areas. Obverse: Mostly complete shield, well-centered and struck, but top edge lost due to filing. Complete V.DEL OMJ is strong and clear except for filed weak O. Partial II visible. Reverse: Full and strong cross and fleur-de-lis. Some doubling on tressure. Trace of HIS, nearly full PANIA. Sharply struck with strong details and an appealing appearance. Weight: 6.84gm. Grade B.



- 5209 [1714] Undated Mo assayer J. Irregular planchet, heavy edge filing. Obverse: Nearly complete shield of 1714, bottom right edge lost to filing. Partial crown. Full OMJ doubled. Nearly full II. Reverse: Complete cross and fleur-de-lis mostly full. Three-fourths of tressure is strong. Partial HISPAN easily recognizable. Weight: 6.84gm. Grade B.



- 5210 [1714] Undated Mo assayer J. Slightly irregular planchet with heavy filing and a major edge break. Some immersion discoloration. Obverse: Upper two-thirds of shield of 1714 with some weakness and doubling. Full OMJ, partial crown. Reverse: Half of cross strongly struck with three fleur-de-lis and half tressure. Full INDIA and outer arc of dots. Weight: 6.74gm. Grade C.



- 5211 [1714] Undated Mo assayer J. Irregular planchet with several edge bumps and heavy filing. Obverse: Upper three-fourths of shield of 1714 complete, mostly well struck. Full OMJ and II. Partial crown, also well struck. Reverse: Full cross and fleur-de-lis, strong with some doubling. A quarter of tressure lost to filing. Faint trace of IS visible. Weight: 6.82gm. Grade C.





- 5212 [1714] Undated Mo assayer J. Slightly irregular planchet, heavy filing. Obverse: Nearly complete shield of 1714, sharp, and lacking bottom edge only. Partial crown and II weakly visible. Full and strong OMJ. Reverse: Complete cross and fleur-de-lis, some weakness due to filing. Partial ARVM.R is legible. Weight: 6.90gm. Grade C.



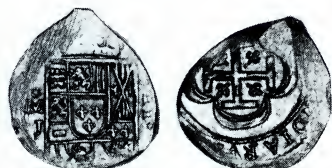
- 5213 [1714] Undated Mo assayer J. Irregular planchet, heavy filing. Obverse: Top three-fourths of shield of 1714, strong. Full OM with J weak, and II strong. Partial crown. Partial PHIL and base of numerals in date. Reverse: Off-center but complete and full cross and fleur-de-lis. Nearly complete tressure. Sharp EX.HIS virtually complete. Weight: 6.73gm. Grade C.



- 5214 [1714] Undated Mo assayer J. Irregular planchet with severe edge break and extensive filing. Obverse: Mostly complete shield of 1714, missing bottom and top corner due to filing. Full OMJ, partial DEL.G.I and II visible. Reverse: Complete and well struck cross and fleur-de-lis. Full RVM.R and part of outer circle. Weight: 6.77gm. Grade C.



- 5215 [1714] Undated Mo assayer J. Pleasing planchet, slightly irregular with medium edge filing and one minor break. Obverse: Upper three-fourths of shield of 1714, strong and doubled. Full OMJ, partial crown. Reverse: Complete and strong cross and fleur-de-lis. Well struck and centered. Tressure complete except for trace lost to filing. Weight: 6.80gm. Grade C.



- 5216 [1714] Undated Mo assayer J. Irregular pointed planchet, heavy filing. Obverse: Upper three-fourths of shield of 1714, strong. Partial crown weakly visible and part of II. Full OMJ. Reverse: Partial cross and three fleur-de-lis strong. NDIARV mostly complete. Weight: 6.74gm. Grade C.

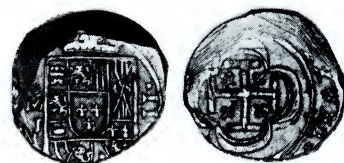


- 5217 [1714] Undated Mo assayer J. Irregular planchet, heavy filing.

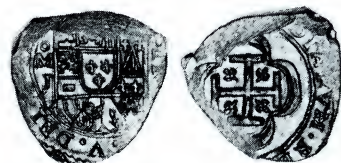
Some minor edge breaks and porosity. Obverse: Well struck shield of 1714, lacking bottom right edge due to filing. Full OMJ. Trace of partial crown. Reverse: Cross strong, but part of two tips filed. Fleur-de-lis well struck. Partial DIARVM. easily readable. Weight: 6.74gm. Grade C.



- 5218 [1714] Undated Mo assayer J. Slightly irregular planchet, minimum of edge filing. Obverse: Nearly complete shield of 1714, but several weak areas and severe doubling. Full OMJ and II. Small part of crown and weak LIPPVS. nearly complete. Reverse: Complete cross and fleur-de-lis, but weak strike. Oddly enough, tressure is strong and complete. Well centered. Nearly full circle around. Partial ET.IN barely discernible. Weight: 6.72gm. Grade C.



- 5219 [1714] Undated Mo assayer J. Irregular planchet, heavy edge filing. Obverse: Upper three-fourths of shield of 1714 well-centered and strongly struck. Partial crown. Full OMJ and II. Reverse: Complete cross and fleur-de-lis mostly well struck. Partial X.HIS visible. Weight: 6.82gm. Grade C.



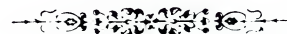
- 5220 [1714] Undated Mo assayer J. Highly irregular triangular planchet, usual edge filing. Obverse: Lower two-thirds of 1714, well struck. Full OMJ and V.DEI. Partial II visible. Reverse: Full cross and fleur-de-lis, mostly strong. Partial DIARVM.RE is legible. Weight: 6.63gm. Grade C.



- 5221 [1714] Undated Mo assayer J. Irregular planchet with substantial filing. Obverse: Well-centered and struck shield of 1714. Lower right third has been removed by filing. Partial crown. Full OMJ and half of V.DEI. easily readable. Reverse: Three arms of cross and three fleur-de-lis well struck, the rest weakened by substantial filing. Full EX.H visible. Weight: 6.80gm. Grade C.



- 5222 [1714] Undated M[o] assayer J. Slightly irregular round planchet. One major break and missing portion, and several minor edge breaks. Considerable filing. Obverse: Central portion of shield of 1714. Partial MJ and II. Reverse: Most of cross and fleur-de-lis all distinct. Half of tressure. Well struck. Partial HI visible. Weight: 6.90gm. Grade C.

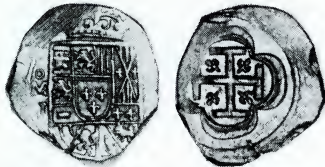




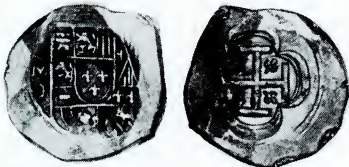
- 5223 [1714] Undated Mo assayer J. Mostly round planchet, slightly irregular with moderate filing. A few small spots of discoloration in obverse shield. Obverse: Nearly complete shield of 1714. Sharp strike. Full OMJ, partial G. but weak. Reverse: Complete cross and fleur-de-lis with portion of tressure, mostly strong but off-center. Partial SPANIA legible. Weight: 6.74gm. Grade C.



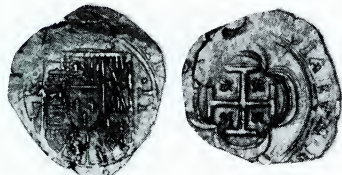
- 5224 [1714] Undated Mo assayer J. Slightly irregular planchet, heavy edge filing. Two minor areas of encrustation on reverse. Obverse: Nearly complete shield of 1714, lowest edge weak. Full OMJ and II visible. Reverse: Full cross and fleur-de-lis, well-centered and mostly well struck. Three-fourths of tressure strong. Partial VM.RE readable. Weight: 6.73gm. Grade C.



- 5225 [1714] Undated Mo assayer J. Irregular oval planchet with heavy edge filing. One 3mm. edge crack. Obverse: Nearly complete shield of 1714, including much of crown, mostly well struck. Complete OMJ, slightly filed. Hint of faintly visible 71 in date. Reverse: Nearly complete cross and fleur-de-lis, mostly strong, as is half of tressure. Weight: 6.86gm. Grade C.



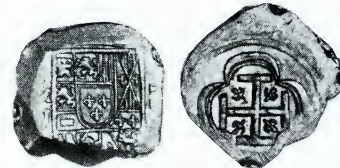
- 5226 [1714] Undated Mo assayer J. Highly irregular planchet, heavy edge filing. Immersion discoloration but no encrustation. Edge damage visible on reverse. Obverse: Nearly complete shield of 1714. Well-centered but weakly struck. Full OMJ. Reverse: Well struck cross and fleur-de-lis, nicely centered. Half of tressure strong. Weight: 6.88gm. Grade C.



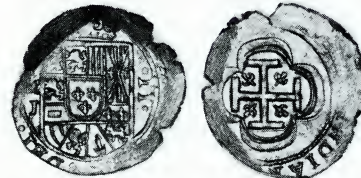
- 5227 [1714] Undated Mo assayer J. Highly irregular planchet with one major and several minor edge breaks. Moderate filing. Obverse: Complete shield, double struck. Only upper left corner affected by filing, as is O. Full MJ and II, partial HIL visible. Reverse: Full cross and fleur-de-lis, mostly well struck and clearly doubled. Partial DIARVM.R, some letters chopped by doubling. Weight: 6.84gm. Grade C.



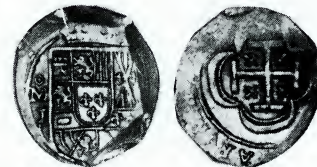
- 5228 [1714] Undated Mo assayer J. Irregular oblong planchet, with multiple edge breaks and considerable filing. Obverse: Well-centered and mostly complete shield of 1714, with substantial doubling. Full OMJ, a trace lost to filing. Reverse: Complete cross and fleur-de-lis, choppy due to severe doubling. Partial NDIA faintly visible. Weight: 6.78gm. Grade C.



- 5229 [1714] Undated Mo assayer J. Nearly square planchet, somewhat irregular with severe filing and several edge bumps. Obverse: Upper two-thirds of shield of 1714 well struck and centered. Partial OMJ and II. Reverse: Complete cross and fleur-de-lis, mostly full. Hint of IN barely discernible. The squared planchet gives this piece a most unusual appearance. Weight: 6.8gm. Grade C.



- 5230 [1714] Undated M[o] assayer J. Irregular planchet with multiple edge breaks and severe filing. Obverse: Complete shield of 1714, except for portion of Castle of Castille which has been lost to filing. Small part of crown visible. OMJ mostly clear with the O and M partly filed away. II full, but weak and partial DEL. Reverse: Complete, full cross and fleur-de-lis, most attractive. Nearly complete tressure. Almost complete INDIAR visible. Weight: 6.83gm. Grade C.



- 5231 [1714] Undated Mo assayer J. Highly irregular planchet with several edge bumps. Heavy filing and immersion discoloration. Obverse: Upper left two-thirds of shield well struck. Partial crown faintly visible and full OMJ. Reverse: Complete cross and fleur-de-lis, some filing weakness. Partial ARVM. visible. Weight: 6.78gm. Grade C.



A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!

1 ESCUDO

Note: The following 1 Escudo coins were minted from two dies, the primary characteristic of Die 1 being a centering dot with three smaller Bourbon fleur-de-lis. Both dies have only one fleur-de-lis in the Burgundy field.



- 5232 171[4] Partially dated Mo assayer J. Highly irregular planchet. Heavy filing with edge bump and some encrustation. Obverse: Left half of shield of 1714, Die 1. Weakened with filing and encrustation. Full OMJ and D.G.171 strong. 4 is faint but mostly discernible. Reverse: Half of cross with tressure and three fleur-de-lis strong. Nearly complete IARVM. with arc of outer circle. Weight: 3.32gm. Grade B.

Intriguing Die Error



- 5233 1[714] partially dated M[o] assayer J. Irregular planchet, heavy filing. Obverse: Lower two-thirds of shield of 1714, Die 1, mostly strong. Top lost to filing. Full MJ and D.G.1 visible. Reverse: Complete and full cross and fleur-de-lis. Partial tressure. Full ISPA, partial NI. P is struck over another P and rotated 90 degrees. Understrike is clear and sharp. Weight: 3.32gm. Grade B.



- 5234 [1714] Partially dated Mo assayer J. Slightly irregular oblong planchet, heavy filing. Obverse: Nearly complete shield of 1714, Die 1. Upper right corner lost to filing. Full OMJ, bottom half of 1714 distinct, and partial G is visible. Reverse: Complete cross and fleur-de-lis, one arm weakened by filing. Strong HISPAN. Trace of IARV. The P is struck over another P, rotated 90 degrees. Weight: 3.38gm. Grade B.

Another example of this fascinating error.



- 5235 [171]4 Partially dated Mo assayer J. Irregular planchet, usual filing. Obverse: Upper three-fourths of shield of 1714, Die 1. Well-centered and struck. Partial crown is well defined. Full OMJ and partial 4 fully discernible. Reverse: Three arms of

cross complete with four fleur-de-lis mostly strong. Weak and partial ISPAN, full IARV visible. Weight: 3.39gm. Grade B.



- 5236 [1714] Undated M[o] assayer J. Slightly irregular planchet with multiple minute edge breaks and severe filing. Obverse: Full shield of 1714, Die 1. Nicely centered and struck. Weak and partial MJ. Full I doubled. Reverse: Three arms of cross, mostly complete. All fleur-de-lis present, two are strong and matched by strong portion of quatrefoil. Full ARVM.E (E may be a recut H). Weight: 3.37gm. Grade C.



- 5237 [1714] Undated Mo assayer J. Irregular planchet with extensive filing and minute edge irregularity. Obverse: Upper left two-thirds of shield of 1714, Die 1, is strong. Partial crown. Mostly full OMJ. Lowest tip of 1714 discernible. Reverse: Complete and full cross and fleur-de-lis. Half of tressure, strong. Weight: 3.35gm. Grade C.



- 5238 [1714] Undated M[o] assayer J. Irregular planchet, heavy filing. Immersion discoloration overall and some encrustation. Obverse: Lower left two-thirds of shield of 1714, Die 1. Some filing weakness. Full MJ, partial D.G. Reverse: Half of cross and two fleur-de-lis complete. Full INDIAR visible. Weight: 3.37gm. Grade C.



- 5239 [1714] Partially dated Mo assayer J. Slightly irregular planchet with multiple edge breaks and usual filing. Obverse: Nearly complete shield of 1714, Die 2, mostly strong. Nearly complete crown, some weakness. Complete OMJ. Faint but complete 17. Full I of denomination visible. Reverse: Complete cross and fleur-de-lis, some weakness. Nearly full tressure. Partial VM.REX.HISPA visible. Weight: 3.39gm. Grade B.



- 5240 17[14] Undated Mo assayer J. Highly irregular planchet, usual filing. Obverse: Off-center strike showing lower left third of shield of 1714, Die 2. Complete OMJ. V.D.G.17 mostly full. Reverse: Complete cross and fleur-de-lis well struck and sharp. Tressure strong but partially filed. No legend. Weight: 3.41gm. Grade B.



Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



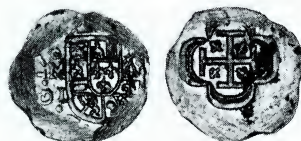
- 5241 [1714] Partially dated Mo assayer [J]. Irregular planchet with heavy filing and some immersion discoloration. Obverse: Nearly complete shield of 1714, Die 2. Bottom left lost to filing. Strong I of denomination and OM complete. Trace of 714. Reverse: Complete cross and fleur-de-lis, mostly full. Tressure filed. Mostly complete PANIA. Weight: 3.42gm. Grade B.



- 5242 [1714] Undated [Mo] assayer [J]. Highly irregular planchet with several edge breaks and heavy filing. Obverse: Complete shield of 1714, Die 2. Full I and partial OMJ weakly visible. Reverse: Complete cross and fleur-de-lis, mostly strong. Slightest trace of PANIAR visible. In spite of defects, an attractive coin! Weight: 3.35gm. Grade B.



- 5243 [1714] Undated. Irregular planchet with light filing, mostly on reverse. Faint discoloration on obverse surface. Obverse: Off-center strike. Much of shield of 1714, Die 2, strong with doubling. Full HILIPPVS. and full I of denomination. Reverse: Complete cross and fleur-de-lis, strong, and mostly encircled by quatrefoil. Nearly complete DIARVM.REX.H with the first few letters a little weak. Weight: 3.45gm. Grade B.



- 5244 [1714] Partially dated Mo assayer J. Irregular planchet with heavy filing. Slight encrustation which can be removed. Obverse: Left three-fourths of 1714, Die 2, mostly strong. Full OMJ. Partial G.17 visible. Reverse: Full cross and fleur-de-lis strongly struck. Three-fourths of tressure complete. No legend. Weight: 3.36gm. Grade C.



- 5245 [1714] Undated Mo assayer [J]. Irregular planchet with heavy filing and multiple edge cracks. Obverse: Upper two-thirds of shield of 1714, Die 2, with nearly complete crown. Partial OMJ. Reverse: Complete cross and fleur-de-lis, mostly weak. Tressure also weak and filed. Partial NIAR visible. Weight: 3.35gm. Grade C.



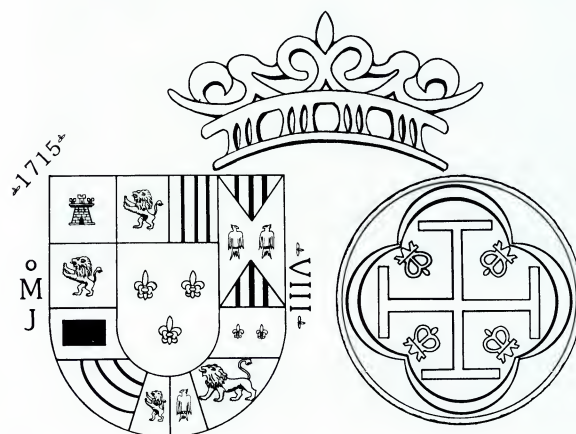
- 5246 [1714] Undated M[o]. Irregular planchet with heavy filing and two edge breaks. Obverse: Upper right two-thirds of shield of 1714, Die 2, nicely struck with half of crown. M in mintmark has survived filing. Prominent I, partial PHI visible. Reverse: Complete cross, fleur-de-lis and tressure. Well-centered. Tressure suffers from filing, otherwise strong. Weight: 3.36gm. Grade C.



- 5247 [1714] Undated. Slightly irregular planchet, heavy edge filing. Obverse: Upper right two-thirds of shield of 1714, Die 2. Well struck, including partial crown with good detail. Partial PHIL. Prominent I of denomination. Reverse: Complete cross and fleur-de-lis, sharp and strong. Half of tressure fully struck. Partial RVM. weakened by filing. Weight: 3.37gm. Grade C.



- 5248 [1714] Undated. Highly irregular planchet, usual filing. Multiple edge breaks, two are severe. Obverse: Most of shield of 1714, Die 2, has survived the defects of this piece. Full I and partial IPPVS. legible. Reverse: Complete cross and fleur-de-lis, full and strong. Partial tressure with some portions strong. Partial VME visible. Weight: 3.42gm. Grade C.



1715



- 5249 [1715] Undated 8 Escudos Mo assayer [J]. Slightly irregular, mostly round planchet, faintly concave. A few small spots of encrustation and considerable filing. Obverse: Much of shield of 1715, including nearly complete crown, both with some weakness. Complete PHI. Distinct and complete VIII with "crosslets", fully struck but lacking sharpness. OM fully visible in mintmark. Reverse: Well-centered full cross with three fleur-de-lis in angles and fully encircled by quatrefoil. One area of particular weakness with design obliterated. Faint REX.HI legible. Weight: 27.06gm. Grade B.



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Prices Realized List
Just \$1-Check your bidsheet

Designs From Bogota



STYLE A

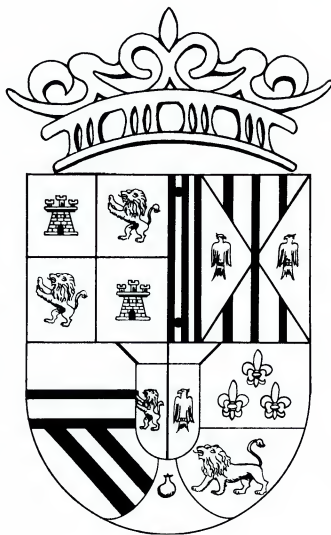
NAPLES & SICILY: Upper right quadrant; long field; bird motif.

CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper left.

ARAGON: Bars may be dotted.

FLANDERS & TIROL: Centered below Aragon.

GRANADA: Pomegranate beneath Flanders and Tirol.



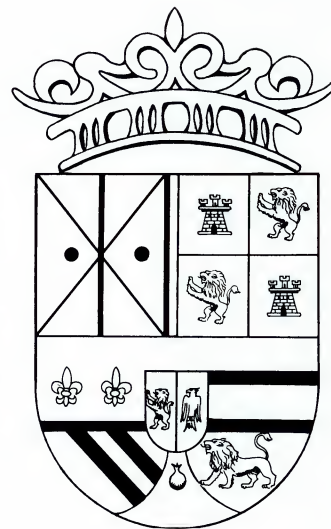
STYLE B

NAPLES & SICILY: Upper left quadrant; long field; two horizontal dots (replace bird motif).

CASTILLE & LEON: Upper right quadrant; Castles on diagonal from upper left.

FLANDERS AND TIROL: Centered.

BURGUNDY: Two Fleur-de-lis to left.



STYLE C

NAPLES & SICILY: Upper left quadrant; Square field; lines extend to border; horizontal (two) dots.

CASTILLE & LEON: Upper right quadrant; Castles on diagonal from upper right.

FLANDERS & TIROL: Centered.

BURGUNDY: Two Fleur-de-lis, may be to either right or left of Flanders and Tirol.



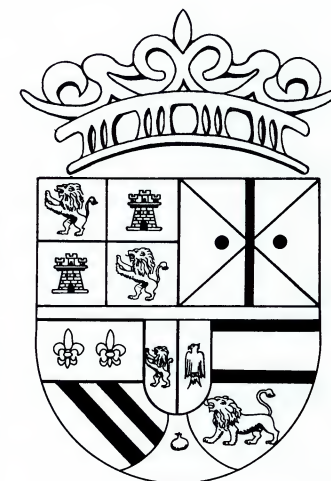
STYLE D

NAPLES & SICILY: Upper right quadrant; Square field; lines extend to border; horizontal (two) dots.

CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper right.

FLANDERS & TIROL: Centered.

BURGUNDY: Two Fleur-de-lis, may be to either right or left of Flanders and Tirol.

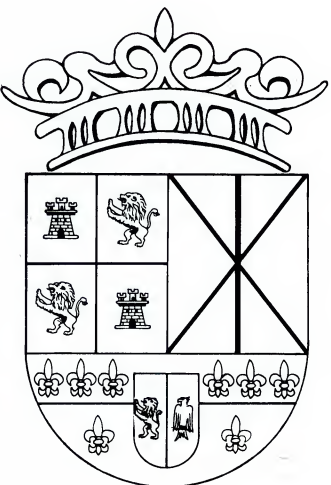


STYLE E

NAPLES & SICILY: Upper right quadrant; Long field; lines fully extended; without dots.

CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper left.

Design of lower half of shield is conjectured as no complete specimen is available.



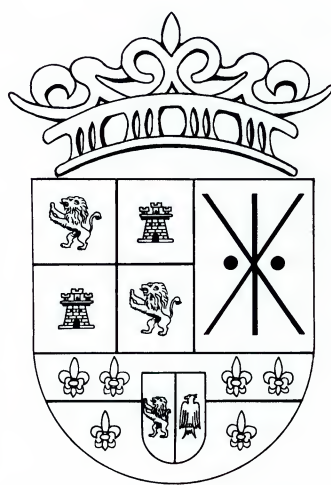
STYLE F

NAPLES & SICILY: Upper right quadrant; Long field; lines not fully extended; horizontal (two) dots.

CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper right.

FLANDERS & TIROL: Left of center, below lion in Castille & Leon.

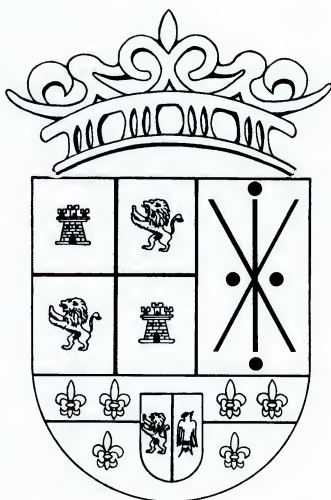
Fleur-de-lis to both right and left of Flanders & Tirol.



STYLE G

NAPLES & SICILY: Upper right quadrant; Long field; lines not fully extended; vertical and horizontal (four) dots.

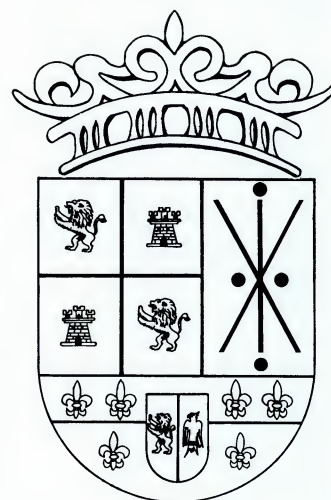
CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper left. Fleur-de-lis to both right and left of Flanders & Tirol.



STYLE H

NAPLES & SICILY: Upper right quadrant; Long field; lines not fully extended; vertical and horizontal (four) dots.

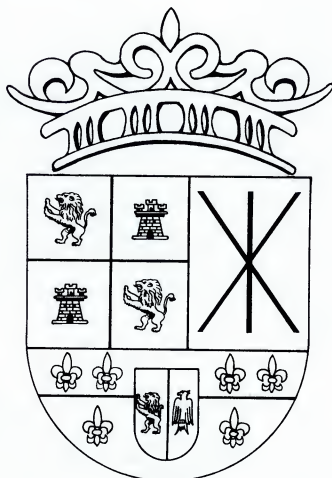
CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper right. Fleur-de-lis to both right and left of Flanders & Tirol.



STYLE I

NAPLES & SICILY: Upper right quadrant; Long field; lines not fully extended; without dots.

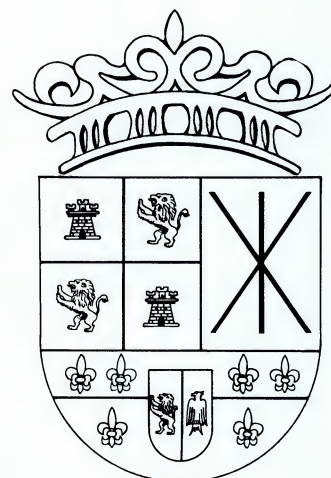
CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper right. Fleur-de-lis to both right and left of Flanders & Tirol.



STYLE J

NAPLES & SICILY: Upper right quadrant; Long field; lines not fully extended; no dots.

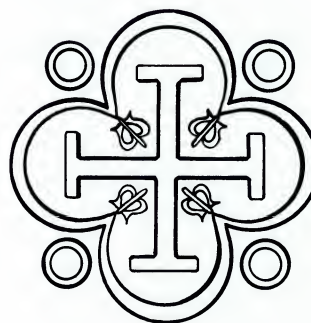
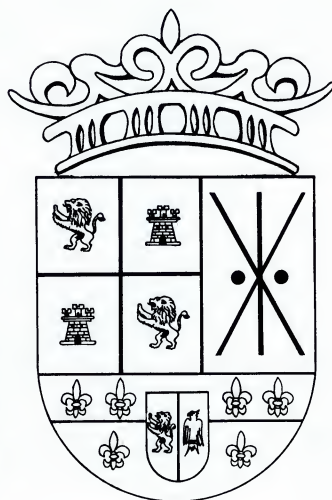
CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper left. Fleur-de-lis to both right and left of Flanders & Tirol.



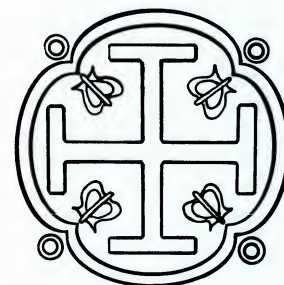
STYLE K

NAPLES & SICILY: Upper right quadrant; Large field; Long lines — not fully extended; horizontal (two) dots.

CASTILLE & LEON: Upper left quadrant; Castles on diagonal from upper right. Enlarged design elements; may be struck from 4 Escudos dies. Fleur-de-lis to both right and left of Flanders & Tirol.



EARLY STYLE REVERSE



LATER STYLE REVERSE

Cross of Jerusalem; Fleur-de-lis in each angle of cross; encircled by quatrefoil (open curves or distinctly indented) with circle outside each point.

Stylized crown is not intended to represent design used on coins.



Artwork for "Designs from Bogota" and on the previous pages by Images West, Inc.

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Spanish Colonial Coinage from the Mint at BOGOTA

The following section of eighty coins from the mint at Santa Fe de Bogota, Nuevo Reino de Granada, presents one of the foremost opportunities of recent years for original numismatic research.

Bogota, located in present-day Colombia, was established by the conquistador Queseda in 1538 and was administered under the Spanish Viceroyalty of New Granada. Along with the Mexico City, Lima and Potosi mints, Bogota was a major source of gold revenue for the mother country, yet its coins are among the rarest issues of the Spanish Empire. Before the discovery of the Spanish shipwrecks off the coast of Florida, many of these coins were thought not to exist. The few known examples which found their way into numismatic circles were considered to be excessively rare. The number of pieces in this listing (seventy-five 2 escudos and five 1 escudo coins) is most extraordinary—especially considering that the collections of the Smithsonian Institution and the American Numismatic Society together contain fewer than ten gold coins of the Bogota Mint of any denomination. In addition to the quantity is the superb quality of these coins. Each piece is virtually Mint State! A few retain the coral encrustation formed during more than 250 years on the ocean floor.

The classic volume on Spanish Colonial coinage is Jose Toribio Medina's *Las Monedas Coloniales Hispano-Americanas* [Santiago, 1919]. Medina lists only one Bogota gold coin minted between 1655 and 1718. This coin is referenced from an earlier work, *Catalogo de Monedas Hispano-Cristianas*, by Antonio Lopez Villasante.

Aportacion a la Historia Monetaria de Santa Fe de Bogota (Colombia) [Barcelona, 1953] by R. Xavier Calico is the most extensive treatment of the coinage of Bogota. The same coin previously referenced by Medina (Ex-Villasante) is listed by Calico as possibly the only known 2 escudos cob of Bogota of Carlos II. Calico, however, adds a pedigree—Lot No. 194 in Morgenthau's *Waldo Newcomer Collection, Part 1*, sale held in February 1935. Reference to this same coin is again found in the *Diccionario de la Moneda Hispanoamericana* by Humberto F. Burzio [Santiago, 1958]. The lot is described in each instance as a 2 escudos of Carlos II, yet from the Newcomer Plate it appears that this coin could possibly be of Philip IV. It is also similar to a specimen in the American Numismatic Society collection which is attributed to Philip IV. If this was the coin originally seen by Villasante, and subsequently referenced by Medina, Calico and Burzio, then it is conceivable that they are all incorrect. While the shields of Philip IV and Carlos II are similar, the Newcomer coin does not show any portion of the name of Carlos. The letters "ROL" which are distinct on our Lot 5252 are in a location where they should also appear in the Newcomer Plate. The Newcomer coin does clearly show the assayer "R"; however, this is equally inconclusive, as assayer Ramos' position at the mint extended through the change of rulers. The Newcomer coin

appears to be more similar to our Lot 5250, a 2 escudos of Philip IV, than to our Lot 5252, a 2 escudos of Carlos II. Our dated specimen of Philip IV and our "named" specimen of Carlos II make a stunning pair, though!

Calico proposed several earlier dates for the gold mintage which were accepted and reprinted by Burzio: 1633, 1635, 1640, 1641, 1650, 1652, and 1654. The first coin in this sale is dated 1654. Recent studies of mint records conducted by A. M. Villaba and published in his *Historia de la Casa de Moneda Bogota* [Bogota, 1969] indicate that possibly 40,436 kilograms of gold were processed by the Bogota Mint between 1686 and 1743. His studies also indicate that doubloons (and reales) were minted every year between 1650 and 1732. If this data is correct, it would seem reasonable to assume that most of these coins were consigned to the melting pot after shipment to Spain. Probably the most accurate list of dates for the available escudo issues of Carlos II and the early issues of Philip V can be found in *Las Monedas Espanolas Desde los Reyes Catolicos al Estado Espanos*, co-authored by Carlos Castan and Juan Cayon, published in Madrid in 1973:

Carlos II, 1665-1700			Philip V, 1700-1724
1672	1693	1703	1707
1678	1694	1704	1708
1683	1697	1705	1719
1687	1700		1720
1690	1701		

It should be noted that according to this reference the coinage of Carlos II extended for five years into the reign of Philip V.

Although the Castan and Cayon book is the most comprehensive date guide available, the authors seem to repeat the mistake of earlier studies by confusing the coins of Bogota and Seville. Their type no. 62 (of Carlos II) clearly shows the "N.R." mintmark of Nuevo Reino, yet is listed as coming from the mint at Seville. This error possibly results from the dual mintmarks of Bogota: "N.R." [Nuevo Reino] used from 1622 to 1700; "S.F." [Santa Fe] used from 1700 to 1743. The "S" of Seville and the "S" of a partial "Santa Fe" mintmark might be confusing, but the characteristic reverse of Bogota cobs, with the circles at the quatrefoil points, is usually conclusive. They have possibly taken their information directly from the *Catalogo de la Coleccion Numismatica* by Emilio Carlos Tolra [Barcelona, 1936], where this same misattribution is made for coin no. 1269.

The question of assayers is as uncertain as the dates of mintage. Villaba is the most detailed on this subject:

1643-1677 — Pedro Ramos
1677-1680 — Olmos, Reyes, Camargo, and Silvestre
1680-1687 — Pedro Garcia de Villanueva
1687-1692 — Jose Marti
1692-1722 — Buenaventura de Arce

Castan and Cayon, to the contrary, list the assayer “R” for all Bogota issues from 1672 to 1705. Lot 5252 in our sale shows the assayer “G” and the distinct letters “ROL” from the name Carlos II, placing it decidedly within the reign of Carlos. If the “G” is the mark of Pedro Garcia de Villanueva, then the coin would have been minted between 1680 and 1687. Two partially visible numerals are insufficient for a verification of the date. Since Villaba had access to the records in Bogota, it would seem he is the most accurate. With this question of accuracy arising with regard to the list of assayers in Castan and Cayon, is their list of dates also in question?

Represented in this offering are eleven major varieties of obverse designs. The detailed information about the various shield designs of Spanish royalty, offered in *Los Escudos de los Reyes de Espana en las Monedas Coloniales de Mexico* [Numismatic Society of Mexico, 1962] by A.H. Stanley McNickle, is of value only for the earlier, more elaborate issues. The differences are mostly distinguished by the positioning of the devices in the field of Castille and Leon, and in the design of the field of Naples and Sicily. As far as we can ascertain, the reverse designs are limited to two major styles. The accompanying style sheet has evolved strictly from the coins on hand and is offered as a guide which we hope will assist you in recognizing the interesting variations. We have attempted to arrange the styles in chronological order, based

on the dated specimens and on stylistic considerations. Please remember that this is the conjecture of preliminary research and that conclusions regarding the date of each specimen have been based only on the coins themselves. Our determination is *not* based on sophistication of design. The early issues of Philip IV are of much finer quality than the later issues from the reigns of Carlos II and Philip V. The relative crudity of the engraving may be due to a decline in craftsmanship or may represent local attempts at diecutting.

The cataloguing of these coins has been a challenge. The facts regarding the mintage and distribution of the Spanish colonial coins from the mint at Bogota are cloaked in obscurity. We suggest you consult your own numismatic library, where you will recognize the sparseness of data on the early gold coins of Bogota. In some instances our research has led us to offer conclusions of our own for your approval; in other instances, we can only offer questions. In view of the very obvious need for reliable information about these colonial issues, we would like to encourage correspondence from any reader who has additional specimens that could be useful in establishing a refined chronology or provide additional details.

Bob Kowey



We are thrilled to present, for your pleasure and purchase, the largest and most comprehensive listing of the intriguing coins of Bogota offered in this decade...

COINS OF THE BOGOTA MINT

2 ESCUDOS

Excessively Rare 1654 2 Escudos From the Reign of Philip IV —as listed in Burzio—



- 5250 [16]54 Partially dated N.R. (minted at Nuevo Reino) assayer R (Don Pedro Ramos). Slightly irregular oval planchet. Fully struck. Detailed and delightful. Obverse: Nearly complete shield (of style A). Field of Naples and Sicily with long cross and birds. Castles of Castille on left diagonal. Full crown above shield. Partial PH discernible. Strong NR as mintmark. Strong II and R as denomination and assayer. D.G. fully legible in legend. Reverse: Complete cross and nearly complete tressure, including all four fleur-de-lis and three circles. Part of 65 and very distinct complete 4. HISP faintly visible. Weight: 6.63gm. Grade A.

FOR INFORMATION ABOUT BIDDING...

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.



- 5251 Undated. Pleasingly round planchet. Well struck with only slight filing. Obverse: Much of shield (of style A) including crown, slightly misaligned. Long cross with birds in field of Naples and Sicily. Castles on left diagonal in field of Castille and Leon. Some faint evidence of doubling. Reverse: Most of cross with three strong fleur-de-lis. Portion of quatrefoil and two full outside circles. HI visible. Weight: 6.73gm. Grade B.

This 2 Escudos is of the same style as previous lot and, therefore, most probably also from the reign of Philip IV and considered to be equally rare.

Early Issue of Carlos II



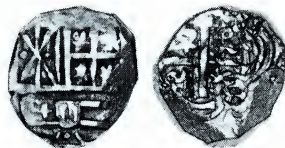
- 5252 Undated 2 Escudos of Carlos II. Early style, similar to style of Philip IV. Assayer G (Don Pedro Garcia de Villanueva, Assayer 1680-1687). Slightly irregular planchet with moderate filing and area on obverse of light encrustation. Obverse: Part of shield (of style A) covered by encrustation. Field of Naples and Sicily with long cross and birds. Castles in field of Castille and Leon on left diagonal. Partial ROL of Carolus; II and G. very strong. Reverse: Half of cross and tressure a little

weak. Trace of HIS partly visible with a hint of two date digits. Weight: 6.83gm. Grade B.

The Assayer initial "C" should indicate the assayer to be Don Pedro Garcia de Villanueva, and would date this coin between 1680-1687.

(Please see the introductory section on assayers.)

This coin splendidly illustrates the need for additional research on Bogota issues.



- 5253 Undated. Pleasant, irregular and mostly round planchet. Light filing. Obverse: Partial shield (of style B). Long cross in field of Naples and Sicily with horizontal dots. Castles in Castille and Leon field on left diagonal. Weak overall. Reverse: Triple struck and off-center. Half of cross only barely recognizable. Weight: 6.75gm. Grade C.



- 5254 [169?] Partially dated. Highly irregular planchet with considerable filing and minute edge break. Obverse: Part of shield (of style B). Square Naples and Sicily field with horizontal dots. Castles on left diagonal in Castille and Leon field. Bars to right of small center shield of Flanders and Tirol. Reverse: Most of cross with three full fleur-de-lis and half of tressure. Partial 69. Tail of fourth numeral visible but insufficient to determine date. Very strong overall. Weight: 6.72gm. Grade C.



- 5255 [169?] Partially dated. Nearly round planchet, heavy filing. Obverse: Partial shield (of style C). Square Naples and Sicily field with horizontal dots. Half of field of Castille and Leon with castles on right diagonal. Two fleur-de-lis partly visible to left and bars to right of Flanders and Tirol. Trace of doubling evident in Naples and Sicily field. Reverse: Much of cross with all four fleur-de-lis visible. Section of tressure with outer circles. Most of X in legend visible. Hint of 169 discernible. Weight: 6.79gm. Grade C.



- 5256 [1694] Partially dated. Irregular planchet with usual moderate filing and slight porosity. Obverse: Upper two-thirds of shield (of style C). Square field of Naples and Sicily with horizontal dots. Castles on right diagonal. Lower half of shield shows fleur-de-lis of Burgundy to right and bars to left. Letters AR of name legible. Reverse: Nearly full cross and half of quatrefoil. Trace of 69 and crude 4 fully visible. HI legible in legend. Weight: 6.72gm. Grade C.



- 5257 [169?] Undated. Irregular planchet with heavy filing. Obverse: Partial shield (of style C). Square field of Naples and Sicily with horizontal dots. Castles on right diagonal. Bars to right in lower half of shield. Reverse: Two arms of cross and two fleur-de-lis visible. Tail of 9 in date distinctly visible. Weight: 6.73gm. Grade C.



- 5258 Undated. Slightly irregular planchet with medium red-hued encrustation overall. Light filing. Obverse: Partial shield (of style D). Square Naples and Sicily field with two horizontal dots. Field of Castille and Leon with castles on right diagonal. Fleur-de-lis to left, bars to right. Reverse: Partial cross and three fleur-de-lis. One section of tressure and outer circles. Weight: 6.72gm. Grade D.



- 5259 [169?] Partially dated. Slightly irregular planchet. Extreme filing. Obverse: Most of upper half of shield (of style E). Long cross without dots in field of Naples and Sicily. Field of Castille and Leon with castles on left diagonal. Reverse: Half of cross and two fleur-de-lis. Section of quatrefoil with corresponding outer circles. Well struck. Partial 6 and complete 9. Small "O" or lower half of "8" faintly visible following 9. Weight: 6.80gm. Grade B.

Apparently the date on this piece reads 1690 with the middle two numerals inverted (or perhaps 1698?). Inversion of numbers is not uncommon among Spanish Colonial issues. A good example is Lot 193 in Morgenthau's Waldo Newcomer sale. This piece is more clearly dated, reading 1492. However it is actually an issue of 1642. This piece is currently found in the collection of the American Numismatic Society in New York.



- 5260 [17]01 Partially dated SF (Santa Fe). Highly irregular triangular planchet with minimal filing and one edge break. Obverse: Full shield (of style F). Naples and Sicily field doubled, showing two separate images of small cross with horizontal dots. Castille and Leon field mostly indistinct with castles on right diagonal. Mintmark SF clearly legible to left of shield. Reverse: Full cross and tressure but blundered by overstriking. 701 distinctly legible. Weight: 6.80gm. Grade A.

Please refer to comments on mintmarks in introduction.

MAIL YOUR BID SHEET EARLY!



ADDITIONAL INFORMATION AVAILABLE

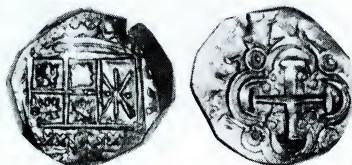
Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



- 5261 Undated. Slightly irregular round planchet. Extreme filing on all edges. Obverse: Partial shield (of style F) mostly weak but easily recognizable. Castles on right diagonal. Small cross with horizontal dots only. Nearly full D visible to left of shield. Reverse: Complete cross and portion of tressure. Complete AR clearly readable in legend. Weight: 6.76gm. Grade B.



- 5262 Undated. Irregular planchet, slightly concave. Extensive filing overall and one tiny edge break. Both obverse and reverse are nicely centered. Obverse: Complete shield (of style F) with details partially obliterated by filing. Small cross with horizontal dots. Castles on right diagonal. Double rows of fleur-de-lis visible to right and left below center line of shield. Reverse: Complete cross and tressure. Details partially obliterated by filing. Partial HI[]ANIAR faintly legible. Weight: 6.71gm. Grade C.



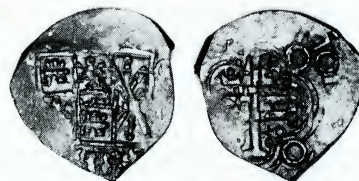
- 5263 Undated. Irregular planchet. Light filing and one edge break. Well struck. Especially attractive reverse with full details. Obverse: Most of shield (of style F) including part of crown. Complete Naples and Sicily field with small cross and horizontal dots. Three of four parts of Castille and Leon field distinct, showing castles on right diagonal. Partially legible CA. Reverse: Complete cross fully encircled by quatrefoil, showing all fleur-de-lis within matching outer circles. HISPAN legible. Weight: 6.73gm. Grade B.



- 5264 Undated. Slightly irregular planchet. Edges filed flat all around. Obverse: Upper half of shield (of style F). Doubling evident especially in Castille and Leon field. Castles on right diagonal. Small cross with horizontal dots in Naples and Sicily field. Reverse: Virtually complete cross. Four distinct fleur-de-lis and partial tressure. Weight: 6.70gm. Grade C.



- 5265 Undated. Slightly irregular polygonal planchet. One tiny edge break and substantial filing. Spots of light pink and orange discoloration on obverse. Obverse: Partial shield (probably style F). Castles on right diagonal. Small cross with only inner horizontal dot visible. Three arms of cross and corresponding three-fourths of tressure. Each fleur-de-lis discernible. Strong AR legible. Tiny spot of encrustation at edge. Weight: 6.74gm. Grade C.



- 5266 1701 Fully dated. Highly irregular planchet. Severe filing on both obverse and reverse. Double struck. Obverse: Partial shield (of style G). Double struck with dies slightly rotated. Cross with vertical and horizontal dots in field of Naples and Sicily. Castille and Leon field with castles on left diagonal. Trace of C barely discernible to right of shield. Reverse: Partial cross overstruck 5mm. off-center of original cross, also faintly visible. Details mostly lost to doubling. 1701 fully legible. Weight: 6.72gm. Grade C.



- 5267 [1]705 Partially dated. Highly irregular oval planchet. Uneven edges and heavy filing. Obverse: Left half of shield (of style H). Complete Castille and Leon field with castles on right diagonal. G completely visible to left of shield. Weak overall. Reverse: Much of cross with fleur-de-lis and part of tressure. Mostly weak. Part of I and full 705 clearly legible. Weight: 6.73gm. Grade C.



- 5268 [1704?] Undated. Irregular planchet. Extreme filing and several bumps at edge. Minute encrustation on obverse. Obverse: Section of shield (of style H). Part of Naples and Sicily field sufficient to show small cross with vertical and horizontal dots. Lower half of Castille and Leon field visible showing castle on right diagonal. Letters I.D very distinct immediately to left of shield. Reverse: Most of cross, slightly weak. Two sections of quatrefoil. Partial IANA and tiny portion of X. Mere impression of possible date—partial 1704. Weight: 6.70gm. Grade C.



- 5269 [1705] Partially dated. Irregular polygonal planchet. Severe filing over one-third of both obverse and reverse surface. Obverse: Incomplete upper half of shield (of style H). Small cross with four dots. Castles on right diagonal. Reverse: Partial cross with three fleur-de-lis. Segment of tressure with outer circle adjoined to date. Partial 705 recognizable. Weight: 6.68gm. Grade C.



- 5270 [1708] Partially dated. Irregular planchet. Virtually free from filing. Obverse: Nearly complete shield (of style H). Three of four dots visible in Naples and Sicily field. Castles on right diagonal. Reverse: Half of cross with three fleur-de-lis and half of tressure. Part of I, full and distinct 70, and faint 8. Strong strike. Slight doubling and off-center. Weight: 6.80gm. Grade B.



- 5271 [1705] Partially dated. Slightly irregular polygonal planchet. Considerable filing. Light orange discoloration. Obverse: Partial shield (of style H). Four dots around small cross. Castles on right diagonal. Weak overall. Reverse: Nearly complete cross and three fleur-de-lis. Partial 705 readable as date. Letter I partially visible. Weight: 6.71gm. Grade C.



- 5272 [1705] Partially dated. Irregular planchet. Minimal filing. One small area of immersion discoloration at edge on reverse. Double struck. Obverse: Much of shield (of style H). Naples and Sicily field with small cross and vertical and horizontal dots. Castille and Leon field with castles on right diagonal. Fleur-de-lis visible in lower left quadrant of shield. Reverse: Nearly complete cross and tressure. Indistinct areas due to overstrike. Trace of O, nearly full 5.H. Weight: 6.74gm. Grade C.



- 5273 [1705] Partially dated. Highly irregular, slightly concave planchet. Extensive filing. Obverse: Partial shield (of style H). One of four parts visible in Castille and Leon field showing castle distinctly. Partial Naples and Sicily field. Well-centered. Shield would be complete except it is seriously defaced by filing. Strong letter A visible to right of shield. Reverse: Part of cross and two sections of quatrefoil. RVM.REX mostly legible. Half of 05 recognizable. Weight: 6.70gm. Grade C.



- 5274 [1705] Partially dated. Highly irregular planchet. Extensive filing. Obverse: Portion of shield (of style H). Lowest vertical dot visible. Castles on right diagonal. Trace of A[]VS visible of name. Reverse: Nearly complete cross with much of tressure, weak but discernible, and three faint circles matched by three faint fleur-de-lis. Trace of partial 05 and hint of H following. Weight: 6.74gm. Grade C.



- 5275 [17]09 Partially dated. Slightly irregular planchet, heavy filing. Obverse: Most of upper half of shield (of style H). Four dots visible around cross in field of Naples and Sicily. (Note the die flaw between left horizontal dot and cross.) Castles on right diagonal. Reverse: Much of cross including three sharp fleur-de-lis and corresponding section of tressure. Strong 09 and hint of following H legible. Weight: 6.74gm. Grade B.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2.



- 5276 [1709] Undated. Slightly irregular planchet. Well-centered, offering more nearly complete obverse and reverse design than usual. Reverse is well struck. Moderate filing confined to one area of each side. Obverse: Much of shield (of style H). Complete Castille and Leon field with castles on right diagonal. Small cross with vertical and horizontal dots in field of Naples and Sicily. (Same die with flaw as described for preceding lot—thus establishing date of this piece as 1709.) Partial legend S.I.L.D visible immediately to left of shield. Reverse: Complete cross. Nearly complete quatrefoil including all fleur-de-lis within and three circles at points. Full HIS, faint P, and tail of 9 faintly discernible preceding H. Weight: 6.70gm. Grade B.



- 5277 [170?] Partially dated. Highly irregular planchet, severe filing. Obverse: Small section of shield (of style H). Three parts of Castille and Leon field showing both castles on right diagonal. Lowest vertical dot visible in Naples and Sicily field. Reverse: Full cross and two sections of tressure well struck. Four fleur-de-lis distinguishable but not distinct. Partial 170 visible. Weight: 6.73gm. Grade B.



- 5278 170[?] Partially dated. Irregular planchet with moderate filing and some discoloration. Obverse: Much of shield (of style H). Distorted by doubling. Vertical and horizontal dots visible. Castles on right diagonal. Reverse: Complete cross. Nearly complete tressure with four fleur-de-lis visible and three outer circles. X visible beneath discoloration. Nearly complete 170 strong and easily readable. Weight: 6.70gm. Grade B.



- 5279 Undated. Irregular, slightly squared planchet, also a trifle concave, with moderate filing. Obverse: Part of shields (of style H) from three separate strikes. Lower half of shield misaligned to upper half. Naples and Sicily field mostly visible. Castille and Leon field, half from one strike and other half from another strike with castles on right diagonal. Reverse: Three-fourths of cross and tressure mostly visible. RVM partly recognizable and hint of base of numerals 70 also visible. Weight: 6.72gm. Grade C.



PLAN TO ATTEND THE SALE!

Intriguing Die Variety



- 5280 Undated. Highly irregular planchet. Very heavy filing. Weak overall with some encrustation and discoloration on reverse. Obverse: Portion of shield (of style H). Castles on right diagonal. Four dots around cross within Naples and Sicily field. Reverse: Nearly complete cross including all fleur-de-lis fully visible. Trace of 70 discernible. Weight: 6.81gm. Grade C.

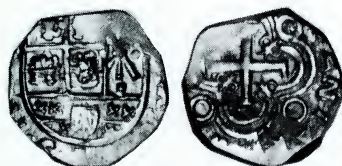
Variant reverse design with dot beyond bar of each arm of cross. This is the only example of this design among this extensive offering of Bogota Mint pieces.



- 5281 Undated. Irregular planchet. Considerable filing but confined to a single area on each side. Obverse: Partial shield (of style H). Castles on right diagonal. Horizontal and vertical dots around small cross. Partial VS visible below lower edge of shield. Mostly weak, some doubling. Reverse: Most of cross with three-fourths of tressure. Partial HIS easily recognizable. Weight: 6.72gm. Grade C.



- 5282 Undated. Slightly irregular, mostly round planchet. Some slight discoloration with light encrustation over much of reverse. Obverse: Lower two-thirds of shield (of style H) very distinct. Castles on right diagonal. Small cross with vertical and horizontal dots. Part of letter, either A or R visible to right of shield. Lower half of S.II visible to left of shield. Reverse: Half of cross with corresponding half of quatrefoil. Three fleur-de-lis matched by three outer circles. Strong ANIA, faint RVM visible in legend. Very clear with nice detailing in spite of encrustation. Weight: 6.72gm. Grade B.



- 5283 Undated. Highly irregular planchet, heavy filing. Obverse: Partial shield (of style H). Small cross with vertical and horizontal dots. Castles on right diagonal. A few tiny spots of encrustation. Faint doubling. Reverse: Full cross and three fleur-de-lis within section of tressure. Faint doubling. HIS partly legible. Weight: 6.73gm. Grade C.



- 5284 Undated. Irregular oval planchet with moderate to heavy filing and several spots of encrustation. Obverse: Partial shield (of

style H) very weak. Faintly distinguishable castles on right diagonal. Partial Naples and Sicily field showing one vertical dot and one horizontal dot. D visible in legend to left of shield. Reverse: Most of cross discernible and sections of tressure obliterated in spots by filing and encrustation. Trace of ANI visible. Weight: 6.74gm. Grade C.



- 5285 Undated. Highly irregular planchet. Heavy filing and two major breaks at edge. Doubled overall. Obverse: Partial shield (of style H). Castles on right diagonal. Naples and Sicily field with small cross and four dots—misaligned to shield. Reverse: Part of two different strikes showing sections of cross and several fleur-de-lis. Weight: 6.73gm. Grade C.



- 5286 Undated. Irregular oblong planchet, heavy filing. Dark immersion discoloration over part of both obverse and reverse. Obverse: Part of shield (of style H). Double struck—slightly rotated. Castles on right diagonal. Four dots around small cross. Trace of A visible to right of shield. Reverse: Partial cross and tressure. Letters PA distinctly legible beneath discoloration. Weight: 6.75gm. Grade C.



- 5287 Undated. Highly irregular planchet, severe filing. Obverse: Portion of shield (of style H). Two sections of field of Castille and Leon indicating castles on right diagonal. Two dots partially visible. Reverse: Complete cross. Double struck, therefore details are indistinct. Weight: 6.74gm. Grade C.



- 5288 Undated. Extremely irregular planchet sharply pointed to one side with modest filing. Obverse: Much of shield (of style H). Full and distinct Naples and Sicily field with small cross and horizontal and vertical dots. Castles on right diagonal. Complete Flanders and Tirol field below center; fleur-de-lis partially visible to right and left. Reverse: Three arms of cross and three-fourths quatrefoil with two full outer circles. N visible in legend. Well struck. Weight: 6.85gm. Grade B.



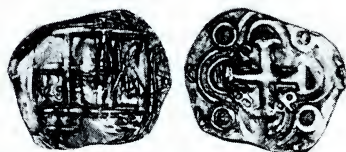
- 5289 Undated. Irregular planchet with one flat edge, heavy filing. Obverse: Much of shield (of style H). Field of Castille and Leon and field of Naples and Sicily fully visible with some weak areas. Castles on right diagonal. Four dots around small cross. Reverse: Nearly complete cross. Most of tressure with three fleur-de-lis within partial ANIA [J.M.RE visible around. Weight: 6.74gm. Grade B.



- 5290 Undated. Slightly irregular polygonal planchet. Extensive filing on both obverse and reverse, otherwise well struck. Obverse: Portion of shield (of style H). Half of Naples and Sicily field. Three of four parts of Castille and Leon field with castles on right diagonal. Reverse: Half of cross. Three fleur-de-lis recognizable. One curve of tressure with partially visible ARVM above. Weight: 6.80gm. Grade C.



- 5291 Undated. Mostly round planchet, light filing. Obverse: Partial shield (of style H). Castles on right diagonal. Four dots. Strong doubling. Reverse: Full cross. Four fleur-de-lis fully visible. A little weak but clear. Weight: 6.64gm. Grade B.



- 5292 Undated. From the reign of Carlos II. Irregular rectangular planchet with some filing, mostly on obverse. Obverse: Partial shield (of style I). Field of Naples and Sicily without dots. Double striking clearly evident in this field and on letters CA, visible to right of shield. Reverse: Mostly complete cross and tressure. Part of REX legible. Double struck in center. Weight: 6.61gm. Grade C.



- 5293 Undated. Nearly round planchet, heavy filing. Well struck, reverse is especially attractive. Obverse: Much of shield (of style I). Small cross without dots in Naples and Sicily field. Castles on right diagonal. Small shield of Flanders and Tirol visible and centered below right section of Castille and Leon field. Double rows of fleur-de-lis to each side. Hint of ILD visible to left of shield. Well-centered. Reverse: Much of cross encircled by tressure. Fleur-de-lis fully visible. Sharp VM.REX with very faint AR preceding. Weight: 6.70gm. Grade B.



- 5294 1705 Nearly complete date. Extremely irregular planchet. Severe filing and edge distortion. Obverse: Partial shield (of style I). Evidence of doubling. Small cross without dots in Naples and Sicily field. Castles on right diagonal. Trace of C to right of shield. Reverse: Full cross partly encircled by broken tressure. Nearly complete 1705 easily readable. PA legible. Weight: 6.72gm. Grade C.

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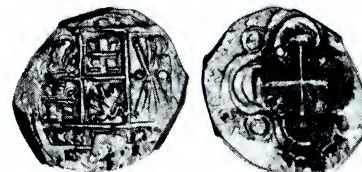
Thinking of selling? We invite your consignment for our next sale. Choice United States coins, ancient coins, and coins of the world are wanted. Our rates are reasonable; our results are proven.



- 5295 [1]715 Partially dated. Extremely irregular planchet, heavy filing. Many tiny breaks and an area of light encrustation. Obverse: Partial shield (of style K). Partial field of Naples and Sicily with long cross and horizontal dots at center. Castles on right diagonal. Lower half of letter C very strong. Reverse: Much of cross. One segment of tressure with two outer circles. Very distinct 715.HIS mostly legible. Weight: 6.78gm. Grade C.



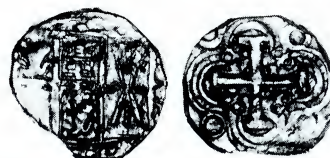
- 5296 Undated. Highly irregular planchet, heavy filing. Encrustation at edge on both obverse and reverse. Obverse: Upper half of shield (of style K) partially legible. Long cross with horizontal dots weakly visible. Field of Castille and Leon blundered. Reverse: Full cross with fleur-de-lis visible at each angle. Portion of tressure with one complete and distinct outer circle. Letters A[]V faintly legible under encrustation. Weight: 6.83gm. Grade B.



- 5297 Undated. Highly irregular planchet, moderate filing. Several tiny dark spots on obverse. Central reverse heavily encrusted. Obverse: Upper half of shield (of style K). Long cross with horizontal dots. Castles on right diagonal. Reverse: Partial cross and section of tressure mostly covered by encrustation. Weight: 6.83gm. Grade B.



- 5298 Undated. Nearly round planchet with edges flattened by filing. Especially well struck, a beautiful example. Obverse: Upper half of shield (of style K). Complete field of Naples and Sicily with elongated cross with horizontal dots. Full Castille and Leon field, all four parts distinct, with castles on right diagonal and lions on left diagonal. Reverse: Complete cross with each fleur-de-lis fully visible in angles. Slightly off-center. Three-fourths of tressure with two complete outer circles. Weight: 6.62gm. Grade A.



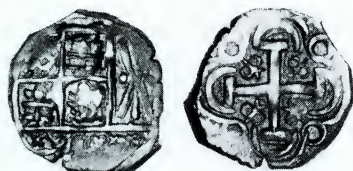
- 5299 Undated. Extremely irregular planchet, moderate filing. Most attractive with much detail. Obverse: Partial shield (of style K). Fully visible field of Naples and Sicily showing long cross with two dots. Partial Castille and Leon field showing castles on right diagonal. Reverse: Complete cross. Very strong. All fleur-de-lis distinctly legible. Full tressure but weak in one section. Weight: 6.82gm. Grade B.



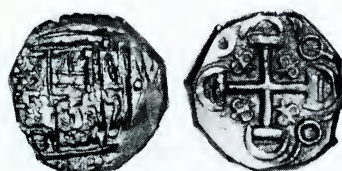
- 5300 Undated. Irregular, nearly round planchet with severe filing. Well struck. Obverse: Partial shield (of style K). Full and distinct field of Castille and Leon with castles on right diagonal. Partial Naples and Sicily field with long cross with horizontal dots weakly visible. Reverse: Half of cross and one full quarter of quatrefoil. Two fleur-de-lis with matching outer circles. PAN very strong and letters large. Off-center. Weight: 6.74gm. Grade B.



- 5301 Undated. Irregular planchet. Minimal filing. Obverse: Partial shield (of style K). Long cross with horizontal dots and castles on right diagonal. Fields of Naples and Sicily and Castille and Leon partly off planchet. Lower half of shield indistinct but fully on planchet. Slight doubling evident. Reverse: Complete cross with fleur-de-lis visible in each angle. Weight: 6.77gm. Grade A.



- 5302 Undated. Extremely irregular, slightly concave planchet with light filing. Several tiny edge breaks. Beautiful pink and green immersion coloration over surface of reverse. Obverse: Partial shield (of style K). Castles on right diagonal. Long cross with horizontal dots partly visible. Reverse: Complete cross and fleur-de-lis. Full tressure weak in areas. Weight: 6.78gm. Grade C.



- 5303 Undated. Highly irregular, slightly concave planchet. Heavy filing and rough edges. Light porosity. Obverse: Partial shield (probably of style K) virtually illegible due to multiple striking. Reverse: Complete cross encircled by inner line of tressure. Fleur-de-lis distinguishable in angles of cross. Three outer circles. Weight: 6.79gm. Grade C.



- 5304 Undated. Irregular planchet with extensive filing on both sides. Obverse: Partial shield (of style K). Long cross with horizontal dots. Castles on right diagonal. Reverse: Half of cross and corresponding portion of tressure. All four fleur-de-lis visible in angles of cross. Well struck but off-center. Weight: 6.75gm. Grade B.



- 5305 Undated. Nearly round planchet with considerable filing. Tiny spot of encrustation on edge. Obverse: Partial shield (of style K). Naples and Sicily field with long cross and two dots. Two parts of Castille and Leon field indicating castles on right diagonal. Very distinct overall. Reverse: Half of cross and half of tressure. One clear fleur-de-lis, the other three recognizable but less distinct. Faint PA discernible. Weight: 6.80gm. Grade C.



- 5306 Undated. Irregular polygonal planchet with moderate filing. Well struck. Obverse: Partial shield (of style K). Long cross with two dots partially visible. Castles on right diagonal in nearly complete Castille and Leon field. Reverse: Nearly complete cross. Half of tressure with one fully visible outer circle. All four fleur-de-lis visible in angles of cross. Weight: 6.68gm. Grade B.



- 5307 Undated. Highly irregular polygonal planchet, extensive filing. Obverse: Partial shield (of style K). Partial Castille and Leon field with castles on right diagonal. Complete Naples and Sicily field with long cross with horizontal dots. Letter A partially visible to right of shield. Reverse: Much of cross and three fleur-de-lis. Half of tressure clearly defined. Weight: 6.74gm. Grade B.



- 5308 Undated. Highly irregular, large planchet with considerable filing. Obverse: Much of shield (of style K). Naples and Sicily field shows long cross and two dots. Castles on right diagonal. Reverse: Partial cross with two distinct fleur-de-lis. Broken sections of tressure around. Full HIS legible in legend. Weight: 6.81gm. Grade B.



- 5309 Undated. Irregular oblong planchet, heavy filing. Partially discolored. Obverse: Portion of shield (of style K). Long cross with two dots nearly complete. Castles on right diagonal. Nicely detailed. Reverse: Much of cross with all fleur-de-lis visible and one section of tressure. Off-center but well struck. Weight: 6.82gm. Grade B.



- 5310 Undated. Highly irregular planchet, light filing. Obverse: Partial shield (of style K). Full Castille and Leon field with castles on right diagonal. Partial long cross with one horizontal dot visible. Much doubling. Reverse: Full cross visible from two separate strikes. Most of tressure. Weight: 6.75gm. Grade C.



- 5311 Undated. Highly irregular polygonal planchet. Extreme filing and one major edge break. Obverse: Portion of shield (of style K). Long cross with horizontal dots faintly discernible. One distinct castle indicating castles on right diagonal. Reverse: Nearly complete cross over second cross partially visible beneath. Sections of tressure visible, corresponding to each separate image. Letters AN partially visible. Weight: 6.75gm. Grade C.



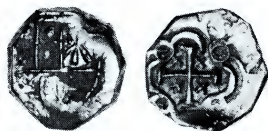
- 5312 Undated. Close to round planchet. Light filing and minute spots of discoloration. Obverse: Shield almost totally illegible from multiple striking. Vaguely recognizable field of Naples and Sicily indicates shield is probably style K. Bits and pieces of other devices visible. Reverse: Cross fully legible. Other features illegible from multiple striking. A *smashing* specimen! Weight: 6.81gm. Grade D.



- 5313 Undated. Highly irregular planchet with one straight edge, moderate filing. Obverse: Left half of shield mostly illegible from multiple strikings. V [] I I D faintly discernible. Possibly style K. Reverse: Cross and fleur-de-lis partially encircled by tressure. Double struck. Weight: 6.76gm. Grade D.

1 ESCUDO

Note: Following are five lots of undated 1 Escudo pieces. This denomination is very much scarcer than the 2 Escudos. Castan and Cayon indicate that between 1665 and 1735, 1 Escudo coins were minted at Bogota only in 1672.



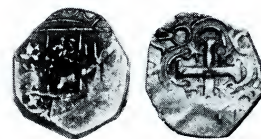
- 5314 Undated. Highly irregular planchet with edge bumps and white encrustation. Obverse: Mostly obscured by layer of encrustation. Partial Naples and Sicily in right quadrant. Reverse: Full cross with fleur-de-lis distinct. Most of tressure weakly visible. Hint of ISPA discernible. Weight: 3.40gm. Grade B.



- 5315 Undated. Extremely irregular planchet. Light filing, one edge break, and tiny spots of encrustation. Obverse: Partial shield. Small cross without dots partially visible. Castles on right diagonal. Full D and partial G legible. Reverse: Full cross with nearly complete tressure around. M [] X faintly legible. Weight: 3.29gm. Grade C.



- 5316 Undated. Irregular planchet, light filing. Obverse: Partial shield. Very poorly struck—mostly indistinguishable. CARO partially visible and easily recognizable. Letters are widely spaced around right and lower edge of shield. Reverse: Full cross completely encircled by quatrefoil with all four outer circles clearly visible. A little weak overall. Weight: 3.42gm. Grade C.



- 5317 Undated. Irregular polygonal planchet with heavy discoloration on obverse. Obverse: Portion of shield. Naples and Sicily in right quadrant. Castles on left diagonal. Double struck. Reverse: Much of cross and half of tressure. Third of area blank. Weight: 3.28gm. Grade C.



- 5318 Undated. Irregular mostly round planchet with minimal filing and some encrustation. Obverse: Much of shield. Naples and Sicily in right quadrant, weakly visible. Reverse: Partial cross and tressure vaguely recognizable. Double struck. Encrustation in low areas. Weight: 3.37gm. Grade C.

2 ESCUDOS

Note: For the romanticist, these pieces have been left with their encrustation as found on the ocean's floor. Beneath the encrustation, which can be carefully cleaned away if desired, we expect you will find each of these pieces to be in the same mint condition as the previous listings.

- 5319 Slightly irregular planchet with gray encrustation covering obverse. Reverse shows cross and tressure partly hidden by encrustation with a tiny piece of shell attached. NIAR vaguely recognizable. Weight: 6.96gm.

- 5320 Extremely irregular planchet with heavy dark encrustation over obverse. Reverse shows three arms of cross and two fleur-de-lis with one area of encrustation. Weight: 6.84gm.

- 5321 Highly irregular planchet, extensive filing, encrustation and discoloration. Portion of obverse visible but poorly struck. Weight: 6.77gm.

- 5322 Highly irregular planchet with orange-hued coral encrustation obscuring most of obverse. Reverse is lightly encrusted but with double image of cross easily recognizable and distinct. PA and part of N legible. Indications are that this is a very nice specimen under the coral. Weight: 7.0gm.

- 5323 Slightly irregular, thick planchet with heavy encrustation over both obverse and reverse. Weight: 6.99gm.

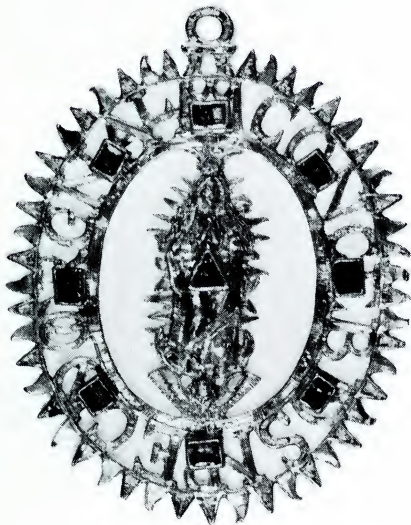
- 5324 Irregular planchet with one straight edge. Light colored encrustation evenly covers obverse. Dark encrustation remains in low areas of reverse, with cross and tressure partially visible and clear SPANI recognizable. Weight: 6.91gm.

- 5325 Highly irregular planchet with considerable encrustation. Design partially legible on both obverse and reverse. Weight: 6.77gm.

- 5326 Irregular planchet. Trace of obverse design discernible through colorful encrustation. Reverse mostly obscured by encrustation. Weight: 6.98gm.

- 5327 Irregular planchet. Areas of coral encrustation and dark discoloration. Much of reverse design faintly visible. Obverse shows obvious doubling. Weight: 6.87gm.
- 5328 Irregular planchet with slight porosity. Coral encrustation obscuring most of reverse. One area of encrustation on obverse but Naples and Sicily field visible. Weight: 7.08gm.
- 5329 Highly irregular planchet, heavily encrusted on obverse. Cross and tressure discernible beneath layer of encrustation on reverse. Weight: 6.89gm.

Gold Artifacts from the Sunken Treasure Fleet



Intricate Gold Pendant

- 5330 Intricately crafted gold pendant with nine citrine stones. The central figure of this oval pendant is a representation of the Virgin Mary, shown with her hands clasped in prayer and standing atop a winged angel's head, with beams of divine radiance surrounding her. Sculpted in the intricate border is the legend, in roman capital letters, which translates to "CONCEIVED WITHOUT ORIGINAL SIN." Beams (as of the sun or of divine radiance) also surround this border. Eight amber-colored citrine stones, of squarish shape, are set along the legend, while a symbolic triangular one is set in the center of the Madonna. 2 19/32 by 2 1/16 inches. Recovered from what is believed to have been the flagship of the 1715 fleet. Appears to be of pure gold. Truly a treasure from the Spanish Main. Weight: 29.97 grams.

ALL OVER THE WORLD

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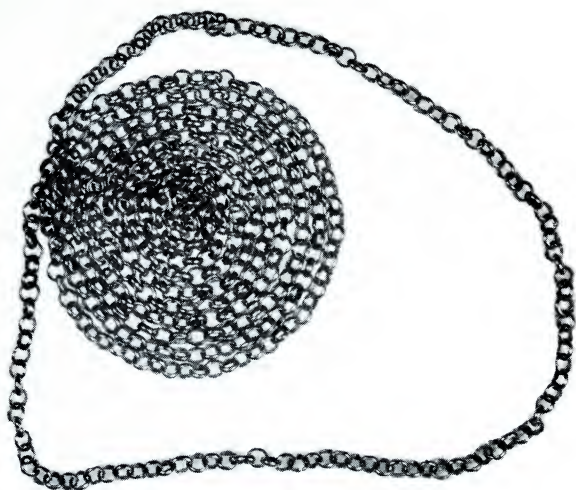
**Lovely Gold Crucifix
Intended for the King of Spain**

- 5331 Gold cross of apparently pure gold. Intended as a gift of New World gold for Philip V, King of Spain, this was recovered from the cabin area of the fleet's commander, General Esteban de Ubilla. Remarkably preserved, it is a masterpiece of artistry performed under unsophisticated circumstances. Christ in agony hangs from golden pins, with a halo upon His head and four fleur-de-lis surrounding. These also appear on the side and bottom ends of the cross. Two of three golden leaves remain suspended from loops. The top loop indicates that the piece was probably intended to be part of the royal rosary. Over top of Christ's head is the Latin abbreviated inscription "INRI," standing for *Iesus Nazarenus Rex Iudaeorum*, or "Jesus of Nazareth, King of the Jews"—as He was dubbed by the mocking Roman soldiers who crucified Him. A museum piece measuring 3 by 2 1/32 inches. Valued by State of Florida appraisers at \$50,000. Weight: 28.91 grams.



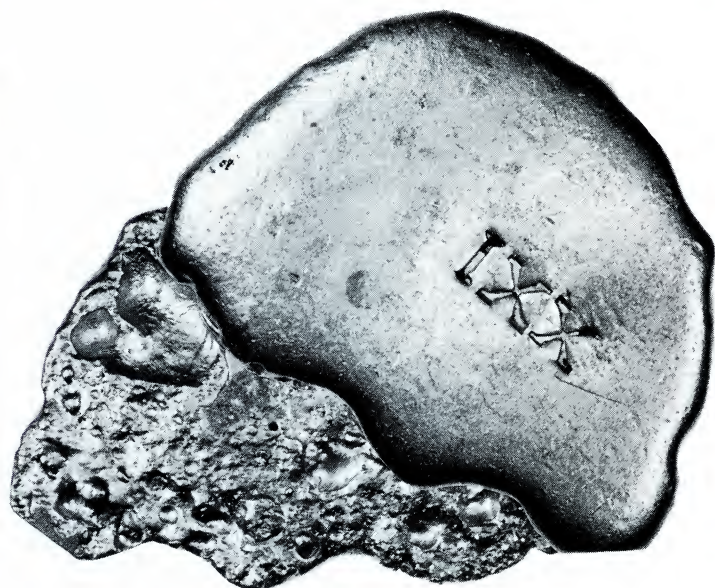
Captain's Toothpick

- 5332 Gold toothpick which was manifestly the property of the captain of one of the treasure ships. Evidently carried by Plate Fleet captains as some sort of badge of office, if you will. In any event, this artifact measures 2 9/16 inches from its large loop to its tip. Sword shaped with a floral design on the "hilt," where stones apparently were set. The Spanish inscription "AMOR" (on one side) "MIO" (on the opposing side), which of course translates as "My Love," carries two possible meanings: either the toothpick was a gift for or from the captain's love, or the metal from which it was crafted was his love. In any case, just what the fashionable Spanish gentleman needed! 5.35 grams.



Finely Linked Gold Chain

- 5333 Gold chain of 37¼ inches. Fashioned of links in a continuous strand. Ideal for use with the pendant, the crucifix, or the toothpick in this sale. Weight: 19.62 grams.



Cast Gold Splash

- 5334 Gold splash apparently cast by molten gold being splashed in sand or some similar substance. Bubbly on one side; smooth on the other (the air side) and stamped with a ¼-inch-high roman XXI (presumably for 21 karats, its purity). Approximately 3 by 2¼ inches. Weight: 9½ ounces. Of bright yellow gold and worthy of consideration by ingot collectors.

Photo reduced



Largest Gold Treasure Bar
Salvaged Off the Coast of Florida

- 5335 Cast gold bar weighing 5 lb., 2¼ oz. Measurements are approximately (as the bar is irregularly shaped) 7 by 1 7/8 by

7/8 inches. Stamped several times on the bottom with XXI^o (for 21¼ karats) and with the mark of the Spanish Crown. Evidently cast in sand. Cracked and now broken apart about one-third down its length. Test mark on one end. The character of the gold, as seen at the break, is granular from the bar's long submersion in seawater.

Silver Treasure Coins

8 REALES

With the exception of the final section containing coins issued at the Potosi and Lima mints, the following silver cob coins are from the mint at Mexico City. Each piece is representative of the crude minting processes used which resulted in weakly struck specimens with partial designs on irregularly shaped planchets. While many of these coins bear no visible date, they can be attributed to date by shield variety (i.e. the visible portion of the obverse design) and the assayer's mark. Coins from the period 1712 to 1715 dominate, however, many earlier styles are also included. Unless otherwise mentioned, all of these silver reale issues show the effects of immersion and cleaning. The lots containing a greater number of pieces have been carefully assembled to contain a wide variety of styles.



- 5336 1714 8 Reales presentation piece. A most unusual coin, as these presentation pieces usually come with fully round planchets. This one is large but irregular, with some edge cracks and some filing. Obverse: Shield of 1714 is complete and mostly full, with some weakness on the right side. Full OMJ and 8. Crown complete and full. Nearly complete PHILIPPVS and 1714. Reverse: Complete cross but with weakness and doubling, especially evident on one castle. Complete tressure and circle. Partial HISPANIARVM, fuller INDIARVM REX.

For a similar piece, see Gabriel Calbeto de Grau, "Compendio de las Piezas de Ocho Reales," v.2, p.222, no. 707.

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When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.



- 5337 1711, 1712, 1713, 1714. Four fully dated specimens, all weakly struck with partial shields and mintmarks. (Total: 4 pieces)
- 5338 1712, 1714, 1715. Trio of fully dated coins, poorly struck except for date. (Total: 3 pieces)
- 5339 1714, 1714, 1715. Trio of fully dated specimens. Poorly struck. (Total: 3 pieces)
- 5340 [17]04, 170[5], [17]08, 170[?]. Group of early pieces – attractive. (Total: 4 pieces)
- 5341 1706, [17]07, [17]08. Trio of early dated coins. Full 1706 and mintmark; 07 and 08 clear. Partial shields. (Total: 3 pieces)
- 5342 [17]08, [17]12, [17]13, [17]14. Four different dates, all showing last two digits, partial shield and mintmark. (Total: 4 pieces)
- 5343 [1]711, [1]712, [1]713, [1]714, [1]715. Five different dates. All coins have last three date digits, partial shield and mintmark. (Total: 5 pieces)
- 5344 [17]11, [17]12, 1713, [1]714, [1]715. Five different dates, each partially dated, partial shields and mintmark. Highly irregular planchets. (Total: 5 pieces)
- 5345 [17]11, [17]12, [17]13, [17]14, [17]15. Five different dates, each with last two digits. (Total: 5 pieces)
- 5346 [17]11, [17]12, [17]13, [17]14, [17]15. A nice group of clear final digits. (Total: 5 pieces)



- 5347 [171]1, [17]12, [171]3, [17]14, [1715]. Weakly struck shields, but nice clear dates. (Total: 5 pieces)

- 5348 [171]1, [171]2, [171]3, [171]4, [171]5. Five partially dated coins with last digit only showing. (Total: 5 pieces)
- 5349 [1]712, [17]13, [1]714, [17]15. An attractive group. (Total: 4 pieces)
- 5350 [1]712, [1]713, [1]714, [17]15. Poorly struck shield, but dates fully legible. (Total: 4 pieces)
- 5351 [17]12, [17]13, [17]14. Trio of partially dated coins, last two digits legible but weak. (Total: 3 pieces)
- 5352 [17]12, [17]13, [1]714. Trio of partially dated coins, legible but weak. Highly irregular planchets. (Total: 3 pieces)
- 5353 [171]2, [171]3, [17]14. Trio of partially dated coins, each discernible but weak. Highly irregular planchets. (Total: 3 pieces)
- 5354 [17]12, [17]13, [1]714, [17]15. Quartet of partially dated coins, all heavily cleaned. (Total: 4 pieces)
- 5355 [17]12, [1]713, 1714, [17]15. Quartet of dated 8 reales, each with minimum of last two digits. Irregular planchets, mostly weakly struck. (Total: 4 pieces)
- 5356 [1712], [1713], [1714], [1715]. Quartet of partially dated pieces, dates weak but legible. (Total: 4 pieces)
- 5357 [17]12, [17]13, [17]14. Trio of partially dated coins, each with last two digits, mostly weak. (Total: 3 pieces)
- 5358 [1]713, [17]14, [1]715. Trio of unusually shaped dated coins. (Total: 3 pieces)
- 5359 [17]13, [17]14, [17]15. Trio of dated, two digit specimens. (Total: 3 pieces)
- 5360 [171]3, [17]14, [171]5. Trio of unusually shaped dated coins. (Total: 3 pieces)
- 5361 [17]13. Three coins dated 1713, 3 clear on each coin. Most with two digits. (Total: 3 pieces)
- 5362 [17]13. Seven coins dated 1713, 3 clear on each coin. Most with two digits. (Total: 7 pieces)
- 5363 1714. Three pieces, fully dated 1714 except for a trace of a missing digit. (Total: 3 pieces)
- 5364 [1]714. Four coins, each with last three digits visible. Poor strikes. (Total: 4 pieces)
- 5365 [1]714. Five coins, each with last three digits visible. Poor strikes. (Total: 5 pieces)
- 5366 [17]14. Three coins, each with final date digits. (Total: 3 pieces)
- 5367 [17]14. Four coins, each with final date digits. (Total: 4 pieces)
- 5368 [17]14. Four coins, each with final date digits. (Total: 4 pieces)
- 5369 [17]14. Four pieces of 1714, with last two digits legible. (Total: 4 pieces)
- 5370 [171]4. Three coins, each with final digit. (Total: 3 pieces)
- 5371 [171]4. Three coins, each with final digit. (Total: 3 pieces)
- 5372 [171]4. Four pieces of 1714, with last digit visible. (Total: 4 pieces)
- 5373 [171]4. Four pieces of 1714, one to three digits legible. Partial shields and mintmarks. (Total: 4 pieces)
- 5374 [171]4. Four pieces of 1714, with one to four digits legible. Partial shields and mintmarks. (Total: 4 pieces)
- 5375 [171]4. Four pieces of 1714 with only last digit visible. (Total: 4 pieces)

- 5376 Quartet of partially dated 8 reales, each bearing 171 and trace of last digit. (Total: 4 pieces)
- 5377 Quartet of partially dated 8 reales, each bearing 171 and trace of last digit. Partial shields and mintmark. (Total: 4 pieces)
- 5378 Quartet of partially dated 8 reales, each bearing 171 and trace of last digit. Partial shields and mintmark. (Total: 4 pieces)
- 5379 171[?]. Six coins, each with three digits of date. (Total: 6 pieces)
- 5380 Quartet of partially dated 8 reales, each bearing 17 and partial shield and mintmark. (Total: 4 pieces)
- 5381 Group of five partially dated coins, mostly showing 17. All highly irregular planchets. (Total: 5 pieces)
- 5382 17[?]. Six coins, each with two digits of date, mostly 17. (Total: 6 pieces)

Since planchet size and shape usually prevents the complete design from appearing on a single coin, we have done the next best thing – each of the following lots contains five coins, each featuring one particular area: (1) Dated coin with at least last 2 digits clear. (2) Sharp “8” denomination. (3) Full mintmark. (4) Significant crown detail. (5) At least three letters of the legend are full and clear. The coins may all be from the same year, or from five different years.



- 5383 Five coins, composite lot. (Total: 5 pieces)
- 5384 Five coins, composite lot. (Total: 5 pieces)
- 5385 Five coins, composite lot. (Total: 5 pieces)
- 5386 Five coins, composite lot. (Total: 5 pieces)
- 5387 Five coins, composite lot. (Total: 5 pieces)
- 5388 Five coins, composite lot. (Total: 5 pieces)
- 5389 Five coins, composite lot. (Total: 5 pieces)
- 5390 Five coins, composite lot. (Total: 5 pieces)
- 5391 Five coins, composite lot. (Total: 5 pieces)
- 5392 Five coins, composite lot. (Total: 5 pieces)
- 5393 Five coins, composite lot. (Total: 5 pieces)
- 5394 Five coins, composite lot. (Total: 5 pieces)
- 5395 Five coins, composite lot. (Total: 5 pieces)
- 5396 Five coins, composite lot. (Total: 5 pieces)
- 5397 Five coins, composite lot. (Total: 5 pieces)

- 5398 Five coins, composite lot. (Total: 5 pieces)
- 5399 Five coins, composite lot. (Total: 5 pieces)
- 5400 Five coins, composite lot. (Total: 5 pieces)
- 5401 Five coins, composite lot. (Total: 5 pieces)
- 5402 Five coins, composite lot. (Total: 5 pieces)

Each of the following lots contain 8 reales with some portion of the crown detail visible, with a partial upper shield.



- 5403 Five coins, crown detail. (Total: 5 pieces)
- 5404 Five coins, crown detail. (Total: 5 pieces)
- 5405 Five coins, crown detail. (Total: 5 pieces)
- 5406 Five coins, crown detail. (Total: 5 pieces)
- 5407 Five coins, crown detail. (Total: 5 pieces)
- 5408 Five coins, crown detail. (Total: 5 pieces)
- 5409 Five coins, crown detail. (Total: 5 pieces)

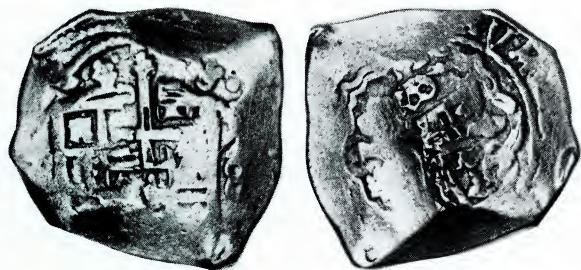
The following lots feature 8 reales which are mostly struck off-center, revealing between 3-6 letters of the legend.

- 5410 Five coins, partial legend. (Total: 5 pieces)
- 5411 Five coins, partial legend. (Total: 5 pieces)
- 5412 Five coins, partial legend. (Total: 5 pieces)
- 5413 Five coins, partial legend. (Total: 5 pieces)
- 5414 Five coins, partial legend. (Total: 5 pieces)
- 5415 Five coins, partial legend. (Total: 5 pieces)
- 5416 Five coins, partial legend. (Total: 5 pieces)
- 5417 Five coins, partial legend. (Total: 5 pieces)
- 5418 Five coins, partial legend. (Total: 5 pieces)
- 5419 Five coins, partial legend. (Total: 5 pieces)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Double striking was a most common occurrence in the Spanish colonial mints. The following lots each contain pieces with especially strong evidence of a double strike.



- 5420 Undated mint error. Obverse overstruck with reverse die, showing portion of cross superimposed over shield. Reverse overstruck with obverse die, showing tressure encircling shield. Both sides show clearly visible 8. Letters RVM are discernible from one reverse strike.



- 5421 Four coins, double-struck. (Total: 4 pieces)
 5422 Four coins, double-struck. (Total: 4 pieces)
 5423 Four coins, double-struck. (Total: 4 pieces)
 5424 Four coins, double-struck. (Total: 4 pieces)
 5425 Four coins, double-struck. (Total: 4 pieces)
 5426 Four coins, double-struck. (Total: 4 pieces)
 5427 Four coins, double-struck. (Total: 4 pieces)
 5428 Four coins, double-struck. (Total: 4 pieces)
 5429 Four coins, double-struck. (Total: 4 pieces)
 5430 Four coins, double-struck. (Total: 4 pieces)
 5431 Four coins, double-struck. (Total: 4 pieces)
 5432 Four coins, double-struck. (Total: 4 pieces)



PRICES REALIZED LIST

A list of prices realized, ready 6 or 8 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.

While there are many die variations in shield size and shape, the following ten pieces have very small shields of 1714. Some of the shields are only partially visible, but all are detailed and well executed.



- 5433 Five coins, small shield. (Total: 5 pieces)

- 5434 Five coins, small shield. (Total: 5 pieces)

One of the most noticeable characteristics of colonial coinage is the irregular planchet. While every treasure coin we are offering is misshapen, the following lots are the most irregular pieces that we could find. These are the most strangely shaped specimens that the great treasure had to offer.

- 5435 Five coins, odd shapes. (Total: 5 pieces)

- 5436 Five coins, odd shapes. (Total: 5 pieces)

- 5437 Five coins, odd shapes. (Total: 5 pieces)

- 5438 Five coins, odd shapes. (Total: 5 pieces)

- 5439 Five coins, odd shapes. (Total: 5 pieces)

- 5440 Ten coins, odd shapes. (Total: 10 pieces)

- 5441 Ten coins, odd shapes. (Total: 10 pieces)

- 5442 Ten coins, odd shapes. (Total: 10 pieces)

- 5443 Ten coins, odd shapes. (Total: 10 pieces)

- 5444 Ten coins, odd shapes. (Total: 10 pieces)

- 5445 Twenty coins, odd shapes. (Total: 20 pieces)

- 5446 Twenty coins, odd shapes. (Total: 20 pieces)

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.

A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

The following lots of 8 reale coins show a partial mintmark with at least one full letter showing. The obverse will also have a partial shield, mostly 1712-1715.



- 5447 Five coins, partial mintmark. (Total: 5 pieces)
- 5448 Five coins, partial mintmark. (Total: 5 pieces)
- 5449 Five coins, partial mintmark. (Total: 5 pieces)
- 5450 Five coins, partial mintmark. (Total: 5 pieces)
- 5451 Five coins, partial mintmark. (Total: 5 pieces)
- 5452 Five coins, partial mintmark. (Total: 5 pieces)
- 5453 Five coins, partial mintmark. (Total: 5 pieces)
- 5454 Five coins, partial mintmark. (Total: 5 pieces)
- 5455 Five coins, partial mintmark. (Total: 5 pieces)
- 5456 Five coins, partial mintmark. (Total: 5 pieces)
- 5457 Five coins, partial mintmark. (Total: 5 pieces)
- 5458 Five coins, partial mintmark. (Total: 5 pieces)
- 5459 Five coins, partial mintmark. (Total: 5 pieces)
- 5460 Ten coins, partial mintmark. (Total: 10 pieces)
- 5461 Ten coins, partial mintmark. (Total: 10 pieces)
- 5462 Ten coins, partial mintmark. (Total: 10 pieces)
- 5463 Ten coins, partial mintmark. (Total: 10 pieces)
- 5464 Ten coins, partial mintmark. (Total: 10 pieces)
- 5465 Ten coins, partial mintmark. (Total: 10 pieces)
- 5466 Ten coins, partial mintmark. (Total: 10 pieces)
- 5467 Ten coins, partial mintmark. (Total: 10 pieces)
- 5468 Ten coins, partial mintmark. (Total: 10 pieces)
- 5469 Ten coins, partial mintmark. (Total: 10 pieces)
- 5470 Ten coins, partial mintmark. (Total: 10 pieces)
- 5471 Ten coins, partial mintmark. (Total: 10 pieces)
- 5472 Ten coins, partial mintmark. (Total: 10 pieces)
- 5473 Ten coins, partial mintmark. (Total: 10 pieces)

- 5474 Ten coins, partial mintmark. (Total: 10 pieces)
- 5475 Ten coins, partial mintmark. (Total: 10 pieces)
- 5476 Twenty coins, partial mintmark. (Total: 20 pieces)
- 5477 Twenty coins, partial mintmark. (Total: 20 pieces)
- 5478 Twenty coins, partial mintmark. (Total: 20 pieces)
- 5479 Three 8 reales with partial mintmark, partial denomination, and center section of shield. (Total: 3 pieces)
- 5480 Three 8 reales with partial mintmark, partial denomination, and center section of shield. (Total: 3 pieces)

Each of the following lots contain 8 reale coins with a weak or partial, but fully discernible, 8 of the denomination. With a partial shield. Shields are mostly 1712-1714.



- 5481 Four coins, partial 8. (Total: 4 pieces)
- 5482 Four coins, partial 8. (Total: 4 pieces)
- 5483 Four coins, partial 8. (Total: 4 pieces)
- 5484 Four coins, partial 8. (Total: 4 pieces)
- 5485 Four coins, partial 8. (Total: 4 pieces)
- 5486 Four coins, partial 8. (Total: 4 pieces)
- 5487 Four coins, partial 8. (Total: 4 pieces)
- 5488 Four coins, partial 8. (Total: 4 pieces)
- 5489 Ten coins, partial 8. (Total: 10 pieces)
- 5490 Ten coins, partial 8. (Total: 10 pieces)
- 5491 Ten coins, partial 8. (Total: 10 pieces)
- 5492 Ten coins, partial 8. (Total: 10 pieces)
- 5493 Ten coins, partial 8. (Total: 10 pieces)
- 5494 Ten coins, partial 8. (Total: 10 pieces)
- 5495 Ten coins, partial 8. (Total: 10 pieces)



Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

The following lots each contain 8 reales with a partial shield as the only visible obverse design, with a partial cross on the reverse. The shields are mostly 1712-1715, and many can be dated by shield style. They are conveniently grouped for "one lot only" bidding.



- 5496 Group of three, partial shield only. (Total: 3 pieces)
- 5497 Group of three, partial shield only. (Total: 3 pieces)
- 5498 Group of three, partial shield only. (Total: 3 pieces)
- 5499 Group of three, partial shield only. (Total: 3 pieces)
- 5500 Group of three, partial shield only. (Total: 3 pieces)
- 5501 Group of five, partial shield only. (Total: 5 pieces)
- 5502 Group of five, partial shield only. (Total: 5 pieces)
- 5503 Group of five, partial shield only. (Total: 5 pieces)
- 5504 Group of five, partial shield only. (Total: 5 pieces)
- 5505 Group of five, partial shield only. (Total: 5 pieces)
- 5506 Group of five, partial shield only. (Total: 5 pieces)
- 5507 Group of five, partial shield only. (Total: 5 pieces)
- 5508 Group of ten, partial shield only. (Total: 10 pieces)
- 5509 Group of ten, partial shield only. (Total: 10 pieces)
- 5510 Group of ten, partial shield only. (Total: 10 pieces)
- 5511 Group of ten, partial shield only. (Total: 10 pieces)
- 5512 Group of ten, partial shield only. (Total: 10 pieces)
- 5513 Group of ten, partial shield only. (Total: 10 pieces)
- 5514 Group of fifty, partial shield only. For the serious numismatist, dealer, or poker enthusiast! (Total: 50 pieces)
- 5515 Group of fifty, partial shield only. (Total: 50 pieces)
- 5516 Group of fifty, partial shield only. (Total: 50 pieces)
- 5517 Group of fifty, partial shield only. (Total: 50 pieces)
- 5518 Group of fifty, partial shield only. (Total: 50 pieces)
- 5519 Group of fifty, partial shield only. (Total: 50 pieces)
- 5520 Group of fifty, partial shield only. (Total: 50 pieces)
- 5521 Group of fifty, partial shield only. (Total: 50 pieces)
- 5522 Group of fifty, partial shield only. (Total: 50 pieces)

- 5523 Group of fifty, partial shield only. (Total: 50 pieces)
- 5524 Group of fifty, partial shield only. (Total: 50 pieces)
- 5525 Group of fifty, partial shield only. (Total: 50 pieces)
- 5526 Group of fifty, partial shield only. (Total: 50 pieces)
- 5527 Lot of 100 8 reales, all with traces of encrustation and oxidation from immersion. Many are weakly struck. (Total: 100 pieces)

Eight reales also come with dents and holes, as well as with coral encrustation.

- 5528 Five coins, holed. (Total: 5 pieces)
- 5529 Nine coins, with deep dents and depressions. (Total: 9 pieces)
- 5530 Ten coins, encrusted. (Total: 10 pieces)
- 5531 Ten coins, encrusted. (Total: 10 pieces)
- 5532 Ten coins, encrusted. (Total: 10 pieces)
- 5533 Ten coins, encrusted. (Total: 10 pieces)
- 5534 Group of one hundred coins. Heavily corroded from years of salt water immersion. Many display sufficient shield design for date attribution; others have partial legends and mintmarks. Attractive large lot will yield many hours of research pleasure. (Total: 100 pieces)
- 5535 Group of one hundred, encrusted. (Total: 100 pieces)
- 5536 Group of one hundred, encrusted. (Total: 100 pieces)

4 REALES



- 5537 [170]6, [170]7, 1709, [17]10. Four coins of earlier dates. (Total: 4 pieces)
- 5538 1712, [17]13, [1]714, 1715, 171[?]. Nice representative date group. Mostly well-struck showing partial shield, crown, or reverse cross. (Total: 5 pieces)
- 5539 1712, [17]13, 1714, [17]15, 17[?], 171[?]. Representative date group. Visible digits and other details of design easily readable. (Total: 6 pieces)
- 5540 [17]12, 171[3], [17]13, [17]14, [17]14, [1]715. Each coin with two or more digits partly visible in date. (Total: 6 pieces)
- 5541 [17]12, [17]13, [17]14, 171[4], [17]15, 17[15]. Each piece with partial date visible. (Total: 6 pieces)
- 5542 [1]712, [17]13, [17]14, 17[?], 171[?]. Five coins with two or more digits visible in date. (Total: 5 pieces)

- 5543 1712, [17]13, [171]4, [17]15, 171[?]. Five coins with partial date. (Total: 5 pieces)
- 5544 [171]2, [17]13, [171]4, 171[?], 170[?]. Five coins with partial date. (Total: 5 pieces)
- 5545 1712, 1713, 17[14], [1715], 171[?]. Five coins with partial date. (Total: 5 pieces)
- 5546 [1713]. Five coins with partial date. (Total: 5 pieces)
- 5547 Group of five coins with smaller variety shield of 1714. Three coins are dated. (Total: 5 pieces)
- 5548 Group of five coins showing partial digits in date. (Total: 5 pieces)
- 5549 Group of seven coins showing partial digits in date. (Total: 7 pieces)
- 5550 Group of eight coins with one or more numerals only partially discernible in date. (Total: 8 pieces)

Each of the following lots contains five coins, each featuring one particular area: (1) Dated coin with at least 2 digits clear. (2) Sharp “4” denomination. (3) Full mintmark. (4) Significant crown detail. (5) At least three letters of the legend are full and clear. The coins may all be from the same year, or from five different years.

- 5551 Five coins, composite lot. (Total: 5 pieces)
- 5552 Five coins, composite lot. (Total: 5 pieces)
- 5553 Five coins, composite lot. (Total: 5 pieces)
- 5554 Five coins, composite lot. (Total: 5 pieces)
- 5555 Five coins, composite lot. (Total: 5 pieces)
- 5556 Five coins, composite lot. (Total: 5 pieces)
- 5557 Five coins, composite lot. (Total: 5 pieces)
- 5558 Five coins, composite lot. (Total: 5 pieces)
- 5559 Five coins, composite lot. (Total: 5 pieces)
- 5560 Five coins, composite lot. (Total: 5 pieces)
- 5561 Five coins, composite lot. (Total: 5 pieces)
- 5562 Five coins, composite lot. (Total: 5 pieces)
- 5563 Five coins, composite lot. (Total: 5 pieces)
- 5564 Five coins, composite lot. (Total: 5 pieces)

The following lot contains 4 Reales with some portion of the crown detail visible, with a partial upper shield.



- 5565 Ten coins, all with details of crown. Many different styles included. (Total: 10 pieces)

The following lot features 4 Reales which are mostly struck off-center, revealing between 1-6 letters of the legend.

- 5566 Group of coins with one or more letters partially legible in obverse or reverse legend or mintmark. (Total: 11 pieces)

Double striking is common on all issues.



- 5567 Five coins, all with strong evidence of doubling. (Total: 5 pieces)

While oddly shaped planchets are common, the following lots are uncommonly oddly shaped!



- 5568 Five coins, odd shapes. (Total: 5 pieces)
- 5569 Five coins, odd shapes. (Total: 5 pieces)
- 5570 Ten coins, odd shapes. (Total: 10 pieces)
- 5571 Ten coins, odd shapes. (Total: 10 pieces)
- 5572 Ten coins, odd shapes. (Total: 10 pieces)
- 5573 Five coins, odd shapes. (Total: 5 pieces)
- 5574 Five coins, odd shapes. (Total: 5 pieces)

FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

Our sales have broken price record after price record—and this has made front page news in “Coin World,” “Numismatic News,” “Coin Dealer Newsletter,” and other leading publications in our field.

If you want the best attention for your coins, if you want active buyers from all over the world to compete for the ownership of your coins, if you want proven results, there is one right answer: Bowers and Ruddy Galleries, Inc., a subsidiary of General Mills. Your telephone call or letter will receive our immediate attention. Write or call now!

The following lots contain coins with at least two letters of the mintmark clear, and the central portion of the shield. Shields are mostly 1713-1715.



5575 Five coins, partial mintmark. (Total: 5 pieces)

5576 Five coins, partial mintmark. (Total: 5 pieces)

5577 Five coins, partial mintmark. (Total: 5 pieces)

5578 Ten coins, partial mintmark. (Total: 10 pieces).

5579 Ten coins, partial mintmark. (Total: 10 pieces)

5580 Ten coins, partial mintmark. (Total: 10 pieces)

5581 Ten coins, partial mintmark. (Total: 10 pieces)

5582 Ten coins, partial mintmark. (Total: 10 pieces)

The following lots all contain coins showing a partial shield only. Shields are mostly 1713-1715, and sufficient detail exists for many date attributions.



5583 Ten coins, partial shield only. (Total: 10 pieces)

5584 Ten coins, partial shield only. (Total: 10 pieces)

5585 Ten coins, partial shield only. (Total: 10 pieces)

5586 Twenty coins, partial shield only. (Total: 20 pieces)

5587 Twenty coins, partial shield only. (Total: 20 pieces)

5588 Twenty coins, partial shield only. (Total: 20 pieces)

5589 Twenty coins, partial shield only. (Total: 20 pieces)

5590 Twenty coins, partial shield only. (Total: 20 pieces)

5591 Twenty coins, partial shield only. (Total: 20 pieces)

5592 Forty coins, partial shield only. (Total: 40 pieces)

5593 Forty coins, partial shield only. (Total: 40 pieces)

5594 Fifty coins, partial shield only. (Total: 50 pieces)

Four reales also come with dents and holes, as well as with coral encrustation.

5595 Five coins with two holes, two dents and one groove. Another lot for the storyteller. (Total: 5 pieces)

The following lots contain coins that are heavily corroded due to long immersion in saltwater. Much detail remains, and many can be attributed to date by shield design.

5596 Group of twenty coins, corroded. (Total: 20 pieces)

5597 Group of twenty coins, corroded. (Total: 20 pieces)

5598 Group of twenty coins, corroded. (Total: 20 pieces)

5599 Group of twenty coins, corroded. (Total: 20 pieces)

5600 Group of fifty coins, corroded. (Total: 50 pieces)

5601 Group of fifty coins, corroded. (Total: 50 pieces)

2 REALES

The following lots contain coins which bear evidence of their long immersion. Some of the lots are simply oxidized or corroded. Others are covered lightly by the encrustation formed over many decades.



5602 Five pieces of higher quality 2 Reales. Two coins are fully dated 1712, two coins with full mintmark, one coin with PHI visible. (Total: 5 pieces)

5603 Group of twenty-five coins, corroded. (Total: 25 pieces)

5604 Group of twenty-five coins, corroded. (Total: 25 pieces)

5605 Group of twenty-five coins, corroded. (Total: 25 pieces)

5606 Group of twenty-five coins, corroded. (Total: 25 pieces)

5607 Group of twenty-five coins, corroded. (Total: 25 pieces)

5608 Group of fifty coins, corroded. (Total: 50 pieces)

5609 Group of fifty coins, corroded. (Total: 50 pieces)

5610 Group of fifty coins, corroded. (Total: 50 pieces)

5611 Group of fifty coins, corroded. (Total: 50 pieces)

5612 Group of fifty coins, corroded. (Total: 50 pieces)

5613 Group of fifty coins, corroded. (Total: 50 pieces)

5614 Group of fifty coins, corroded. (Total: 50 pieces)

5615 Group of fifty coins, corroded. (Total: 50 pieces)

- 5616 Group of fifty coins, corroded and heavily cleaned. (Total: 50 pieces)
- 5617 Group of fifty coins, heavily encrusted. (Total: 50 pieces)
- 5618 Group of 118 coins, not cleaned and some are encrusted. (Total: 118 pieces)
- 5619 Group of 200 coins, not cleaned and some are encrusted. (Total: 200 pieces)

1 REAL

The following lots contain coins which bear evidence of their long immersion. Some of the lots are simply oxidized or corroded. Others are covered lightly by the encrustation formed over many decades.

The 1 Real lots will contain an occasional Half Real or a small 2 Reales coin.



- 5620 Super lot of small denomination silver coins, both shield and monogram designs. Seven coins with dates [17]07-1714. Five coins with complete mintmark (including one OMG). Nine coins with denomination marked. Fourteen coins with strong details of legend, shield, or cross. (Total: 35 pieces)
- 5621 Forty coins, all with monogram obverse design. (Total: 40 pieces)
- 5622 Group of fifty coins, corroded. (Total: 50 pieces)
- 5623 Group of fifty coins, corroded. (Total: 50 pieces)
- 5624 Group of fifty coins, corroded. (Total: 50 pieces)
- 5625 Group of fifty coins, corroded. (Total: 50 pieces)
- 5626 Group of fifty coins, corroded. (Total: 50 pieces)
- 5627 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5628 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5629 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5630 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5631 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5632 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5633 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5634 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5635 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5636 Group of one hundred coins, corroded. (Total: 100 pieces)
- 5637 Group of one hundred coins, corroded. (Total: 100 pieces)

- 5638 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5639 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5640 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5641 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5642 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5643 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5644 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5645 Group of two hundred coins, corroded. (Total: 200 pieces)
- 5646 Group of four hundred coins, corroded. (Total: 400 pieces)
- 5647 Group of two hundred coins, corroded. Some with monogram design. (Total: 200 pieces)
- 5648 Group of 410 coins, encrusted. (Total: 410 pieces)
- 5649 Half and Quarter Reales. Group of 125 coins. Not cleaned, some with encrustation. (Total: 125 pieces)

DENOMINATION TYPE SETS

Each of these lots contain 24 interesting examples of the following four denominations: 8 Reales (1 coin); 4 Reales (3 coins); 2 Reales (10 coins); 1 Real (10 coins).

Whenever possible we have used coins bearing the denomination marking.



- 5650 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5651 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5652 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5653 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5654 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5655 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5656 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5657 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5658 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5659 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5660 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5661 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5662 Twenty-four coins, denomination set. (Total: 24 pieces)

- 5663 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5664 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5665 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5666 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5667 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5668 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5669 Twenty-four coins, denomination set. (Total: 24 pieces)
- 5670 Ten coins, 1 Real through 8 Reales, all heavily encrusted. (Total: 10 pieces)

The following two lots are 8 Reales coins with the full denomination "8" prominent.



- 5671 Five coins, each with a full 8 of denomination with a partial shield. (Total: 5 pieces)
- 5672 Five coins, each with a full 8 of denomination with a partial shield. (Total: 5 pieces)

8 REALES OR 4 REALES?

The coins contained in the following lots pose an interesting question. Each piece shows clearly the numeral "8". However, without this identifying characteristic these pieces would certainly be mistaken for 4 Reales as they are the right size and weight.



- 5673 Group of five coins, with denomination 8 showing, but appearance of 4 Reales. (Total: 5 pieces)
- 5674 Group of five coins, with denomination 8 showing, but appearance of 4 Reales. (Total: 5 pieces)

- 5675 Group of five coins, with denomination 8 showing, but appearance of 4 Reales. (Total: 5 pieces)
- 5676 Group of five coins, with denomination 8 showing, but appearance of 4 Reales. (Total: 5 pieces)
- 5677 Group of eight coins, with denomination 8 showing, but appearance of 4 Reales. (Total: 8 pieces)

Intriguing, Counterstamped Issues

- 5678 Group of three 2 Reales coins, each with crown counterstamp on one side. Counterstamp is unattributable. (Total: 3 pieces)
- These pieces are similar to Lots 1245 and 1246 in the Jess Peters, Ray Bryne Collection sale of June 13-15, 1975.*

Treasure Coins from the Mints of —Lima and Potosi—

While the treasure fleet was mostly carrying coins from the mint at Mexico City, it also contained shipments from the mints at Potosi and Lima. The following lots contain many excellent examples of dated coins, but nearly all show the effects of long immersion and cleaning. The planchets are irregular, as usual, and encrustation or corrosion hides some details of the sharp strike. In spite of these problems there are many attractive specimens, and the denomination type set lots are especially pleasing.

SILVER ISSUES OF THE POTOSI MINT

The following six lots each contain four coins: 8 Reales, 4 Reales, 2 Reales, and 1 Real. Each specimen shows a partial date and an identifiable denomination and mintmark.



- 5679 Denomination set from the 17th Century. 8 Reales [16]88 with full D.G.HISPAN on reverse; 4 Reales [16]97; 2 Reales [1695?]; 1 Real [16]76. (Total: 4 pieces)
- 5680 Denomination set. 8 Reales [16]96; 4 Reales [1]710; 2 Reales [16]96; 1 Real [16]93. (Total: 4 pieces)
- 5681 Denomination set, all with full figures. 8 Reales [16]98; 4 Reales [1]702; 2 Reales [16]88; 1 Real [16]90. (Total: 4 pieces)
- 5682 Denomination set. 8 Reales [16]98; 4 Reales [1]702; 2 Reales [16]91; 1 Real [16]98. (Total: 4 pieces)
- 5683 Denomination set. 8 Reales [16]98; 4 Reales [16]99; 2 Reales [1]701; 1 Real [16]99. (Total: 4 pieces)
- 5684 Denomination set. 8 Reales [1]707; 4 Reales [1]709; 2 Reales [1709?]; 1 Real [16]94. (Total: 4 pieces)
- 5685 Quartet of double struck 8 Reales. Some light encrustation. (Total: 4 pieces)

The following lots of 8 Reales, 4 Reales, 2 Reales and 1 Real contain mostly coins in a higher state of preservation. Each lot includes coins with date, mintmark or denomination legible and an assortment of other interesting specimens.



- 5686 Five coins, mostly well preserved. Dated specimens are: [16]93 with partial letters in legend, [16]97, [1]701, [17]08. (Total: 5 pieces)
- 5687 Five coins, some light corrosion but still attractive with partial dates: [16]99?, [17]00, [17]00, [1]702, [1]702. (Total: 5 pieces)
- 5688 Seven coins, unusually well preserved. Dated specimens are: [16]97, [1]702, [1]702. (Total: 7 pieces)
- 5689 Nice assortment of smaller denomination silver coins from Potosi. Light surface corrosion. 2 Reales: Two coins dated [16]61 and [16]91. 1 Real: Twenty-five coins; dates are: [16]84, [16]87, [16]90, [16]91, [16]92 (2 pieces), [16]93 (2 pieces), [16]94, [16]97, [16]98, [16]99 (2 pieces). (Total: 27 pieces)

SILVER ISSUES OF THE LIMA MINT

The following lots each contain four coins—8 Reales, 4 Reales, 2 Reales and 1 Real. They conform to the description given for similar lots of the Potosi Mint coins.



- 5690 Denomination set from the 17th Century. 8 Reales [16]92; 4 Reales [16]97; 2 Reales [16]99; 1 Real [16]88. (Total: 4 pieces)
- 5691 Denomination set. 8 Reales [1]701; 4 Reales undated; 2 Reales [1]703; 1 Real [1]709. (Total: 4 pieces)
- 5692 Denomination set. 8 Reales [1]707; 4 Reales [1]710; 2 Reales [1]702; 1 Real [1]702. (Total: 4 pieces)

- 5693 Denomination set. 8 Reales [1]710; 4 Reales undated; 2 Reales [1]709; 1 Real [1]707. (Total: 4 pieces)

Each of the following lots include coins with partially visible date, mintmark or denomination, plus an assortment of other interesting specimens.

- 5694 Seven pieces of eight from Lima. Some light corrosion on a few pieces. Dates include: [16]97, [1]700, [1]708?, [1]709, [1]709. (Total: 7 pieces)
- 5695 Super assortment of thirteen 2 Reales coins, a few with heavier oxidation. Dates include: [16]92, [16]92, [16]96, [16]98, [16]98, [16]99, [1]700, [1]701, [1]702, [1]704, [1]708. (Total: 13 pieces)
- 5696 Thirty coins, mostly dated but light encrustation throughout. Dates include: [16]87, [16]89, [16]96 (2 pieces), [16]97 (2 pieces), [16]98 (3 pieces), [16]99 (3 pieces), [1]700 (3 pieces), [1]701 (2 pieces), [1]702, [1]703 (2 pieces), [1]704, [1]705. (Total: 30 pieces)

The mint of origin of the following lots cannot be determined, mostly due to encrustation or corrosion. The specialist will probably be able to further identify many of these coins.

- 5697 Five coins, mostly illegible. (Total: 5 pieces)
- 5698 Five coins, mostly illegible. (Total: 5 pieces)
- 5699 Five coins, two of which are strongly dated: [16]91 and [16]98. (Total: 5 pieces)
- 5700 Ten coins, most with heavier corrosion. Includes three dates — [16]93, [16]98, [1]704, and one hole. (Total: 10 pieces)
- 5701 Eight coins, all dated but corroded: [16]60, [16]69, [16]94, [1]700, [1]700, [1]701, [1]703, [1]704, holed. (Total: 8 pieces)
- 5702 Forty-five coins, all corroded, with a few dates visible to the sharp-eyed numismatist. (Total: 45 pieces)

Silver Treasure Artifacts

The following lots are silver artifacts recovered from the wreck of the 1715 treasure fleet by Real Eight Company during more than a decade of salvaging. All are genuine relics and are interesting in and of themselves. Some contain embedded coins, while others are of silver no doubt obtained by the Spanish by melting earlier objects of native Americans or else mined from the silver lodes of Mexico. We encourage you to inspect them, if possible, and to bid as your imagination dictates.

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

Huge Silver Bar with Stamps



Photo reduced

- 5703 Silver bar weighing approximately 36 pounds and stamped with a now-indistinct coat of arms, with a large XC, and with UCCCCLV (these in roman letters) and CEVALLUS (these in a cursive letterform). We assume these marks are a foundry code and possibly a worker's name. Slight marine encrustation, considerable blackening, but mostly silver. Apparently sand-cast. One of the largest pieces of precious-metal treasure ever recovered in our hemisphere.

Eight Silver Bars —Each in a Separate Lot—

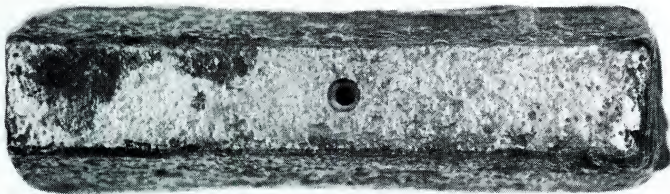


Photo reduced

- 5704 Silver ingot weighing 1 pound, 13½ ounces. Measures 4¼" long and in the traditional ingot shape.
- 5705 Silver ingot, similar to preceding. 1 lb., 10 oz. Obviously of high-grade silver and without marine encrustation (all eight of these bars are similar in appearance).
- 5706 Silver ingot. 1 lb., 9¼ oz.
- 5707 Silver ingot. 1 lb., 9 oz.
- 5708 Silver ingot. 1 lb., 8 oz.
- 5709 Silver ingot. 1 lb., 7½ oz.
- 5710 Silver ingot. Also 1 lb., 7½ oz.
- 5711 Last silver ingot. 1 lb., 6 oz.

Disc-Shaped Silver Splash

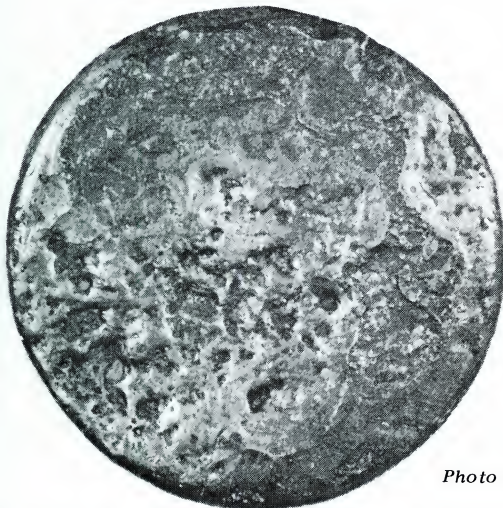


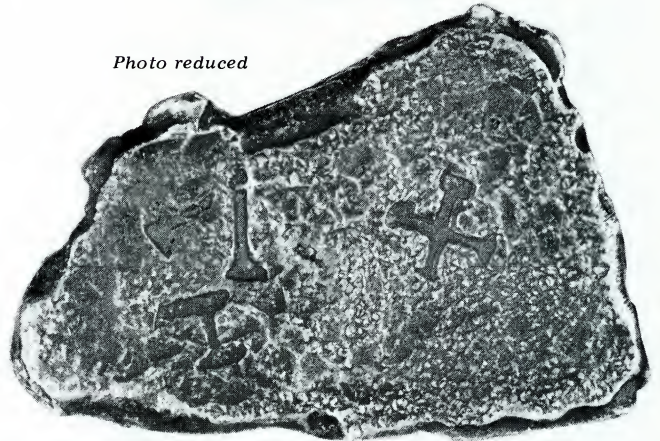
Photo reduced

- 5712 High-grade silver splash. Sand-cast by being poured into a round

depression. Flat on one side; convex on the other. Blackened but without much evidence of marine life. On the bottom (flat) side there is evidence of a gold content, so this may be a mixture of silver and gold. We suggest a close inspection. Weight: 15 ounces.

"Baby Wedge" of Silver

Photo reduced



- 5713 Silver wedge weighing 1 lb., 3 oz. Blackened but obviously of high-grade silver. Stamped on the bottom LXV (these well spaced).

Three Silver Wedges in Separate Lots

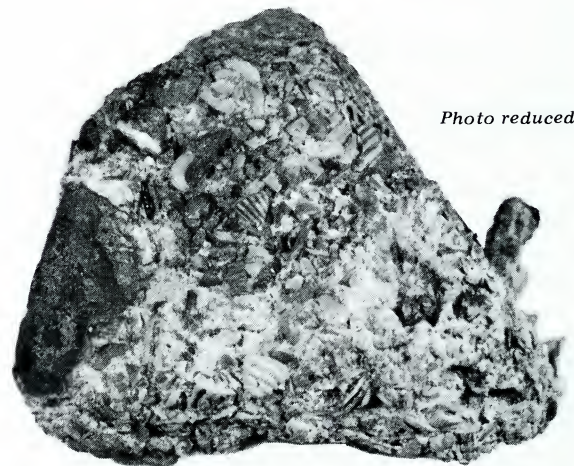


Photo reduced

- 5714 Highly encrusted wedge of what appears to be crystalized silver. Weighs 3 lb., 4 oz.

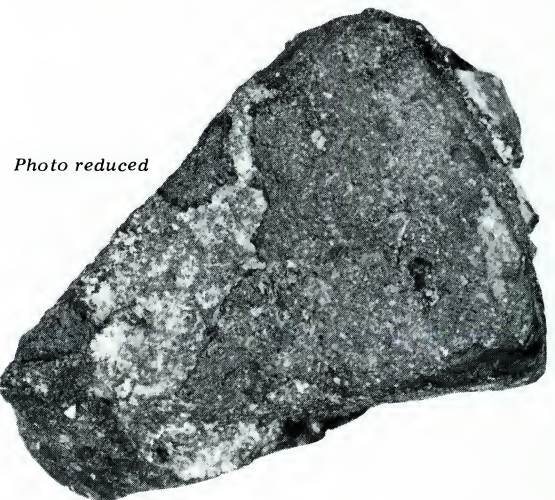


Photo reduced

- 5715 Another wedge, apparently of crystalized silver and decidedly with an iron content, for it is rusted. Some encrustation of marine life remains. Weighs 2 lb., 3½ oz.

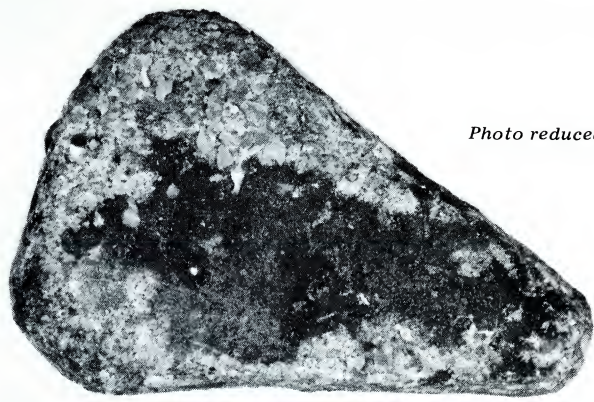


Photo reduced

- 5716 A third wedge, similar to the preceding. The remnant of a stamp (X?) is on one side. Weighs 1 lb., 9 oz.

Two Silver “Muffins” in Separate Lots

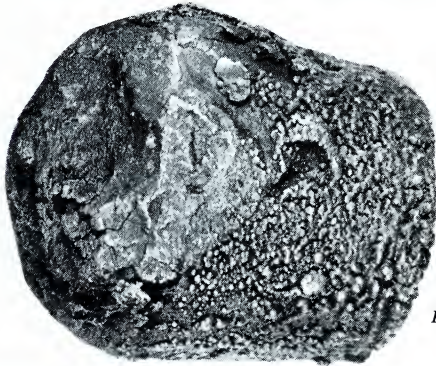


Photo reduced

- 5717 Bubbly cast “muffin” of silver. Blackened all around and with a crack. No marine encrustation. Weighs 2 lb., 1½ oz.
- 5718 Muffin-shaped cast, apparently of crystalized silver. Some marine encrustation. Weighs 2 lb., 2 oz.

Chunks of Encrusted Silver Coins

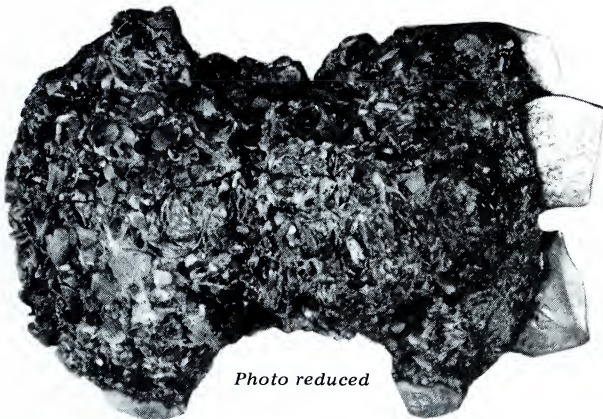
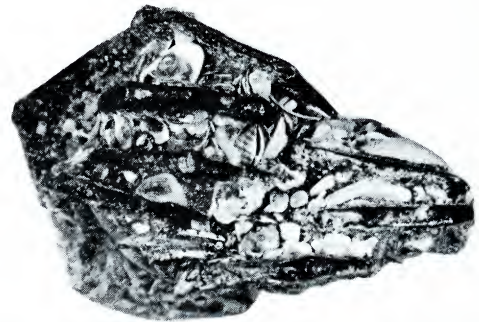


Photo reduced

- 5719 Silver “crab” of encrusted Spanish cobs. Some 7½ inches long

and weighing 3 lb., 12 oz., this “monster” from the deep is among the most interesting items in this sale for pure historical value. Five clearly identifiable Spanish pieces of eight protrude from a mass of marine shells and coral. Cracked down the center lengthwise but still very solid and intact.



- 5720 Small chunk of encrusted silver cobs. Weighs 6½ ounces.



Photo reduced

- 5721 Silver “lobster” of encrusted Spanish pieces of eight. Resembling a Florida lobster in shape (no claws), this piece weighs approximately 13 pounds and shows several dozen coins protruding from the seashell and coral encrustation. The coins are blackened but, in the main, identifiable. A fitting lot, we thought, for the “tail” end of this sale.



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